

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
To keep current and update the present standards
For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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FROM THE PRESIDENT

By Tom Allen

Now that the excitement of another holiday season is past, we can all begin to plan in earnest for the coming show season. Personally, I'd like to see us back to the days when 700-800 entries at a show was the rule rather than the exception. Many of the breeders who were instrumental in "carrying the show" are no longer active which makes it even more important that each of us does his/her share. For starters, let's back the Heartland Club 150's in their first IFGA show in April.

Delegates, your club's dues, rosters and trophy sponsorships should be in no later than March 1st to remain in good standing. You also have a meeting responsibility but you can choose one of the following: (1) attend in person, (2) appoint an alternate, or (3) mail a proxy letter to the secretary and we will appoint an alternate if someone is available.

Show chairpersons should be taking advantage of our publicity campaign by sending their show information to Jim Thale. Locally, it wouldn't hurt to check into newspaper, radio and TV coverage as well.

AGENDA SPRING IFGA MEETING Blue Springs, Missouri April 3, 1982 - 1 PM Local Time

| | |
|-------------------------------|----------------|
| Roll Call | Pat Allen |
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| Treasurer's Report | Ted Lobbello |
| Judging Board Report | Stan Shubel |
| Membership Report | Vi Gollimowski |
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| Publications Report | Ann Bader |
| Central Clearing House Report | Ed Costello |

OLD BUSINESS

Report on By-Laws Update

NEW BUSINESS

New Business from the floor

ADJOURNMENT

BADER'S BLOTTER

By Ann Bader

First of all, a personal Thank You to our "guppy" friends who made our Holiday Season brighter with their cards and phone calls (even tho' it was 80° in Florida while we were shivering in the cold North). We received two very precious gifts this Christmas of 1981. Rich's daughter, Storm, was married on December 4th - giving us a new son-in-law and though the state of Oregon was a little too far for her father to travel to give the bride away - our love and blessings were certainly with them on that day. Now if Rich can just convince his new son-in-law to put a fish room full of guppies in the basement of their new home!! Our second

BADER'S BLOTTER.....

Gift came the day before Christmas when a family pet came home that had been missing for 6 1/2 months. Talk about Christmas miracles!! I know how many of you in the hobby are also dog lovers and can understand our joy - if only he could talk!

Another important event in December was a milestone in the life of one of our own IFGA members. Sharon Woodruff received her RM degree. Many of you know Sharon as an IFGA judge and the former editor of the IFGA Bulletin. Congratulations, Sharon!!

Yesterday we received several issues of the Freshwater and Marine Aquarium magazine in the mail (due to a mix-up in our renewal). Our hats off to Andy Hull for his "Guppy Gambits" column (Sept.-Oct. '81 and Jan. '82). Keep up the excellent job, Andy. The December '81 issue had a terrific spread on the Dayton show - complete with pictures. Our favorite was the smiling face of Don Saurera!

PLEASE NOTE - In this month's bulletin we have inserted Page 14 of your judging booklet. This is the revised version on the gold classification as voted on at the Annual meeting (published in December 1981 IFGA bulletin). We felt this might be the easiest way of reaching all of those with judging booklets. If you know of anyone who has a booklet but does not receive the bulletin we have extra copies. If they will send a stamped self-addressed envelope we will see that they get the revised page.

Last November, as I was typing the bulletin, our local high school football team was in the process of winning a game which would take them to the state championship game in their division. This is a school district comprised of 4 rural communities. A team of 25 boys who were underdogs all of the way - coming up against teams made up of 40 to 50 players. There was no individual star on the team - but complete teamwork effort that took them to the state championship. The school name is the Knights and their slogan through the football season was this is the "Year of the Knights". I'd like to take Tom Allen's message this month just a little further - Let's all try to make this the "Year of the Guppy". P.S. The Knights were defeated in their final game - but second place in the State's not shabby!!

Here in Ohio, today, the temperature is below zero; the wind is blowing so hard visibility is down to nothing and our guppy club meeting has been canceled. Ethel - are you sure winter is your favorite time of the year?? I'm ready for Spring!!

INBREEDING GUPPIES

by Ronald Hood

Inbreeding does not cause bad characteristics in guppies. Many and probably all the ill effects attributed to inbreeding are not due to the inbreeding itself. The bad characteristics you may see in inbred fish were all there at the time you first started to inbreed the strain. The reason they show up so much more frequently subsequent to inbreeding is merely this: Most bad characteristics are recessive. That is to say (this is somewhat over-simplified), if there are two genes for the characteristic, and one is recessive to the other, only the effect of the dominant gene will be expressed and will be visible in the fish's appearance. Only when the individual is homozygous for

INBREEDING GUPPIES.....

the recessive gene (i.e., has two recessive genes and no other for the given trait) will the characteristic caused by the recessive gene be evident. The reason that most bad traits are due to recessive genes is that if such a trait is due to a dominant gene, any fish that has at least one of the dominant genes would show the bad characteristic and be culled. This cuts down on the fish with such traits. However, if the bad characteristic is due to a recessive gene, it can be passed from generation to generation without the breeder being able to tell in many cases whether a particular fish is a carrier of the bad gene or not. For most traits of this type, the only way to spot a carrier (a fish with one bad recessive gene for a particular trait) is 1. to breed the fish to known carriers and see if any of the offspring are born as homozygous recessives; 2. to breed the fish to homozygous recessives (here, if the fish is a carrier, $\frac{1}{2}$ of the offspring should be homozygous recessives and display the bad characteristic; if the fish is not a carrier, none of the offspring will display the trait), or 3. to breed the fish (this is only practical for males) to a number of its own offspring (if the fish in question is a carrier, half of its daughters will be carriers, and can be used for testing) and see if the bad trait appears. Now, it should be evident that if most of the really bad traits in your guppies are due to hidden recessive genes, you will be much more likely to see these traits come out if you mate close relatives. That is because the chances that any two fish will both be carrying the same bad recessive gene become greater the more closely the fish are related. Widely unrelated strains may have many bad genes hidden in their genetic makeups, but they are not nearly so likely to have the same bad genes as fish from the same strain (which share the genes from common ancestors). This explains why people claim that an out-cross miraculously eliminates all ill effects noted in inbred fish in one generation. In reality, the bad traits were not eliminated at all, but merely masked by dominant genes.

As soon as the resultant offspring are mated to each other or back to either parent strain, the bad recessive genes start showing their effects again as they show up in the homozygous state in succeeding generations. The guppy breeder takes note of this and says, "Ah, it's all due to inbreeding".

The guppy breeder can take advantage of the situation arising following inbreeding. As bad traits begin to show in the strain of fish, individuals showing these can be culled out. If sufficient numbers are used and culling is applied properly, undesirable defects can eventually be eliminated from a strain to a large extent. This does, however, require rearing large numbers of fish and culling very heavily. It also helps if the breeder knows something of the mode of inheritance for the traits he is trying to eliminate. It is desirable to start with the best fish possible, possessing the fewest possible undesirable traits and at least the major desirable traits one wishes to preserve. There are several different breeding plans which can be followed, depending on a number of factors, such as tank space available. It is desirable to try to inbreed several lines at once from the original strain, keeping each line pure to itself. Each generation of inbreeding (i.e., mating only closely related individuals) will tend to decrease the number of certain genes in the population. This results in more and more homozygosity for each genetically determined trait. In other words, of all the

INBREEDING GUPPIES.....

possible genes for a given trait present in the original population, eventually after enough inbreeding, there will be only one kind left in the population for that trait. This particular variation of the trait resulting from the type of gene that is left in the population is then said to be fixed in the strain, and will never vary (although its expression in a given fish may be altered somewhat by environment) unless there is a mutation of the gene in one of the individuals of the population. By a mutation, I mean an alteration of the gene so that it no longer causes the same trait as it did originally. Mutations are relatively rare, and most that do occur are of no consequence. However, a mutation can introduce variation into a homozygous population, even if infrequently.

The reason for trying to carry several inbred lines of the same strain is this: As the genes for each trait in a given line become homozygous, some bad characteristics are bound to be fixed in the line along with the good ones, no matter how carefully you cull and select, trying to save only what you are looking for. Chances are good, however, that the bad traits fixed in one line will not all be the same as the ones fixed in another line. Then, after several generations of inbreeding, when you have fish that breed true for many of their characteristics, you can cross the separate lines to try to combine as many good things as possible in each fish. Then, take the most successful of such crosses and begin the whole inbreeding process again with several separate lines. Only if the strain becomes completely infertile or if a particular important desired trait is completely lost from all lines of the strain should you need to out-cross. Finally, when you have a strain that is true breeding for many desirable traits, and if you have not suffered a nervous breakdown in the interim, you can use this strain to outcross on any good strain of inbred guppies with excellent chances of producing really good looking fish. By no means outcross all of your inbreds, though, because a good inbred strain is like "money in the bank" and certainly hard to come by.

Inbred guppies do tend to lose size and vigor for various reasons, and this is another reason it is important to breed as many fish in each generation as possible, because selecting the most vigorous and largest will tend to prevent such problems. I'd also like to mention that although many bad characteristics are recessive, that is not to say that all are, or that all good traits are dominant. Also, there are other modes of inheritance than simple dominant-recessive types. For example, some traits are due to a particular combination of genes that are not alike, and inbreeding eliminates this. Also, dominance is not always complete, so that a given dominant gene may not always completely mask the effect of another gene. I could go on at length, but the reader desiring more information can read books on elementary genetics. I have heard people say that guppies don't inherit their characteristics in the same way that other animals do, but this is so much nonsense. Guppy genetics is complex, I'll admit, but in every case where the mode of inheritance for a guppy characteristic has been studied enough to work it out, it has been found to follow the same "laws" as are operative in other animals. I think the reason for the idea that guppies are different is lack of knowledge of just how complex the inheritance of a particular trait can be.

Reprint ~ IFGA Jan. 1968

ATTENTION!!

ATTENTION!!

ATTENTION!!

GUPPY AUCTION

Sponsored by East Coast Guppy Association

Place: Holiday Inn
173 Sunrise Highway
Rockville Center, New York

Date: March 14, 1982

Time: 1:00 P. M.

Auction of prize winning guppy strains. Free refreshments.
For more information call: 516-796-8191 or 516-467-2415

Editor's Note: This is an annual event of the East Coast club and a great opportunity for all guppy enthusiasts in that area to purchase quality guppies. Many of the club members were in the top four winners of class championships in 1981.

HELP WANTED!!

Frank Schultersbrandt, of the Big Apple Guppy Group, reports that their club is putting together a slide show on the guppy hobby. They need slide pictures or regular photographs that they can reproduce for this project, which when completed would be made available to all clubs in the I.F.G.A. They would like to have pictures of guppies, the breeders and fish room set ups. Let's all get behind this project as it's something that would be useful to all of us. All photographs and slides will be returned to the sender. Please contact Frank if you have any material they can use.

Frank Schultersbrandt
3333 Broadway D-17D
New York, New York 10031
Phone: 212-283-7542

LETTER FROM PETER TEDESCO

I would like to know if anyone would like to exchange newsletters and articles for a membership correspondent. If we use any members articles from IFGA we will send you one of our newsletters. I have taken over the newsletter for the E.A.S. Club.

Anyone who would like a corresponding membership is welcomed. The paper has not been bad, but I think I can improve on it. I hope to increase its volume of pages and articles like that of other newsletters around the country. Any articles accepted from any club or any person in the hobby. Any ads, puzzles and hobby cartoons will also be accepted. If interested, please contact me at the following address:

Peter Tedesco
198 DeSoto Avenue
Maywood, New Jersey 07607

5.

"DETECTORS?"

By Peter Tedesco

Our fish rooms are very complex operations with all kinds of gadgets and things. In the fish room are electricity, gas, water and chemicals. This can make for very dangerous and hazardous accidents. These things could cause a fire or a small explosion. So it is best to take every means of precaution as possible.

Store chemicals in places where children or animals (pets) can't get at them or break the bottles. The worst chemical in the fish room which we all use is formaldehyde. You know what can happen if this bottle breaks. So if it is not in a good plastic bottle and stored carefully, you are asking for trouble.

They do have smoke detectors to be used in various parts of the house. Put one in the fish room. They also have available gas detectors that will tell if you have a natural gas leak from your heater in the fish room. These are very reasonable at most stores. It won't hurt to have a couple of these installed. They also have electrical safety devices to back up your electrical system. Make sure that all wiring is safely insulated and don't mix with water. You could get a real tingle from these two.

Make sure that the room has adequate ventilation so that your gas heater can operate correctly. Don't go looking for trouble when with a little caution this could be avoided. Safety first - Always!!

We'd like to try a new column this year in the bulletin. It will be a question and answer type of thing. Each month there will be a Question featured and hopefully, with enough feedback from you readers the following month we'll have some answers. So please - if you have any problems or have found solutions to our questions - take the time to help us out by writing to us.

QUESTION OF THE MONTH

I would like to cure - minimize and prevent split tails and tail rot in my guppies. I am open to any and all suggestions, especially the details. For example, many people use Vitamin B-12 but how is it used? In the water, in the food, how often, in what strength?? What causes splits - what causes tail rot?? For example, does a chemical or physical change in water act directly on the tail material (like water unglues a cardboard box) or does fish react to a change with internal changes (like the human diet causes skin reactions).



6.

HEARTLAND GUPPY CLUB
IFGA SANCTIONED 7 POINT SHOW

April 3-4, 1982

LOCATION: Blue Valley Manor (Best Western) - I-70 and Highway 7
Blue Springs, Missouri

SCHEDULE: Saturday, April 3 10:00 AM - 4:00 PM Register Entries
1:00 PM - 4:00 PM IFGA Meeting
7:30 PM - ??? Judging

Sunday, April 4 10:00 AM - 1:30 PM Open to Public
11:00 AM - 12:00 PM Free Slide Program
on Show Supplies
1:30 PM Awards Presentation
2:00 PM Auction
2:00 PM Debenching

RULES COVERING THIS 70 CLASS 7 POINT SHOW

1. All entries must be registered by 4:00 PM Saturday, April 3, 1982.
2. Judging of entries will begin at 7:30 PM Saturday, April 3, 1982.
3. All entries will be judged by current IFGA Standards.
4. Lighting will be incandescent. Background will be black.
5. Every precaution will be taken to prevent loss of fish, theft, etc., however, exhibitor assumes all responsibility for loss.
6. Fish will not be removed from show area until awards have been presented, at which time a member of Heartland Guppy Club (or designate) will remove fish from show area and return them to the exhibitor.
7. The exhibitor must determine the class of competition in which his/her entry is to be exhibited. Assistance in classification will be available at the time of registration.
8. Plaques will be given for first place along with cards for 2nd, 3rd and 4th places.
9. Trophies will be given for Best of Show Male, Female and Tank along with Breeder Male and Female Classes.

SINGLE ENTRIES: All entries are to be exhibited in 1/2 gallon drum bowls, 3/4 filled with water. No gravel, greens or decorations may be used. One female is optional but will not be judged. Bowls will be available at no charge. Entry fee is \$1.50.

NOVICE CLASS: Novice class is open to those exhibitors who have never won a first place in an IFGA Show.

DOUBLE ENTRIES: An entry will consist of two matched males. One female may be added but will not be judged. Entry fee is \$2.50. Entries will be exhibited in 1/2 gallon drum bowls, available at the show site.

3 MATCHED FEMALES (BREEDER FEMALES): Entries will be exhibited in 6 qt. terrariums. All entries will be judged as one class. Entry fee is \$3.50.

5 MATCHED MALES (BREEDER MALES): Entries will be exhibited in 6 qt. terrariums. Two females may be added but will not be judged. All entries will be judged as one class. Entry fee is \$3.50.

H.G.C. RULES.....

70 CLASSES:

DELTA

Red
Blue
Green
Black
Multi
H/D Red
H/D Blue
H/D Yellow
H/D Pastel
H/B AOC
Purple
Bl/Gr Bl
Red Bl
Snake Solid
Snake Var.
Bronze
AOC
Novice

VEIL

Red
Blue
Green
Black
Multi
H/D Red
H/D Blue
H/D Yellow
H/D Pastel
H/B AOC
Purple
Bronze
Snake Solid
Snake Var.
Novice

COMBINED

DELTA/VEIL

Albino
Gold
Yellow
AOC Bl Color
FEMALES
Red
Bl/Gr
Black
H/B AOC
AOC
Gold
Novice

TANKS

Red
Blue
Green
Black
Purple
Bronze
Yellow
Gold
Multi
H/D Red
H/D Blue
H/B Yellow
H/D Pastel
H/B AOC
Red Bl
Bl/Gr Bl
AOC Bl
Snake Solid
Snake Var.
AOC
Albino
Swordtails
Novice

SINGLES

Swordtails

BREEDERS

5 Matched Males
3 Matched Females

SHOW CHAIRMAN: Reginald Day, 1915 Fawn Dr., Blue Springs, Mo. 64015.
Telephone: (816) 229-4609.

AUCTION: An auction will conclude the show. Exhibitors wishing to have their entries sold at auction should so specify when entering by using the space provided on the entry form. 25% of all auction proceeds will be retained by the HEARTLAND GUPPY CLUB.

SHIPPED ENTRIES: Entries should be shipped AIR MAIL-SPECIAL DELIVERY to: Last name A thru L: Mike Mayo (816) 373-3998
16605 East 41st Terr.
Independence, Mo. 64055

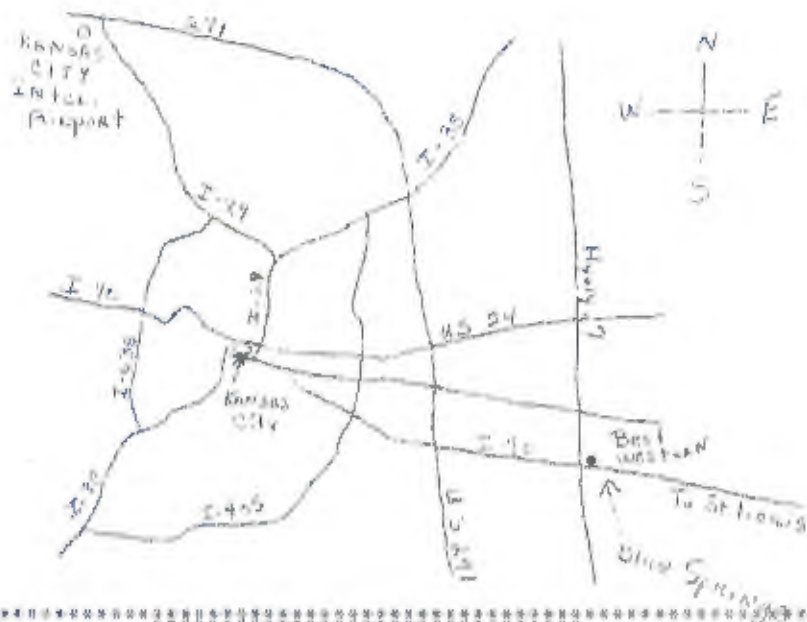
Last name M thru Z: Ted Wittingham (816) 483-3540
1901 Lister
Kansas City, Mo. 64127

All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped with no return fare will be auctioned.

NO AIR FREIGHT, PLEASE.

ROOM RESERVATIONS:

A block of 25 rooms has been set aside for those wishing to stay at the show site. Contact Betty Ryna, 2029 West 84th Terr., Leawood, Kansas 66206, (913) 648-7494. Please reserve room thru our representative only. This block guarantees rate of \$28 single, \$34 double, \$5 each addition, until March 18th at which time those rooms will be released.



SHOW SCHEDULE 1982

| HOST CLUB | SHOW DATE | RULES DUE |
|--|--|-------------|
| Heartland Guppy Club | April 3-4 | January 17 |
| South Jersey Guppy Group | April 17-18 | February 1 |
| Midwest Guppy Club | May 1-2 | February 22 |
| Guppy Associates of Greater Cleveland | May 22-23 | March 7 |
| Exotic Aquarium Society of New Jersey | June 5-6 | March 28 |
| Gateway Guppy Associates | June 26-27 | April 19 |
| Maumee Valley Guppy Association | July 17-18 | May 9 |
| Tri-State Guppy Group (Delaware) | August 7-8 | May 30 |
| Everglades Aquarium Society | August 28-29 | June 13 |
| Greater Dayton Guppy Club | September 11-12 | June 27 |
| East Coast Guppy Association | September 25-26 | August 9 |
| Northeastern Indiana Fancy Guppy Association | November 5, 6-7 | |
| Meetings: | Heartland Guppy Club, Tri-State Guppy Group, Northeastern Indiana Fancy Guppy Association. | |
| Seminars: | Gateway Guppy Associates and Indiana Fancy Guppy Association | |

A SEARCH FOR OLD AND ORIGINAL GUPPY MATERIAL by Rick Sader

Since the late 1940's when the old guppy enthusiasts first started trying seriously to raise and change the appearance of the guppy, articles have been written on the problems, solutions of these problems, feeding, water, air supply, etc. etc. Through these past 40 years much has been learned and much has been put down on paper.

My first three years in raising guppies, although rewarding at times, were in the most part very discouraging. Every day was a real challenge and I was always in a crisis - every week was a new set of problems. Things would happen it seems that I could do nothing about and it was here that I almost gave up the hobby. Many of us do give up at this point.

As I look back, I know now that my biggest problem was the lack of knowledge for the most part - the way you learn in this hobby is by word of mouth. The people that I talked to didn't have my problem or their conditions were different so they couldn't really help me. I knew that someone out there in Guppy Land probably had the same problem as I and had my answers, so it was the needle in the haystack solution for me. Certainly this is the hard way. But if you think about it - what other way is there? There are a few books on the market about the guppy, but most of these will only introduce you to the guppy and will answer very few of your problems. It strikes me that one thing the hobby could really use is a book or report that is devoted exclusively to reprinting the best articles to be found in the various guppy publications.

Experience is our teacher. Most of this experience has been written down in articles, particularly back in the old days when most of the basic problems were being solved. But the new people in the hobby have little access to this knowledge. This material should be available to everybody.

I would like to try to locate and compile this material into one book. Locating and acquiring these articles, particularly the older ones will probably be difficult and time consuming. There are probably few collectors of this material and therefore no organized system of exchange.

Thanks to Don and Millie Craft, we already have all of the IFGA bulletins from day one, which have many good articles. I also received, from our good friends the Magnificos, 25 issues of the Fancy Guppy Correspondence Club bulletins (1969-1970-1971). They are worth their weight in gold to a project like this. The articles in them are unbelievably good and we will be publishing some of them in the IFGA bulletin. For you old timers who may be interested, these particular bulletins were the property of Mr. W. A. Christie of New Jersey and the bulletin was published by George D. McCroskey of Oregon, Ohio. I had the good fortune to get in touch with Mr. McCroskey. Although he has been out of contact with the hobby for some 10 years, you couldn't tell by talking to him. He is still well informed and interested in the hobby. I called him to get permission to reprint some of the material from his old bulletins. He good heartedly agreed and also volunteered to look in his files for some more of the articles that he has written through the 15 to 20 years that he was in the hobby. He also mentioned that he is near retirement and may stir up old interest when he has more free time.

A SEARCH.....

This I think would be our good fortune. We can always use more interesting and knowledgeable people in the hobby. Maybe we could talk him into shaking the dust off of one of his old aquariums and give him a couple of guppies.

I am anxious to communicate either by telephone or letter with anyone who has or knows someone who has guppy publications or articles pertaining to guppies. This is the kind of material I will be trying to locate. The people who are most likely to have saved the older publications are generally well along in years. Unfortunately their passing usually results in these magazines being discarded and thus lost forever to future generations who could benefit from them. I will negotiate any reasonable arrangement to receive or borrow the material I am looking for. I am asking help in particular from the clubs in the IGA to make an effort to find this material and will also be writing to our subscribers in Europe. I would like to see the IGA sanction this project and when it is completed - make it available to anyone interested in learning about the hobby. Will you please help with this worthwhile project?

These articles are in a sense the history of the modern day guppy and its breeders and are rich in valuable information that should not be lost. The old "Guppy Round Table" is one of the publications I am interested in. If you know of any other publication that was guppy oriented please let me know.

Incidentally, the one big reason that the idea for this project was born was the lack of original articles written for this bulletin. This has always been a problem for the publishers of publications like ours. Our first year in publishing this bulletin there was always the monthly scramble to beg, borrow and steal articles in order to make the bulletin more informative and interesting. This being the case, although we will always have a plea out for articles, one thing you will be seeing is the reprinting of the better articles I can find. I am more interested in the value of the information in an article than the fact of whether it's a reprint or an original. Keeping this in mind, anyone having a subject he/she would like to know more about - send this suggestion to me. A postcard will do fine although letters are acceptable. The need for these suggestions is imperative as the bulletin you are reading depends on the printing of guppy material of interest to all of you. We will present these suggestions to the readers in hopes of generating some new articles. If we get no response I will then try to find a reprinted article in order to answer the suggestion.

Refer to inside front cover for address and phone number.

NEW YEAR CHEER 1982

'Tis the time of the year to be jolly
So let's all get under the holly
You may find some one or two there
And give them a kiss for the New Year
But when the clock strikes 12:00 P. M.
It's the best time of the year to be with them
Happy New Year 1982
From all of us to you

The Peter Todoseo family

SOME STANDARDIZED RULES FOR THE LESS EXPERIENCED

by George McCronkey

About every three years, the urge to put into print and up-date a list of all the ways and means people who breed guppies seem to have well established to make better guppies with least cost, least work and still be able to do this consistently, is sort of "forced" upon me. I say "forced" for the simple reason that in this length of time the many letters, telephone calls, personal visits and just plain talk well indicates that such an article is once again needed. It seems in about this length of time the newer people in guppies have just begun to realize that there is much more to getting the attractive type of guppies than just buying a fine looking pair and dropping them in to some water. When some new visitor suggests that anyone can breed guppies, I always attempt to point out that if this were the case, Florida fish farms would have been turning these out by the millions long ago by the well established methods that fill all the northern shops with ten species of other live bearer fish. The relatively few top grade fancy guppies that does come from Florida, almost never come from a commercial fish farm. Once in awhile, from a specializing guppy breeder (commercial) but even these have a poor reputation the last I heard. (If I'm wrong in the assumption, I would appreciate an up-dating by one of our Florida readers).

The suggested rules as listed are in order of the starting procedure, not necessarily in the order of importance. This method is very likely not hard and fast as few guppy people will agree on which, if any, recognized method is the most important. I also would like to explain that while most anyone can breed decent guppies if they wish to, it does take a lot of time and patience, careful observation, and the better and more elaborate your equipment the more likely of success. But, the afore-mentioned "success" does not come automatically, and with sources for reliable and accurate information as how best to breed guppies, definitely helps--provided one takes heed and uses the information as it applies to your individual talents.

(1) Anything that will hold water will work for guppies, BUT certain types of aquaria and specific equipment will do the job, better a bit quicker and usually with less work. For example, most guppies, wide tailed or not, will produce young as long as they are bred. This means that small tanks (or other containers) will quickly become overcrowded and extremely hard to keep well maintained. Therefore, it is advisable to start with as large a tank as you can conveniently afford, and can find the room for. Two gallon flat-sided fish bowls will hold guppies, but a five gallon stainless steel aquarium is a bit sturdier, looks better, and furnishes a better and more accurate view of the fish--which is important when you are breeding them. Naturally, good tanks, pumps, filters, lights, air line tubing and all the rest will cost money. This I have found no cure for to date, except to say that much of it can be home-made, modified from other items or bought slowly as you gain experience and breed surplus fish to sell. One thing I like to emphasize. Compressed air in good volume is something hard to do without. By all means get as large a pump as you can possibly afford very early--even if you have only one tank to use it on.

Tanks. Fancy guppies that are unfamiliar to you will need lots of segregation. Therefore, several individual tanks will be needed and while size is important, I would much prefer two five gallon ones over

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a single ten gallon one. Some say the commercially made plastic tank dividers work with guppies, but they have not for me; or at the least, not as good as I figure is necessary. For those that haven't heard, quite usable and relatively cheap tank combinations can be made from thick plywood (painted inside with special paint), liners from old refrigerators and freezers can be modified into large tanks, and with the new silicone adhesives, it is relatively easy to build your own tanks at about half the retail costs. Irregardless of how handy you are with your hands at building useful aquarium equipment, an efficient guppy breeding fish room can cost, and the more involved one gets, the larger it is apt to grow. It has always been that the people who get deeply involved in the breeding of fancy guppies (for what-ever the end purpose in mind) can easily rival most modest pet shops in the amount and efficiency of the fish rooms they use. Fifty tanks is often an "average number", with the semi-pro's ending up with from 100 on up.

Fish rooms -- as opposed to a corner of a bedroom or spare room. The British fish hobbyists are well known to go heavily to fish houses that are completely separated from the regular living quarters. I have no reliable idea why this is so, but U.S. guppy people seldom go to this method. BUT, a completely enclosed fish room is definitely an asset when the hobby expands into five tanks or more. For one thing, any great amount of water gallonage entails some spills, and eventually, (or occasionally) some smells that are unavoidable. Add to this that warmed water has the bad habit of evaporating in large amounts and you get the problem of high humidity, replacement of the water that must be mixed (sometimes) aged, stored, or just transferred in large amounts. Therefore, if the fish room can be kept separate from everything else, the added advantages are obvious. I could name a number of instances when the hobby of keeping fish has been the direct cause of much friction in families (and even worse).

If you happen to plan on eventually making a fish room, this can be infinitely variable according to the climate you live in, the place of your house (or apartment, etc.) and the method and size you plan on making. Warm climates need only occasional extra heat, cold ones need a cheap and reliable method of keeping the tanks warm, and the kind of fuel you must use will have a great bearing on the costs and installation. Of course, modern conveniences such as running and warm water, large drains, and the quality of your water will have a large effect on your amount of work to be needed, and eventual results. I definitely advise a separate fish room, well insulated and sealed (insulation sound-proofed as well as saves fuel) with hot and cold running water IF you have ideas towards producing saleable quantities of guppies -- or reasonably large quantities for any purpose.

Water. It has taken me a number of years to find this out, but the kind of water a guppy breeder has to work with may make a big difference in the color if not the quality of the guppies he will produce. I won't go into the implications of which water does "what", but any potential guppy breeder should know how to measure the P.H. and the hardness of his water periodically until he is reasonably sure what he can expect to have on tap at every season of the year. Neither test is difficult to do, nor does the pet shop style of testing kits cost much money. To be even more specific, you don't even have to be 100% accurate in your testing -- just near right enough to judge how much changing your water has done between testings. Some guppy people

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actually add materials to the water regularly to keep it within limits they prefer, but this is not recommended for those not having established strains of guppies, or with limited facilities. It is far better to adapt the guppies to the existing water, than to change the water to fit the fish.

Filteration. This subject alone is one that varies as much as the water, breeders and the guppies themselves. Some people use the largest inside box-like corner filters--with the number of the same filters being according to the tank size. (sometimes three or four in large gallonage tanks). Basically, the kind of the filter depends more on the kind of tanks you plan on using (or are using) and whether these are for display, or for just utilitarian breeding. A bare bottom tank that contains nothing except fish, water and filter is exceptionally easy to maintain, but does not look very fancy. On the other hand, if your guppy tanks are in the living room, it is almost mandatory to have them be not only decorated, but to look as good as possible. Which, of course, means large and hidden filters that will still do the basic job and be quiet and still do the work they were designed for. No matter if you decide to use the inside box filters, an under-gravel type, or the hanging outside box filter, or even a combination of these, any will do the job as long as the filter materials are adequate, and the water flow through them is sufficient.

Filtering materials are not complex. As this article is not meant to be exceptionally complete it is advised that every person who keeps fish read all the material it is possible to obtain on the simple basics of setting up and maintaining both fish and aquaria. The use of filtering materials in these usually recommends both charcoal (or activated carbon--another similar form of the same thing) and glass-wool. With guppy people, a good many don't bother with the charcoal, and glass-wool has really become near-obsolete with the invention of man-made fibers such as dacron, polyester, plastic foam materials, and other synthetic and useable materials. In essence, charcoal will remove dissolved materials from the water more efficiently than most anything else. But, if you don't have these materials, plain filter-floes will do the job very nicely. In fact, it will save a great deal of money over a period of time as charcoal isn't cheap. Some mention that plain gravel in a large box filter will do the job for them, but this may depend on individual circumstances. Each hobbyist will have to determine for himself which is suitable (and affordable) for him.

Living plants and lighting. I list these together because one is dependent on the other. Growing plants in the tanks, even plain, bare-bottom ones, make both the fish and the tank itself, look better. To successfully grow plants, takes some knowledge of the subject, and of course, maintaining the proper conditions to be able to do the job properly. Most guppy breeders don't bother with plants as the looks are not that important, and the extra costs and work needed is either unavailable, or not wanted. It takes long hours of bright light to even keep minimal plant growth and guppies themselves do not need that much light. In my own opinion, and some few other guppy people agree, that some sort of simple growing plants in the same tanks with live fish add something both to the fish health and ability to withstand handling, breeding and growth. With some sort of artificial light over guppy tanks, some care in the selection is more important than most hobbyists may realize.

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Very briefly, regular bulb-lighting is the most common and most beginning hobbyists think light is light and automatically use some sort of this type of lighting to show off their fish, and/or, decorations and tanks. While from an illumination standpoint, there is nothing wrong with incandescent lights, once you get into full fish room and lots of fish tanks, room lighting becomes the best way and light bulbs can be expensive to replace (usually at frequent intervals) as well as costly to operate 8 to 10 hours a day. Therefore, it is a natural thing to look around for something better and less costly--at least partially so. Fluorescent tube lighting is the next best thing and while costing more in the original installation, it pays for this cost quite quickly as the tubes last for years and electric power consumption is much less. Plus the definite benefits that the many sorts of different tubes can make for some unique experimentation.

Wiring, plumbing and air lines. This will have to be a bit short as it can be a complicated subject and it was touched on in the early part of this article. Actually, the jungle of air tubing, valves to control it, electric cords for tank heaters and tank lights, and very possibly, hose to drain and add water, can get clumsy and hard to trace once more tanks is added. I should know as my own fish room is a fair example of how NOT to do this. However, I always like to suggest that once one begins to get sizeable numbers of tanks, a little wide planning of how best to go to a generalized set-up certainly can help matters. It is always easy to plug into the nearest electric supply outlet and then find one day that the fuses start blowing due to too much on too little wiring. This often happens when a larger air pump becomes necessary and is added to an already over-loaded circuit. No real answer to this problem except to mention it may take a bit of added wiring. The same goes for drains used to take away used tank water. This becomes a real problem when you find one day that a little excess gravel has plugged it up tightly. Drain opening seldom work on this sort of problem.

The commonly sold plastic air lines are very handy, BUT, they have limitations that the man at the pet shop did not mention. For one thing, lengths of ten feet of this tubing is about maximum and this shows up plainly if you add a few tanks to this single line with the common ganged valves made for this purpose. You quickly find the air pressure (plus air volume) is lost somewhere along the way and what bubbles a ten gallon tank nicely, won't work at all on that high 20 gallon tank. Solution. Larger diameter air lines. Cheap plastic lawn hoses can be converted to this use, but it takes some modifying to make them fit the smaller valves and pump fittings. One other point and I'll get off it. Often local tap water just as it comes out of the tap, will do no harm to put right into the fish tanks. Of course this is likely to be a bit chilly as it comes so a mixer of some sort connected to both the cold and hot water taps can be used to regulate water temps. as it comes out the discharge end. By all means use a sturdy reinforced hose as warm (or hot) water does tend to weaken cheap plastic hoses. Also, a shut-off nozzle at the end will save the running back to shut off the water at the source.

Guppies. I have saved this for last as it is apt to be a sore subject with most beginning, or short term guppy people. It seems not all guppies that are bought at fancy prices live up to expectations,

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no matter how expensive they might have been, how highly advertised, or how they looked in the originals. While I don't suggest I have the final 100% solution to this problem, there are a few small hints that I would like to pass along.

ALL fancy guppies are apt to be a bit finicky when it comes to being handled, moved from one location to the other, and changed to conditions usually a lot different than those they have originated from. Therefore, any pampering and help you can give them from the very start (of your obtaining them) will be absolutely necessary to make them live long enough to drop fry. Even with all the special attention you can possibly give, it is a 50-50 chance they will die in less than a month. If you will read over the first portion of this article where water was mentioned, by all means carefully check the water the fish came in as compared to that you have--and will put the fish into. If in doubt, use pure rain water, warmed and allowed to set at least 20 hours prior to use. Next best is the old water taken from well established guppy tanks--filtered if possible. Fancy guppies can be put into water slightly warmer than that they came in--never colder. The very best water for new guppies is one half old aquarium water and one half aged rain water.

Newly arrived guppies, even if these are from a local pet shop, are usually not well fed. A heavy feeding of baby brine shrimp will do wonders towards bringing them back into condition. Microworms will substitute if no shrimp have been hatched. A few hours later you can try to feed them again on dry food, but watch closely to see if this is eaten. Shy, scared, or old mature guppies will be unlikely to eat right away.

Pre-bred female guppies will usually be expected to drop young every 30 days. If the guppies you have obtained have only been mated "in transit" (as some mail order guppies tend to be) it will be a touchy matter if these 'reel, or not. The obvious signs of a bred female fish is the larger abdomen...quite black in the color on the lower, rear portion. A little closer watching as the fish acclimate to your conditions will establish whether you will see baby guppies, or not. Expectant females will often do better in a five gallon tank than a larger size. Some cover for the expected fry is useful and this can be floating live plants, some sort of commercial made and sold baby-movers, or partially filling the open portions of the tank with a plastic, unraveled, dish scrubber. While most books on the subject say to discard the first new fry of an unknown mating, I dislike to suggest this as some sort of baby fish from a new pair of guppies is much preferable to none--which will be the case if the female dies before the next delivery.

Once you have new fry, the next series of operations in breeding for more and better guppies is a matter of experience and obtaining the proper information. As this is not meant to be a book on the means of doing this, the only further suggestion I have is to keep a sharp eye for more on the subject and use a little common sense on how best to do this. Even the best guppy breeders, professional or the pure hobbyist types, still take years to develop guppy strains that fulfill the urge to get better fish. Even these sometime pull the biggest boo-boos--and some of these happenings would make a book in itself.

Reprint - The Fancy Guppy
Correspondence Club
June 1971

...you know you're a fish-a-matic if
 ...the first section you read in Sunday's paper is the classifieds under the heading 'Tropical Fish'.
 ...you purchase fish food in the five gallon bucket size rather than the eight ounce size.
 ...you find yourself sitting through all six hours of a Sunday afternoon fish auction, in hopes of buying something different-- at a reasonable price.
 ...you get up at 5 a.m. to bag fish for that auction.
 ...you conveniently plan to take your vacation at the time another club is having its annual show.
 ...you rush home from work to see if those fish finally spawned, ignoring your wife and children while so doing.
 ...you have been nicknamed 'Bluebarmouth' by your friends.
 ...your friends ask you how many fish you have and you don't know.
 ...you see a clear acrylic town because some pet shop is having a "one" sale of fish you already have.
 ...you hope for the day when fins will return to the Buick.
 ...on a quiet winter's evening the only sound that permeates the house is gurgle, gurgle; bubble, bubble.
 ...you find yourself volunteering for one more job in your club.
 ...you buy Pincos jewelry even though you are a Gemini.
 ...you find yourself sneaking in that twenty gallon tank that you won at the general membership meeting raffle.
 ...feeding your fish takes precedence over feeding yourself.
 ...you forego sirloin steak so that your fish can have beefheart, liver, and live adult brine shrimp.
 ...you say that you can cut back anytime on the number of tanks you are keeping, but you don't.
 ...your library of books on fish exceeds your library of fiction and non-fiction combined.
 ...you convince yourself that you do have room for one more tank.
 ...your husband refers to you as "My Alewife".
 ...your freezer section of the refrigerator contains brine shrimp and bloodworms, while the refrigerator compartment contains tubifex and mealworms.
 ...you have so many odds and ends of equipment that you don't want to part with.
 ...you pack those trophies in boxes and store them in the garage because there's no more room in the attic.
 ...you buy a special fifty foot hose to be used only for filling your tank.
 ...you can sex African cichlid fry at the age of one month.
 ...your non-fishkeeping friends watch if you order fish in a restaurant, and are surprised when you do.
 ...you write an article for the editor of your journal.

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 October 1981

THE SOUTH AFRICAN
 1982 IFGA Sanctioned 7 Point Show

Breeders Auction

LOCATION: Howard Johnson's Motor Lodge and Conference Cent.
 Saddle Brook, New Jersey

DATE: April 17-18, 1982

Presenting 79 classes of competition open to everyone. Membership in a club or association is not necessary. There is competition in Delta, Veil and Swordtail, males; Single Females, Matched Males and Matched Females. These Novice Classes are also available.

The exhibition is open to the public on Sunday the 18th. A Breeders Auction will follow the presentation of awards on Sunday the 18th. The auction will consist of guaranteed trios of breeding stock. No show fish will be sold at the auction as the judges consider the sale of guaranteed breeding stock. This does not mean that the fish are of inferior stock, but the fact is, they are usually past their prime for use as breeders and usually are not accompanied by the proper mate.

If you have not been to an International Guppy Show, you should not miss this one. We expect guppies from all over the world and from all the famous guppy breeders who compete in sanctioned IFGA shows.

For information in your area contact:

Dave Polunna
 201-526-2417

George M.
 201-526-2417

Hotel Reservations:

Call Dave Polunna at 201-526-2417 before April 12. Single rate \$36, double rate \$40. Motel has heated pool-live entertainment.

NO AID FEE

RULES

- All entries must be born and raised by the exhibitor in the exhibition tanks.
- Entries will be judged visually by the judges to determine conformance with current IFGA standards. The decision of the judges will be final.
- Overhead frontal fluorescent lighting will be used with black background.
- The Novice Classes are open to anyone who has never won a first prize in a sanctioned show.
- Exhibitors will determine the classification of their entries. If in doubt, a special UNCLASSIFIED ENTRY will be allowed, which will be classified by a special team of IFGA judges prior to official judging. This in no way will guarantee the entry protection from disqualification, since color changes, etc. can occur after classification.
- Under no circumstances will any committee member planning to exhibit at the judging offer the exhibitor any individual advice or classification.

- and Breeder entries will be accepted in 2 Gal. tanks, 40 entries will be removed from the show until 12 P.M. on the 18th. At that time no one will remove entries except the committee people.
- No grave, plants, decorations, bowl markings or colored water will be allowed. Failure to observe this rule will result in the entries not being accepted.
- No entry fees will be returned.
- Neither the SBOB nor the management of Howard Johnson Hot Lodge assume any responsibility for the loss or damage to any entry, although every precaution will be taken to prevent such losses.

Sat. April 17

| | | |
|------|------|---|
| 3.00 | 4.00 | Entries Open |
| 3.00 | 4.00 | Entries Close |
| 3.00 | 4.00 | Judging |
| 3.00 | 4.00 | Room opens after judging and A. & B. of the motel. |
| 3.00 | 4.00 | Open to public |
| 3.00 | 4.00 | Average |
| 3.00 | 4.00 | Auction |
| 3.00 | 4.00 | Rehearsing |

must be received by Fri. morning, April 16th. Be sure return postage and entry fees accompany your entries since there is no action of show fish. Any entries received w/ return postage will not be returned.

[illegible]

Trooper msl - matched males
Trooper female - matched females

| | |
|---------------------------------|-----|
| Single males and single females | .50 |
| Tank - 2 matched males | .50 |
| Breeder Male and Breeder Female | .75 |

First place winners will receive framed certificates
First place Best of Show and Breeder classes will receive trophies
Second, third and fourth BOS will receive framed certificates
Second, third and fourth places will receive IAGA award cards

MLLP

near Johnson Motor Lodge
 on State Parkway Exit 159 - meets Interstate Route 80
 29 Peble Avenue
 Saddle Brook, New Jersey 07662
 Phone: 201-845-7800

Infusoria is an important first food for many fry, sometimes vital to their very survival.

One of the most important organisms in green water is the infusoria. The organism do best in water with some organic matter. Growing green water or infusoria can be accomplished using many different methods.

The water requirements for both types of cultures are the same, being, boiled aquarium water left to stand for 24 hours to room temperature. I have found that the same thing can be accomplished by just taking extremely hot tap water, allowing it to stand for a day. You can use any one of the following to culture green water:

Boiled wheat grains (about 1 teaspoon per gallon); skimmed milk; dried split green peas (boiled until mushy); or dried lettuce leaves. Any of these above mediums should be added to the water to form a milky appearance. The whole goal here is to form a bacteria bloom for the Euglena to feed on. The solution should then be inoculated from an established culture. (If anyone needs a started let me know I'll be happy to give you one).

A few special notes when culturing "green water". The culture should be placed where they receive plenty of light but not direct sunlight. Placing near a window just out of direct sunlight, providing artificial light will insure greater success. If you use the lettuce method it is best to throw in a few snails, this helps produce the necessary bacteria for the Euglena to feed on. To keep your cultures going you should periodically add small amounts of the culture medium you have selected. Experiment a little by adding small amounts, you will run into problems and kill a culture very easily if you over feed. You may occasionally run into an over problem with some cultures. This can be taken care of by adding mild aeration.

Prepare water for an infusoria culture using same method applied previously for "green water". Now we will see into some differences in the culture mediums. You can use any of the following culture mediums: Raw white potato (washed) cut into 1/2 inch squares; dried lettuce leaves; or who pod Timothy hay.

You now have the main ingredients required. The water and your medium. Now you have to inoculate the set-up. You can obtain a nice start or culture for incubation by pulling a small amount (about 1 cup) from the top of an old established aquarium set-up (water collected should be from the surface as this is where you will find the largest concentrated area of infusoria). Another form of infusoria you will find is Paramecium. A pure culture of paramecium can be obtained from a pharmaceutical supply house. I have also seen started cultures advertised in both P.A.T. and P.A.M.A.

Reprint - Plecostomus

5A

SECTION IX - CLASSIFICATION OF ENTITIES

Color Strains: The background color of the body of the Guppy is known as the color strain. The recognized color strains are:

- Gray - Wild type body color
- Gold - A minimum of 50% of a yellow gold color in the body
- Albino - Any fish with red or pink eyes, regardless of body or tail color
- Bronze - A dark gold body with each body scale edged in black
- Half Black - Any basic color in combination of black from the head back to the caudal fin

Classification for Color Strains: The following chart can be used to classify your strains in a logical way.

THE COLOR CHART
SWORD-TAIL / ALBINO / SNAKESKIN / BRONZE / COLOR

1. Caudal Shape: All male fish with sword shaped tails, double or single, will fall into the swordtail class regardless of eye color or caudal color.
2. Eye color: All fish with pink or red eyes, except sword, will fall into the albino class.
3. Body Pattern: Fish with half black or snakeskin bodies will fall into these classifications. They may be further classified by caudal color within their body pattern class at the discretion of the individual show committee.
4. Body color: Bronze and gold bodied fish will fall into these classes. Gray fish will continue on the line for further classification.
5. Caudal color: Gray bodied fish will be classified by the appropriate caudal color.

Color variation: The basic color strains may be further divided into color variations. The color of the caudal fin denoting the color class. The colors should be pure and extend well into the body and dorsal. Preference is given to the most intense shade of color. The recognized colors are:

| | | | |
|-------|--------|---------|---|
| Red | Black | Purple | AOC (The AOC class is for colors not covered by the classes in a particular.) |
| Green | Multi | Pastel | |
| Blue | Yellow | Bicolor | |

Verifications: Bicolor - A distinct variegated pattern of the two different colors or two obviously different shades of the same color with at least 25% of the secondary color or shade.

Multi - 3 or more equally distributed band colors in any pattern

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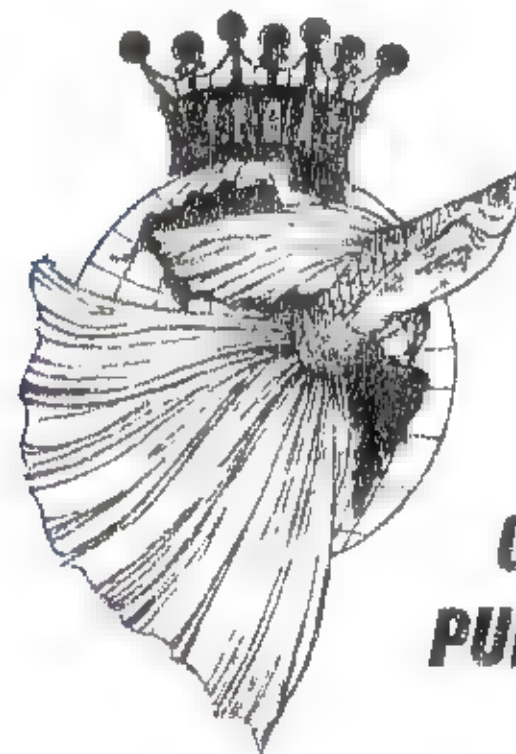
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GUPPY
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SHOW3

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Orland Park, IL 60462

MESSAGE FROM THE PRESIDENT

by Tom Allen

I am particularly pleased to see the Big Apple Club take the initiative to begin production on a slide program. We (the IFGA) have had a number of inquiries from various Aquarium Societies concerning programs related to our hobby. It's embarrassing to have to tell them that nothing is available. If, by chance, any other club or individual wishes to follow the leadership set by Big Apple, here are some ideas for possible slide programs:

Variations of Guppies
Who's Who in the IFGA
Techniques of Guppy Breeding
Judging Standards
Behind the Scenes at an IFGA Show

Ideally, a program should average 40-50 slides, be accompanied by a tape narrative which describes the contents of the slides and not last more than 1 hour. If enough programs were available, it could provide a possible source of income for the IFGA.

This is very likely the last issue of the bulletin you will receive before the Spring meeting and may be my last chance to remind the delegates about dues, trophy sponsorships, 1982 rosters and meeting proxy letters. On the last item, don't wait until the last minute to mail them. See all of you in Blue Springs!!

FROM THE TREASURER by Ted Lobello

As of January 24, 1982 the following clubs have paid their 1982 dues and will be eligible to vote at the April meeting:

Buckeye Fancy Guppy Association
East Coast Guppy Association
Everglades Aquarium Society
Exotic Aquarium Society of New Jersey
Florida International Guppy Association
Gateway Guppy Associates
Greater Dayton Guppy Club
Greater Delaware Valley Guppy Society
Guppy Associates International Chicago
Guppy Associates of Greater Cleveland
Heartland Guppy Club
Indianapolis Aquarium Society
Indianapolis Guppy Breeders Association
Maumee Valley Guppy Association
Midwest Guppy Club
Northeastern Indiana Fancy Guppy Association
South Jersey Guppy Group
Tri-State Guppy Group (Delaware)

Remember - that in order to remain in good standing your club dues must be paid no later than March 1, 1982.

BADER'S BLOTTER

by Ann Bader

This item should have been published in last month's bulletin - but better late than never -

The I.F.G.A. was well represented at the German Show held last November in Berlin. Those sending entries were: Tom and Pat Allen, Mike Lastella, Vic Pisco and David Niedzialkowski. They competed against entries from Belgium, Switzerland, East Germany, Poland, West Germany and Austria. Lastella and Niedzialkowski both won first place awards. Congratulations!!

Although we hope you read this bulletin from cover to cover, there are three articles that are MUST reading before the spring meeting.

1. A letter from Edwin Blaschke, our German correspondent, which outlines plans for a World Championship competition.
2. Judging The Female Guppy from our judging board.
3. A letter from Talley Childers regarding the outlying memberships.

CONGRATULATIONS to:

Warren Burke - Article on Microworm Culture - reprinted in the German Club bulletin December 1981

Peter Tudesco - Article on "Air Compressors" - reviewed in the Ashoo Skimmer - February 1982

Our personal congratulations to Frank and I-Lan Chang on their first born - a daughter who arrived in early December. We also received word this month of Dave Arms unfortunate accident last fall. Dave, a member of Guppy Associates of Greater Cleveland, is recuperating from a broken back. We certainly wish you a speedy recovery, Dave.

Time once again for a few reminders:

1. Back issues of the I.F.G.A. bulletin are available for 50¢ per issue.
2. Subscription rates are \$10.00 per year - First Class only
\$15.00 per year - Foreign
3. Deadline for bulletin material is the 15th of the month.
4. If anyone in an outlying area would like to know of other hobbyists in your state, please send a stamped self addressed envelope to us and we will send you names and addresses of other subscribers in your area.
5. We still have the I.F.G.A. Club membership lists which can also be received at no cost other than a stamped return envelope.

As you may have noticed by now, we are trying out a different typewriter. The one we had been using was just a portable and after a years use some of the keys were not cutting the stencil heavy enough. Although the type on this is smaller we feel that may have its advantages in being able to print more material for the same postage cost.

We have had several requests, from new people in the hobby, regarding the locations of the various clubs in the I.F.G.A. In an effort to answer this, I've hired (an artist I'm not) to draw a map listing the different clubs and their approximate location. Hope this may be of help to some of you.

The beginning of the 1982 Season is just around the corner - Get that-----

2. *How 91?*

To be classed as a female, a guppy must show a gravid spot and not sport a gonopodium. If in the agreement of the judges, a fish does not pass one or both of these requirements, it should be disqualified. Special care must be taken with some black/half-black females as the gravid spot may not be readily visible and may blend in with the dark body color.

As with the male, one can quickly determine which class a female belongs with the help of the following chart:



The half-black and gold are determined by body color whereas in the final separation, caudal color is taken into consideration. If however, there is an albino class this would be the first determining factor. A female must show 51% of the primary color to avoid disqualification. Obviously, the quality of the lighting can be a determining factor in the amount of primary color a fish shows. Because a female is from a red strain does not necessarily mean she will pass the color test and not be disqualified.

From time to time, confusion occurs on combined color classes such as the Blue/Green female (and the Blue/Green Bicolor class in the case of males). The slash separating the two colors implies the fish can be blue, can be green but need not be both blue and green. But suppose both blue and green were present - as long as the total percentage of all remaining colors is less than 49%, the fish should not be disqualified. However, these other colors are considered as an absence of the primary color and you would point the fish down accordingly when considering caudal color.

At a recent judging seminar, one of the participants asked where an Albino (red or pink eye) female with a red caudal would be entered if no Albino female class were available. Using the chart, we'd see that she would have to be put into the red class (an unusual situation since one thinks of the red class as being made up of grey-bodied fish) since she is not a black, not a half-black, not a gold and has at least 51% of red in the caudal. The same would hold true for a Bronze bodied fish which would be classified according to the caudal color if there is no Bronze class.

To avoid being redundant, guidelines, definitions, etc., which are discussed in the chapters on judging the male, will not be repeated here. It is recommended that you review these chapters (printed in the IFGA Judging Booklet and in issues of the IFGA Bulletin) before continuing with this article.

Judging the Body (Shape)...

Because of its major importance in the overall schema, body shape as a judging category in the female has been given an additional 6 points over the points for body shape in the male. Unfortunately, at times we tend to be too lenient and place a badly shaped female higher in the results than she should be. Let's face it, an 8 or 9 point loss because of poor body shape should definitely keep a fish out of the running. Occasionally, you are asked to judge a female who is obviously

too pregnant" having a body so distorted it looks like a ball-bearing with a tail. This fish would score low in body shape. The opposite condition is also possible; that is, a female's body depth (thickness) may not be in proportion to her length also scoring low shape points. You should also pay close attention to the peduncle area in a female as a weak peduncle area (again, not in a pleasing proportion to the shape of the body) would be reason to dock the fish in shape points.

Any female having an excellent shape would receive 9-10 points; a good shape, 7-8 points; fair shape, 4-6 points; poor shape, 1-3 points. The 11th point is held back for the exceptional fish. Any shape would get the minimum of 1 point. Note that it is still possible for two females each with a fair shape to still be two points apart.

It is quite probable that any fish receiving low body shape points would also score low in symmetry (the overall pleasing appearance of the fish) as a poorly shaped body certainly isn't pleasing to the eye. Most show females fall in the 4-8 point range in body shape.

Judging the Body (Size)...

Judging body size on a male has become virtually routine since the establishment of the size-point relationship. The same sort of relationship can be set up for the female as is outlined in the table below.

| Size | Points |
|-------------|--------|
| over 2 1/4" | 11 |
| 2 1/4" | 10 |
| 2 1/8" | 9 |
| 2" | 8 |
| 1 7/8" | 7 |
| 1 3/4" | 6 |

For females less than 1 3/4", you would down-point accordingly. If 2 1/4" seems extremely large compared to the 1 1/4" standard set for males, just remember that 1) females are larger than males and 2) we are developing a standard. It is altogether possible that the male standard will have to be increased due to the large numbers of show fish approaching the maximum size. Probably the most appropriate meaning of the word 'standard' is ideal - that which all of us as breeders should strive for.

Judging the Body (Color)...

For the most part, female body color is non-existent. For this reason only 4 points are available. Regardless of the number of points, we still use the density and intensity technique of assigning points. Only a female with exceptional color could receive 4 points; good color, 3 points; fair color, 2 points; and little or no color, 1 point. If we consider the fish being shown today, virtually all would receive minimum body color points with the possible exception of blacks and an occasional gold with a secondary body color. Taking note that the Half-Black must have enough half-black body color for class determination.

Judging the Body (Condition)...

Excellent body condition would warrant 4 points, 3 points would be given for good body condition, 2 for a fair condition, and 1 as a minimum. Seldom would you give a fish anything other than a 2 or 3.

JUDGING THE FEMALE GUPPY.....

Judging the Caudal (Shape)...

Our standards on the female caudal recognizes three widely differing shapes namely, the round, the shark tail, and the delta tail. To receive high shape points, the female caudal must compare favorably with our perception of an ideal caudal. The round tail should have smooth rounded corners while the corners on the delta tail should be squared-off much like the caudal on a delta-tailed sail. Rounded edges may also be evident on the shark tail. The most common fault is the incomplete formation of the lower quarter of the caudal as the illustration shows:

No guidelines as to the spread (in degrees) can be given due to the diversity of shapes.

We would divide up the allotted points as follows:

| | |
|-----|--------------|
| 10 | Exceptional |
| 8-9 | Excellent |
| 5-7 | Average/Good |
| 2-4 | Poor/Bad |
| 1 | Minimum |

Judging the Caudal (Size)...

To maintain the correct proportion, our current standard calls for a female to have 1 unit of caudal length for every 2 units of body length. We define caudal size as being the overall size of the tail within the proper proportion. At one time, our standards called for a body to caudal ratio of 3 to 1. Because of selective breeding, we began to see females in our shows whose caudals were far too large and no longer were in proportion. The delegates voted to change the standard. For females having the correct proportion, caudal size translates as follows:

| Size | Points |
|-------------|--------|
| over 1 1/2" | 11 |
| 1 1/2" | 10 |
| 1" | 8-9 |
| 7/8" | 7 |
| 3/4" | 5-6 |
| 5/8" | 4 |
| 1/2" | 2-3 |
| less 1/2" | 1 |

Female caudal size is always judged in relation to the size of the body. This is due to our strong emphasis on proportion and balance.

Most females being exhibited today lack the proper proportion. Many breeders cannot understand how the standards can be so different from the actual fish being shown. You must keep in mind that standards are really meant to be goals - goals which we should be breeding toward. Continually changing the standard would cause severe havoc because so much of what we see in guppies is cyclic - down one year and up the next. Our standards are one of the real strengths of our organization.

JUDGING THE FEMALE GUPPY.....

Consider the example of a female with a 2" body and a 3/4" caudal being judged against a more proportional (1 1/2" body and 3/4" caudal) but smaller fish. You would give the first fish 8 points for body size and 4 points (5-1 for having less than the required caudal size) for a total of 12. It would appear at this point that the proportional fish would lose since she would receive only 4 points for body size and 3 points for caudal size giving her a total of 7. You will see in a later section that the symmetry & balance of the fish will reverse this outcome.

Judging the Caudal (Color)...

The 11 points allocated to color will be split by giving 5 points for density and the remaining 6 to intensity. Oftentimes, for example, in the Red class, we come across caudals with clear areas, dark spots, or other abnormalities of the primary color. These are to be considered as absence of color and the fish should be docked according to degree. Any fish having a minimum (51%) of color can score no higher than 5 points. Actually, 5 points is probably high when intensity of color is considered.

Judging the Caudal (Condition)...

Split rays, tail rot, and general raggedness are typical of the female caudal condition problems we face as judges. However, if we abstractly divide the caudal into quarters (as is suggested we do with the male) and allot one point for each good section, we reduce this to a simple exercise. Remember to keep that 5th point as a "kicker" for that exceptional fish.

Judging the Dorsal (Shape)...

The female dorsal should resemble the male dorsal in shape with a slight narrowing at the trailing end. The illustrations below indicate how the 4 points would be allocated.

Judging the Dorsal (Size)...

A dorsal, in the proper shape, which reaches 3/4" in length would be given the maximum of 7 size points. Were we to measure the height of this dorsal we'd find it would come close to 1/4". It becomes apparent from this that about a 3 to 1 (length to height) ratio is desirable. A 2 to 1 ratio would merit only 2/3 or about 4 size points. A 1 to 1 ratio would receive in the area of 1-2 points.

Judging the Dorsal (Condition)...

With only 3 points to work with, we are in effect saying that any fault in a dorsal would automatically reduce the points available to the minimum of 1. The actual point spread would look like this:

| | |
|---|-------------|
| 3 | exceptional |
| 2 | good |
| 1 | minimum |

JUDGING THE FEMALE GUPPY.....

Judging the Dorsal (Color)...

The basic requirement concerning color in the female dorsal is that it match the caudal in density and intensity while maintaining a similar pattern. Looking at the Red class again, a female which receives half of the 11 caudal color points (say 5/11) would be hard pressed to score more than a 2/3 in dorsal color. This would hold true only if a perfect match were evident. While it is technically possible, it is highly unlikely that you would come across a female with a more dense and/or more intense dorsal color than caudal color. Any off color or clear dorsal would receive the minimum of 1 point.

Judging the Female (Deportment)...

Most times, by the time deportment is judged, the judges have bounced the wouls around so much, it's a wonder the fish are still alive. At any rate, a good judge will make mental notes of a fish's deportment throughout the judging procedure. If we do, we can more fairly relate to the table below:

- 5 - exceptional movement
- 4 - good movement
- 3 - average movement
- 2 - little movement
- 1 - no movement

Judging the Female (Symmetry)...

Symmetry, as earlier defined, is the overall pleasing appearance and balance of the fish in the proper proportion. Balance doesn't imply that the fish must swim upright but rather points to the proportional relationship of dorsal to caudal to body in both size and shape.

Recalling our earlier example and assuming the dorsals to be in balance with the rest of the fish, we would give the proportional (number 2) fish close to the maximum in symmetry thereby placing it over the larger but less proportional fish. The assignment of points would be as follows:

- 5 : exceptional symmetry
- 4-7 : good symmetry
- 3 : average symmetry
- 2-3 : poor symmetry
- 1 : minimum

This article, hopefully, will clarify some of the mysterious and misleading aspects of female judging.

A NEW AND SIMPLE WAY TO RAISE EARTHWORMS

by Warren Burke

The proper time and season is from April to October and your backyard is the ideal place. Especially if you have a grass lawn. What we do first is mark out a spot 4 ft. x 5 ft.; without harming our lawn. Then we chop out the grass in sections and place aside for later use. Next dig down about 4 ft. so the sun will not penetrate and overheat the nesting or breeding house. Now we place on the bottom and sides a fine aluminum screening, thus boxing in the hole. From the dirt already taken we gather a dozen worms or so and place these into the man made

RAISING EARTHWORMS.....

box. Carefully covering them with the dirt loosely, top this off with the sod pieces we took earlier. This sod can be packed down to keep it in place.

After this is all done we water the lawn thoroughly and continue to do so for a month. Keeping in mind Earthworms breed very rapidly if not disturbed in any way. By this method you can be sure of a fresh supply at all times and they will breed for years to come. By watering the sod this way you not only keep the grass nice but bring the worms to the surface to be caught thus not disturbing their nest again. Now put aside a plastic shoe box or any other plastic container filled with earth, straw or dried grass, always keeping this moist but not too wet., Earthworms only eat on the roots of grass never the tops. Remove enough worms so you do not run out for at least a month. When the frost sets in, forget them till Spring. Always remove the very young - save the older ones for breeding.

LITTLE KNOWN & INTERESTING FACTS

by Rich Bader

Anyone that has been raising guppies for a few years and has been in on some of the discussions that are carried on at the shows will find that the conversation sooner or later will turn to the Blue class. Every now and then you will hear the name of "Butter" mentioned. I myself have often wondered what contribution he had given to the Blue guppy that his name is so often mentioned. I found this little bit of information that I thought interesting.

Ohio Blues - 1939 - These blues were large with a heavy body, large flaring tail of the broad tail class. Color, a bright to medium dark blue, quite iridescent under bright light. This extended up into the body of the male fish. Female fish were very large and recognizable by dark colored tail, pale gray body, in some cases the male fish would shade into the green or violet color.

These fish were from a strain that was well distributed in the Cleveland, Ohio area, including outlying cities and suburbs. Originally, these were known as the "Tate Hutter" strain of blues. The gentleman at that time was deceased (1939) but the strain was being carried on by his wife, who lived in Bay Village, Ohio. The off shoots of this strain were being worked to some extent by most everyone wit fancy guppies in the entire state of Ohio. Most shows were well represented with some specimens of this fish.

Interesting to say the least and possibly this has jogged a few memories. We would be interested to hear from anybody that might be able to shed a little more light on the history of the "Butter" Blues. Possibly if we could get enough material on the little known and interesting facts, we could have a monthly article. Myself, I enjoy reading things like this and maybe others of you do. If so let us know and if any of you have any information like this in the back of your mind - write it down and send it to us for publication.

MID-WEST GUPPY CLUB

IFGA SANCTIONED 7 POINT SHOW

MAY 1 - 2, 1967

LOCATION Des Plaines Mall between Elmwood and Prairie Des Plaines, Illinois

SCHEDULES: Saturday, May 1 Sunday, May 2
10 A.M. - 4 P.M. Registration & Benching 12 P.M. Awards Presented
5 P.M. Judging 1 P.M. Debenching
9:30 A.M. - 5:30 P.M. Open to Public 1:30 P.M. Auction
12 P.M. - 5 P.M. Open to Public

GENERAL RULES:

1. All entries must be registered by 4:00 P.M. Saturday, May 1st.
2. The individual exhibitors will determine the class in which their entries will compete. Assistance in classification will be available at the time of registration.
3. No gravel, plants, decorations, or tinted water may be used with any entry.
4. Lighting will be overhead fluorescent and the background will be black cloth.
5. Judging will begin at 9:00 P.M. Saturday. Entries will be judged visually by IFGA standards.
6. Entries will not be removed from the show until the awards have been presented, at which time a member of IFGA will return entries to the exhibitors.
7. Only show entries will be auctioned.
8. Every precaution will be taken against loss or hazard of any kind, however, neither the Hillside Mall nor the Midwest Guppy Club will assume responsibility for any loss that may occur.

ENTRIES:

Single Entries: One Male or One Female
Will be exhibited in 1/2 gallon drum bowls, 3/4 filled with water, with top removed. Male single entries may be exhibited with one female which will not be judged.
Fee - \$1.50

Tank Entries: Two matched males
Will be exhibited in 2 1/2 gallon tanks 1/2 filled with water, with top removed. May be exhibited with one female which will not be judged.
Fee - \$2.50

Breeder Female Entries: Three matched females
Will be exhibited in 3 gallon tanks, 2/3 filled with water, with top removed.
Fee - \$3.50

Breeder Male Entries: Five matched males
Will be exhibited in 5 gallon tanks, 2/3 filled with water, with top removed. May be exhibited with two females which will not be judged.
Fee - \$3.50

Novice Class: Only open to those exhibitors who have never won a 1st place in IFGA competition.

AUCTION:

An auction of show entries will follow the awards presentation. Exhibitors must indicate on their entry forms if fish will be auctioned. 25% of the sale proceeds will be retained by the Mid West Guppy Club.

MIDWEST RULES.....

CLASSES:

| | | |
|---------------------|------------------------------|-----------------------|
| <u>DELTA</u> | <u>VEIL</u> | <u>TANK</u> |
| Red | Red | Red |
| Blue | Blue | Blue |
| Green | Green | Green |
| Black | Black | Black |
| Purple | Purple | Purple |
| Multi | Multi | Multi |
| Yellow | Yellow | Yellow |
| 1/2 Black Red | 1/2 Black Red | 1/2 Black Red |
| 1/2 Black Blue | 1/2 Black Blue | 1/2 Black Blue |
| 1/2 Black Pastel | 1/2 Black Pastel | 1/2 Black Pastel |
| 1/2 Black AOC | 1/2 Black AOC | 1/2 Black AOC |
| AOC | AOC | AOC |
| Red Bicolor | Red Bicolor | Red Bicolor |
| Blue/Green Bicolor | Blue/Green Bicolor | Blue/Green Bicolor |
| AOC Bicolor | AOC Bicolor | AOC Bicolor |
| Snakekin Solid | Snakekin Solid | Snakekin Solid |
| Snakekin Variegated | Snakekin Variegated | Snakekin Variegated |
| <u>FEMALE</u> | <u>DELTA, VEIL, COMBINED</u> | <u>ALBINO</u> |
| Red | Gold | Albino |
| Blue/Green | Albino | Bronze |
| Black | Bronze | Single Sword |
| 1/2 Black Red | Novice | Double Sword |
| 1/2 Black AOC | | |
| AOC | <u>SINGLES</u> | <u>BREEDER MALE</u> |
| Gold | Single Sword | All Colors Combined |
| Novice | Double Sword | <u>BREEDER FEMALE</u> |
| | | All Colors Combined |

SHIPPED IN ENTRIES:

1. All shipped entries must be received by 5:00 P. M. Friday, April 30th.
2. If fish are to be returned after the show, correct postage must be included in shipment or fish will be auctioned.
3. AIR MAIL SPECIAL DELIVERY to be sent to JOHN ZELK, 4004 Owl Drive, Rolling Meadows, Illinois 60008 Phone: (312) 255-7180.
4. AIR FREIGHT shipments to be sent to JOHN ZELK, 4004 Owl Drive, Rolling Meadows, Illinois 60008 Phone: (312) 255-7180. Mark all cartons - CALL ON ARRIVAL (312) 255-7180. Prior notification of all shipments would be appreciated.

ACCOMMODATIONS:

A block of rooms has been set aside at the "Chicago-Des Plaines Holiday Inn", Touhy Ave. and U.S. 45. Single rooms will be \$37.00, Double occupancy \$42.00. Reservations must be made prior to April 23, 1967. The Holiday Inn is located one half mile from O'Hare Field and two miles from the show site. Free limousine service is available upon arrival at Chicago's O'Hare Airport. The Holiday Inn has requested that the Mid-West Club take reservations in order to keep us all in the same area. For further information and reservations contact Jim Jirka, 2305 Stoville, Berwyn, Illinois 60402. Phone: (312) 404-0824. P.S. Call after five P.M. If using Lee Street--Rt. 45 the Des Plaines Mall will be directly behind the First National Bank of Des Plaines.

WORLD CHAMPIONSHIP COMPETITION

by Edwin Blaszko

Editors Note: The following is a letter from Mr. Blaszko which gives the details of the World Championship Competition. Copies of the Inter-Standard judging rules have been sent to Tom Allen, Stan Ghabel and Mike Lestella for their consideration. We hope all of the IPGA clubs will give this letter serious thought.

Let's talk about our special friend: the World Championship. It is clear that there cannot be a World Championship Competition without discussing many, many details. That takes much time; but we shouldn't waste more time than necessary. Let us explain:

Entrants: We think there won't be many problems.

Show Schedule: All dates for the World Championship Shows should be fixed in December at least for the following year.

Show Rules: The show rules for every show should be available at least 3 months before the show.

Number of Entries: The number of entries from every breeder should be limited, every breeder may only ship 2 or at the most 3 entries.

Standards and Judging Rules: That's the point we may have many discussions about, as you use another judging system and breed less standard forms than we in Europe. For you there won't be any difficulties in participating in shows in Europe: You can ship your Deltas or Swordtails. It is more difficult for us to take part in an U.S. World Championship Show, as in Europe there are breeders who only breed Shorttails; they would be handicapped as you have no judging rules for these standards. But we think a World Championship Competition should give every breeder a chance to participate and we must try to find a solution.

The key for you in finding a solution could be the "Inter-Standard 1901" that was fixed and determined by 9 European national clubs at our European Meeting in Vienna this September. We are going to have it translated into English to show you the advantages of these Standards and Judging Rules.

We are thinking of 3 shows for a World Championship Competition, 2 shows in Europe and 1 in the U.S.A. Do you think it would be possible for 3 of your judges to familiarise themselves with our Standard Forms and Judging Rules according to the Inter-Standard 1901 in order to be able to judge all entries of a World Championship Show in the U.S.A. once a year? All entries like Deltas, Sword-tails or Shorttails must be pointed by an equal point system; we are sure that you will say this is necessary. We think the Inter-Standard 1901 will be a great help in finding a solution. As soon as it is translated into English you will get some copies. We will make every effort to have the English copy of the Inter-Standard 1901 available in March, so that you can show it to your members at your Meeting in April. Please think it over and discuss it.

1. Baltimore Guppy Club
2. Big Apple Guppy Group
3. Borinquen Guppy Club
4. Buckeye Fancy Guppy Assoc.
5. Columbus Chin Guppy Breeders
6. East Coast Guppy Association
7. Everglades Aquarium Society
8. Exotic Aquarium Society of M.J.
9. Florida International Guppy Assoc.
10. Gateway Guppy Associates
11. Great Salt Lake Guppy Club
12. Greater Dayton Guppy Club
13. Greater Delaware Valley Guppy
14. Guppy Assoc. International Chicago
15. Guppy Assoc. Greater Cleveland
16. Guppy Associates of Lafayette
17. Guppy Associates of Milwaukee
18. Guppy Associates of Toronto
19. Heartland Guppy Club
20. Houston Guppy Club
21. Indianapolis Aquarium Society
22. Indianapolis Guppy Breeders Assoc.
23. Maumee Valley Guppy Association
24. Midwest Guppy Club
25. Motor City Guppy Breeders
26. North Alabama Guppy Association
27. Northeastern Indiana Fancy Guppy Assoc.
28. South Jersey Guppy Group
29. Tri-State Guppy Group (Delaware)

LETTER

from Talley Childers

I am a Corresponding Member, of the IFGA. My home is near Brundidge, Alabama. At present I have 30 tanks. This spring I hope to build a fish house for 50-75 tanks. During this season I will be showing Reds and Greens. To the best of my knowledge I am the only person in Southeast Alabama breeding guppies to show.

Thanks to the IFGA Bulletin I am slowly producing better fish. The articles are of the best quality, all very well written. Wish it was twice the size. IT IS a very valuable newsletter plus having all of the current show schedules and show standings monthly.

This isn't meant to be against the present way of doing things in the IFGA, but, there are a few items we all should reconsider.

1. Voting rights for the Corresponding Members
2. Show Classes
3. Foreign Members

Any person, Club Member or Corresponding Member, should have the right to vote on matters that affect them. After studying John Wolcott's article in the April 1901 Bulletin it appears that too many items are under the same rulings. I have attempted to break down the items into separate rules.

Voting Rights For Corresponding Members

1. Corresponding Members will vote only on the items which have an effect on the Corresponding Members. Any business related to the Clubs will be voted on only by Club Members.
2. Division of the United States into Corresponding Districts. The United States should be divided into Districts, where the more populous districts are smaller in size. The less densely populated areas will have a larger size. All districts will have approximately the same number of members.
3. Number of members per Districts. There should be no less than 25 nor more than 50 members per district.
4. Number of Districts. This can't be determined until a definite count of Corresponding Members has been made.
5. Way of Voting. VOTE BY PROXY. This can be done by appointing a delegate to receive and cast ballots for persons already nominated by the nominating committee. These ballots can be printed in advance in the IFGA Bulletin. These delegates should be Club Members. There will be no place on the ballots for a write-in candidate.
6. Each district shall have 1 vote equal in power to that of a club.
7. Reassignment of districts after a set period of time. It is suggested that these districts are to be realigned every 5 years, to conform with the future growth of the IFGA. If a district falls below a set number of members, it shall be absorbed by the surrounding districts.

This will ensure that the Corresponding Districts will have equal voting rights will affiliated clubs in any type of election. In this way, I think, a person will not be elected to office if he doesn't breed guppies.

The classes and number of classes that can be entered are many and varied. The only problem here is, a person is only a novice until he places first one time. Shouldn't they have more time to improve their fish and their skills? There is a need for more than two classes. A lot of people produce good guppies, but they can't or won't be able to compete in the Export class for different reasons. A lot of members get discouraged because they don't place against Yater, Shubel, Orth or Allen during their first year.

LETTER.....

Probably the best way to eliminate a high drop out rate would be to have several classes such as:

NOVICE: The Novice should remain in this class for one full show season. They would still remain eligible for the top awards in any show.

INTERMEDIATE CLASS: The member should stay in this class until they have won a set number of awards. For instance, 10 first place awards in any class and five Best of Show awards, 1st through 4th place.

EXPERT CLASS: This would be all members who have met the rules for the Intermediate Class. The title of Expert should come only after plenty of hard work and a lot of time in the fish room.

Corresponding Members would enter more fish, if there were a class for them. When you're 500 miles from the nearest club, it's hard to decide to enter a fish show if you have never been to one. This division could have the same classes as the open class. If the club wishes, these classes can be broken down into color classes, same as the open class, during a show. Awards for these classes could be paid for by a dues assessment for the Corresponding Members. This could also include awards for the 12 shows during the show season. Last year dues from Corresponding Members amounted to \$4,217.00.

From what I understand, when an American enters a foreign show he receives a card stating how his fish place. Also he doesn't have to pay any show fees. Shouldn't we do the same for them? An IFGA Award Card without the color stripe would serve nicely, if they don't place in the top four of any class.

The list of Club Members is very important. I have used mine several times calling people to talk with. If there was a list of Corresponding Members it would bring even more people into contact with each other, thereby, helping to form more clubs.

The IFGA, is a very fine association. But if it wants to operate on a world wide basis, there are changes that should be made. In order to grow bigger and better, these changes should be made slowly while there is plenty of time. Failure to change, to stay the same, will only decrease the value of our association. These changes will also bring more fish to each show thereby bringing in more money for the clubs.

I enjoy my membership very much. It makes me feel proud to tell someone that I am a member of the INTERNATIONAL FANCY GUPPY ASSOCIATION. If I can be of any help, or serve on any committees dealing with these areas, please contact me.

Talley Childers
Rt. 1 Box 168 B
Jack, Alabama 35346
Phone: (205) 735-3050

Editor's Note to above:

One look at the map of the IFGA clubs and one can see how easy it is for us in the Midwestern and Eastern States to enjoy the hobby. It's all very convenient for us. I have extreme respect for all of the Corresponding Members, who are often alone with the hobby. I know there are no easy answers to this problem, but let's (the IFGA) give this letter some serious consideration.

ANSWER TO QUESTION OF THE MONTH

February Question - Cause & Cure of Split Tails and Tail Rot

Tail Rot

by Warren Burke

#1. Let's look into the temperature of the weather that we've been having in the past few weeks. Most of us in the Eastern and Western areas, the temperature fell way below freezing. For one thing you must not let the temperature in your tanks fall below 72° to 74° degrees. This causes stress in all fish. Ich, fungus and velvet disease will follow after the fish are in stress. There are several methods to cure these problems. 1) is using Penicillin capsule form. In doing so, you use one capsule of Penicillin to each 10 - 20 gallons of water. Raise the temperature in tanks to 82° degrees. Take out all filters and replace with air-stones for at least 3 days. Then gradually change the water of 25% by syphoning from the bottom of your tanks. This counts for all fish that are stricken with these symptoms. I would also use a straight razor to trim no more than 1/8th of an inch. This way you are removing the dead portion of the bottom of the tail, so far no extra spreading. If it is only one or two fish involved isolate them and place in a tank of 5 1/2 gallon size with only half of a capsule of Penicillin. Penicillin is easy to purchase in any drug store - no prescription needed. This is the best remedy for Tail Rot and Velvet disease and Fungus. Also when you make a cut in the tail, always cut straight down - not across - to cause a split in the caudal fin. Then if you have on hand some methachrome with a swab of cotton, use this on cut.

Tail Splits

by Warren Burke

Tail Splits can be caused by many things: In how you net and handle your fish, a swift aeration flow of air pressure, Vitamin B-12 placed directly into your aquarium doesn't do any good, because you are only getting to the surface of the scales of your fish and not benefiting anything. Vitamin B-12 must be taken internally into the fish like all vitamins. When I use Vitamin B-12 I place it along with other vitamins in a microworm culture. So when the worms are given to your fish they are getting their vitamins internally. Your benefiting not only in raising the worms to their best, but also your fish are benefiting from the vitamins that are taken internally. So you see when placing vitamins for your fish use microworms with any vitamins used. This is the only way in giving your fish the vitamins that are needed.

Vitamin B-12

by Astrid Young

If you want to use Vitamin B-12, feed the Japanese Water-flea Miona macrodopa once a day. This water-flea is easy to raise in small tanks (16 liters) in your fish room. For fast breeding, feed only baker's yeast, which is rich in Vitamin B and special algae *Scenedesmus* or *Chlorella*. On the third or fourth day of their life each water-flea have 15-30 youngsters, small enough to feed baby guppies. The others may be fed to adult guppies. If you do feed the water-flea only with yeast don't forget to feed your guppies once more with food rich in vegetable content.

The following answer was taken from an article in the Fancy Guppy Correspondence Club (February 1970). Only portions of the article have been used in order to add to the above comments.

A word on Split-Tailed Guppies

by George McCroskey

Split tails are usually quite a different ailment than the problem known as "ragged" tail or fraying of the trailing caudal area. What makes both troubles so hard to cure is the fact, that it may be one cause that does the damage, or more often, several causes all occurring at the same time. While prevention of the two troubles is by far the best way known to date, it is often too late to

diagnose potential trouble when it already has happened--usually shown by a tank of ruined mature or semi-mature guppies.

The very basic root of most split tails can be said to be based on two things, roughly speaking 1) An up-surge in the amount and kind of bacteria in a tank; 2) a radical change in the water composition and this can be either or both a water hardness change, or an acidity/alkalinity (pH,) change. There are other possibilities when one is talking about frayed tails, but these are genetic in most cases and are an entirely different matter.

A frustrating further aspect of this problem is that some specific strains of guppies will split their tails for no little cause that it is difficult to really prevent it. BUT, these same strains will often re-grow the split in such a short time (often over-night) that it can be said to be a minimal problem. I can therefore state that the kind of water used with the fish has a great bearing, but as far as I know, no one has researched this idea. Irrespective, people with such strains of guppies do take precautions and use certain methods when split-tails are seen in a tank. For what it is worth, here is the method:

Lower the depth of water in the tank -- less than six inches if the tank is large, or in deep.

Add a water-disinfectant to drop the bacterial content. The most often used medicant is acriflavin, enough of a stock mixture used to slightly color the water yellow-green.

Heavily use amounts of Vitamin B-12. One 25mg tablet per five gallons of water, added once a day.

Feed ONLY a high-protein dry food --lightly and often.

Change filter media once each day--but keep water agitation to a minimum. Treatment as described is used until tails begin to heal, usually no longer than three days. After this period of time, tank water levels can be resumed BUT make absolutely certain the new water is identical to that normally used. (Frequent testing needed).

If a tank of guppies begins to show early signs of ragged tails, often appearing only in a single male individual, some precautions are in order -- immediately. If your water is somewhat hard and alkaline, the most recommended cure is the use of formaldehyde (formalin). Use the solution of 10-40% strength, add two drops per gallon of tank water. If the tank contains old water, the active formalin in the solution will dissipate in from three to five days. AFTER the maximum time has elapsed, a second dosage can be added IF CONDITIONS SEEM TO WARRANT IT. This can be assumed to be so if no improvement in the guppies can be seen and more fraying of tails is observed. As formaldehyde is a poison, heavier dosages may be harmful and this can be dangerous to the fish if second dosages are added too soon after the first.

While acriflavin can be substituted for formalin, in some water makeup, this will cause temporary sterility of the treated fish. Malachite green is also a potent disinfectant BUT also can be detrimental to guppies if the water has certain dissolved minerals, or is somewhat soft and lacking in minerals of certain kinds that tend to dilute the effects of the medicine.

I have noticed certain conditions in my own tanks that will cause split tails very quickly. If the tank contains old water that is a bit acid, the syphoning of the bottom and adding of new water in too much quantity will cause the ailment in a matter of hours. Yet when the same new water is added in quantities less than

one fourth the tank volume, no harm occurs and the fish seem to benefit by it. I have surmised that the apparent change of the water pH, in any great amount does the damage--even though the change may be extremely small. It is my opinion, that once one has a large number of large tailed male guppies, automatic use of some sort of water disinfectant will go far to prevent the above troubles--especially with show guppies.

QUESTION OF THE MONTH

Many times I have seen adult female guppies and to some extent adult male guppies who develop hump backs and twisted spines. Is this a diet problem, a water problem, etc.???

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## SODIUM BICARBONATE!

by Peter Tedesco

Do you know that this powder has many uses?? Some that have not yet been discovered. As you know that our water has been of bad quality. If it keeps raining it will get better. We have all had our problems with our fish on account of the water and bacteria in it. If you did not realize - algae does breed bacteria.

There is good algae (green) and bad algae (brown or grayish). The latter is very harmful to fish as well as humans if eaten. Some algae can be very contagious to the aquarium. This is where the baking soda plays an important part in doing a lot of things you might not realize.

Did you ever read the side labels of this powerful little box. I slowed down on my use of baking soda and noticed a little change in my fish. I thought maybe the salt should be increased. No. Instead I went back to the baking soda and it worked them right up. Baking soda has the ability to absorb almost any gas in the atmosphere as well as improve water quality. In water you have ammonia with nitrites and nitrates - one good, the other bad. But carbon dioxide and carbon monoxide is absorbed in the water from outside, as well the build up in the water. Plants do help also to take in carbon dioxide and release oxygen.

If you smoke in your fish room or have a space heater, the water absorbs the unburned vapors of gas. Even if you put a flat pan in the fish room and empty a box of baking soda into it, it will be good for a couple of months and help the air quality. That's why I went back to using baking soda. I add it to my tanks at least once every two weeks without fail. Every week would not even hurt. It will not harm the fish at all. And you would be surprised that it even improves the water for plant growth as well as keeping the water crystal clear. It has a very wide range of uses. I'm still researching on this. All information is important. Always willing to help and improve the quality and the environment of our little animal friends. You keep them healthy and happy and they will reward you 100 fold. Grow that special show winner for next year's shows. Good luck to all!

# SHOW SCHEDULE 1962

| HOST CLUB                                    | SHOW DATE       | RULES DUE   |
|----------------------------------------------|-----------------|-------------|
| Heartland Guppy Club                         | April 3-4       |             |
| South Jersey Guppy Group                     | April 17-18     |             |
| Midwest Guppy Club                           | May 1-2         |             |
| Guppy Associates of Greater Cleveland        | May 22-23       | February 22 |
| Exotic Aquarium Society of New Jersey        | June 3-5        | March 7     |
| Gateway Guppy Associates                     | June 24-27      | March 20    |
| Maumee Valley Guppy Association              | July 17-18      | April 19    |
| Tri-State Guppy Group (Delaware)             | August 7-8      | May 9       |
| Everglades Aquarium Society                  | August 28-29    | May 30      |
| Greater Dayton Guppy Club                    | September 11-12 | June 13     |
| East Coast Guppy Association                 | September 25-26 | June 27     |
| Northeastern Indiana Fancy Guppy Association | November 3, 6-7 | August 9    |

Meetings: Heartland Guppy Club, Tri-State Guppy Group, Northeastern Indiana Fancy Guppy Association.

Seminars: Gateway Guppy Associates and Indiana Fancy Guppy Association.

## AUCTION!! AUCTION!! AUCTION!!

East Coast Guppy Association at Holiday Inn, 173 Sunrise Highway, Rockville Center, New York

March 14, 1962 - 1:00 P. M.

For more information call: (516) 790-0191 or (516) 467-2415

## GOLD STANDARD

by Rich Bauer

Because of the changes in the gold judging standards many of you that are raising golds will have to go back to the drawing boards for the next few years. I am anxious to see what the breeders will be showing for golds. There was no doubt in most peoples minds that there was need of a change. It was becoming harder and harder to judge the gold class. I personally have heard very few negative comments on the change. It will certainly give us more gold in the gold class. Most of the negative remarks that I have heard is what the change is going to do to the Red class since the red golds will probably be placed in the Red class. This will possibly be next years problem for the judging board.

But to get back to the matter at hand - Gold guppies. I thought since there will be an added interest in the Gold guppy we would try and find some material on that subject. In this issue we will have two articles pertaining to Golds. The first - some early history on gold pigmented guppies which is interesting from the historical standpoint. The other some interesting observations on the advantages of crossing golds into other strains. Both of these articles are excellent besides being appropriate for the issue being faced. Can't help but take this opportunity to suggest that anyone having any knowledge on golds or comments please send them in. Anything we can get on this subject will be most interesting.

## SOME EARLY HISTORY OF GOLD-PIGMENTED GUPIES

by Walt Malloy

I have been researching the little aquarium literature available to me for information on Bronze guppies. In copies of "The Aquarium" magazines from the early 50's there are Mr. Hartung's ads for Bronze guppies and little else. The 50's produced no information, but during that time I worked schedules that left no time for my fish and little time to read anything except technical journals, so I do not have too complete a magazine collection from that period.

I struck pay dirt in the April, 1934 "Aquarium Magazine". Mr. Fredrick H. Stoye wrote an excellent article on the Gold Guppy, and I believe, the parent strain of our Bronze fish. The high points of the Stoye article I will try to summarize here. Apparently, golden guppies occurred almost simultaneously in the tanks of several European breeders. Mr. Stoye did not give dates, but very probably the early 20's I would guess by inference.

In the Bohemia region of Czechoslovakia a variety occurred which we now call "blonde", or else was a distinct line of transparent gold. The fish are described as being almost glassily transparent and practically colorless except for a faint golden tinge. The backs were said to be faintly olive in strong light, with other male body colors being very light. Some of the males had elongated caudals and dorsals. There were no reticulation outlining any of the body scales on either males or females. At the time of the writing none of these fish were available in this country. These were probably the fore-runners of our blonde varieties but considering the way some lines change with time, there is probably no way to know for sure, unless some of our biologist-members happen to have access to better records. I say this because I have a 'blonde' line. The colors are strong on the males, and the females have red in the tails. Bodies of both are translucent. I thought them to be gold. It was not until I crossed them with a very-golden, gold line and grey F-1 fish that I realized they were genetically-blond fish.

A second variety of golden guppy originated in Sweden and was developed by the aquarist, Fredlin. The Fredlin fish were not transparent and were extremely colorful. Basic body color was dark golden. Bellies of the females were shiny gold shading into old gold on the bottom. The reticulation of the scales was very pronounced and was exceptionally strong on the back and upper part of the females. (It should be noted here that the 'specie' part of the genetic name for the guppy - *Poecilia reticulata* - (*Lebistes reticulatus*) was given to these fish because of the reticulation, or netted appearance, of the fish's scale outline.

Dark areas were present on the dorsals and caudals of some females, and apparently, were only intermittently visible. Male colors were said to be much stronger than in the Bohemian line and scales were outlined in black as in the females.

Some of the Swedish fish were available in this country in the early thirties, and a line of these were kept by Stoye. His males had patterned lyre-tails with a large variety of body colors and tints. Colors were described as "soft but vivid". Dorsal fins were chiefly colored red. The line had apparently been in-bred for some time since pattern colors, and fins did not vary from fish to fish but were well fixed.

I believe this line of gold to be the fore-runner of the Bronze and gold-pigmented, non-transparent lines we now have. I say this because if you darken the Fredlin fish a little, paint the fin-rays in black, add a snakeskin pattern to the body of the males, you have a copy of one of my bronze snakeskin lines. Take away the reticulation and you have a golden line I am trying to establish.

Reprint - Fancy Guppy



Any guppy nut with poorer guppies than he would prefer will always come up with the comment on the drop of a hat that "His stock needs new blood," or in other words, a couple of new fish to add into his own would likely cure things very nicely. On which comment, a lot of misrepresentation can, and often does, happen.

For the sake of the subject at hand, let's say you just happen to be one of the people as stated in paragraph one and you wish to obtain some "new" quality guppies for the purpose of breeding with your own. If you follow the general trend, all you actually wish is some new guppies that 1) LOOK better than your own and are of approximately the same color, and 2) these are within your means financially and otherwise. I think that past experience will show that the average guppy hobbyist assumes that once he can fulfill the above two needs, from then on, he will have it "made". To which statements I can safely say that this assumption is one heck of a poor way to proceed, except for the occasional individual who has more luck than is good for him.

Like most everything that gives full returns for the money, any new blood that is added to existing guppies now on hand, a little advance planning and thought will be well worth the time and trouble taken. The old time way of breeding guppies "by guess and by golly" may be still used by those that have no better information to go on, but the modern methods of guppy breeding still makes the best sense and gives the highest rewards.

It is only natural to want a new guppy male that is highly colored, with a wide, triangular-shaped tail and think this is the exact kind to add into your own fish. However, without some sort of back-ground information on the percentage of the fish, it will be some months before you can know for sure what you actually have. At best, if the guppy is totally unknown to you, the chances are 50-50 that you will even be able to get young (by use of your own females) from such a mating. Chances are even more slim that any resulting young will be an improvement to what you would normally have. It all narrows down to the fact that the truth about guppies is that seldom do they breed as you wish, or can reliably forecast. With unknown stock, and with doubtful genetic back-ground, observing the off-spring when and if, these appear. Perhaps a few personal examples, all true, will better put across what I am trying to say.

I was sent some excellent appearing blue deltas one time. The breeder who furnished these was best known for these blues and it took some persuasion to get some of them. On arrival, they did look good, but somehow I had the feeling the fish were not as they appeared. So, I did not attempt to blend them into my own blue stock (I am really not strong on blue guppies anyway). It took two generations of the strain to show up the discrepancy. They were heavily mixed with pale red guppies and later on, I heard the man out-crossed with reds at intervals to maintain the proper shade of blue. A person buying these fish, and using them to add new blood to his own pure blues, would likely end up with the most mixed up conglomeration of colors to where he would be worse off than he was when he started.

Just recently, two members exchanged guppies of a particular color. The less experienced of the two noted that the second generation of the fish he had gotten were all appearing with ragged tails. He immediately thought of diseases, such as tail rot, or vitamin deficiency, or something similar. However, he did inquire to the other person in the trade who admitted the fish were originally from a strain of swordtail guppies not too far removed. This then, was the apparent tendency of the young to revert towards the more dominant swordtail trait. A not uncommon occurrence BUT one that can be misleading if not known about. Let me take this trend one step further.

Some years back, when triangular tails were first appearing in small percentages of the more-common veil-tail guppies, someone noted that the strains that showed up with the best triangle tails always seemed to show a very few male fish with some type of swordtail. Of course, like so many new things are, this was "laughed off", joked about, and discounted as pure coincidence. Only a very few breeders kept quiet, watched closely, and did some experimenting and observation to see if swordtail genes could be used to make better delta guppies. If any real progress has been made in this direction, scientifically speaking, I have not heard of it, BUT any guppy breeder of note agrees that any strain of guppies that shows up with an occasional swordtail male, is usually the best available. On the other hand, if one deliberately adds in more swordtail matings, the tail quality will show it very quickly as mentioned in the former example. Apparently, it is one of the narrow paths a guppy breeder must tread to do best--just allow a small trace of swordtail trait to mix in, but not enough to become so dominant as to effect tail strength and quality. My own private opinion, for whatever this is worth, is that the original strains of guppy formerly used to make wide tailed guppies, always were the very one to naturally tend towards swords. If anyone reading this can go away back when fancy guppies were quite poor (comparatively) and well mixed with common guppy types, always some male fish appeared with the typical swordtails. The same thing could be said for wild guppies back then--if enough fish were there to pick from, swordtail types could be distinguished. Even closer to home, if you carefully observe a top, bottom, or double-sword male guppy, and they are reasonably good, they have a good angle on the typical swords in the caudal. If you can imagine this open space between the points as filled in, invariably it would "make" a wide tailed (even near-delta-shaped) fish.

About three years ago, I read the theory that the addition of golds (or even albinos) to any fancy guppy strain would help to eliminate color mixtures and discrepancies. However, it was quickly shown that the use of albinos was hard to do as they were scarce, extremely hard to breed, not of the tail quality of most grey guppy kinds, and the addition of albino genes tended to weaken the strain in a number of directions. In comparison, gold guppies had flaws, too, but in a very different direction.

Not many people cared to breed gold guppies. While small-tailed, gold guppies were fairly easy to procure, wide tailed kinds were quite hard to come by, were usually of mixed parentage, and combining them with your best reds for the purpose of eliminating black coloring was only temporary at best...with the side-effect of decreasing tail width, inferior or less than true-bred gold stock. Also, people tried the opposite approach and attempted to add exotic colors to the gold bodied guppies with less than spectacular success for quite awhile. However, if enough people persevered, and enough exchanges of guppies take place eventually success of one sort or the other has to take place.

The best example, pulled from my own experience, is the original half black guppies with a black tail. These almost invariably were mixed somewhere along the line with both gold guppies and albino ones. But, both kinds usually showed up in quite small percentages, usually one was lucky to see two light colored fish (male or female) in a hundred baby half blacks. Which proved they were an extremely recessive type either due to being far back in the ancestry as compared to the half blacks on hand, or that the half black colored effectively suppressed the lighter colors. Speaking for myself, it seemed to be a little of both and it took a lot of patience and time (plus tanks) to get either strain (half blacks or golds) to inbreed enough to where usable amounts would appear. Which brings up another point.



## OUT-CROSSING.....

The coloring of gold guppies is recessive to the more normal, grey body coloring of guppies. This simply means that the gold color will not appear in the resulting young guppies from such a cross. But, if one takes a male and female from these same mixed breed fish, mates them together, then you will get gold colored guppies. The amount of them has been well worked out by laws of heredity, and it follows closely to these laws IF one takes the time to save, count and classify the baby guppies (25% golds, 75% grey guppies, second generation). Any reliable book on guppy breeding, or genetic volume will give you this information so I won't bother to repeat the facts. To be brief, the percentages of golden young obtained by breeding brother guppies to sister guppies will gradually increase with the amount of inbreeding if you have the desire to make a strain of true-breeding gold guppies.

By this time I can just hear the reader's complaints. "What will I gain by out-crossing to gold guppies?" So taking it a logical step at a time, here is what one can reasonably expect to get, provided such is wanted.

Hybridizing, in it's fullest meaning, is the act of cross breeding two unrelated species to produce "hybrids". (The mating of a female horse to a male donkey, with the end product being a mule-hybrid is one such example). Regrettably, no real (or accurate) hybridizing of guppies has ever been done to my knowledge with this meaning a cross to some other type of fish. However, the conventional of making hybrids is commonly used with fancy guppies in meaning to cross two strains of guppies that are not related to one another (but are still guppies). To get maximum effects from such a cross in terms of vigor, increased body size, variation in coloring, or to "cure" partial sterility, it is best to use two guppy types that are as far removed from one another as possible, yet will make a compatible mating. (Notes: In using the term "compatible", it simply means that the end results of the mating will give the wanted results. Such "hybrid" crosses are often ones that give inferior results, or incompatible ones). By use of golden guppies, the two kinds of guppies are removed from one another, genetically speaking, as possible with only albino guppies being further removed. Therefore, a cross of a normal grey guppy strain to a normal gold strain, will at the very least, potentially give maximum hybrid progress. This effect will be almost immediately evident in the baby fish as they will appear larger and usually more active.

The mixing of gold and grey guppies has more far-reaching effects than the more immediate ones as stated above. However, it is only fair to mention that it does take some time (as measured in generations of guppies from the mixture) to see the more effective results. I am sorry to say that I can not give reasons to why these effects happen, or even give plausible theories. I have just noted they do.

Intensifying of color. Breeders who carry guppies in somewhat acid water, or water that may lack certain minerals (but yet be fairly hard) will often complain about guppy coloration going "off" into other shades. Red, for example, going into pink or orange shades. Half blacks or 3/4 blacks with red tails, often become a lighter blue rather than the wanted dusky black. (Or a charcoal grey). Green fish may fade out to a whitish blue, blue guppies into a mixture of pale blue with either clear areas in the color, or into yellow. Other colors not specifically mentioned may become blotched, of a dull, rather than intense coloration. Irrigardless of the changes, they are not those wanted. While mixing in a bit of gold guppy may not be a cure-all for these ailments, it certainly will help if enough generations of fish are carefully kept and cultivated. Generally speaking, only one gray-gold cross will be needed for the effects to accumulate. It would

## OUT-CROSSING. ...

seem that while the golden genes are recessive to most of those normally associated with grey guppies, eventually with controlled inbreeding they become semi-dominant and therefore, the full effects to show does take time.

Vigor. Most any fancy guppy breeder knows that with continued breeding of any color of fancy guppy, the fish is apt to become smaller, less active, possibly semi-sterile, and often, with a loss in body size. An outcross to a related strain is the answer most often given to cure these ills, but if this out-cross is to a strain of related golds, the effects will be more spectacular, longer lasting, and less apt to inadvertently effect the coloration. One personal example that I have been carefully watching is a red strain that I got in a trade. At the time of trading, I knew almost nothing about it, had no idea the line carried gold guppies and knew only vaguely of the strain's origin. Twelve generations later, with close inbreeding, a good percentage of golds appear regularly, but even more important, the red coloration is excellent, tail width and shape is even better than expected and it is one of the most active strains of guppies I have.

Color clarity. To most guppy people who are active show participants, purity of color comes very close to the top in wanted characteristics. In the past two years, most breeder-entrants have been specializing in improving color and this has brought up some odd theories. From my own personal observations, all colors of guppies I keep on hand have been seen to hold color better, hold it longer, and be purer in the one single color in the caudal and dorsal IF they have some gold genes in the line. Assuming that my own experiences are not unique, I would suppose that some factor would help others.

Breeding tips. As suggested before, one good reason for most guppy people not taking more advantage of out-crossing, is the lack of good, and reliable breeding-type guppies to use. In the case of golden guppies, these are even more scarce. Guppies from commercial sources are often disappointing, those bought at show auctions seldom good for breeding purposes, and I repeat to say, guppy people needing new stock for making newfish, extremely suspicious of strangers. Therefore, with the quality of strange guppies one is likely to obtain, out-crosses are seldom what they could be. This is still no reason why they cannot be made to work--all it takes is more patience. Rather than seeing success in the first young from such a cross, it may be far better in the long run to keep the fish, watch them closely, then the best results may appear in the second, or later, generations. This information I have mentioned a few times before but it certainly bears repeating. Success with guppies does not come over-night, or even in a year, except in cases of extreme luck, or a lot of skill.

If you as a breeder desire to add in a little gold stock to your own I suggest you watch local pet shops. Florida fish farms sell a lot of gold guppies, but seldom are those likely to look good, or be in the same category as show stock. These still can be useful to use as out-crosses as they usually are quite true-breeding for what they show.

One attribute about gold guppies that may not be fully realized. A gold guppy crossed to another gold guppy will give all golds. It does not matter how many times this same gold has been blended with grey guppies, he/she will still be true breeding for one thing--the gold coloration. Naturally, this can be aimed as to caudal, or dorsal colors, or even with portions of the body being colored, but the background, or body color will still be gold. The "gold" by the way, comes in a variety of shades, ranging from near-white (sometimes called blonde) to all shades of gold from pale gold to a deep butter yellow. In some strains,

## OUT-GRADING . . . . .

a litter of baby fish may show all color variations as described but it takes a sharp (and possibly experienced) one with golds alone) to see the differences, especially in the baby supplies.

A line of grey puppies (red as one example I am familiar with) once crossed it, golds will most always throw percentages of golds from then on--with those becoming more in evidence with clone increasing. Generally speaking, the addition of coloring over the basic gold body will be a variable but if at all possible, use red-golds for use with red-grey puppies, green-golds with green-grey, etc. Naturally, if you can only obtain a gold puppy of one color, this is better than none at all and eventually, can be made into another color with the body gold.

The best practice with out-crossing is to keep a strain pure-bred that is found (by actual experience) to be compatible with your own. If tank space is at a premium, you can set up to just keep on hand some of the strain needed with no adequate. Don Walter, as stated many times before, is to find another breeder (or set one up) with supplies related to your own and swap fish at intervals. This can be made into a series of "line-breeding" methods, or just a way to allow someone else to work strains compatible to your own if they can be kept reasonably pure-bred. The above article is not meant to be the blanket answer to all guppy problems for everyone, everywhere. It is just a series of suggestions that has been found to help.

Reprint - Fancy Supply Correspondence  
Club - Feb. 1971

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Indianapolis, IN 46201

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<sup>a</sup> *in situ* hybridization. <sup>b</sup> FGA. <sup>c</sup> J. M. S.

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Fig. 2.  $\Delta T$  vs.  $\Delta T$ .

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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

- ....to provide aid for its member groups in the exhibition
- ....to keep current and update the present standards
- ....for the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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standard Entry Forms: \$1.50 per hundred (Postage included)  
Bulletin Subscriptions: \$10 for 1st class mailing  
\$15 for 1st class foreign mailing

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Grand Park, IL 60462

# OFFICIAL BULLETIN

OF THE

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\*\*\*\*\*

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except January

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\*\*\*\*\*  
Tombogany, Ohio 43565  
\*\*\*\*\*  
APRIL 1982  
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NO. 3  
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# MESSAGE FROM THE PRESIDENT

by Tom Allen

Looking for some free publicity?? for some new members for your club?? If you live in or near a large metropolitan area like Baltimore, Chicago, etc., the answer could be as near as the city aquarium or zoo. As a club project, you could offer to stock their community, livebearer, or guppy tank with fish from your prize-winning strains. How about presenting a lecture or hosting a round-table discussion about the hobby to drum up interest. For payment, ask the aquarium staff to display your club sign (with IFGA affiliation) in a prominent place. With the numbers of people who visit aquariums/zoo's in the span of a year, our advertisements ought to be able to "hook" quite a few new memberships.

Kansas City, Kansas City - Here we come.....

\*\*\*\*\*

# FROM THE TREASURER

by Ted Lobello

The following is an up-dated list of clubs who have paid their dues by March 1, 1982.

Baltimore Guppy Club  
Big Apple Guppy Club  
Buckeye Fancy Guppy Association  
East Coast Guppy Association  
Everglades Aquarium Society  
Exotic Aquarium Society of New Jersey  
Florida International Guppy Association  
Gateway Guppy Associates  
Greater Dayton Guppy Club  
Greater Delaware Valley Guppy Society  
Guppy Associates International Chicago  
Guppy Associates of Greater Cleveland  
Heartland Guppy Club  
Houston Guppy Club  
Indianapolis Aquarium Society  
Indianapolis Guppy Breeders Association  
Maumee Valley Guppy Association  
Midwest Guppy Club  
Northeastern Indiana Fancy Guppy Association  
South Jersey Guppy Group  
Tri-State Guppy Group (Delaware)

\*\*\*\*\*

# FROM THE PUBLICITY CHAIRMAN

by Jim Thale

In order to get nation wide coverage for our shows this season I need the following information at least 90 days before your show dates:

Show Site  
Schedule of Events  
Number of classes  
Address and Phone numbers of Show Chairman and Co-Chairman

This will give me time to get the information to the leading aquarium magazines. I would also like to have the names and addesses of all the local news papers in your area. I will be attending the Heartland Show if any of you would like to bring this information to me there.

# BADER'S BLOTTER

by Ann Bader

We have had several requests lately from readers wanting to know if there are any other guppy publications. Gateway Guppy Associates is printing its first edition of a monthly publication in March. For more information on this contact:

Leo Toenakaetter  
11286 Florence  
St. Ann, Missouri 63074

Other publications we receive and the address of the editor are:  
Delta Tales (Heartland Guppy Club)  
Betty Byns  
2029 W. 84th Terrace  
Leawood, Kansas 66206

Exotic Aquarium Society of N.J.,  
Lyra-Tales  
Peter Tedesco  
190 DeOtto Avenue  
Maywood, New Jersey 07607

I sometimes feel there are RDP waves between our home and the Allen's. Tom's message arrived today, just as I was preparing to write my article. The MYGA club held their February meeting at the Toledo Zoo and it was a great afternoon! The club was taken on a tour of the aquarium building by the curator, Mr. Wallace. This tour consisted of a behind-the-scenes view of the entire operation and a very informative talk on the history of the building and Mr. Wallace's future plans. Since they have no access to good quality guppies, he was very interested in the club and welcomed our ideas on bringing our guppies into the zoo. He also left literature on the club for him to pass on to people in some of the aquarium work-shops. It was an afternoon that was beneficial to everyone involved. We feel the zoo has a lot of potential for promoting our hobby.

Seems like it's been a 1-o-n-g time coming, but --the calendar records that the first day of spring is officially just a little over a week away -- and the signs are beginning to show: there really was green grass under all that snow; the March winds are whipping the clothes dry on the line; a weekend of sun and 60 degree weather is here; Rich just saw two robins; the M.C.A.A. tournaments are under way and most important -- that first guppy show is almost here!! See you all in Kansas City.

\*\*\*\*\*

# BROW SCHEDULE 1982

| HOST CLUB                                    | SHOW DATE       | RULES DUE |
|----------------------------------------------|-----------------|-----------|
| Heartland Guppy Club                         | April 3-4       |           |
| South Jersey Guppy Group                     | April 17-18     |           |
| Midwest Guppy Club                           | May 1-2         |           |
| Guppy Associates of Greater Cleveland        | May 22-23       |           |
| Exotic Aquarium Society of New Jersey        | June 5-6        |           |
| Gateway Guppy Associates                     | June 26-27      | March 20  |
| Maumee Valley Guppy Association              | July 17-18      | April 19  |
| Tri-State Guppy Group (Delaware)             | August 7-8      | May 9     |
| Everglades Aquarium Society                  | August 28-29    | May 30    |
| Greater Dayton Guppy Club                    | September 11-12 | June 19   |
| East Coast Guppy Association                 | September 25-26 | June 27   |
| Northeastern Indiana Fancy Guppy Association | November 5, 6-7 | August 9  |

GUPPY ASSOCIATES OF GREATER CLEVELAND

7 - Point Show May 22 - 23, 1982

Location: Quality Inn Airport Hotel, 4181 West 150th Street, Cleveland, Ohio  
(formerly Travelodge)

SCHEDULE: Saturday - May 22 Sunday - May 23  
9:00 a.m. - Registration opens 9:00 a.m. - Open to Public  
4:00 p.m. - Registration closes 12:00 noon - Award Presentation  
7:00 p.m. - Judging 12:30 p.m. - Debanching

GENERAL RULES:

1. All entries must be registered by 4:00 p.m. Saturday May 22nd.
2. Judging will begin at 7:00 p.m. Saturday. Entries will be judged in conjunction with IFGA rules.
3. The exhibitor will determine the class of competition in which his entry is to be exhibited. Assistance in classification will be available if needed at the time of registration.
4. Every precaution will be taken against loss of fish or other hazard, but the show committee cannot assume responsibility for such loss.
5. Fish may not be removed from the show until awards have been presented, at which time a member of GAGC will return the fish to the exhibitor.
6. No gravel, greens or decorative items may be used with any entry.
7. Lighting will be overhead incandescent. Stands will be draped with black cloth.

SINGLE ENTRIES: Both male and female single entries will be exhibited in 1/2 gallon drum bowls 1/4 filled with water. One female may be included with a male, but only the male will be judged.

TANK ENTRIES: An entry will consist of two matched males. A female may be added, but will not be judged. Entries will be exhibited in 1 1/2 gallon aquariums.

BREEDER FEMALE: Entries will consist of three matched females and will be exhibited in 2 1/2 gallon aquariums. All entries will be judged as one class.

BREEDER MALE: An entry will consist of five matched males. Two females may be added, but will not be judged. Entries will be exhibited in 2 1/2 gallon aquariums. All entries will be judged as one class.

NOVICE CLASS: These classes are open only to those who have never won a first place in open competition in an IFGA show.

GAGC WILL NOT HAVE AN AUCTION THIS YEAR.

AWARDS: Plaques for 1st Place  
Ribbons & Award Cords for 2nd, 3rd, 4th Place

SHIPPED IN ENTRIES.

1. All shipped in entries must be received by 6 p.m. Friday May 21st.  
NO EXCEPTIONS.

2. AIRMAIL SPECIAL DELIVERY: Send to James Bardoun, 1985 Cherry Lane, Seven Hills, Independence T.O., Ohio 44131 Telephone: (216) 524-7539

3. AIR FREIGHT: Ship to David Arms, 7517 Park Ave., Cleveland, Ohio 44105. Air Freight must be marked "CALL ON ARRIVAL". Telephone (216) 441-2616

G.A.G.C. RULES.....

SHIPPED IN ENTRIES...

4. All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped with no return fare will be GAGC property.

ENTRY FEES: Single entry, male or female ..... \$1.50  
Two matched males.....\$2.50  
Breeder tank, male or female.....\$3.50

CLASSES:

| TANKS        | DELTA          | YELL         | FEMALE          |
|--------------|----------------|--------------|-----------------|
| Red          | Red            | Red          | Red             |
| Blue         | Blue           | Blue         | Blue/Green      |
| Green        | Green          | Green        | H/B Red         |
| Purple       | Purple         | Purple       | H/B AOC         |
| Black        | Black          | Black        | AOC             |
| Multi        | Multi          | Multi        | Gold            |
| H/B Red      | H/B Red        | H/B Red      | Black           |
| H/B Blue     | H/B Blue       | H/B Blue     | Novice          |
| H/B Pastel   | H/B Pastel     | H/B Pastel   |                 |
| Yellow       | H/B AOC        | H/B AOC      |                 |
| H/B Yellow   | AOC            | AOC          | <u>COMBINED</u> |
| H/B AOC      | Red Bicolor    | Red Bicolor  | Gold            |
| AOC          | B/G Bicolor    | B/G Bicolor  | Albino          |
| Red Bicolor  | AOC Bicolor    | AOC Bicolor  | Bronze          |
| B/G Bicolor  | Snake Solid    | Snake Solid  | Yellow          |
| AOC Bicolor  | Snake Varig.   | Snake Varig. | Novice          |
| Snake Solid  |                |              | H/B Yellow      |
| Snake Varig. |                |              |                 |
| Gold         |                |              |                 |
| Albino       |                |              |                 |
| Bronze       |                |              |                 |
| Single Sword | <u>BREEDER</u> |              | <u>SINGLES</u>  |
| Double Sword | Males          |              | Single Sword    |
|              | Females        |              | Double Sword    |

ACCOMMODATIONS: A block of 20 rooms have been set aside for persons wishing to stay overnight. For reservations, please contact: Dave Arms, 7517 Park Ave., Cleveland, Ohio 44105. Telephone: (216) 441-2616. NOTE: Your telephone call may be answered by CODY-A-THUNE. Please leave your name and number and your call will be returned.

Reservations must be made 2 weeks in advance.  
Rates: \$19.95 Single \$24.95 Double.

SHOW CHAIRMAN: Ken Devorak - Phone (216) 273-3443

MAP FOR SHOW SITE: Page 5.



SHOW CHAIRMAN'S RESPONSIBILITY IN PUTTING ON A GUPPY SHOW by Echel Shubel

1. Provide adequate information regarding the show to the publisher and the delegates. This information is to be sent in time for proper publication in the Bulletin.
2. Provide backdrop with the type of lighting that will be used during the judging so that the exhibitor may check out his fish for color before entering them.
3. Provide clean bowls and display tanks, as well as aged water for the exhibitors.
4. Provide necessary space for the exhibitors to set up their entries as well as storage space for the shipping boxes or carrying cases.
5. Provide competent help during entering and removal of the exhibits.
6. Provide competent and responsible people to accept shipped-in entries and prompt return of same.
7. Provide adequate lighting and temperature in the exhibit hall.
8. When the exhibit hall is open to the public provide necessary help to maintain control in order to prevent loss of entries.
9. Have judging cards and stickers ready at the start of judging and assist the judging teams with whatever help or material they might require.
10. Make necessary arrangements for the shipping of award cards and trophy to the winning exhibitors if they are not present. Also a copy of the show results should be sent to all shipped in exhibitors if possible.

SHOW CHAIRMAN'S RESPONSIBILITY, . .

11. Upon completion of the show, send the results to the proper people (Publisher, Secretary, Awards Chairperson, and Judging Board Chairman).
12. Keep track of the number of classes each Judge and Assistant Judge does and be sure to notify the Judging Board Chairman of any who do not judge a minimum of 3 classes.
13. TAKE A LONG REST.....YOU WILL HAVE EARNED IT!!!!

Reprint-JYGA 3/1980

ANOTHER ROAD TO SUCCESS (or 6 points to come together) by Astrid Young

I think we need an easy method to get a really world-wide competition. Here is my suggestion from Vienna:

- 1) World-Cup: At first only for Delta-tails and only each second year.
- 2) Participation and Co-operation: All continents of the world with guppy clubs represented by their official associations. At first we prefer competition between America and Europe. If this proves to work then other countries may join in.
- 3) Show-Rotations: Each continent arranges one show. That means: First of all one show in American and one in Europe.
- 4) Show-Schedule: Organisers have until November to publish the show dates.
- 5) Show-Rules: IHS-01 or/and IFGA Judging rules. The differences between the two are not that great. Winner will be the exhibitor with maximum points and best place numbers.
- 6) Show-Classes: Only one special class named World-Cup Breeders Class. This shall consist of 5 matched male entries. All colors combined.

Based on these 6 points I can see a quicker realization of the world-wide competition. In this way the unity of the guppy will be stressed and the differences would not be so far apart. I have an open mind in this matter and hope that many of the other guppy breeders do too. Further details will have to be worked out, but it should not become too complicated.

Now, isn't my suggestion worth a try?? It's the right time to start.

|                 | SIZE        |    | SHAPE       |    | COLOR       |       |
|-----------------|-------------|----|-------------|----|-------------|-------|
|                 | IFGA/IHS-01 |    | IFGA/IHS-01 |    | IFGA/IHS-01 |       |
| BODY            | 8           | 8  | 9*          | 7  | 8           | 10    |
| DORSAL          | 5           | 5  | 9*          | 10 | 8           | 8     |
| CAUDAL          | 11          | 10 | 15*         | 20 | 11          | 12    |
| DEFORMATION     |             |    |             |    |             | 5 / 5 |
| SYMMETRY        |             |    |             |    |             | 3 /   |
| COLOR-INTENSITY |             |    |             |    |             | / 5   |

\*CONDITION POINTS ARE INCLUDED (4 + 4 + 5)

## "A SNAKE IN MY FISH ROOM"

by Frank Ortega

Over the years we've all read articles on how we first got into the hobby, or about our fish rooms, or some aspect of breeding our fish. I thought an interesting article might be how some of us first acquired some of our strains and what we do to improve them or keep them up. I've decided to write this article about my Solid Snakeskin strain using everyday language - nothing in depth or complicated.

The way I got started with my snakeskins was really thru my wife. You see she enjoys knowing I'm in my fish room but that's about it. One day about 6 or 7 years ago we were visiting Sheila and Terry Wasylink. Terry's fish room was picture perfect as were his fish. At that time Terry was running about 5-6 strains and it was very easy to burn up a Sunday afternoon just talking guppies. When my wife, Chris, came downstairs I gave her a tour of Terry's room. As we looked from tank to tank she went thru her usual "Oh, those are nice". When we came along to Terry's strain of Illig's snakeskins she looked at me and said, "I really like these fish - what kind are they?" That was the most response I ever got out of her over guppies. I thought by getting some of these snakes from Terry I would entice her into the fish room a little more. Maybe enough for 1 or 2 feedings a day.

At the time I brought them home I planned on just keeping a tank or two around the fish room just to look at. But it didn't take long for them to become my favorite. I think the first thing that I did with them that really got me going was when I crossed a snake male to a solid green female. It was a great feeling to see all the 2-3 month old males developing their snake pattern. Out of that 1st cross I saved 2 males and backcrossed them to the pure green females again. In this 2nd generation cross they again all came up snakeskins, only in this batch there was a drastic improvement in their dorsal and caudal color.

A rundown to this point on the males goes like this. The 1st male which I acquired from Terry, had good body size; good color on the body; the caudal was a powdery blue with a white marbling going thru it. The dorsal was not good in size or color.

The 1st generation after the original cross produced males with much brighter and more solid colored caudals. (I did not know at that time it was an advantage to have solid tails). It was at this point, Terry came over and informed me of the advantages to solid tailed males. It seemed like the only logical thing to do was try another cross back to the pure green strain.

The 2nd cross produced 100% solid blue green snakeskin males. The dorsals were larger and color was leaning toward light green. At this point I bred brother to sister. I was afraid another backcross might lose the snake pattern. The fry from the brother-sister cross produced dark green males but with some white fringe on the caudals. It was at this point I set up a breeding routine of breeding the snake males to the solid green strain for 2 generations, the 3rd generation goes brother to sister - then the process is repeated over again.

When I lost my Green strain I switched to Shubel Blue females. The first few generations of this cross produced uneven caudals on the males. Selective breeding cleared up that problem. Naturally, though, my green snakes turned to blue snakes, but the solid color stayed which is the important thing.

## "A SNAKE IN MY FISH ROOM"

I've tried other crosses over the years with my snakes. One was a snake male crossed to a black female. First generation produced 50% snakes - 50% black ADD's. The snake males were evenly divided into 3 color groups - one-third blue, one-third green and one-third purple. All had very good caudal size - better than average, but on the same hand, all had very small off color dorsals.

As with all Guppy Breeders I enjoy crossing strains. Snakeskins for me are something I've been able to cross with very good results. I've turned powder blue snakes to green snakes to solid dark blue snakes. I've crossed them just about every way imaginable. I'm now in the process of turning my blue snakes back to green snakes. The 1st cross produced variegated greens. The second backcross should produce some solid green snakeskin males. Another thing I am going to start experimenting with is multi colored snakes. I have no idea how long this project will take. But there is much excitement with each cross wondering what the males will grow into.

What I've tried to put down here on paper are answers to questions I ask myself when I see certain strains on the show bench. Questions like "Who's fish are these?" "Where did they get the strain?" "Is it a pure strain or are they hybrids?" If you are a breeder out there with an established strain - Why not put down on paper with a little description -

- How long you've had the strain?
- Where you acquired it.
- How many lines do you keep?
- Have you ever crossed the strain, what were the results?
- Any new plans in the future for this strain?
- Etc., Etc., Etc.

This topic is usually 80% of the conversation at Hospitality rooms after a show. But how many people out there never get an opportunity to make it to a show. This is just a way for a lot of us to share information about different strains. Hope to hear from some of you soon!!

P.S. Frank Chang, of California, told me he may start writing articles about fish rooms he's had the chance to visit from Coast to Coast when he moved out West. Mr. Chang has probably seen more Guppy Rooms than anyone in the IFGA. His articles should be most interesting.

Editor's Note: Thanks a lot for a great article, Frank! Now - let's hear from some of the rest of you breeders out there.

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## TAX TIME

"How deliciously appropriate it is that this 'Month of the Tax' opens with April Fools' Day and closes amid cries of 'MAYDAY! MAYDAY!'"

"You can't blame the IRS for being worried. Now would you feel if you had billions of dollars owed to you - and all coming by mail?"

Reprints - Reader's Digest

# EXOTIC AQUARIUM SOCIETY

1982 IFGA SANCTIONED 7 POINT CUPPY SHOW

&  
AUCTION

**LOCATION:** Howard Johnson's Motor Lodge and Conference Center  
Saddle Brook, New Jersey

**DATE:** June 5 and 6

**SCHEDULE:** Saturday, June 5 10:00 A.M. Entries Open  
3:00 P.M. Entries Close  
6:30 P.M. Judging  
Hospitality Room opens after  
judging and closes at 1 A.M.  
by request of the motel.

Sunday, June 6 9-11 A.M. Open to public  
11:00 A.M. Awards  
11:30 A.M. Auction  
12:00 P.M. Debonching following auction

**MOTEL RESERVATIONS:** Call George Mead at 201-566-6239 before May 22. Single rate \$36, double rate \$40. Motel has heated pool - live entertainment.

## NOTES

1. All entries must be born and raised by the exhibitor in the exhibitors tanks.
2. Entries will be judged visually by the judging teams in accordance with current IFGA standards. The decision of the judges will be final.
3. Overhead frontal fluorescent lighting will be used with a black background.
4. The Novice Classes are open to anyone who has never won a first place in an IFGA sanctioned show.
5. Exhibitors will determine the classifications of their entries. If in doubt, a special Unclassified Entry will be allowed, which will be classified by a special team of IFGA judges prior to official judging. This in no way will guarantee the entry protection from disqualification, since color changes etc., can occur after classification.
6. Under no circumstances will any committee member planning to participate in judging offer the exhibitor any individual advice on classification.
7. Single entries will be exhibited in 2 Qt. drum bowls. Tank and Breeder entries will be exhibited in 2 Gal. tanks.
8. No entries will be removed from the show until 12 P.M. on the 6th. At that time no one will remove entries except the show committee people. Out of town exhibitors will receive their entries first.
9. No gravel, plants, decorations, bowl markings, or colored water will be allowed. Failure to observe this rule will result in the entries not being accepted.
10. No entry fees will be returned.
11. Neither the Exotic Aquarium Society nor the management of Howard Johnson's lodge assume any responsibility for the loss or damage to any entry, although every precaution will be taken to prevent such losses.

## E.A.S. RULES.....

**AIRMAIL SPECIAL DELIVERY:** Will be accepted by George Mead, 13 Matawan Terrace, New Jersey, 07747. Entries must be received by Thursday morning June 3rd. A female must be sent with all male fish to be auctioned off. Same for female entries.

## NO AIR FREIGHT

## 79 CLASSES

| TANK               | DELTA              | DELTA/VEIL COMBINED |
|--------------------|--------------------|---------------------|
| Red                | Red                | H/B Gold            |
| Blue               | Blue               | Bronze              |
| Green              | Green              | Gold                |
| Purple             | Purple             | Albino              |
| Black              | Black              | H/B Yellow          |
| Multi              | Multi              | H/B Yellow Spotted  |
| Yellow             | Yellow             | 1/2 Pink Bodied     |
| H/B Red            | H/B Red            |                     |
| H/B Pastel         | H/B Pastel         |                     |
| H/B Blue           | H/B Blue           |                     |
| H/B AOC            | H/B AOC            |                     |
| H/B Gold           | Blue/Green Bicolor |                     |
| H/B Yellow         | Red Bicolor        |                     |
| H/B Yellow Spotted | AOC Bicolor        |                     |
| Blue/Green Bicolor | AOC                |                     |
| Red Bicolor        | Snakeskin Solid    |                     |
| AOC Bicolor        | Snakeskin Varig.   |                     |
| Bronze             |                    |                     |
| Albino             |                    |                     |
|                    |                    |                     |
| Swordtail          |                    |                     |
| Snakeskin Solid    |                    |                     |
| Snakeskin Varig.   |                    |                     |
| Gold               |                    |                     |
| 1/2 Pink Bodied    |                    |                     |

## ALL VEIL CLASSES SAME AS DELTA

## FEMALE

Red  
Blue/Green  
Black  
H/B Red  
H/B AOC  
Gold  
AOC

## NOVICE

Male  
Female  
Tank

## BREEDERS

Breeder Male --- 3 Matched Males  
Breeder female --- 3 Matched Females

|                   |                               |        |
|-------------------|-------------------------------|--------|
| <b>ENTRY FEE:</b> | Single Male and Single Female | \$1.50 |
|                   | Tanke - 2 matched males       | \$2.50 |
|                   | Breeder Male & Breeder Female | \$3.50 |

## AWARDS:

First place winners will receive medallions.  
First place Best of Show and Breeder classes will receive trophies.  
Second, third and fourth Best of Show will receive medallions.  
Second, third and fourth places will receive IFGA award cards.

## AUCTION:

A female must accompany all males to be auctioned off. A male must accompany all females to be auctioned off.  
50-50 split between breeder and Exotic Aquarium Society.



E.A.S. ELKS ....

MAP\* Howard Johnson Motor Lodge  
Garden State Parkway Exit 159 - exits - Interstate Route 90  
129 Pehls Avenue  
Saddle Brook, New Jersey 17662  
201-845-7300

## WHITE WORM CULTURE

by Peter Tedesco

These are somewhat similar to tubifex worms, but much easier to keep with no mess or strong smells. Find some sort of container to raise the worms in. Anything will do. The more you raise the more you will have to feed to your fish so start about 2 or 3.

Now - you need potting soil (chemically free). Put into containers about a 1/2 inch deep. Then you need some bread. I use the crust of the bread. I make a border around the shon box I use. Soak the bread in water and milk combination or just milk. Cover with dirt. Make a couple of channels in the dirt, so you can add the worms, then gently cover them. They will find the food. Or if you have a round container, make 4 small balls out of the milk soaked bread - make 3 or 4 little holes in the center of the container and cover it up. You can find these white worms in your back yard or get a culture from a friend.

You have to wash off the dirt before you feed your fish. Rinse them off in a net. You can cover the whole culture with a thin piece of plastic and a little piece of sponge, slightly damp with water. This keeps them from drying out. The soil must be a little moist. You can cover the whole container. They must be stored at 68 degrees. No warmer because they cannot take too much heat and yet not get too cold either.

Let them really propagate. Move the soil around now and then to see how many worms there are. Or if you prefer, use a clear plastic container. It is easier to see. You can take them out by using a wide fork with a lot of tines. This way you will not pick up that much dirt, when digging for the worms. You can also use the paste mix you use for the micro-worm culture. A little milk, oatmeal and feed it to the worms.

It is best to chop them up a little before feeding. Keep them moist, and not too warm. This white worm method was given to me by one of my fellow members of Exotic Aquarium Society, Mr. Bender.

The more live foods you can raise yourself can keep the expense of your fish room down to a minimum of spending money. Now we need to start a culture to raise tubifex worms without stinking up the neighborhood. My live foods consist of Daphnia, mosquito larvae, blood worms, earthworms, white worms, live baby brine shrimp and this summer I am going to start maturing brine shrimp outside also. Let them breed themselves. It does work. I've seen a large pool in my friends back yard. Just keep throwing the unused salt water and eggs into it. They'll feed on the algae that grows. Well now you should be able to get those guppies and other fish to the size you want. Keep them healthy. Feed them good and watch the water.

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## ANSWERS TO QUESTION OF THE MONTH

March Question - Cause of humped backs and twisted spines??

To Correct Deformed Guppies

by Warren Burke

#1 - In breeding and raising fancy guppies you must purchase a young strain at first. When I say young I mean 2 to 3 months of age and then you don't know how many generations that the pair or trio you purchased has been working for the other breeder, before you purchased them. Well let's state that the pair/trio you purchased was only 3 or 4 generations in breeding. Then you can start on the right track.

ANSWERS.....

#2 - When breeding guppies always keep in mind - you must breed only the younger females between 3 to 5 months of age in which the females are kept virgin until they are selected, at 2-3 months of age when they break true color for their breeding stock. When breeding young stock you are more favorable in being rewarded with quality guppies - provided they breed true.

#3 - Always keep in mind older females will give you a larger spawn, but you result in weak fry in using any female over the 6 month stage. And this is what causes hump backs and deformed guppies. Water problems doesn't have the defect in deformed guppies. But water condition can cause a breakdown in size and disease. This occurs with parasites that come in very old water. Raw water is also a problem in guppies in poor development in size. Water should be changed at the rate of 50% and not more and 25% - not under. To maintain good balance and plump females.

When raising show quality guppies I'm going to state 5 main factors:

#1 - Purchase your pair or trio from a breeder and not from the local pet shop.  
#2 - Make sure the strain is not over 3 months of age.  
#3 - Never crowd your guppies. When they reach 2 months old, use a 20 gallon long - 3/4 full of aged water for the start. A 20 gallon tank of 2 month old guppies will accommodate up to 100 young. When they are 3 months old break them down while you are still culling - 50 to a 20 gallon long tank, 3/4 filled with water with 2 sponge or box filters going at this time. Then after a month cut down again while still culling out deformed and stunted growth guppies. Put these in either a 15 gallon or 10 gallon tank, which ever you have on hand. Now put the amount of the guppies in the 10/15 gallon tanks to 10 or 15 guppies per tank still remaining 1/4 full of water. After they remain for 2 weeks in their home - after a 25% water change weekly you begin to raise the depth of the water to the level of 2 inches from the top with one filter going in back of the tank. Once your guppies range from 4 to 5 months of age, place only 5 to 7 males in your 10 gallon tank - 12 males in your 15 gallon tank. We are speaking of long tanks not high. No females can be added to the male tanks. Females can be placed in either 20 gallon high or long - water level 2 inches from the top surface. In raising females more than 10 can be added to your 20 gallon tank without stunting them. Use a larger filter in your 20 gallon tank that accommodates your females.

You might be wondering what this has to do with hump backs and deformed guppies especially in females. Well it has a great deal in raising and preventing deformed guppies. Keep in mind also to lower your temperature in older guppies that range from 5 months and up - to about 74 to 76 degrees. They will hold out much longer. Now you are on the right track in raising fancy guppies.

ANSWER

by George McCroskey  
Reprint - Fancy Guppy Correspondence  
Club - May 1989

There are two, possibly three, causes for body deformities in guppies -- male AND female. One is that from heridity which is usually designated as "Genetic deformities". The second is a strictly physical cause which can come from any number of causes but usually from a diet deficiency, too heavy and frequent birthing of young and the occasional deformity from wounds or water troubles. The less well known third reason is that from induced causes such as with the use of hormones, chemicals, (for water treatment or disease curing) and lack of adaptation to water other than what the fish were born into.

ANSWER.....

Just the appearance of "humped backs" in female guppies is not at all unusual. With increasing age, many guppies will eventually develop this but not always. I suspect the trouble is from heavy loads of young baby guppies and the strain this causes to the mother guppy. Seldom does it affect the born babies I have seen poor guppies come from old female guppies that dropped large quantities of babies but the same female had given superior baby guppies when she was younger.

Poor diet can be an influencing factor in making hump-backed females. Diet poor in calcium will cause soft bones and this makes curvature of the spine inevitable in heavy females. Powdered fish bones in dry fish foods act as a calcium source as does foods with milk powder added-- such as the flake foods. If you suspect a lack of calcium in your fish foods, the addition of some powdered chalk (sold as "Precipitated chalk" at drug stores) to the fish foods. Also, a mineral lack will sometimes cause the same thing but this could be a tough thing to determine. In water that is soft this sometimes will be more apparent than when water is normally available that is harder. If I was one of those people with soft water, I would certainly add trace minerals and vitamins to the foods fed the guppies. On the other hand, some hard water areas may be short on some minerals and exceedingly heavy on others that make the water hard.

In these days of more and more active competition in the shows and markets for fancy guppies, someone is always thinking up new ways to get bigger and better guppies in as short of time as possible and with the least expenditure of effort. Hormones we all have heard about. Certain treatments with radiation are being tried, or have been tried. Both of these will cause increased amounts of deformed guppies, both physical and genetic. The physical causes are usually eliminated, but not the genetic.

#### APRIL'S QUESTION OF THE MONTH

Is it a good idea to add salt to my guppy tank and if so, what kind and how much???

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#### AN INVITATION TO

#### THE 21st INTERNATIONAL GUPPY SHOW

JUNE 20 - JULY 4, 1982

VIENNA, AUSTRIA

Competition for the 5th European Championship 1982

The special purpose of our annual show is the Fancy Guppy with applying the International-High Breeding Standard of 1981 (IHC-81)

The show will be held from June 20-July 4, 1982 in the Museum of Natural History, 1010 Wien (Vienna), Burggasse 7. The show is open to the public from 9 a.m. to 1 p.m. daily with the exception of Tuesday.

- Please send entries form to OGC-Geschäftstexte Astrid Young, A-1030 Wien, Salmgasse, 13/5 Tel. 73-04-762. Written reservations are possible till 1 month before delivery. It opens up optimal conditions for nominated entries.
- No entries fees are paid by foreign exhibitors and no other costs are arising during the show.
- The fish should arrive in Vienna by Wednesday, June 16, 1982, till 3 p.m. After this date judging will not be guaranteed.

The fish should be sent to:

Internationale Österreichische Guppy-Ausstellung  
% Wilhelm Geisel  
Lorystrasse 54-60/2/3/11  
A - 1110 Wien

Aviso: Tel. 74 43 765

To make customs clearance easier please state in dispatch papers:  
Show entries of no commercial value".

#### REG. RULES:

- A) Any guppy breeder as well as breeder groups are invited to participate. The fish must be bred by the exhibitor.  
B) Exhibitors of our competition will score as the articles by Association of European Championship of Guppybreeders.  
C) On recommendation of International K-ratorium Guppy-Hochschule (IKGH=International Board of Trustees for Guppy-High Breeding) all groups of the competition will be unlimited announced. It would be especially desirable to participate into 29 groups as follows:

- |                                 |                                  |
|---------------------------------|----------------------------------|
| 1. Delta grey/red               | 15. Doubleword grey              |
| 2. Delta grey/blue-green        | 17. Doubleword Viennese Emeralds |
| 3. Delta grey/multi             | 18. Bottomword grey              |
| 4. " " 1/2 and 3/4 black solid  | 19. Topword grey                 |
| 5. " " 1/2 and 3/4 black multi  | 20. Lyretail grey                |
| 6. " " snakekin, filigran       | 21. Swordtypes recessive cols.   |
| 7. " " AOC                      | 22. Roundtail grey               |
| 8. " gold, blond, blue, albino  | 23. Coffertail grey              |
| 9. " white, creme, silver       | 24. Sneartail grey               |
| 10. Fantail grey                | 25. Pintail grey                 |
| 11. " " 1/2 and 3/4 black       | 26. Shorttails recessive cols.   |
| 12. " gold, blond, blue, albino |                                  |
| 13. " white, creme, silver      |                                  |
| 14. Vailtail grey               |                                  |
| 15. Boartail grey               |                                  |

#### Special Groups:

27. Newbreedings - colour (M)  
28. " - shape (M)  
29. Females

- D) Our show arrangements consist of: 10 1-plat-glass-tanks with cover, air and drinkingwater (possible Visicularia dubyana). Background and basement are black. Lighting will be used in a distance of 1,20 metres, 45 degrees, oblique, ahead and above with 150 incandescent lamps (Philips Compelium R40 Flood 7A).  
E) Organization and judging will be done to the Standard and Judging Rules of IAG-DL. We judge fish from the same brood, matched as near as possible, according to the standard. One entry will consist of three matched males (an additional male and one female can be added) or three matched females. Special groups will receive predicates.  
F) The decisions of the Show management and the judges will be final.  
G) Each exhibitor, winning first, second, third and fourth places, will receive award cards from which the placings can be seen. Awards for all other places are possible by decision of Show management. Complete lists of results are available by GGG-Geschaftsstelle Europa Wien-122.

As with most tropical fish raised indoors, artificial lighting can be one of the biggest costs. This is especially if you decide aquatic plants should be combined with the fish themselves. So let us attempt to explain the why's and why not's of guppies and the lighting used with them. I remember well some years back during a visit to a prominent guppy breeder with many tanks the lack of good lighting over the fish. In fact it was so poor that it was hard to see the fish themselves after dark. In asking the reason for this the man explained that all the light that was actually needed with guppies was enough for them to see to eat with. Needless to say there were no growing plants in these tanks. Since then I have found that a good percentage of guppy breeders keep the tank lighting to a minimum. In fact some people do not illuminate the individual tanks at all, with fancy guppies. The main one, of course, is to keep costs down. Also, low lighting has a tendency to darken color among guppies. As this is a temporary effect, under brighter lighting the guppies will usually appear better, which is definite advantage when showing or selling your guppies. Another thing - under poor lighting female guppies are not so likely to eat newly born baby guppies as they would under brighter lighting. Low light levels will hinder algae growth from being the nuisance it can be with bright lights and the warm water temperature so necessary for good guppy growth.

As is well known, there are two main types of electric lighting used as commercial reflectors today. One is by the use of light bulbs, called incandescent. The second is by the use of light bulbs called fluorescent. Incandescent lights are much cheaper in the original cost but can be expensive in electricity consumed and replacement bulbs themselves rather quickly after being installed. If used as general fish room lighting rather than the conventional aquarium reflector lighting, a savings can be used in buying the longer sizes of lights. Tank reflectors use the fifteen and twenty watt tubes but these are relatively short to cover a single tank. If the four foot, forty watt fluorescent fixtures and tubes are adapted to a row of tanks, the first cost will be about the same, but there will be a distinct savings in the number of lights needed. Besides, replacement tubes, and these are seldom needed, cost about the same no matter the length.

So to illuminate a large number of guppy tanks, once again a compromise situation arises. I do believe this. If aquatic plants are not needed in each and every guppy tank, by all means use a suspended line of long fluorescent fixtures. These can be kept some distance above the tanks themselves and still give enough light to see the fish. Generally speaking, this will not be enough light to raise plants unless it is boosted by additional lighting directly over the plants themselves. Even then a goodly number of hours per day for these lights to burn will be needed.

In our very first section, I mentioned the ideal guppy breeding room of my choice would have some means of introducing natural lighting and a means to control the amount of this. If there is some way to enhance guppy-coloring other than by day-light, I have yet to see it. Bright natural light enhances all colors and the best artificial lighting only affects certain ones, if at all. If it would be possible to introduce diffused daylight to guppy tanks the amount of artificial light necessary would be reduced, plants could be green and better guppies would result from the more natural condition.

Certainly, this should have a controllable day-light such as that from several shaded windows or possibly a sky-light. Bright sunlight would have to be eliminated if in quantity due to the likelihood of "green water" resulting from this.



## GUPPIES AND LIGHTING-PLANTS.....

Green water is fine for baby guppies but it surely does detract from the viewing necessary to see what is going on in the guppy tank. I remember visiting a small pet shop at one time that was owned and operated by an elderly couple and one of the things they did have was a well lit shop and growing green plants galore and this was due, I have no doubt, to the presence of large show windows across the front of the shop. All the fish were exceptionally good looking and the old gentleman attributed this in part to the large amount of daylight available to his tanks. Since that day I have gradually come to believe that this fact is at least partly true from my own experience.

In speaking of natural conditions, there is one fact that several summers of experimenting has proven true. Good, fancy guppies cannot be bred in outdoor ponds. Even if these are relatively small in size, the necessary control is impossible to obtain. Another fact that shows up results quickly is the guppies tend to become exceedingly wild with poor results as compared to the same fish under aquarium controlled conditions. The tails become frayed quickly, the bodies of both males and females become long and rangy which are not so bad in itself as this can be overcome after the fish are brought inside, but the fish raised in this way are inferior in most respects to the more domestic raised fish. Only one thing improves in the guppy under certain conditions--the coloring. Blues and greens become especially out-standing, but red coloring becomes a purer red but not as dark. This may be due to either the daylight alone or possibly due to a more natural diet. Later on, under foods and feeding we will discuss it at greater length.

In the last few years the development of the so-called plant growing fluorescent light has made a big impression on guppies and there has been much pro-and-con arguments as to whether the light is beneficial or actually harmful to guppies. A single comparison will show the difference in the appearance of guppies under this light and the color enhancement is wonderful. What we are interested in is the long range effects--if any--of this type of lighting. Without up-setting anyone unduly, I'd like to say this - I don't believe the advantages of the plant-growing light are great enough to overcome the possible effect of long hours of intensified ultra-violets may effect the breeding habits of guppies. It just isn't worth the chance to use it over breeding tanks. Over a display tank I cannot see anything wrong other than making guppies appear better than they actually are which could fool the inexperienced eye.

In the regular kinds of tubes in the fluorescent fixture, there are two main kinds. The so-called daylight tube and the cool and warm whites. All seem to work equally well. Floating water spritzes does well under all these types but the submerged bottom growing plants do better under the warm white lamps or tubes. This is attributed to the richer amounts of infra-reds thrown off by this kind of tube. As compared to the incandescent bulbs, the comparison is poor because the light intensity is just not there. If plants are wanted, I'd advise the addition of a reflectorized incandescent bulb of 50 watts, or more over the tank containing plants. Even then many hours a day will be necessary to grow plants efficiently if planted. Less if floating plants are desired.

Once again I shall stick my neck out and say this. Every time I have added growing aquatic plants to my tanks of guppies--no matter the color or kind of guppies, they have done better all around. There are many reasons for this improvement but I have never definitely proven beyond doubt that they are the only reasons to make better guppies. Perhaps all the possible reasons can be lumped together to give this general definition. When a tank of guppies are so balanced

## GUPPIES AND LIGHTING-PLANTS.....

with the conditions necessary to grow good green aquatic plants, the conditions are also correct to grow good guppies

What kind of water plants are best to keep with fancy guppies? Sincerely I can say "I do not know for certain." Floating masses of hornwort are possibly the easiest to grow for lots of people and with the least amount of light. Baby guppies can hide well in this type and seem to like to pick at it between feedings. If bare tanks are used a small amount of gravel piled in a corner or a pot of soil and gravel must be used to hold growing plants. All methods work if sufficient light is present and just about any commonly seen aquatic plant can be grown. A fact to be faced by all hobbyists is the definite knack necessary to master the art of plant growing. Some people can grow beautiful Amazon sword plants but fail every time in trying to grow valisneria. Some people grow huge masses of floating water spritzes but cannot get it to grow at all when planted. I have seen many breeders with their tanks overcrowded with bladder-wort and hair-grass. I cannot grow it at all. So a little trial and error is necessary to find the plant best suited to your particular conditions. It is well worth the effort when the growing greenery is seen with some well-colored guppies.

Reprint - Aquatic Life  
July/August 1966

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## A HORSE OF A DIFFERENT COLOR

by Sue Hull

"You're a WHAT? "How do you judge a guppy?" or more basic, "What is a guppy?" Those are some of the responses I have received over the years to my announcement, "I am a guppy judge." The more I talk to people about judging, I have come to realize there is little knowledge of WHY a person becomes a judge.

For the majority of judges there may be only one reason behind working hard to get that card. Basically, to be able to pick show winning fish out of their fish tanks at home and then come home with a trophy. Some may become judges as part of the fact that guppies are a family hobby and just plain contagious to those around the person with the disease. But there is perhaps a more subtle reason why some people work for that card, lost in the struggle for that first place best of show trophy.

When I say people work for that card, I do mean WORK!! The observer craning over those too tall, soft speaking judges - watching little fish on the bottom shelf. The assistant judge standing there with judges who have their card arguing this fish's color, shape or whatever - opposed to the one right beside it, and maybe going over the reasons several times. Those are the obvious areas of work. But the work also shows up other ways, like - when you sit down after standing on the concrete floor; having worn the wrong shoes for standing on it or the mental fatigue your mind feels after arguing which fish is best when the judging is finally finished for the night.

There are distinct advantages to being a judge, too. You get to mill around and see the fish before the "public" comes walking through. It is much easier to talk to all the people you only see at a show over a bowl of fish. You also can

# A HORSE OF A DIFFERENT COLOR.....

voice your view of the rules or rule changes, perhaps with a better understanding of what is involved having been the person interpreting those rules at the bench. Basically, all the judge is doing at the bench - interpreting those rules as they apply to what he sees on that bench.

But there are subtle reasons why judges like to walk around at judging time - giving out views of the ideal fish, which is the fact they like to look at show fish. It gives them the opportunity to see varieties they don't have in their tanks or in neighbors tanks. It is noticed at fish meetings with very careful inspection of each tank available that the host has - to see what fish are 'hiding'. About two weeks before a show they get a bad attack of wanting to go to a show and it seems to be worsened if distance and economics limit the chances of they're going, so they go to the doorstep of a club member to see what has been seen just last month. This attack is more noticeable in the spring, before the first show, than later in the season. An equally severe attack may also occur at the Annual meets, too.

There is nothing like row after row of well proportioned, well-colored fish to cause one of these attacks. This is one of the reasons people get involved with guppies but they may only be aware of the desire to raise show guppies, what they are really doing is enjoying watching a beautiful fish and developing more of that line. There is time, work and money represented in that bowl of fish. But in going so hard for that trophy and those overall points, overlooked may be the fish in the bowl and the pleasure of looking at it as an individual fish.

Of course, some reasons for being a guppy judge may be left out, when asked 'why be a judge'. It is almost impossible to put it into a short answer. The only thing known clearly is - in trying to answer one may already have paragraph after paragraph - but it still comes down to enjoying a good fish in a bowl one after another on the show bench.

\*\*\*\*\*  
\*\*\*\*\*



\*\*\*\*\*

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Lowell, MA 01844

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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



POSS....To provide aid for its member groups in the exhibition  
 ...to date the present standards  
 ...promoting recreation, understanding,  
 ...rest through exhibition and discussion of the  
 fancy guppy.

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Orland Park, Ill.

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 OF THE  
 INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY  
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\* Pages 12, 13, 14 and 15 are not numbered as they were preprinted.



## MESSAGE FROM THE PRESIDENT

by Tom Allen

Delegates from Texas, from New York, from Florida, from Ohio, from Illinois... fish from Alabama, from Oregon, from the Midwest and the East Coast... winners and losers alike... met in Blue Springs, Missouri to participate in the Heartland Guppy Club show. Those of us present thank the Heartland people for a well-run show and for their unending hospitality.

Our membership roll lists 24 clubs - exactly half of the number that comprised the I. F. G. A. in the 'glory days' of the mid-seventies. The hobby, like our economy, is suffering through lean times. As the economy improves, so goes the hobby. One question remains: Will we be in a position to welcome the influx of enthusiastic and inquisitive people into our clubs as our economic burden lightens? We (all of us) may be the backbone of this organization but the new members are its life-blood. Yes, the officers are dedicated but we, too, need your enthusiasm and your support. If everyone chips in and gives 100% in his/her own way, the 1000+ entry shows will be a reality once again.

MINUTES - I.F.G.A. MEETING  
April 3, 1982 - Blue Springs, Missouri

The meeting was called to order by President, Tom Allen at 1:00 P.M. The roll call was as follows:

CLUB

Baltimore Guppy Club  
Big Apple Guppy Group  
Borinquen Guppy Club  
Buckeye Fancy Guppy Association  
Columbus Ohio Guppy Breeders  
East Coast Guppy Association  
Everglades Aquarium Society  
Exotic Aquarium Society of New Jersey  
Florida International Guppy Association  
Gateway Guppy Associates  
Greater Dayton Guppy Club  
Greater Delaware Valley Guppy Society  
Guppy Associates International Chicago  
Guppy Associates of Greater Cleveland  
Guppy Associates of Milwaukee  
Heartland Guppy Club  
Houston Guppy Club  
Indianapolis Aquarium Society  
Indianapolis Guppy Breeders Association  
Maumee Valley Guppy Association  
Midwest Guppy Club  
Northwestern Indiana Fancy Guppy Association  
South Jersey Guppy Group  
Tri-State Guppy Group (Delaware)

REPRESENTATIVE

Earl Hansen - A  
Mike Lastella - D  
Pam Lovey - D

E. C. Cooney - D  
Jim Thale - D  
Doris Lastella - A

Bill Logsdon - D  
Gene Golimowski - A

Betty Rynn - A  
Harold Morgan - D

Vi Golimowski - A  
Rich Bader - A  
Marilyn Johnson - D  
Pat Allen - A  
Ted Lobello - A  
Ann Bader - A

D - Delegate      A - Alternate

The following 3 clubs were dropped from the roll because their dues or roster had not been received. If they want to be a member of the I.F.G.A., they must reapply and be voted on by the delegates at the next meeting.

Great Salt Lake Guppy Club      Motor City Guppy Breeders  
Guppy Associates of Lafayette      North Alabama Guppy Association  
Guppy Associates of Toronto

## MINUTES....

Harold Morgan moved to accept the minutes from the Annual Meeting as printed in the December 1981 issue of the bulletin. Gene Golimowski seconded. Motion passed.

Treasurer's Report - Ted Lobello

A. Balance as of November 7, 1981 ..... \$2,724.80

B. Income

|                                |           |            |
|--------------------------------|-----------|------------|
| 1982 Club Dues.....            | \$ 500.00 |            |
| 1982 Trophy Sponsorships.....  | 410.00    |            |
| Corresponding Memberships..... | 1291.50   |            |
| Judging Booklets.....          | 25.00     |            |
| Entry Forms.....               | 3.00      |            |
| Award Cards.....               | 115.00    |            |
| Interest.....                  | 71.79     |            |
| Miscellaneous.....             | 5.00      |            |
| Back Issues Bulletin.....      | 21.39     |            |
| Advertising Income.....        | 30.00     |            |
| Total.....                     |           | \$2,412.88 |

C. Working Capital..... \$5,137.60

D. Expenses

|                                  |           |            |
|----------------------------------|-----------|------------|
| Bulletin Supplies & Postage..... | \$1237.34 |            |
| Annual Trophies.....             | 600.00    |            |
| Bulletin Refund.....             | 2.50      |            |
| Operating Expenses.....          | 31.77     |            |
| Total.....                       |           | \$1,871.61 |
| Balance Forward.....             |           | \$3,265.07 |

Jim Thale moved to accept the Treasurer's Report as read. Harold Morgan seconded. Passed.

Judging Board Report - Stan Shubel

Stan was not present at the meeting and did not send in a report. Tom reminded everyone that the Gold class must have 31% of the yellow gold color in the body.

Discussion followed on the article in the March 1982 issue of the bulletin about judging female guppies. Everyone felt it had put into writing the rules as we have been following for judging females.

Jim Thale reminded everyone that the outlying judging seminar will be held in St. Louis on Saturday, June 26 from 11:00 A.M. to 4:00 P.M.

Membership Report - Vi Golimowski

Vi said she is receiving from 5 to 10 letters each week asking about the I.F.G.A. Some of these letters are coming from foreign countries. If a person is interested in the hobby, she tries to steer them to an I.F.G.A. club in their area. She has been sending them the president of the clubs address.

Publicity Report - Jim Thale

Jim has contacted new organizations that will publish information about our shows. However, it is necessary that the Show Chairperson send the information to Jim at least 90 days prior to the show date.

MINUTE.....

Awards Report - Tom Allen

Tom reported that of the 20 sponsored classes, 25 have been sponsored and 3 are still available. Please contact him if you are interested. He has had to have more award cards printed but does not know the price of them as yet. If there is an increase in price, the cost to the clubs may have to be increased.

Publications Report - Ann Bader

Ann reported that 350 bulletins are now being mailed out. As you may have noticed on your last bulletin, they purchased a new typewriter. Most of those present seemed to like the new print. Judging booklets and Entry Forms are still available. Rich Bader is currently collecting articles about guppies and related information to hopefully put together some booklets - by topics - for the I.F.O.A. Rich feels a booklet for beginners is needed. It would be something they could send to newcomers they hear from. Discussion followed on this. Most felt it was an excellent idea. Rich will put together something to be presented at the next meeting. At that time it can be decided if we will use it and whether there should be a charge. Other ideas about articles that might appear in the bulletin were discussed. Members present agreed to have the Treasurer give the Baders an advance for the cost of publishing and mailing out the bulletins. Up until this time, the Baders' were putting out their own money and then sending Ted a bill. Everyone felt they should not have to do this. Ann feels at present, the subscription rate for the bulletin is still covering the cost involved in printing and mailing. She will report to the delegates when she feels it is necessary to raise the rate.

General Clean-up Report - Ed Costello

No report was sent by Ed.

Old Business

Paul Blood was not present at the meeting so we do not know how the updating of the constitution is progressing.

Because Exotic Aquarium Society is hosting a show and they do not have the current roster in, Tom will telephone them after the meeting to remind them of it. As secretary, I will send them a registered letter stating they must have this I.F.O.A. requirement met by April 15 or they will lose their show and will be fined \$50.

Jim Thale moved that the telephone call be made and that the letter be sent. Elvin Cooney seconded. Passed.

I will also notify Columbus Ohio Guppy Breeders and Guppy Associates of Milwaukee that they have not sent in their rosters.

Mike Lastella told the delegates to look for an article by Doris Lastella in the bulletin outlining the 3 requirements they feel is necessary for the annual Club Championship Award that the East Coast Guppy Association sponsors.

MINUTE.....

New Business

In the March 1982 bulletin a letter from Talley Childers appeared. The delegates discussed this letter and were asked to further discuss it with their club members. If the delegates feel any points of the letter can be adopted, they should bring it up at the next meeting.

Tom passed around a breeding trap sent to him by Larry Brasfield from Jackson, Tennessee.

Discussion followed on the suggestions from Edwin Blaschke from West Germany (March bulletin) and Astrid Young from Austria (April bulletin) on hosting an international show. Everyone agreed that it would be a good idea to do something like this and perhaps have a World Championship but it will take time to develop especially since their judging standards are different from ours. Hopefully more ideas will come from the delegates at the next meeting.

Elvin Cooney moved to adjourn. Jim Thale seconded. Passed. Meeting adjourned at 2:40 P.M.

Respectfully submitted,  
Pat Allen, Secretary

\*\*\*\*\*  
\*\*\*\*\*

BADDER'S BLOTTER

by Ann Bader

Our trip to the Kansas City Show was a little like the Pac-Man game, as we gobbled up the highways trying to stay away from the "ghosts" of Mother Nature - wind, rain and tornadoes following up on the way out and then arriving home just an hour before the "ghost of Old Man Winter" trapped us in his lair (? I hope) snow-storm of the year. Now I envied Old Man Cooney, Pam Losey and Harold Morgan and their parting remarks about flying home to their 80 degree weather!!

We enjoyed meeting all of the members of the Heartland group and as usual, it was great seeing all of our friends in the hobby again. It seems the first and last shows of the year are always special in that respect. Our Congratulations to the Heartland Club =, for your first time on the show circuit and a meeting, too - it was an excellent job!!

We've had an April bulletin returned to us as "undeliverable as addressed". If anyone can help us locate this person we'd appreciate it:

Milo Alexander  
1625 East 1st Street  
Fremont, Nevada 89025

One reminder: The bulletins are always mailed out the last Thursday or Friday of every month. We try our best not to make any mistakes with our mailing list, but have found after doing this for a year that we are only human and far from perfect. So - if you miss even one issue please contact us right away!!

There are 3 sets of show rules in this bulletin: one in the east - one in the midwest - one in the west. So if you're new in the hobby - try to make it to one of these shows!!! There's no better way to learn about the Fancy Guppy than to view it first hand and to observe on one of the judging teams.



# HEARTLAND GUPPY CLUB

April 3 - 4, 1982

SHOW RESULTS

566 Entries

JUDGES: Tom Allen, Rich Bader, Gene Golimowski, Vi Golimowski, Marilyn Johnson, Mike Lastella, Ted Lobello, Harold Morgan

ASS'T JUDGES: Pat Allen, Ann Bader, Doris Lastella, William Logsdon, Jim Thale, Leo Toeniskoetter, Ray Winkler

OBSERVERS: Betty Ryme, Jerry Horton, Shirley Moorman, Jerry Hood, Genie Hood, Pam Losey, Elvin Gooney, Ted Winningham, John Wilson, Cindy Logsdon, Clarence Grimm, Clara Grimm

## BEST OF SHOW

| TANK:           | (Blue)          | (Purple)             | (Red)             | (N/S Blue) |
|-----------------|-----------------|----------------------|-------------------|------------|
| M & D Lastella  | J & V Wilson    | Harold Morgan        | M & D Lastella    |            |
| MALE:           | (Green)         | (Red)                | (Blue)            | (Purple)   |
| Ron Yater       | Harold Morgan   | Glenn Pauly          | J & V Wilson      |            |
| FEMALE:         | (N/S AOC)       | (Red)                | (AOC)             | (Gold)     |
| Harold Armitage | S & B Miller    | Jerry Hood           | M & M Golimowski  |            |
| BREEDER MALE:   | (7)             |                      |                   |            |
| M & D Lastella  | M & D Lastella  | David Niedzialkowski | Leo Toeniskoetter |            |
| BREEDER FEMALE: | (12)            |                      |                   |            |
| S & B Miller    | Harold Armitage | Leo Toeniskoetter    | C & S Hall        |            |

|                | TANK            | DELTA                | VEIL |
|----------------|-----------------|----------------------|------|
| RED:           | (12)            | (37)                 | (9)  |
| Harold Morgan  | Harold Morgan   | David Niedzialkowski |      |
| Harold Morgan  | Talley Childers | M & P Johnson        |      |
| Harold Morgan  | M & D Lastella  | David Niedzialkowski |      |
| M & D Lastella | Ron Yater       | M & D Lastella       |      |
| BLUE:          | (2)             | (9)                  | (5)  |
| M & D Lastella | Glenn Pauly     | M & D Lastella       |      |
| T & P Allen    | C & S Hall      | T & P Allen          |      |
|                | Harold Armitage | Ted Lobello          |      |
|                | Harold Armitage | Disq.                |      |
| GREEN:         | (4)             | (12)                 | (2)  |
| M & D Lastella | Ron Yater       | M & D Lastella       |      |
| C & S Hall     | Ron Heasler     | M & D Lastella       |      |
| C & S Hall     | Ron Yater       |                      |      |
| Disq.          | M & D Lastella  |                      |      |
| PURPLE:        | (11)            | (13)                 | (2)  |
| J & V Wilson   | J & V Wilson    | Reginald Day         |      |
| M & D Lastella | M & D Lastella  | Disq.                |      |
| M & D Lastella | Jerry Hood      |                      |      |
| Glenn Pauly    | Glenn Pauly     |                      |      |
| BLACK:         | (8)             | (15)                 | (6)  |
| D & B Hirth    | Reginald Day    | M & B Hirth          |      |
| D & B Hirth    | Reginald Day    | D & B Hirth          |      |
| Jerry Horton   | Jerry Horton    | T & J Winningham     |      |
| Jerry Horton   | Jim Thale       | Disq.                |      |

|                      | TANK                 | DELTA           | VEIL          |
|----------------------|----------------------|-----------------|---------------|
| MULTI:               | (9)                  | (14)            | (2)           |
| Bay Richmond         | Bay Richmond         | Bay Richmond    | M & P Johnson |
| Bay Richmond         | Bay Richmond         | Bay Richmond    | B & P Larson  |
| Bay Richmond         | Bay Richmond         | M & P Johnson   |               |
| Jim Jirku            | Bay Richmond         |                 |               |
| N/S RED:             | (4)                  | (9)             | (2)           |
| Harold Armitage      | Harold Armitage      | M & P Johnson   |               |
| M & D Lastella       | Harold Armitage      | M & P Johnson   |               |
| Harold Armitage      | Harold Armitage      |                 |               |
| Harold Armitage      | Gene Golimowski      |                 |               |
| N/S BLUE:            | (3)                  | (0)             | (4)           |
| M & D Lastella       | M & D Lastella       | Ken Devorak     |               |
| Ken Devorak          | M & D Lastella       | Ken Devorak     |               |
| Warren Burke         | M & D Lastella       | Ken Devorak     |               |
|                      | Ken Devorak          | Ken Devorak     |               |
| N/S YELLOW:          | (2)                  | (2)             | (1)           |
| John Wilson          | D & C Martin         | John Wilson     |               |
| Disq.                | John Wilson          |                 |               |
| N/S PASTEL:          | (0)                  | (15)            | (2)           |
| Vic Piteo            | Frank Jamiol         | Frank Jamiol    |               |
| Vic Piteo            | Vic Piteo            | Frank Jamiol    |               |
| Vic Piteo            | Vic Piteo            |                 |               |
| Charles Mermine      | Vic Piteo            |                 |               |
| N/S AOC:             | (2)                  | (9)             | (2)           |
| M & D Lastella       | Stephen Kwattler     | Hagan Mayo      |               |
| T & J Winningham     | Stephen Kwattler     | Disq.           |               |
|                      | Ron Yater            |                 |               |
|                      | M & D Lastella       |                 |               |
| BRONZE:              | (9)                  | (13)            | (0)           |
| J & V Wilson         | Wm. Schramm          | Gene Golimowski |               |
| Wm. Schramm          | T & P Allen          | D & C Martin    |               |
| T & P Allen          | J & V Wilson         | Gene Golimowski |               |
| D & C Martin         | Wm. Schramm          | Gene Golimowski |               |
| SNAKE SOLID:         | (5)                  | (9)             | (1)           |
| John Zeik            | T & P Allen          | John Zeik       |               |
| Rich Bader           | Rich Bader           |                 |               |
| Rich Bader           | Rich Bader           |                 |               |
| John Zeik            | Rich Bader           |                 |               |
| SNAKE VAR:           | (4)                  | (13)            | (10)          |
| John Zeik            | M & P Johnson        | M & P Johnson   |               |
| Rich Bader           | J & V Wilson         | M & P Johnson   |               |
| John Zeik            | Rich Bader           | John Zeik       |               |
| Hagan Mayo           | Rich Bader           | Rich Bader      |               |
| NOVICE:              | (9)                  | (5)             | (1)           |
| B & K Curran         | B & K Curran         | Disq.           |               |
| B & K Curran         | B & K Curran         |                 |               |
| John Wilson          | John Wilson          |                 |               |
| Betty Ryme           | Disq.                |                 |               |
| BL/GR BIT:           | (7)                  | (10)            |               |
| David Niedzialkowski | M & P Johnson        |                 |               |
| David Niedzialkowski | David Niedzialkowski |                 |               |
| David Niedzialkowski | M & P Johnson        |                 |               |
| David Niedzialkowski | M & P Johnson        |                 |               |

# HEARTLAND RESULTS.....

|              | TANK | DELTA        |
|--------------|------|--------------|
| RED BI:      | (4)  | (10)         |
| Dev Richmond |      | Dev Richmond |
| Bay Richmond |      | Jerry Hood   |
| Jim Jirku    |      | Lois Bushman |
| Jim Jirku    |      | Jerry Hood   |
| AOC:         | (0)  | (9)          |
|              |      | Vic Pitsa    |
|              |      | Ted Lobello  |
|              |      | Vic Pitsa    |
|              |      | Vic Pitsa    |

|                  | TANK | COMBINED         |
|------------------|------|------------------|
| ALBINO:          | (6)  | (13)             |
| M & P Johnson    |      | M & P Johnson    |
| M & P Johnson    |      | D & C Martin     |
| M & P Johnson    |      | M & P Johnson    |
| M & M Golimowski |      | M & P Johnson    |
| GOLD:            | (3)  | (14)             |
| Paul Jacobo      |      | Diag.            |
| Diag.            |      | Diag.            |
| Diag.            |      | Diag.            |
| Diag.            |      | Diag.            |
| YELLON:          | (7)  | (0)              |
| Ray Winkler      |      | Ray Winkler      |
| Ray Winkler      |      | D & C Martin     |
| C & S Hall       |      | C & S Hall       |
| Ray Winkler      |      | Ray Winkler      |
| AOC BI:          | (2)  | (12)             |
| Jim Jirku        |      | Jim Jirku        |
| Jim Jirku        |      | Jim Jirku        |
| Jim Thale        |      | D & C Martin     |
|                  |      | Ted Lobello      |
| SWORDTAIL:       | (2)  | (5)              |
| M & D Lastella   |      | Jim Thale        |
| M & M Golimowski |      | M & M Golimowski |
|                  |      | M & D Lastella   |
|                  |      | Jim Thale        |

|                   | FINALES         |                   |
|-------------------|-----------------|-------------------|
| RED:              | (6)             | BLACK: (15)       |
| S & B Miller      | BL/GR: (19)     | C & S Hall        |
| Jim Jirku         | S & B Miller    | Reginald Day      |
| W & C Logsdon     | C & S Hall      | Leo Toeniskoetter |
| Ron Yater         | C & S Hall      | Leo Toeniskoetter |
| M/B AOC:          | Glen Pavy       | GOLD: (17)        |
| Harold Armitage   | AOC: (17)       | M & M Golimowski  |
| Leo Toeniskoetter | Jerry Hood      | M & M Golimowski  |
| Harold Armitage   | Jerry Hood      | Gene Golimowski   |
| Harold Armitage   | S & B Miller    | M & M Golimowski  |
| NOVICE:           | Gene Golimowski |                   |
| (5)               |                 |                   |
| Jim Schade        |                 |                   |
| Jim Schade        |                 |                   |
| Betty Ryne        |                 |                   |
| Betty Ryne        |                 |                   |

## LETTER FROM HEARTLAND

Our first IFGA Show is now over and it turned out very well. By hosting the first meeting, we were privileged to have many judges, officers, and delegates whose experience we were able to draw from. It was this willingness to help new clubs host shows that makes the IFGA an organization in which our club feels a strong affection. Bill Logsdon and Pam Loay both helped us through some hectic moments of registering. Elvin Cooney has given us some good advice through telephone calls and letters for this past year. Tom Allen narrated a guppy slide program for us during the show when our cassette recorder quit. Ann and Rich Bader awarded the trophies for me, freeing me to assist in early debenching for those with early flights. All the judges and delegates helped in any way they could. Some were asked, some just pitched in. Our thanks to all of you, you were appreciated.

An organization is the total sum of its members. In putting on a show, your own club members learn invaluable information both by talking to and observing the judges, which themselves are accomplished guppy breeders. A show pulls members together in working toward the same goal. Putting on your first show is no easy matter, but be assured that once you have hosted a show, your club will through necessity become a closer club and be a better informed club on the aspects of guppy breeding. We are glad we did it.

Reginald Day, President  
Heartland Guppy Club - Kansas City

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## "CLUB OF THE YEAR AWARD"

The East Coast Guppy Association is sponsoring an annual "Club of the Year Award". The following list is a guideline for this award and we would like to hear from other clubs with nominees for this award. Naturally, the final decision will be made by the East Coast Guppy Association. To be eligible to receive this award a club:

1. Must have had a show during the year.
2. Some member must have shown in every show.
3. Must have done something extraordinary for the IFGA during the year.
4. Must have been active in the IFGA (Officers, Delegates, Meetings attended).
5. Must have supported the bulletin with at least one article during the year.

We ask that we please receive nominations by September 15, 1982 for consideration this year.

Mike Lastella  
East Coast Guppy Association

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# I.F.O.A. POINT STANDINGS AS ON APRIL 5, 1982

| RED CLASS              | PTS | BLUE CLASS               | PTS  |
|------------------------|-----|--------------------------|------|
| 1 Harold Morgan        | 406 | 1 Stan Shubel            | 546  |
| 2 M & D Lastella       | 338 | 2 M & D Lastella         | 252  |
| 3 David Niedzialkowski | 210 | 3 T & P Allan            | 196  |
| 4 A & R Abrahamola     | 196 | 4 B & J Orth             | 140  |
| GREEN CLASS            | PTS | BLACK CLASS              | PTS  |
| 1 M & D Lastella       | 448 | 1 D & B Hirth            | 896  |
| 2 Ron Headlee          | 280 | 2 Michael Niedzialkowski | 210  |
| 3 C & S Hall           | 238 | 3 Jerry Horton           | 182  |
| 4 Ron Yater            | 224 | 4 Reginald Day           | 126  |
| MULTI CLASS            | PTS | PURPLE CLASS             | PTS  |
| 1 B & T Richmond       | 630 | 1 T & P Allan            | 574  |
| 2 Everett Gold         | 280 | 2 M & D Lastella         | 252  |
| 3 Jim Jirku            | 238 | 3 J & V Wilson           | 210  |
| 4 M & P Johnson        | 168 | 4 B & J Orth             | 182  |
| BICOLOUR-RED           | PTS | BICOLOUR-B/G             | PTS  |
| 1 Jim Jirku            | 644 | 1 David Niedzialkowski   | 812  |
| 2 B & T Richmond       | 490 | 2 David Polunas          | 238  |
| 3 Jerry Nord           | 84  | 3 M & P Johnson          | 160  |
| 4 Frank Mormino        | 70  | 4 Ted Wichowski          | 112  |
| BICOLOUR-AOC           | PTS | SNAKESKIN CLASS          | PTS  |
| 1 Jim Jirku            | 322 | 1 John Zalk              | 1078 |
| 2 Jim Thale            | 182 | 2 Richard Bader          | 796  |
| 3 D & C Martin         | 84  | 3 M & P Johnson          | 196  |
| 4 Frank Mormino        | 70  | 4 Frank Ortaca           | 134  |
| 4 B & J Orth           | 70  |                          |      |
| GOLD CLASS             | PTS | YELLOW CLASS             | PTS  |
| 1 Paul Jacobs          | 266 | 1 Ray Winkler            | 938  |
| -----                  |     | 2 C & S Hall             | 126  |
| -----                  |     | 3 D & C Martin           | 56   |
| -----                  |     | -----                    |      |
| BRONZE CLASS           | PTS | ALBINO CLASS             | PTS  |
| 1 Eugene Golimowski    | 378 | 1 M & P Johnson          | 924  |
| 2 Bill Schramm         | 378 | 2 L & J Helton           | 140  |
| 3 L & J Helton         | 182 | 3 M & M Golimowski       | 56   |
| 3 J & V Wilson         | 182 | 3 D & C Martin           | 56   |
| AOC CLASS              | PTS | SWORDTAIL CLASS          | PTS  |
| 1 Vic Piteo            | 448 | 1 Don Saurers            | 770  |
| 2 Frank Jamiel         | 70  | 2 M & M Golimowski       | 336  |
| 3 Ted Lobello          | 56  | 3 M & D Lastella         | 210  |
| -----                  |     | 4 Jim Thale              | 140  |
| R/R 7RD CLASS          | PTS | R/R BLUE CLASS           | PTS  |
| 1 Stan Shubel          | 532 | 1 M & D Lastella         | 630  |
| 2 Harold Armitage      | 440 | 2 Ken Devorak            | 462  |
| 3 M & P Johnson        | 126 | 3 C & B Shumard          | 252  |
| 4 M & D Lastella       | 112 | 4 Warren Burke           | 84   |

## STANDINGS.....

| R/B PASTEL CLASS       | PTS | R/R AOC CLASS          | PTS  |
|------------------------|-----|------------------------|------|
| 1 Vic Piteo            | 714 | 1 M & D Lastella       | 280  |
| 2 Frank Jamiel         | 266 | 1 David Polunas        | 230  |
| 3 Jerry Horton         | 182 | 3 J & J Magnifico      | 224  |
| 4 L & J Helton         | 140 | 4 Stephen Kwartler     | 154  |
| BREEDER MALE           | PTS | BREEDER FEMALE         | PTS  |
| 1 M & D Lastella       | 770 | 1 S & B Miller         | 378  |
| 2 David Niedzialkowski | 560 | 2 Charlie Zesch        | 210  |
| 3 Stan Shubel          | 280 | 3 Harold Armitage      | 168  |
| 4 Ted Wichowski        | 210 | 4 Ted Archbold         | 126  |
|                        |     | 4 Leo Toeniskoetter    | 126  |
| RED FEMALE             | PTS | B/G FEMALE             | PTS  |
| 1 Jim Jirku            | 210 | 1 Joe Smith            | 126  |
| 2 Ron Yater            | 70  | 2 C & S Hall           | 98   |
| 2 S & B Miller         | 70  | 3 B & B Miller         | 70   |
| 4 W & C Logsdon        | 42  | 3 C & B Shumard        | 70   |
| BLACK FEMALE           | PTS | AOC FEMALE             | PTS  |
| 1 C & S Hall           | 112 | 1 Jerry Nord           | 126  |
| 2 Jerry Horton         | 70  | 2 S & B Miller         | 98   |
| 2 Leo Toeniskoetter    | 70  | 2 Eugene Golimowski    | 98   |
| 4 Reginald Day         | 56  | 4 Jim Jirku            | 70   |
| GOLD FEMALE            | PTS | R/R FEMALE             | PTS  |
| 1 M & M Golimowski     | 308 | 1 Harold Armitage      | 306  |
| 2 Eugene Golimowski    | 42  | 2 Ted Archbold         | 112  |
| 2 Jerry Horton         | 42  | 3 Leo Toeniskoetter    | 84   |
| -----                  |     | 4 Ron Yater            | 56   |
| GRAND OVERALL FEMALE   | PTS | GRAND OVERALL MALE     | PTS  |
| 1 Harold Armitage      | 490 | 1 M & D Lastella       | 2345 |
| 1 D & B Miller         | 490 | 2 David Niedzialkowski | 980  |
| 3 Jim Jirku            | 245 | 3 Stan Shubel          | 910  |
| 4 M & M Golimowski     | 210 | 4 T & P Allan          | 875  |
| 4 Joe Smith            | 210 | 5 J & V Wilson         | 705  |
| 4 Charlie Zesch        | 210 | 6 M & P Johnson        | 700  |
| 7 Jerry Nord           | 175 | 7 B & T Richmond       | 630  |
| 0 Jerry Horton         | 140 | 7 John Zalk            | 630  |
| 9 Ted Archbold         | 70  | 9 Harold Morgan        | 560  |
| 9 C & S Hall           | 70  | 9 Vic Piteo            | 560  |
| 9 Craig Paclink        | 70  |                        |      |
| 9 Jim Schade           | 70  |                        |      |

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NOTICE!!!

NOTICE!!!

NOTICE!!!

The Guppy Associates of Toronto are in the process of reorganising their club. Their members are in need of true breeding stock. If any of you guppy breeders can help them out - please contact.

Eugene Wiatake  
29 Langfield Cres.  
Rexdale, Ontario M9V 3L6  
Canada



# AGENDA FOR I.F.G.A. MEETING

August 7, 1982

PLACE: Tri-State Guppy Group (Delaware)

TIME: 1:00 P. M. EDT

|                              |                  |
|------------------------------|------------------|
| Roll Call                    | Pat Allen        |
| Secretary's Report           | Pat Allen        |
| Treasurer's Report           | Ted Lobello      |
| Judging Board Report         | Stan Shubel      |
| Membership Report            | Vi Golimowski    |
| Publicity Report             | Jim Thale        |
| Awards Report                | Tom Allen        |
| Publications Report          | Rich & Ann Bader |
| Central Clearinghouse Report | Ed Coscetta      |

## OLD BUSINESS:

- ...Report on Constitution and By-Laws update (Paul Blood)
- ...Further discussion on Talley Childer's proposal
- ...Further discussion on the possibilities of a World Championship

## NEW BUSINESS:

- ...Awarding of 1983 shows (Mike Lantella)
- ...Nominations for 1983 officers

## ADJOURNMENT

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## SHOW SCHEDULE 1982

| HOST CLUB                                    | SHOW DATE       | ENTRY DUE |
|----------------------------------------------|-----------------|-----------|
| Heartland Guppy Club                         | April 3-4       |           |
| South Jersey Guppy Group                     | April 17-18     |           |
| Midwest Guppy Club                           | May 1-2         |           |
| Guppy Associates of Greater Cleveland        | May 22-23       |           |
| Exotic Aquarium Society of New Jersey        | June 5-6        |           |
| Gateway Guppy Associates                     | June 26-27      |           |
| Maumee Valley Guppy Association              | July 17-18      |           |
| Tri-State Guppy Group (Delaware)             | August 7-8      |           |
| Everglades Aquarium Society                  | August 20-29    | May 30    |
| Greater Dayton Guppy Club                    | September 11-12 | June 13   |
| East Coast Guppy Association                 | September 23-26 | June 27   |
| Northeastern Indiana Fancy Guppy Association | November 3, 6-7 | August 9  |

MEETING SHOWS: Heartland Guppy Club, Tri-State Guppy Group (Delaware), Northeastern Indiana Fancy Guppy Association

JUDGING SEMINARS: Gateway Guppy Associates and Northeastern Indiana Fancy Guppy Association

# GATEWAY GUPPY ASSOCIATES

OF GREATER ST. LOUIS

## 7 POINT SHOW

## LOCATION

KINGS INN MOTEL  
9600 NATURAL BRIDGE  
314-427-7600

JUNE 26, 27, 1982

FIRST JUDGING SEMINAR 1982  
SATURDAY JUNE 26, 1982  
1:00AM - 4:00PM

## SCHEDULE

SATURDAY JUNE 26, 82  
10:00 a.m. ENTRIES OPEN  
3:30 p.m. ENTRIES CLOSE  
5:30 p.m. JUDGING BEGINS

SUNDAY JUNE 27, 82  
9:00 - 1:00pm SHOW  
Viewing  
1:00 p.m. AWARDS  
1:00 p.m. DEBENCHING  
2:00 p.m. AUCTION

## GENERAL RULES

1. ALL ENTRIES MUST BE H&G STAMPED BY 3:30 p.m. SHOW, AT LOUIS TIME JUNE 26, 1982.
2. JUDGING WILL BEGIN AT 5:10p.m. JUNE 26, 1982 BY A GROUP OF JUDGES WHO WILL VISUALLY JUDGE ALL ENTRIES ACCORDING TO IFGA STANDARDS.
3. THE EXHIBITOR MUST DETERMINE THE CLASS OF COMPETITION IF HIS ENTRY IS TO BE EXHIBITED. HOWEVER, ASSISTANCE IN CLASSIFICATION WILL BE AVAILABLE AT THE TIME OF REGISTRATION. ALL ENTRIES IMPROPERLY ENTERED WILL BE DISQUALIFIED AND WILL NOT BE JUDGED.
4. EVERY PRECAUTION WILL BE TAKEN AGAINST LOSS OF FISH, BUT GGA CANNOT ASSUME RESPONSIBILITY FOR LOSS OR HARM.
5. FISH WILL NOT BE REMOVED FROM THE SHOW UNTIL AWARDS PRESENTATION HAS STARTED WHICH TIME A MEMBER OF GGA WILL REMOVE THE FISH FROM THE SHOW AREA AND RETURN TO THE EXHIBITOR.

## SINGLE ENTRIES

ALL ENTRIES ARE TO BE MAINTAINED IN 1/2 GALLON TANKS 3/4 FILLED WITH WATER. NO GRAVEL, GRASS, OR DECORATIONS MAY BE USED. ONE FEMALE IS OPTIONAL BUT WILL NOT BE JUDGED. FOWLS WILL BE AVAILABLE AT NO CHARGE.

## DOUBLE ENTRIES

AN ENTRY WILL CONSIST OF TWO MATCHED MALES, ONE FEMALE MAY BE ADDED BUT WILL NOT BE JUDGED. ENTRIES WILL BE EXHIBITED IN 1 1/2 GALLON TANKS TO BE PROVIDED FREE OF CHARGE.

## 3 MATCHED FEMALES

ENTRIES TO BE EXHIBITED IN 1 1/2 GALLON TANKS TO BE PROVIDED FREE OF CHARGE. A 1/2 GALLON TANKS TO BE PROVIDED AS ONE CLASS.

No. 121 145

ST. LOUIS SPECIAL:-

• ZHANG 3

### APPENDIX I

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AM\*PED IN ENTRIES:

ALL WRITINGS MUST BE RECEIVED BY 12:00 NOON ON FRIDAY, JUNE 25, 1982.

**PLEASE NOTE:**

DUE TO SUCH A LARGE NUMBER OF SHIPPED IN ENTRIES, WE HAVE SPLIT THE AIR MAIL INTO TWO GROUPS. IF YOUR LAST NAME BEGINS WITH AN A TO L, SEND TO:

GLENN PAULY 1748 HERAULT COURT, ST. LOUIS, MO. 63125 (314) 544-5056

IF YOUR LAST BEGINS WITH M TO Z SHIP TO:

[illegible]

SHIP AIR MAIL, SPECIAL DELIVERY

AIR FREIGHT - EVERETT GOLD, 9460 NARGOLD DRIVE, WOODSON TERRACE, MO 63134  
PHONE 3141 428-2661

all shipped in entries must be prepaid along with return fare. NO COLLECT SHIPMENTS  
WILL BE ACCEPTED. ALL FISH WITHOUT RETURN FARE WILL BE AUCTIONED

## ENTY PRES=

|                             |        |
|-----------------------------|--------|
| SINGLE ENTRY MALE OR FEMALE | \$1 50 |
| TWO MAINTAINED MALES TANK   | \$2 50 |
| REPAIR MAJ                  | \$3 50 |

\$5 00

**NO FEE**

( FISH WILL BE AUCTIONED )

## ACCOMMODATIONS

PLEASE MAKE YOUR OWN RESERVATIONS BY CALLING (314) 427-7600 AND STATE THAT YOU ARE WITH THE GATEWAY GUPPY SHOW OR CALL JIM OR CARLA THALE (314) 343-4253.

## CLASSES

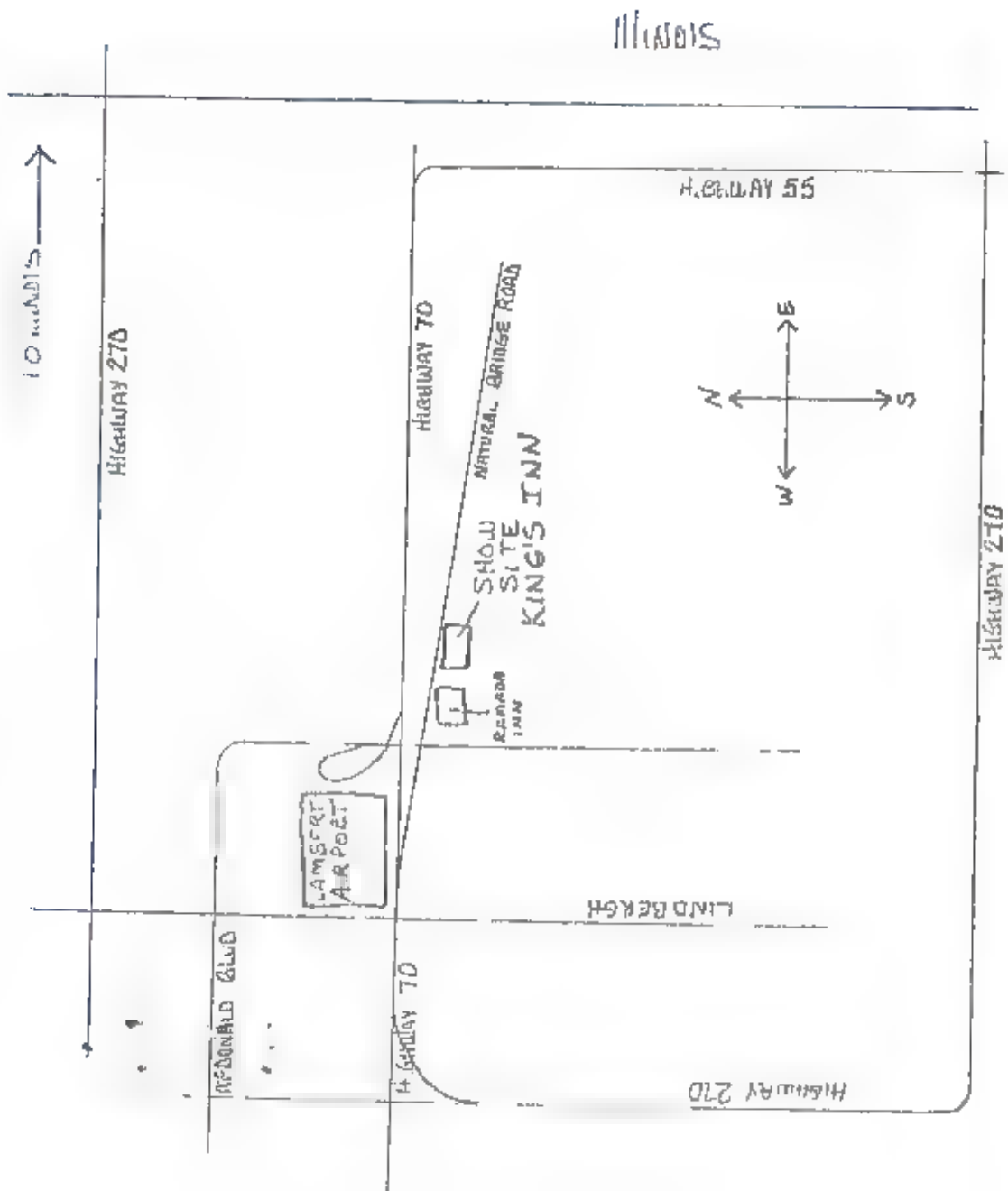
| <u>TANKS</u> | <u>DELTA</u>             | <u>VEIL</u> | <u>FEMALE</u>   |
|--------------|--------------------------|-------------|-----------------|
| RED          | RED                      | RED         | RED             |
| BLUE         | BLUE                     | BLUE        | BLUE/GREEN      |
| GREEN        | GREEN                    | GREEN       | BLACK           |
| BLACK        | BLACK                    | BLACK       | AOC             |
| MULTI        | MULTI                    | MULTI       | R/B RED         |
| AOC          | AOC                      | AOC         | R/B DAC         |
| H/B RED      | H/B RED                  | H/B RED     | GOLD            |
| H/B BLUE     | H/B BLUE                 | H/B BLUE    | NOVICE          |
| H/B PASTEL   | H/B PASTEL               | H/B PASTEL  |                 |
| H/D AOC      | H/B AOC                  | H/B AOC     |                 |
| YELLOW       | BL/GR BI                 | BL/GR BI    |                 |
| S/S SOLID    | S/B GO ID                | S/S SOLID   |                 |
| S/S VAR      | S/S VAR                  | S/S VAR     |                 |
| PURPLE       | PURPLE                   | PURPLE      | <u>COMBINED</u> |
| BRONZE       |                          |             | RED BICOLOUR    |
| GOLD         |                          |             | AOC BICOLOUR    |
| NOVICE       |                          |             | ALBINO          |
| BL/GR BI     | <u>BRIDEDERL</u>         |             | BRONZE          |
| RED BI       |                          |             | SINGLE SWORD    |
| AOC BI       | 2 MATCHED MALES          |             | DOUBLE SWORD    |
| ALBINO       | 3 MATCHED FEMALES        |             | GOLD            |
| SINGLE SWORD |                          |             | NOVICE          |
| DOUBLE SWORD |                          |             | YELLOW          |
| H/B YELLOW   | <u>STL LOUIS SPECIAL</u> |             | H/B YELLOW      |
|              | 10 MATCHED MALES         |             |                 |

#### HOSPITALITY ROOM OPENS AFTER JUDGING

FOR ADDITIONAL INFORMATION:

SHOW CHAIRMAN - JIM THALE  
111 KATHY COURT  
PENTON, MO. 63025  
314-343-4251

CO - CHAIRMAN - LEO TOENISKOPFETTER  
~~SECRET~~  
~~CONFIDENTIAL~~  
~~CONFIDENTIAL~~



# IMPORTANT!!!

## CORRECTION TO GATEWAY SHOW RULES

Gateway Show rules were preprinted for the bulletin. Since we received them we have had an address and phone number change - PLEASE NOTE -

SHIPPED IN ENTRIES - If your last name begins with M to Z ship to:  
 Leo Toaniskatter  
 9811 West Florissant Suite 201  
 St. Louis, Missouri 63136  
 Phone: (314) 521-8073

## BIRTH OF A FISH ROOM

by Peter Tedesco

You can build a fish room for less than it would cost if you hired a carpenter. Not to mention cost of labor. All you would spend is for materials to construct the room and a loyal friend to help out.

Mine is constructed of 2x4's. No nails?? All held together with bolts and nuts, fully threaded to the head. Make sure you use washers. This way they won't work their way through the wood. Make sure that the tanks are slightly tilted - this way the sediment will collect to the front of the tank. When measuring each section leave enough space between each tank. This way you will have about 4' clearance between tanks. Also it makes it easier to remove. Remember - tanks do expand when you fill them up.

Make sure the rack is securely anchored on top as well as the bottom. You'll have to do a lot of sawing and nailing the bottom to the floor. Especially if it's concrete. Always wear goggles for safety. After you have constructed, stain with red wood stain to help preserve the wood. Do it right now and you won't be sorry later.

## What I used and spent - materials and tools needed:

|     |             |                       |          |           |
|-----|-------------|-----------------------|----------|-----------|
| 36  | 2x4x8       | 2x4x10                | \$77.04  |           |
| 30  | 1/2"        | bolts 6"long          | Max nuts | 10.50     |
| 12  | 1/2"        | plywood sheets        |          | 23.00     |
| 3   | 8'          | PVC pipe              |          |           |
| 10  | rolls of    | insulation 6' thick   | 15" wide | 67.50     |
| 1   | can         | PVC cement            |          |           |
| 1   | dozen       | pipe brackets         |          |           |
| 1   | gallon      | poly brown stain      |          |           |
| 1   | air         | compressor            |          | 100.00    |
| 100 | Brass       | single tap type valve |          | 45.00     |
|     | Leveler     | (a good one)          |          |           |
|     | T-square    |                       |          |           |
|     | Skilled saw |                       |          |           |
|     | Brushes     |                       |          |           |
|     | Hammer      |                       |          |           |
|     | Nails for   | ceiling studs 6 penny |          |           |
| 1   | timing      | switch                |          | 4.99      |
| 100 | luster      | corner filters #205   |          | .90 each  |
| 100 | gallon      | tanks                 |          | 4.50 each |



# BIRTH OF A FISH ROOM.....

## Materials and tools (cont.)

- 1 gallon redwood stain
- 1 gallon of varnish or shellac
- 3 40" fluorescent lights
- 1 roll of 300' air line tubing
- 1 box of washers

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## MAUMEE VALLEY GUPPY ASSOCIATION IFGA SANCTIONED 7 POINT SHOW July 17-18, 1982

LOCATION: Royal Inn of Toledo - Rossford, Ohio  
(former Harley Hotel)

SCHEDULE: Saturday, July 17      Sunday, July 18  
10am-4:30pm Benching      10am-2pm Open to public  
6:30pm Judging      11am Awards presented  
Hospitality Room open      1pm Auction  
after judging      Debenching after noon

## GENERAL RULES:

1. All entries must be registered by 4:30 pm Saturday.
2. Exhibitors to determine the class in which their entries will compete. Assistance in classification will be available at the time of registration.
3. All entries improperly entered will be disqualified and will not be judged.
4. Every precaution will be taken against loss or hazard of any kind, however, MVGA cannot assume responsibility for losses which might occur.
5. Lighting will be overhead fluorescent.
6. Backgrounds will be of black material.
7. Tanks will be furnished. No gravel, plants, or decorative materials will be allowed.
8. No fish will be removed from the show area until after the awards presentation on Sunday, and then only be persons authorized by the show chairpersons. Those having a long distance to travel will debench first.
9. All entries must have been born and raised in the exhibitors tanks.
10. All entry fees must be prepaid.
11. Judging will begin at 6:30 pm Saturday, July 17th. Entries will be judged in accordance with IFGA standards.
12. Observers to the judging must register prior to 6:30 pm Saturday and the number of observers will be limited.
13. An auction, open to the public, will be held at approximately 1:00 pm Sunday, July 18th. MVGA will retain 25% of the sale price of all fish sold. Exhibitors should indicate fish for auction at the time of registration.

## ENTRIES:

Single entries - To consist of 1 male or 1 female shown in 1 gal. tanks.  
1 female may be added to the male entry but only the male will be judged.

Tank entries - To consist of 2 matched males shown in 1 gal. tanks. 1 female may be added but will not be judged.

## MVGA RULES.....

### ENTRIES:

Breeder male - To consist of 5 matched males shown in 1 gal. tanks.  
2 females may be added but will not be judged.

Breeder females - To consist of 3 matched females shown in 1 gal. tanks.

Novice classes - Open to anyone who has not won a first place in IFGA competition.

ENTRY FEES:      Singles - \$1.25      Breeders - \$3.25  
                 Tanks - \$2.25      Novice - Same as open class

### CLASSES:

| <u>DELTA</u> | <u>VEIL</u> | <u>COMBINED</u> | <u>TANKS</u> | <u>MISC.</u>      |
|--------------|-------------|-----------------|--------------|-------------------|
| Red          | Red         | Albino          | Red          | Single Sword      |
| Blue         | Blue        | Gold            | Blue         | Double Sword      |
| Green        | Green       | Bronze          | Green        |                   |
| Multi        | Multi       | H/B Yellow      | Multi        | <u>PRECEDERS</u>  |
| H/B Red      | H/B Red     | Yellow          | H/B Red      | 5 Matched Males   |
| H/B Blue     | H/B Blue    | Novice          | H/B Blue     | 3 Matched Females |
| H/B Pastel   | H/B Pastel  |                 | H/B Pastel   |                   |
| H/B AOC      | H/B AOC     |                 | H/B AOC      |                   |
| Purple       | Purple      |                 | Purple       |                   |
| Bl/Gr Bl     | Bl/Gr Bl    | <u>FEMALES</u>  | Bl/Gr Bl     |                   |
| Red Bl       | Red Bl      |                 | Red Bl       |                   |
| AOC Bl       | AOC Bl      | Red             | AOC Bl       |                   |
| Snake Solid  | Snake Solid | Bl/Gr           | Snake Solid  |                   |
| Snake Var.   | Snake Var.  | Black           | Snake Var.   |                   |
| Black        |             | AOC             | Black        |                   |
| AOC          |             | H/B Red         | H/B Yellow   |                   |
|              |             | H/B AOC         | AOC          |                   |
|              |             | Gold            | Albino       |                   |
|              |             | Novice          | Bronze       |                   |
|              |             |                 | Yellow       |                   |
|              |             |                 | Gold         |                   |
|              |             |                 | Single Sword |                   |
|              |             |                 | Double Sword |                   |

## SHIPPED IN ENTRIES.

1. All shipped in entries must be received by Friday, July 16 at 5 pm. Anything after 5 pm will not be picked up.
2. Be sure all fish are marked clearly as to breeder's name, address and class to be entered.
3. All shipments must be prepaid. No collect shipments will be accepted.
4. Unless specifically requested otherwise, all shipped in fish will be auctioned. Should it be desired that the fish be returned, it should be so stated on the entry form and return shipping charges included with the shipment.
5. AIR MAIL SPECIAL DELIVERY: Send to Paris Fortner, 1951 East Sterne Rd., Erie, Michigan 49533.
6. AIR FREIGHT: Send to Toledo Express Airport. Mark: CALL ON ARRIVAL - Richard Bader, Box 197, Tontogany, Ohio (419) 823-7725 or Ann Bader - (419) 873-9711.

FWGA RULES.....

ACCOMMODATIONS:

For reservations, please call Jim or Peachie Hill (419) 823-4333 or Judy Mack (313) 888-1454. Reservations must be made 3 weeks before the show. Rooms have been reserved at the show site - Prices: \$25.00 Single \$30.00 Double.

SHOW CHAIRPERSONS:

Bob Byrnes  
2442 Point Pleasantway  
Toledo, Ohio 43611  
Phone: (419) 729-3301

Ellen Armitage  
19228 Sugar Creek Road  
Bowling Green, Ohio 43402  
Phone: (419) 823-3001

OSCAR'S STORY

by Lucky Pierre

Many of his friends and some of his guppies wonder why Leo had Oscar stuffed and then hung him on the wall by his desk. Oscar was not only a good friend to Leo but also to me. We were tank mates for almost two years and in that time we went through a lot together. I remember the time that the power failed when an electric pole next to the building broke. What a cold night that was. Oscar was also a friend to many of Leo's customers. Leo has an auto repair shop in St. Louis Mo. Many times I would over hear customers say lets go in the office and see Leo's big fish and I knew that they were talking about Oscar the Clown. People would love to see him go into his act when they picked up the net that Leo would feed him goldfish with. You know the way they do - up and down in front of the glass expecting to get a poor little feeder goldfish to eat. Leo has one customer who is also a C.B. nut and friend, named Golden Eagle. He used to hold long conversations with Oscar.

Let me get to the heart of my story. Oscar is the reason that Leo got back into the raising and showing of fancy guppies - at least that's what he says. When Leo opened his business in 1977 he thought it would be nice if his customers could have some tropical fish to look at while they were having their cars repaired. He went to the pet shop closest to the shop and got one ten gallon tank. At this time he got some fish like neons, swordtails, moons and one angel fish. These fish were fine for a while but then one night a very cold night - the gas pilot went out and the fish died. Leo was very upset, so back to the pet shop he went to get some more little fish. This is when Leo and Oscar met. Leo passed a ten gallon tank with only one small fish in it - on the tank it said Oscar. The "s" had been scratched off of oscar. Leo assumed that this fish had been given the name of "Oscar". So Leo bought him and the name stuck not knowing at the time that this was an oscar. Don't get me wrong - Leo has been raising fish off and on for twenty five years and he even had oscars before - but maybe it was the loss of that tank of fish or maybe not paying close attention - but what ever, it's how Oscar got his name.

Leo also got some other fish that day like before - swordtails, moons, etc. One by one the other fish disappeared - was it Oscar's personality? No, it was his bullish behavior??? No, was it his bad table manners?? No, it was the fact that he ate his food whole and the other fish was his food. Well, one day all the other fish were gone and little Oscar was now bigger Oscar. In fact, Leo could see that Oscar was going to be too big for that ten gallon tank. Back to the pet store he went - this time he got a fifteen gallon tank. When he got back to his shop he told Oscar that he had a new home but not to expect him to go buy a bigger tank every time he grew a little. This was it - no more tanks. Leo now used the ten gallon tank for holding feeder goldfish. Now here's where I come in. Don't get the idea that I am a common feeder goldfish - I am a Ryukin Goldfish - that's a fancy type!!

One time when Leo was getting feeders for Oscar, the pet store was out of them and he got ten fancy ones. Among these fancy ones was little ole me. Leo put all ten of us in with Oscar because he was so hungry. As you can guess, if he had eaten me, I would not be writing this story. I was the last of the ten and bigger now - too big for him to eat. Leo got a call from the pet store they had feeders again, so he got ten more. The same thing happened again. Oscar ate all but me or is that all but I. That's how I got the name Lucky.

Well, Oscar grew and grew until he was too big for the fifteen gallon tank. Now Leo had a big problem - what to do - buy another tank or get rid of Oscar. No way would Leo part with Oscar, his friend. So now you know what happened. He went back to the pet store and bought a twenty nine gallon tank. While at the

## OSCAR'S STORY.....

store he saw some red guppies and some half black ones. He now had an extra tank in which he could put some guppies. Those two pair of guppies in that fifteen were the start of the guppies and now there are one hundred tanks in the basement of the house. And you know it - he is a guppy nut. His poor friend, Oscar, ate one too many goldfish and got sick and died. But Leo could not just put him in the trash can or bury him in the back yard - not Oscar. So he had him stuffed and if you ever come to St. Louis and come to Leo's house, you can meet Oscar hanging on Leo's wall. As for me, I now have my own fifty five gallon tank upstairs away from all those little fish that I can't stand. So, that's Oscar's story - I hope you liked it, even if it mostly is about goldfish and Oscars.

P.J. Leo just got four little Oscars - what next a hatchery???

Reprint - Guppy Nut News  
March, 1982

## ANSWERS TO QUESTION OF THE MONTH

April Question - Regarding use of salt in guppy tanks.

ANSWER

by Astrid Young

Most of European guppy breeding equipment is smaller than usual in the US (mostly 13 - 25 litres). My tanks are filled with Wiener Hochquellenwasser (spring water from the Alps) or from (Blue-) Danube pasture region. This is a 5 degree soft water and PH 7.4. The low hardness and the much (mostly too much) guppies in the tanks necessitated not only to siphon often the aquarium water but to add to it non-iodinated salt (or - much better - sea salt) for each 10 l of aquarium water. This slight brackish water is especially favorable to the baby guppies. Brine shrimp will be alive longer and the fish will have to eat for quite some time. In Austria some of the breeders like to catch themselves Daphnia and Cyclops in pools in the open country. Thereby it is dangerous to get various diseases. In this case salt is also a good prophylactic. In case of falling sick obviously against expectation a higher ration of salt (up to three times) will result in sufficient success. All breeders are well advised to do it in this manner.

ANSWER

by Peter Tedesco

My reasons why I add salt: Some breeders of guppies use it for various reasons to keep alive the baby brine shrimp a little longer, enhances the protective slime that the fish needs on their body and helps with bacteria control. Some of us use kosher salt and some use sea salt with certain components to help the fish grow to their potential size.

Remember salt does not evaporate. It stays in the water unless you drain the entire tank. Besides making water changes, you should add one level teaspoon of either salt per gallon of water. Remember, the plants do not do good with too much salt, nor will the aquarium. Salt is a good remedy for ailments and helps keep the fish in good shape. A lot of us use salt when we make certain foods for our fish. It's about the only type of seasoning we can add without harming our fish.

## QUESTIONS & ANSWERS.....

If you are not using salt of any kind and want to start, be careful. Start gradually and reach desired level. Too much salt too fast can be harmful. And remember that catfish you use in the tank can't stand too much salt either. So judge for yourself. With all my experiments I find that 5 teaspoons per 10 gallons is quite sufficient. Because if you feed a lot of baby shrimp you are also adding more salt. So you be the judge.

ANSWER

by Warren Burke

I am a heavy believer in salt in all my guppy tanks. I'm going to bring out a few things that I'm using - kosher un-iodized salt.

#1. Salt will break down all harmful parasites, that would overcome the average breeders. As well as the most important factor - in generations of breeding all strains, salt will improve and also you can maintain true breeding strains for a longer generation and still remain true color in whatever strain you are breeding. Lots of breeders use salt for the purpose of eliminating - ich, fungus, tailrot, etc. But the most important factor is remaining - a longer generation in breeding true breeding strains. I myself use one level teaspoon to each gallon of water. Also in using salt - when water changing (in raw water) when syphoning 25% of water replace salt after adding new raw tap water. Keep in mind salt will never evaporate. So be cautious in evaporating water. No salt added to evaporating water due to strong lighting can cause evaporation in your tanks. The most important factor I will state again is raising a strain of true breeding guppies showing true color and less strain in maintaining your breeding strain for generations to come. You should keep this in mind in bringing out the best in your guppies. Salt is your best friend.

## MY'S QUESTION OF THE MONTH

I am getting lots of spawns from my catfish. My problem seems to be with the eggs. How do I keep them from fungus?? Only about a third of the spawns are hatching and I'm losing the rest of the eggs.

We received the following letter and hope someone out there can help us out with some answers.

I was browsing through Lou Gasserman's book (How To Raise Fancy Guppies), as I do many an evening - along with others and noticed something. I felt something come over me. Deja vu that's what it was. Deja vu! I looked a little closer at the picture on Page 51, at the person in the background in the plaid flannel shirt. I always wear flannel shirts, you see. The picture looks a lot like me standing there. Maybe it is!

I'd like to know where the picture was taken, what show that is and what year. Then I'll know, maybe."

David A. Schondelmeyer  
4310 N. Linda Lee Drive  
Tucson, Arizona 85705

(Rich and I feel it might have been a Chicago show, as the girl in the foreground has a GACC emblem on the back of her blouse. We also noticed Rich Szydlak and Herb Lapp in the background. Anyone else have any clues to offer??)



# TRI-STATE GUPPY GROUP

## 1982 IFGA SANCTIONED 7 POINT GUPPY SHOW

### & BREEDERS AUCTION

LOCATION: Howard Johnson's Motor Lodge and Conference Center  
Saddle Brook, New Jersey

DATE: August 7-8, 1982

PRESENTING: 79 classes of competition open to everyone. Membership in a club or association is not necessary. There is competition in Delta, Veil, Swordtail Males; Single Females, Matched Males and Matched Females. Three Novice Classes are also available.

The exhibition is open to the public on Sunday, the 8th. A Breeders Auction will follow the presentation of awards on Sunday the 8th. The auction will consist of guaranteed trios of breeding stock. No show fish will be sold at the auction as the TSGG encourages the sale of guaranteed breeding stock. This does not mean that show fish are of inferior stock, but the fact is, they are past their prime for use as breeders and usually are not accompanied by the proper mate.

If you have not been to an International Guppy Show, you should not miss this one. We expect guppies from all over the world and from all the famous guppy breeders who compete in sanctioned IFGA shows.

#### FOR INFORMATION IN YOUR AREA CONTACT:

Dennis & Barbara Hirth  
Brick Township, New Jersey  
201-477-7053

Clinton O. Price  
King of Prussia, Pennsylvania  
215-263-3465

#### SCHEDULE

Saturday, August 7, 1982

|                |               |
|----------------|---------------|
| 8:00 -         | Entries Open  |
| 12:00 -        | Entries Close |
| 1:00 - 6:00 pm | Meeting       |
| 7:30 pm        | Judging       |

Hospitality Room opens after judging and closes at 1:00 am by request of the motel.

Sunday, August 8, 1982

|                 |                |
|-----------------|----------------|
| 8:00 - 10:00 am | Open to Public |
| 11:00 am        | Awards         |
| 11:30 am        | Auction        |
| 12:00 pm        | Debunching     |

#### MOTEL RESERVATIONS

Call Barbara Hirth at 201-477-7053 before July 23, 1982.

AIRMAIL SPECIAL DELIVERY ENTRIES: Will be accepted by Dennis Hirth, 40 Redwing Avenue, Brick Township, NJ 08723, Phone (201) 477-7053. Entries must be received by Friday morning, August 6, 1982. Be sure that return postage and entry fees accompany your entries since there is no auction of fish. Any entries received without return postage will not be returned.

#### TSGG RULES.....

#### NO AIR FREIGHT

#### RULES

1. All entries must be born and raised by the exhibitor in the exhibitor's tanks.
2. Entries will be judged visually by the judging teams in accordance with current IFGA standards. The decision of the judges will be final.
3. Overhead frontal fluorescent lighting will be used with a black background.
4. The Novice Classes are open to anyone who has never won a first place in an IFGA sanctioned show.
5. Exhibitors will determine the classification of their entries. If in doubt, a special Unclassified Entry will be allowed, which will be classified by a special team of IFGA judges prior to official judging. This in no way will guarantee the entry protection from disqualification, since color changes, etc., can occur after classification.
6. Under no circumstances will any committee member planning to participate in judging offer the exhibitor any individual advice on classification.
7. Single entries will be exhibited in 2 qt. drum bowls. Tank and Breeder entries will be exhibited in 2 gallon tanks.
8. No entries will be removed from the show until 12:00 pm on the 8th. At that time no one will remove entries except the show committee people. Out of town exhibitors will receive their entries first.
9. No gravel, plants, decorations, bowl markings, or colored water will be allowed. Failure to observe this rule will result in the entries not being accepted.
10. No entry fees will be returned.
11. Neither the Tri-State Guppy Group nor the management of Howard Johnson Lodge assume any responsibility for the loss or damage to any entry, although every precaution will be taken to prevent such losses.

#### ENTRY FEES

|                               |        |
|-------------------------------|--------|
| Single Male and Single Female | \$1.50 |
| Tanks - 2 matched males       | \$2.50 |
| Breeder Male & Breeder Female | \$3.50 |

#### AWARDS

First Place winners will receive plaques  
First, second, third, and fourth place, Best of Show and Breeder Male and Breeder Female will receive plaques  
Second, third, and fourth places will receive IFGA award cards

## IS CLASS 7 POINT IFCA SANCTIONED SHOW

| TANK               | DELTA                              | DELTA/VEIL COMBINED |
|--------------------|------------------------------------|---------------------|
| Red                | Red                                | H/B Gold            |
| Blue               | Blue                               | Bronze              |
| Green              | Green                              | Gold                |
| Purple             | Purple                             | Albino              |
| Black              | Black                              | H/B Yellow          |
| Multi              | Multi                              | H/B Yellow Spotted  |
| Yellow             | Yellow                             | 1/2 Pink            |
| H/B Red            | H/B Red                            | MISCELLANEOUS       |
| H/B Pastel         | H/B Pastel                         | Swordtail           |
| H/B Blue           | H/B Blue                           |                     |
| H/B AOC            | H/B AOC                            | FEMALE              |
| H/B Gold           | Bl/Gr Bicolor                      | Red                 |
| H/B Yellow         | Red Bicolor                        | Blue/Green          |
| H/B Yellow Spotted | AOC Bicolor                        | Black               |
| Bl/Gr Bicolor      | AOC                                | H/B Red             |
| Red Bicolor        | Snakekin Solid                     | H/B AOC             |
| AOC Bicolor        | Snakekin Varig.                    | Gold                |
| Bronze             |                                    | AOC                 |
| Albino             |                                    |                     |
| AOC                |                                    |                     |
| Swordtail          | ALL VEIL CLASSES                   | NOVICE              |
| Snakekin Solid     | SAME AS DELTA                      | Male                |
| Snakekin Varig.    |                                    | Female              |
| Gold               | PRESENCE                           | Tank                |
| 1/2 Pink Bodied    | Breeder Male -                     |                     |
|                    | 5 Matched Males                    |                     |
|                    | Breeder Female - 3 Matched Females |                     |

MAY: Howard Johnson's Motor Lodge  
Garden State Parkway Exit 159 - Meats  
Interstate Route 80 - 129 Fehle Ave.  
Denville Brook, NJ 17662  
Phone: (201) 457-000

## AGE ELITES IFCA JUNE

Stan Shabel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Wilford (Pop) Morgan  
111 New York St.  
Indianapolis, IN 46201

Mike Jazant  
7 Autumn Ct.  
Colonie, NJ 07067

Thel Shabel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Don Craft  
130 Lake Dr. SW  
Pataskala, OH 43887

Eric  
1111 1st Ave.  
Columbus, OH 43204

Bill  
18 1/2 Mt. Holyoke Rd.  
Columbus, OH 43221

Andy Hall  
301 Hancock A.  
Alexandria, VA 22304

Alice Regent  
17 Autumn Ct.  
Hillsdale, NJ 07067

Bill Wirth  
1111 1st Ave.  
Columbus, OH 43204

Tom Allen  
1111 1st Ave.  
Columbus, OH 43204

Ted Lowello  
50 Jerby Lane  
Orland Park, IL 60462

Terry Wasylink  
186 Halevedore Ave.  
Warren, OH 44488

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14 07 Briar Place  
Houston, TX 77077

Bill Orth  
2609 Marian Ave.  
Lafayette, IN 47905

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40 Redwing Ave.  
Briartown, NJ 08723

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2345 Oak Grove  
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Jim Woodruff  
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384 Covered Bridge  
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Newark, DE 19707

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458 N. Prairie  
Columbia City, IN 46723

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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



## OF THE

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# MESSAGE FROM THE PRESIDENT

by Tom Allen

The topic for this month's column comes to us from our very own bulletin - 1972 vintage. Almost 10 years have passed but the thought being written about is as appropriate today as it was back then. The title of the article is 1972 - In Retrospect and it was authored by Bob Maxwell of the South Jersey Guppy Group. To conserve space only one paragraph is being reproduced.

"Perhaps each member should pause and ask himself 'does the IFGA need me?' And, 'do I need the IFGA?' If you are honest you cannot deny that perhaps no club can embark in the calibre of show we now experience without IFGA participation. Local exhibitors can fill just as many spaces on the bench, and only by mutual participation can a club long hope to survive. Therefore, we must conclude that the local club NEEDS the IFGA, and in return, has an obligation to participate in its activities in a reasonable and intelligent manner, rather than be a constant source of issues, not only argumentative but pointless. By the same token, the IFGA needs YOU, as an individual and as a club. It needs constructive ideas and suggestions. It needs work and effort on all levels. It needs your representatives at scheduled meetings with delegate voting power expressed not from a personal aspect or from territorial prejudices, but from intelligent consideration of the concepts presented. The needs of the organization as a whole are far more important than personalities and disputes. Only when you, as a club or as an individual member, can honestly say that YOU have contributed to and helped build the organization, can you really expect others to listen with an open mind."

Well put, Bob!!

With one-third of our show season behind us, it was a pleasure to again see entries shipped in (to the Midwest Guppy Club show) from the Golden State. Keep it up, California. Also, a request for admittance to the IFGA was submitted by a group of breeders from Canada which can only mean we can expect some Canadian entries at our future shows.

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## BADER'S BLOTTER

by Ann Bader

Spring didn't stay long with us this year. Perhaps she knew, after that long, harsh winter, that we were ready for 80 degree weather. Anyway, we are enjoying our early summer weather complete with barbecues, gardening and the lawn mowing. I love it - maybe I should call Ole Man Cooney and brag a little.

Good News - Since the spring meeting, we can now report that rosters have been received from Exotic Aquarium Society of New Jersey, Columbus Ohio Guppy Breeders and the Guppy Associates of Milwaukee. Also, as Tom has already stated a new group from Toronto will be applying for membership and possibly Guppy Associates of Lafayette will be back again. (Hope I understood correctly on that).

We now have a list of all of our corresponding members, as of April 1982. Anyone interested in this list - please send us a stamped, self-addressed (large) envelope - NO CHARGE! This might be a good list for all of the clubs to have. It could put you in touch with prospective members in your area.

## BADER'S BLOTTER.....

Please note - any nominations for "Club of the Year" Award should be sent to any member of the East Coast Guppy Association - NOT to the bulletin staff!!

Our Congratulations to the Midwest Guppy Club on their trophies!! They were not only attractive but useful.

GUPPY FEVER - SHOW IT!!!

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\*\*\*\*\*

IMPORTANT!!!

IMPORTANT!!!

IMPORTANT!!!

SHIPPING TO FOREIGN SHOWS

It's time to start making plans for the Austrian Club's 21st International Guppy Show in Vienna (Rules in April 1982 issue). This will be held June 20th thru July 4th - 1982. Once again, Mike Lastella has offered to handle the shipping of I.F.G.A. entries to the foreign shows. He requests the following:

1. All entries MUST reach him by the Tuesday morning prior to the show date.
2. Each must be bagged separately with 6 to 7 ounces of water - NO MORE. Be sure to leave bags packed softly to allow for expansion during flight, when packed too tightly, the air pressure might cause the bag to burst. All fish MUST be packed in double bags.
3. All bags should be marked clearly regarding your name and the class in which entry is to be entered. Don't forget - all classes are three matched males - No female classes.
4. Since there are no entry fees for foreign shows, none must be sent. Shipping costs per fish depends on the number of fish shipped since there usually is a minimum rate required. The cost this year will be \$2.00 per fish entered, when packed as specified as above.

Mike's address:

Mike Lastella  
1340 Yost Blvd.  
Oceanside, New York 11572  
Phone: (516) 766-3954

The Austrian and German clubs both supported one or more of our shows last show season. Let's have a good turn out of I.F.G.A. entries in their shows!!

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\*\*\*\*\*

The Norwalk Aquarium Society of Fairfield County, Inc. will present its Seventeenth Annual Show and Exhibition at the Nature Center for Environmental Activities, 10 Woodside Lane, Westport, Connecticut on October 16-17, 1982. The show will feature the Twelfth Annual International Catfish Championship. For information concerning entries and exhibits, please contact James O'Brien, 14 Old Saugatuck Road, East Norwalk, Connecticut 06855, (203) 838-0494 or Jack Adinolfi, 5 Sunset Strip, Westport, Connecticut 06880, (203) 227-4370.

In answer to several requests this past month, from people interested in forming a club, we are publishing the part of the I.F.G.A. Constitution regarding membership in the organization,

#### CONSTITUTION

#### ARTICLE III - MEMBERSHIP

##### Section 1 Acceptance

A group of persons interested in the purpose and objectives of IFGA may become members upon acceptance by a majority vote of the Board of Directors and the payment of dues. The acceptance date will be officially recorded.

##### Section 2 Eligibility

- A. A group shall consist of at least five persons. An individual may be counted as a member of only one group in determining the minimum number of a voting group.
- B. All clubs applying for membership must submit a roster of names and addresses of all members and a check for the first year's dues along with their request to the membership committee.
- C. Member clubs shall annually submit the following to the membership committee by March 1:
  1. a roster of the names and addresses of all members
  2. the names of the delegate and alternate delegates
  3. membership dues
- D. A member club must have a delegate or an alternate in attendance at the annual meeting and 50% of all special meetings for each year to retain voting privileges.
- E. Failure for a club to comply with all the rules and regulations shall automatically result in the revocation of that club's rights and privileges in IFGA.
- F. A club which has its rights and privileges suspended may be reinstated to active status by a majority vote of the Board of Directors at the Annual Meeting.

##### Section 3 Voting

Each member group shall have an equal vote in the affairs of the organization. The member groups in good standing shall select a delegate and alternate to represent them at the meetings.

\*\*\*\*\*

#### A GOING GUPPY CLUB

by Midge Hill

##### WHAT TO START WITH:

All it takes to start a club is just a few interested people...as long as at least one of them is willing to work. The main jobs at this stage are:

1. Finding others in the area with the same interests (there are probably more of them than you would suspect...fish are a quiet hobby).
2. Keeping the ones you have found active and interested.

##### WHERE TO FIND NEW MEMBERS:

1. Membership rosters and mailing lists:
  - a. Look through the IFGA member club roster. There just might be an established club already in your area that your group could consider joining. Or perhaps, if the nearest club is just out of reach, they might have individual members closer to you that would consider joining with you to start a new club closer to home.
  - b. Clubs with large mailing lists sometimes make these names available. At least one, Pan Pacific Guppy Assoc., publishes lists of guppy hobbyists broken down by areas. Such names are active prospects.

#### A GOING GUPPY CLUB.....

##### 2. Local Pet Shops.

Let all the pet stores in your area know that you are forming a club. If possible have cards printed or mimeographed with information about your club THAT THE CUSTOMER CAN TAKE HOME WITH HIM. Offer a contact address or phone number...or make it a postcard which the customer can mail back to you so you can contact him. If your club offers a door prize(s), a good gimmick is to make the card good for one door prize ticket at the first meeting he attends...people love things for free (and he won't necessarily win).

##### 3. Other Aquarium Clubs:

Visit other aquarium clubs in your area and tell them about your new club. There may be guppy specialists in a general aquarium club who would like to belong to both. If you have information cards (as described above) leave a pile with the club for absent members or those who might know of guppy specialists.

##### 4. Aquarium Shows:

A large, well-advertised aquarium show draws a large number of interested people. Ask the sponsoring club if you can put up a poster or hand out information about your club. A special guppy display can get additional people interested in a guppy specialty.

##### 5. Aquarium Journals or Bulletins:

A number of aquarium clubs publish bulletins which go beyond the ranks of their immediate membership. Most of them will be happy to print an announcement of the formation of your club and an address which interested hobbyists can contact. If you prepare the information yourself and thus save the editor work, you will have a better chance of getting your information included. Do not be annoyed if the editor cuts the length of your article...after all, the editor's first loyalty is to his own club and information pertinent to it. Many times national clubs will reach guppy hobbyists in all areas that cannot be reached any other way, so be sure to send an announcement to them in hopes that they will print it.

##### PROGRAMS:

A small club can be very informal yet very informative just by getting together to compare notes, exchange experiences, etc., and some clubs prefer to keep it that way. But when a club grows, member interests will usually diversify, and the levels of experience will be more apt to vary. Stimulating programs with information at various levels will be needed to keep members interested. There are enough different subjects to make up several year's worth of programs without ever repeating...water, filtration, maintenance, equipment, breeding, foods, growing live foods, genetics, hormones, photography, judging, water changes, etc., etc. A few good sources of program material are:

1. Experienced, successful hobbyists...especially those well-versed in some specific phase of the hobby. These might be found as members of established aquarium clubs.
2. Professional aquarists...hatchery owners, tropical fish dealers, etc., often started as hobbyists and moved up to commercial levels as their experience grew...they often have much valuable information or interesting demonstrations.
3. Colleges and Universities...frequently have staff members or graduate students with much information on specific subjects such as plants, diseases, genetics, etc.
4. Water companies or companies involved with water research...often have excellent speakers on water chemistry, filtration systems and the like.



## A GOING GUPPY CLUB.....

### PROGRAMS.

5. Meeting Programs: (Editor's Note) We have no list that is up-dated on this, although the Big Apple Guppy Club is working on this project.
6. Research: Any member can put on a very fine program by merely spending some time researching a specific subject, from books, bulletins, master and PhD. theses, experience, etc.
7. Ball Session: These question and answer programs should be well moderated so the discussions are kept under control. A good way to include shy members is to start the meeting by asking each individual to write down two questions - the moderator reads out the questions and leads the discussion. A variation of this is to ask questions of a 'panel' of top breeders.

### SEARCH FOR INFORMATION

Information is one of the major reasons interested individuals will join a club. A good fund of information not only advances member's knowledge more quickly, but also helps avoid costly and time-consuming mistakes. Some of the best sources of information are available below.

1. Guppy specialty bulletins: There are a number of these being published. Although the quality varies, almost all of them have guppy information in depth not obtainable elsewhere. Certainly more advanced guppy information is available through these channels than through any other single source. If possible, obtain a sample copy of each and subscribe to whichever ones hold the most interest for you. By selecting just two or three you will usually find that, if you are willing to wait, most of the worthwhile guppy information will be originated or eventually reprinted in those you have selected. To name a few of the leading guppy publications: (Editor's Note - Since this article was written many of these have ceased to exist, so we are printing only those that we know are available).

WATA TAILS: published by the Heartland Guppy Club  
2029 West 48th Terrace  
Leawood, Kansas 66206

GUPPY NUT NEWS: published by Gateway Guppy Associates  
9011 West Florissant Suite 201  
St. Louis, Missouri 63136

IFGA OFFICIAL BULLETIN: published by Int'l Fancy Guppy Assoc.  
Box 197  
Tontogany, Ohio 43585

2. Bulletins published by general aquarium clubs throughout the country. These often go into great depths in articles and include the experiences of many people working and experimenting with fish. Guppy information can be scattered fairly thin, but information about related subjects, such as water, heat, lighting, foods, scavengers, etc., are often of great value to the guppy breeder. As costs prohibit subscribing to all of them, the best source of these is the library of an aquarium club which is on an exchange program with most of the major society publications. It is not unusual to find information in these bulletins that is ahead of even the scientific fields, particularly in specialty groups, but don't pass on as gospel EVERYTHING that you read here.
3. National 'slick' magazines unfortunately there are not many now, and articles are usually aimed at the more inexperienced hobbyist. Guppy information is again rather thinly scattered.
4. Books: there are a number of books devoted to tropical fish. Most of these are quite general. Many are out-dated but are still good reference material for the beginning stages. Most are too general to be of more than limited value to a specialty field. The little booklets sold in pet stores are generally useful only to the very new beginner. Some in the guppy specialty field are useful if their limitations (and sometimes errors) are recognized,

## A GOING GUPPY CLUB.....

5. Experienced hobbyists are an excellent source of advice and information and usually are very willing to be helpful. Some write articles, others share their knowledge in person or by tape or letter. Some pet stores are also willing and able to supply much valuable information, but like some breeders, will not always part with their 'secrets'. But you can't lose anything by asking.

### COMPETITIONS

Some form of competition, to fit the various members' interests, helps keep members on their toes, interested and attending meetings. Some clubs may find that bowl show and 'breeder of the year' competitions encourage the most participation. Others may find that prizes offer the best stimulus. Whatever your members want is the thing to do.

1. Bowl shows: there are many types and methods of competition at this level. A little study of what other clubs do will give all kinds of ideas and systems.
2. Breeder awards offer sustaining interest, especially if the membership is widely varied as to experience and knowledge. Individuals work at their own pace toward advanced standings or awards.
3. Prizes can be offered for everything from 'the most new members brought in' to the most fish raised, the most articles written, the most jars washed, etc. Prizes can be a one-time thing or be offered on a continuing basis. One club scored a hit with a new member competition in which the member signing up the most new members per month got to stick his fist into a jar full of coins and could keep however many he could pull out through the fairly narrow-mouthed jar. This didn't cost much as the narrow-mouthed jar didn't allow him to get much of the handful he grabbed, and now the winners enjoyed counting out the small change to see if he beat last month's winner in total take. This same type of 'pay-off' could be awarded to each member who gets an original article published, who puts in the most hours at a show, etc.

### ACTIVITIES

Many activities are possible and these should be varied enough to cover all the major interests and degrees of skill of the membership. The important thing is that every member have a chance to participate in some activity or function. To list just a few of the possible activities.

1. Prize tables: Give as many people as possible something to take home with them from meetings...and they will be back for more!
2. Fish Exchanges: These are popular, particularly if you have members in many stages of advancement. However, go without fish exchanges unless the members are willing to exchange GOOD stock, as nothing is more discouraging than finding you have taken time, money and space to raise worthless junk.
3. Libraries: either gather materials through exchange programs with other clubs or select items to purchase for your library.
4. Tapes or film libraries: These can be gathered by exchanging information with members of other clubs, by having your members make tapes, by taping club programs, through purchasing tapes or film series as offered by various sources, etc.
5. Judging Programs: whereby members can learn what the judges are looking for and can thus upgrade their breeding programs. Members desiring to become judges can go on to more advanced levels.
6. Research Programs: these can cover experiments of all types from simple ones that can be done by a beginner to complicated ones for the more advanced members. The results of good research programs can be of great benefit to the entire hobby.
7. Workshops: these can be held on many subjects...from do-it-yourself equipment to the study of genetics...depending on the interest and ability of the membership.

# A GOING GUPPY CLUB.....

8. Community Services, maintaining tanks in hospitals, rest homes, prisons, etc., offering educational programs to schools or groups such as scouts or 4-H clubs.
9. Establishing a Bulletin to distribute knowledge to your membership or for avon wider publication.
10. Public Relations or Publicity Programs: to increase club membership or perhaps merely to encourage local interest in the hobby.
11. Auctions: of fish or non-fishy objects. Used primarily as a fund-raising activity, but when well publicized can serve also to interest new members or encourage local interest in guppies.
12. Field Trips: group expeditions to more distant shows, museums, university libraries, public aquariums, food gathering spots, etc. The interests of the members will decide where and when.
13. Rental Programs: initiating programs for use by other clubs...can be film/tape programs, speaking programs, demonstrations, etc.
14. Shows: includes everything from monthly bowl shows to small local shows to large international shows. How to put on a show is a whole 'nother subject which we hope to cover in more detail later.
15. Vid. relation contests can be fun and provide interesting information when comparing notes.

## ORGANIZATION

1. Constitution & By-laws can be simple or complex depending upon the needs and size of your club, but some form of rules and/or regulations are needed to successfully run any club.
2. Officers: the number and election procedure of these should be spelled out in the Constitution.
3. Committees are needed in direct proportion to the size of the membership. THERE SHOULD BE ENOUGH COMMITTEES AND JOBS SO THAT EVERY MEMBER HAS A CHANCE TO PARTICIPATE. Beyond the basic committees, any committee imaginable is needed if it gives another member a position to fill that fits his desires and talents.
4. Meetings: smaller clubs will probably meet at individual homes, but a permanent, readily-accessible meeting place will encourage a larger membership, and will make newcomers more apt to visit a club meeting. No matter how often you meet it is best to keep business matters to a minimum. Let the Board do the problem solving outside the general meeting, but keep the members well-informed of decisions and give them a chance to present their ideas, too.

Reprint - IFGA Bulletin  
November 1972

## SOUTH JERSEY GUPPY GROUP

April 17-18, 1982

SHOW RESULTS

454 Entries

JUDGES: Barbara Hirth, Dennis Hirth, Frank Jamiol, Larry Lapp, Mike Lastella,  
Dave Polunas, Alice Regent, Mike Regent

ASS'T JUDGES: Paul Blood, Bonnie Campbell, Ralph Case, Joe DiGiovine, Ed Ligotti,  
Herb Lapp, Doris Lastella, Jamey Magnifico, George Mood, John O'Brien, Vic Pitco,  
John Walski

OBSERVER: Paul Jacobs

## S.J.C.G. RESULTS.....

REST OF SHOW

|                     |                |                |                  |
|---------------------|----------------|----------------|------------------|
| TANK: (Red)         | (Purple)       | (H/B AOC)      | (H/B Pastel)     |
| M & D Lastella      | M & D Lastella | M & A Regent   | Vic Pitco        |
| MALE: (Red)         | (Purple)       | (H/B Blue)     | (H/B AOC)        |
| John O'Brien        | M & D Lastella | M & D Lastella | Stephen Kwattler |
| FEMALE: (H/B Red)   | (Red)          | (Bl/Gr)        | (AOC)            |
| John O'Brien        | Peter Tedesco  | Glenn Pauly    | John O'Brien     |
| BREEDER MALE: (6)   |                |                |                  |
| M & D Lastella      | M & D Lastella | T & M Henning  | Peter Tedesco    |
| BREEDER FEMALE: (5) |                |                |                  |
| George Mood         | T & M Henning  | C & S Hall     | Warren Burke     |

|                  | TANK            | DELTA                | VEIL |
|------------------|-----------------|----------------------|------|
|                  | (3)             | (25)                 | (5)  |
| RED:             |                 |                      |      |
| M & D Lastella   | John O'Brien    | M & D Lastella       |      |
| A & R Anrenholz  | John O'Brien    | David Niedzialkowski |      |
| A & R Anrenholz  | John O'Brien    | David Niedzialkowski |      |
| A & R Anrenholz  | John O'Brien    | David Niedzialkowski |      |
| BLUE:            | (6)             | (7)                  | (3)  |
| M & D Lastella   | Glenn Pauly     | M & D Lastella       |      |
| Glenn Pauly      | T & P Allen     | T & P Allen          |      |
| Stephen Kwattler | J & J Magnifico | Robert Chrat         |      |
| T & P Allen      | M & A Regent    |                      |      |
| GREEN:           | (6)             | (13)                 | (7)  |
| M & D Lastella   | M & D Lastella  | M & D Lastella       |      |
| M & D Lastella   | M & D Lastella  | M & D Lastella       |      |
| M & D Lastella   | M & D Lastella  | M & D Lastella       |      |
| C & S Hall       | C & S Hall      | Joe DiGiovine        |      |
| PURPLE:          | (6)             | (13)                 | (3)  |
| M & D Lastella   | M & D Lastella  | T & P Allen          |      |
| V & J Wilson     | M & A Regent    | T & P Allen          |      |
| Glenn Pauly      | T & P Allen     | John Walski          |      |
| M & D Lastella   | T & P Allen     |                      |      |
| BLACK:           | (5)             | (12)                 | (4)  |
| D & B Hirth      | Reginald Day    | D & B Hirth          |      |
| D & B Hirth      | D & B Hirth     | D & B Hirth          |      |
| D & B Hirth      | Jerry Horton    | D & B Hirth          |      |
| Reginald Day     | Gyprian Kvedar  | D & B Hirth          |      |
| MULTI:           | (4)             | (3)                  | (4)  |
| B. Richmond      | B. Richmond     | B. Richmond          |      |
| Bev Richmond     | Bev Richmond    | John Walski          |      |
| Bev Richmond     | Bev Richmond    | John Walski          |      |
| John Walski      | John Walski     | Warren Burke         |      |

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## S.J.G.G. RESULTS.....

| YELLOW:              | TANK<br>(5) | DELTA<br>(4)         | VEIL<br>(7)     |
|----------------------|-------------|----------------------|-----------------|
| C & S Hall           |             | Disq.                | Ray Winkler     |
| C & S Hall           |             | Disq.                | C & S Hall      |
| Vic Piteo            |             | Disq.                | C & S Hall      |
| Ray Winkler          |             | Disq.                | C & S Hall      |
| H/B RED:             | (1)         | (7)                  | (1)             |
| M & D Lastella       |             | John O'Brien         | Disq.           |
|                      |             | John O'Brien         |                 |
|                      |             | John O'Brien         |                 |
|                      |             | John O'Brien         |                 |
| H/B PASTEL:          | (7)         | (14)                 | (7)             |
| Vic Piteo            |             | Frank Jamol          | Frank Jamol     |
| Vic Piteo            |             | Vic Piteo            | Frank Jamol     |
| Vic Piteo            |             | Vic Piteo            | Warren Burke    |
| Frank Jamol          |             | Vic Piteo            | Frank Jamol     |
| H/B BLUE:            | (7)         | (10)                 | (5)             |
| M & D Lastella       |             | M & D Lastella       | John Walaki     |
| ap & Andy            |             | M & D Lastella       | Kenneth Devorak |
| M & D Lastella       |             | Hap & Andy           | Kenneth Devorak |
| H & L Lapp           |             | Warren Burke         | Kenneth Devorak |
| H/B AOC:             | (5)         | (16)                 | (10)            |
| M & A Regent         |             | Stephen Bwartler     | M & A Regent    |
| M & D Lastella       |             | David Polunas        | David Polunas   |
| M & D Lastella       |             | J & J Magnifico      | Warren Burke    |
| Joe DiGiovine        |             | Peter Tedesco        | J & V DiGiovine |
| WL/GB BI:            | (5)         | (5)                  | (2)             |
| David Niedzialkowski |             | David Niedzialkowski | R & E Case      |
| David Niedzialkowski |             | David Niedzialkowski | David Polunas   |
| R & E Case           |             | David Polunas        |                 |
| David Polunas        |             | David Niedzialkowski |                 |
| RED BI:              | (5)         | (1)                  | (3)             |
| Dev Richmond         |             | A & H Ahrenholz      | Jim Jirku       |
| Dev Richmond         |             | Dev Richmond         | John Walaki     |
| Jim Jirku            |             | Jim Jirku            | Jim Jirku       |
| George Mood          |             | Dev Richmond         |                 |
| AOC BI:              | (6)         | (5)                  | (7)             |
| Jim Jirku            |             | Jim Jirku            | Jim Jirku       |
| R & E Case           |             | R & E Case           | Ted Lobello     |
| Jim Jirku            |             | R & E Case           | Jim Jirku       |
| Jim Thale            |             | Jim Jirku            | Jim Thale       |
| AOC:                 | (1)         | (4)                  | (0)             |
| Vic Piteo            |             | Vic Piteo            |                 |
|                      |             | Vic Piteo            |                 |
|                      |             | Vic Piteo            |                 |
|                      |             | Vic Piteo            |                 |

## S.J.G.G. RESULTS.....

| SHAKESPIN GOLD:     | TANK<br>(2) | DELTA<br>(2)       | VEIL<br>(0) |
|---------------------|-------------|--------------------|-------------|
| R & E Case          |             | T & P Allen        |             |
| R & E Case          |             | Disq.              |             |
| SHAKESPIN VAILG:    | (2)         | (7)                | (1)         |
| M & D Lastella      |             | V & J Wilson       | Ted Lobello |
| Ieul Jacobs         |             | J & J Magnifico    |             |
|                     |             | Warren Burke       |             |
|                     |             | R & E Case         |             |
| H/B GOLD:           | (2)         | (5)                | (5)         |
| T & M Henning       |             | T & M Henning      |             |
| Warren Burke        |             | T & M Henning      |             |
| Warren Burke        |             | Warren Burke       |             |
| Warren Burke        |             | T & M Henning      |             |
| GOLD:               | (4)         | (7)                |             |
| Paul Jacobs         |             | Paul Jacobs        |             |
| Paul Jacobs         |             | Paul Jacobs        |             |
| Paul Jacobs         |             | Paul Jacobs        |             |
| Paul Jacobs         |             | Paul Jacobs        |             |
| NOVICE:             | (0)         | (0)                |             |
| BROWNIE:            | (9)         | (13)               |             |
| T & P Allen         |             | V & J Wilson       |             |
| John Walaki         |             | John Walaki        |             |
| William Schramm     |             | T & P Allen        |             |
| William Schramm     |             | John Walaki        |             |
| ALBINO:             | (1)         | (1)                |             |
| M & M Golimowski    |             | M & M Golimowski   |             |
| H/B YELLOW:         | (0)         | (0)                |             |
| H/B YELLOW SPOTTED: | (1)         | (3)                |             |
| J & V DiGiovine     |             | Warren Burke       |             |
|                     |             | Warren Burke       |             |
|                     |             | J & V DiGiovine    |             |
| 1/2 PINK BODIED:    | (1)         | (7)                |             |
| M & A Regent        |             | John O'Brien       |             |
|                     |             | John O'Brien       |             |
|                     |             | John O'Brien       |             |
|                     |             | M & A Regent       |             |
| SUCCEED "LI         | (4)         | (6)                |             |
| M & D Lastella      |             | Jim Thale          |             |
| Leonardo Buttafuoco |             | Leonard Buttafuoco |             |
| Jim Thale           |             | Jim Thale          |             |
| Leonard Buttafuoco  |             | M & M Golimowski   |             |



# 3. I. G. G. RESULTS...

| FEMALES          |                 |                   |
|------------------|-----------------|-------------------|
| RED: (7)         | BL/GR: (7)      | BLACK: (11)       |
| Peter Tedesco    | Gleenn Pauly    | C & S Ball        |
| Peter Tedesco    | C & S Hall      | Leo Toeniskoetter |
| Jim Jirku        | C & S Hall      | Leo Toeniskoetter |
| Peter Tedesco    |                 | Leo Toeniskoetter |
| H/R RED: (2)     | H/R AOC: (10)   | AOC: (10)         |
| John O'Brien     | Warren Burke    | John O'Brien      |
| John O'Brien     | John O'Brien    | T & M Henning     |
|                  | Gene Galimowski | R & L Lapp        |
|                  | Warren Burke    | John O'Brien      |
| GOLD: (10)       | NOVICE: (0)     |                   |
| M & M Golimowski |                 |                   |
| Gene Golimowski  |                 |                   |
| M & M Golimowski |                 |                   |
| Paul Jacobs      |                 |                   |

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## WHAT TO DO UNTIL THE BABIES ARRIVE

by Jeannie Morrow

For those who have not heard of me before I must state that my credentials for writing this article are impeccable! I have never been to a show or meeting, entered a fish for show by mail or otherwise, or deliberately bred a guppy. My present guppies were bought through local pet stores for lack of a better source.

Due to the late arrival of warm weather, the breeder that will soon be sending my first good strain has been wisely reluctant to send my fish until it stabilizes. I've been waiting a month. The Weather God does not like me. His name is "It". I know this because everyone goes to the window, looks out and always says, "It's raining" or "It's snowing". Right now It's raining and the heater has come on again. I am beset with a heavy sigh -----definitely a pre-delivery symptom!

As with most affairs of this nature, it started with a man. I must be honest - two men. Okay! So, maybe there were three or four men, (I'll admit to no more at this point.) I can't really count my Uncle Bill Shorr, who had some of the first guppies in Pennsylvania. He showed them to me in his basement but I wasn't impressed. What do kids know anyway. I was a kid then. They just had a spot of color. I tried to do something when my own children were young. I had two tanks stocked with what were being sold as "fancy guppies" in the pet stores. They died of overcrowding, over feeding, pollution, and at least 10 dreaded diseases. It was a sordid affair.

Lou Wasserman was really the first. His book on "How To Raise Show Guppies" stirred upen that had been kept dormant through years of child rearing and marriage. Now with time, at last, I could resist no more. I ran from pet store to aquarium shop asking how I could get in touch with the I.F.G.A. No one knew! I was determined to proceed anyway.

I scoured the garage sales for aquariums. I began to empty out one of the spare bedrooms. I read all the pet store books about guppies. Not knowing where to turn, I even bought some pet store guppies that seemed better than most. Something was better than nothing!!

## WHAT TO DO UNTIL THE BABIES ARRIVE....

The worst part was trying to talk "guppy" to people I mistook to give a "f4q." My boyfriend threatened to leave me. The pet store owners would pretend to be busy when they saw me coming. The girls at work would change the subject on me at lunch. I became a social outcast.

Then a miracle happened!! In my frustration, fate smiled upon me. I met Mr. Right! I was at a local hardware store getting a glass hood cut for an aquarium. I couldn't resist saying to the glass cutter that I was raising Fancy Guppies for show. He said, "Oh, yeah? My neighbor used to be into that. He has trophies and everything. He sold off all his fish not too long ago though." My eyes lit up. "Do you think he has any tanks for sale," says I? "Hundreds" said the glass cutter. Like a brassy hussy, I gave him my telephone number to give to his neighbor to call me. That evening I received a call from John Wolcott, former president of the IFGA!!

The next night, I was in Plano, Texas. Mr. Wolcott was wonderful!! I was worse than a kid in a candy store. I blew my whole "wad" on 5 gallon and 20 gallon tanks and the most beautiful angle iron shelving I'd ever seen. He had filters and guppy grass and nets! I was in ecstasy!! And we talked GUPPY! He gave me little secrets and tips. He answered my questions without making fun of my naivete. He kept a straight face. He gave me addresses and names. He showed me his trophies. (I admired his beautiful show birds. They are magnificent). He told me how he had run ad after ad in the papers here hoping to find other guppy people only to be disappointed. My heart went out to him. I know what it is to be alone; the only one. (GIGH)

The next days were ones of furious activity. I send off my check to become a corresponding member of the IFGA. I phoned a breeder to get some fish. I ordered all the back issues I could get of the bulletin. I played erector-set with my angle iron shelving. I went back to Mr. Wolcott's for another rack of shelves, tanks, and talk. I worked on improving my brine shrimp yields. I bought some baby albino catfish. (Adults are \$4.00 each - OUCH!). I found out how to breed them when they grow up. I developed my muscles for carrying buckets of water to my tank room. (It's 13 steps!)

I started a Guppy Notebook. It has a section on foods and recipes, breeding methods, cheap equipment made from stuff around the house, etc. I devised what kind of records to keep on each litter and/or individual fish. I got definitions for terms I was unfamiliar with. I looked up words like "vernacular" in the dictionary. Ann and Rich Bader sent the back issues to me quickly. I read all 41 issues from cover to cover starting with the oldest and ending with this month's (April) issue. It took me one week. I wrote reference notes on each cover so I can grab certain information from the right book quickly. In school note book binders it will be my best reference. In short, I gave myself a crash course in "Guppy-ese. I know 30-40 names of show breeders and IFGA officers. I know the developments, problems, evolution, disputes and politics of the IFGA. I have all the "how-to's" at my fingertips in a usable form. So much for theory - Now, to the practical!

My three racks of 15 five gallon and 12 twenty gallon tanks stare back at me empty from their three tiered positions. My 4 quart jars of baby brine are parulating themselves into an orange-pink squirmy goo for my pet store trio, which are the best fed in town.

# WHAT TO DO UNTIL THE BABIES ARRIVE.....

I mentally put litter 1 from female A and litter 1 from female B into their respective tanks and try to estimate where "what" will be by the time I need to do a cross between A and B. Already I feel a need for more tanks! I brood over how I'm going to get up North to attend a show this season. There are so many people I want to meet. I knit little mental "booties" for my expected ones - bright and colorful in wild patterns.

I watch the national weather reports and look outside to see what IT is doing. I leave little notes for the mailman to expect to play "stork" anyday now. Last but not least, I've found one more thing to do before the big day. To write it all down and send it to Ann and Rich Bader. You should too. Write it all down - Get it all out. You'll feel better for it. I do, WHEN?

P.S. I'll let you know "What To Do When the Babies Arrive" in my next article.

Editor's Note: Jeannie has kept her promise and next month's bulletin will have the sequel to her story. I'm sure her articles are bringing back a lot of memories to all of you who are no longer novices in the hobby. Thanks a bunch, Jeannie!!

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## MIDWEST GUPPY CLUB

May 1-2, 1982 SHOW RESULTS 535 Entries

JUDGES: Tom Allen, Gene Golimowski, Vi Golimowski, Marilyn Johnson, Ted Lobello, Bill Orth, Ron Yater, John Zeik

APP'T JUDGES: Pat Allen, Ellen Armitage, Allen Eddy, Jim Jirku, Bill Logsdon, Thomas Moore, Steve Sparrow, Steve Vanderlinden

OBSERVERS: Judy Orth, Bruce Halverson, Roberta Halverson, B. Miller, B. Miller, Ted Wichowski, Bill Schrems, Robert Van Der Langenberg, Marge Van Der Langenberg, Mike Golimowski, Dan Anderson, Lin Anderson, Harry Rosenbager.

## BEST OF SHOW

| TANK:           | (Red)                | (H/B AOC)      | (Purple)       | (Blue)        |
|-----------------|----------------------|----------------|----------------|---------------|
|                 | Harold Morgan        | David Polunas  | M & D Lastella | Tom Zielinski |
| MALE:           | (Red)                | (Purple)       | (Blue)         | (Mix)         |
|                 | Harold Morgan        | M & D Lastella | Tom Zielinski  | Harold Morgan |
| FEMALE:         | (H/B AOC)            | (AOC)          | (Bl/Gr)        | (Black)       |
|                 | Harold Armitage      | John O'Brien   | J & V Wilson   | J & V Wilson  |
| BREEDER MALE:   | (13)                 |                |                |               |
|                 | David Niedzialkowski | Joe Smith      | Steve Sparrow  | J & V Wilson  |
| BREEDER FEMALE: | (13)                 |                |                |               |
|                 | Jim Jirku            | W & C Logsdon  | C & B Hall     | Joe Smith     |

## MIDWEST GUPPY CLUB RESULTS.....

| RED:                                                                  | SAKE<br>(13) | DELTA<br>(25)                                                        | VENI<br>(5)                                                              |
|-----------------------------------------------------------------------|--------------|----------------------------------------------------------------------|--------------------------------------------------------------------------|
| Harold Morgan<br>Harold Morgan<br>John O'Brien<br>M & D Lastella      |              | Harold Morgan<br>John O'Brien<br>W & P Johnson<br>M & F Johnson      | Harold Morgan<br>M & D Lastella<br>David Niedzialkowski<br>W & C Logsdon |
| BLUR:                                                                 | (16)         | (25)                                                                 | (7)                                                                      |
| Tom Zielinski<br>Tom Zielinski<br>Joe Smith<br>M & D Lastella         |              | Tom Zielinski<br>Tom Zielinski<br>James Alderson<br>Ron Yater        | M & D Lastella<br>David Polunas<br>T & P Allen<br>Robert Christ          |
| GREEN:                                                                | (3)          | (0)                                                                  | (5)                                                                      |
| M & D Lastella<br>Ron Yater<br>Disq.                                  |              | M & D Lastella<br>M & D Lastella<br>Ron Headlee<br>Robert Christ     | M & D Lastella<br>David Polunas<br>Disq.<br>Disq.                        |
| PURPLE:                                                               | (2)          | (17)                                                                 | (10)                                                                     |
| M & D Lastella<br>Glenn Pauly<br>T & P Allen<br>J & V Wilson          |              | M & D Lastella<br>J & V Wilson<br>Glenn Pauly<br>Ted Wichowski       | P & J Orth<br>T & P Allen<br>T & P Allen<br>Ted Lobello                  |
| BLACK:                                                                | (0)          | (0)                                                                  | (3)                                                                      |
| Ron Yater<br>Ron Yater<br>D & B Lirth<br>Mike Niedzialkowski          |              | Ron Yater<br>Ron Yater<br>Jerry Hoxton<br>Mike Niedzialkowski        | B & J Orth<br>L & B Lirth<br>D & B Lirth                                 |
| ALTI:                                                                 | (5)          | (4)                                                                  | (10)                                                                     |
| Dev Richmond<br>Dev Richmond<br>Dev Richmond<br>Steve Sparrow         |              | Dev Richmond<br>Dev Richmond<br>Dev Richmond<br>Steve Sparrow        | M & P Johnson<br>Dev Richmond<br>M & P Johnson<br>Steve Sparrow          |
| YELLOW:                                                               | (6)          | (1)                                                                  | (0)                                                                      |
| C & B Hall<br>Ray Winkler<br>Ray Winkler<br>Ray Winkler               |              | Disq.                                                                | C & B Hall<br>Ray Winkler<br>Ray Winkler<br>Ray Winkler                  |
| H/B RED:                                                              | (6)          | (11)                                                                 | (4)                                                                      |
| Harold Armitage<br>Harold Armitage<br>Harold Armitage<br>John O'Brien |              | John O'Brien<br>John O'Brien<br>John O'Brien<br>Harold Armitage      | M & P Johnson<br>Jim Thale<br>Disq.<br>Disq.                             |
| H/B BLUE:                                                             | (3)          | (10)                                                                 | (5)                                                                      |
| M & D Lastella<br>Ken Devorak<br>Ken Devorak                          |              | M & D Lastella<br>Richard Wagner<br>Richard Wagner<br>M & D Lastella | Ken Devorak<br>Ken Devorak<br>Ken Devorak<br>Ken Devorak                 |

## M.C.G. RESULTS.....

|                      | TANK                 | DELTA                | VENI |
|----------------------|----------------------|----------------------|------|
| H/B PASTEL:          | (6)                  | (10)                 | (5)  |
| Vic Piteo            | Vic Piteo            | Frank Jamiol         |      |
| Vic Piteo            | Frank Jamiol         | Frank Jamiol         |      |
| Vic Piteo            | Vic Piteo            | Frank Jamiol         |      |
| Vic Piteo            | Jerry Horton         | Frank Jamiol         |      |
| I/B AOC:             | (4)                  | (9)                  | (6)  |
| David Polunas        | David Polunas        | Peter Tedesco        |      |
| David Polunas        | D & L Anderson       | David Polunas        |      |
| M & D Lastella       | D & L Anderson       | Peter Tedesco        |      |
| Richard Wagner       | Peter Tedesco        | M & D Lastella       |      |
| AOC:                 | (7)                  | (10)                 | (2)  |
| Steve Sparrow        | M & P Johnson        | Disq.                |      |
| Steve Sparrow        | Vic Piteo            | Disq.                |      |
| Vic Piteo            | Vic Piteo            |                      |      |
| Vic Piteo            | S & B Miller         |                      |      |
| RND BI:              | (9)                  | (16)                 | (10) |
| Ray Richmond         | A & R Altemohl       | David Niedzialkowski |      |
| Ray Richmond         | Jim Jirku            | David Niedzialkowski |      |
| Ray Richmond         | Ray Richmond         | Jim Jirku            |      |
| Jim Jirku            | Ray Richmond         | Jim Jirku            |      |
| BL/GR BI:            | (6)                  | (16)                 | (9)  |
| M & P Johnson        | M & D Lastella       | R I J Orth           |      |
| David Niedzialkowski | Walter Kantor        | Ted Lobello          |      |
| David Niedzialkowski | Walter Kantor        | M & D Lastella       |      |
| David Niedzialkowski | David Niedzialkowski | David Polunas        |      |
| AOC BI:              | (7)                  | (15)                 | (9)  |
| Steve Sparrow        | Jim Jirku            | Jim Jirku            |      |
| R & J Orth           | Ted Wichowski        | Jim Jirku            |      |
| Jim Jirku            | M & P Johnson        | Ted Lobello          |      |
| Jim Jirku            | Ted Lobello          | Gena Golimowski      |      |
| SHAKESKIN SOLID:     | (4)                  | (5)                  | (1)  |
| Richard Bader        | Richard Bader        | John Zeik            |      |
| Richard Bader        | Richard Bader        |                      |      |
| John Zeik            | Richard Bader        |                      |      |
| John Zeik            | T & P Allen          |                      |      |
| SHAKESKIN VARIQ:     | (1)                  | (9)                  | (11) |
| J & V Wilson         | J & V Wilson         | M & P Johnson        |      |
| John Zeik            | John Zeik            | M & P Johnson        |      |
| John Zeik            | Richard Bader        | M & P Johnson        |      |
| M & D Lastella       | J & V Wilson         | John Zeik            |      |

|               | TANK | COMBINED         |
|---------------|------|------------------|
| GOLD:         | (7)  | (0)              |
| All Disq.     |      | All Disq.        |
| NOVICE:       |      | (4)              |
| 10 Tank Class |      | Bob George       |
|               |      | T. & B Halverson |
|               |      | R & B Halverson  |
|               |      | Bob George       |

## M.C.G. RESULTS . . .

|                  | TANK | COMBINED         |
|------------------|------|------------------|
| ALBINO:          | (2)  | (13)             |
| M & P Johnson    |      | D & C Martin     |
| M & P Johnson    |      | M & P Johnson    |
| M & P Johnson    |      | M & P Johnson    |
| M & P Johnson    |      | M & P Johnson    |
| Bronze:          | (11) | (23)             |
| Bill Schramm     |      | J & V Wilson     |
| T & P Allen      |      | Sig Pas          |
| Bill Schramm     |      | J & V Wilson     |
| T & P Allen      |      | J & V Wilson     |
| SINGLE SWORD:    | (2)  | (5)              |
| Sig Pas          |      | M & M Golimowski |
| M & M Golimowski |      | M & M Golimowski |
|                  |      | J. P. Schroeder  |
|                  |      | James Hill       |
| DOUBLE SWORD:    | (5)  | (11)             |
| M & D Lastella   |      | Jim Thale        |
| William Godfrey  |      | Jim Thale        |
| William Godfrey  |      | M & D Lastella   |
| M & M Golimowski |      | Sig Pas          |

|                   | YTHALES         |                   |
|-------------------|-----------------|-------------------|
| RND:              | (13)            | BL/GR: (19)       |
| S & B Miller      | J & V Wilson    | BLACK: (11)       |
| Harold Armitage   | Glenn Pauly     | J & V Wilson      |
| Ron Yater         | Glenn Pauly     | C & B Hall        |
| W & C Logsdon     | W & C Logsdon   | Leo Toeniskoetter |
|                   |                 | C & B Hall        |
| H/B RED: (2)      | H/B AOC: (12)   | AOC: (10)         |
| Disq.             | Harold Armitage | John O'Brien      |
| Disq.             | Harold Armitage | J & V Wilson      |
|                   | Gena Golimowski | Jim Jirku         |
|                   | Harold Armitage | Gena Golimowski   |
| GOLD: (14)        | NOVICE: (2)     |                   |
| Gena Golimowski   | Bob George      |                   |
| M & M Golimowski  | D & L Anderson  |                   |
| M & M Golimowski  |                 |                   |
| Leo Toeniskoetter |                 |                   |

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## HERE'S A FISHY WAY TO LEARN TO UNWIND

Taken from Newhouse News Service

Fish may be beneficial to your health. Not just eating them, mind you - watching them. Three University of Pennsylvania researchers, working on a \$12,000 project privately funded by the pet-products industry, report that quietly watching fish swimming in a home aquarium eases stress and may offer a means of treating high blood pressure.

The fish are the key, the researchers say. People who watch fish tanks with bubbles, pebbles and plants - but no fish - don't benefit nearly as much.



# HERE! A FIGHT WAY TO LEARN TO UNWIND.....

"There is a sharp difference," says ecologist Alan Beck, director of the University's Center for the Interaction of Animals and Society. "Blood pressure drops with fishless fish tanks, but it doesn't drop as much and it creeps back up faster. With fish in the tanks, you truly get relaxation." Lowered blood pressure is one way to measure reduced stress. A number of ailments have been associated with high stress in daily life, including heart attacks, sleep disorders and some ulcers.

Petting a dog or cat is a known stress-reducer. One study showed that heart attack survivors tended to live longer if they owned a dog. Beck, Psychiatrist Aaron H. Katcher and biologist Erika Friedmann decided to see if interaction with other animals produced similar results. They selected fish because they are such common pets. The three researchers divided 100 paid volunteers into two groups. One at a time, they were put in a room and asked to read aloud - a proven way to induce stress - for one minute.

Then they were left alone for 20 minutes with a fish tank. Half the time there were fish in the aquarium; half the time none. A device automatically recorded their blood pressure. Those who had fish to watch fared far better. "It turns out that when you look at fish, you relax," Beck says. "I don't know about the fish." The random selection of volunteers resulted in the participation of some who suffered from high blood pressure. "For them, the fish were much better than for a normal person," Beck says.

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## I.F.C.A. POINT STANDINGS AS OF MAY 4, 1982

| <u>KNO CLASS</u>         |      |  |  |
|--------------------------|------|--|--|
| 1 Harold Morgan          | 790  |  |  |
| 2 M & D Lastella         | 550  |  |  |
| 3 A & R Anrenholm        | 440  |  |  |
| 4 David Niedzialkowski   | 350  |  |  |
| <u>GREEN CLASS</u>       |      |  |  |
| 1 M & D Lastella         | 1436 |  |  |
| 2 Ron Yater              | 336  |  |  |
| 3 C & S Hall             | 322  |  |  |
| 3 Ron Headlee            | 322  |  |  |
| <u>MUTTY CLASS</u>       |      |  |  |
| 1 Bev Richmond           | 1764 |  |  |
| 2 Everett Gold           | 200  |  |  |
| 2 M & P Johnson          | 200  |  |  |
| 4 Jim Jirku              | 230  |  |  |
| <u>BICOLOR RED CLASS</u> |      |  |  |
| 1 Bev Richmond           | 1232 |  |  |
| 2 Jim Jirku              | 1064 |  |  |
| 3 A & R Anrenholm        | 140  |  |  |
| 4 David Niedzialkowski   | 126  |  |  |
| <u>BLUE CLASS</u>        |      |  |  |
| 1 M & D Lastella         | 530  |  |  |
| 2 Stan Ghubel            | 546  |  |  |
| 3 T & F Allen            | 406  |  |  |
| 4 Tom Zielinski          | 370  |  |  |
| <u>BLACK CLASS</u>       |      |  |  |
| 1 D & B Hirth            | 1624 |  |  |
| 2 Ron Yater              | 370  |  |  |
| 3 Mike Niedzialkowski    | 294  |  |  |
| 4 Jerry Horton           | 260  |  |  |
| <u>PURPLE CLASS</u>      |      |  |  |
| 1 T & F Allen            | 952  |  |  |
| 2 M & D Lastella         | 720  |  |  |
| 3 J & V Wilson           | 434  |  |  |
| 4 Glenn Pauly            | 322  |  |  |
| <u>BICOLOR B/G CLASS</u> |      |  |  |
| 1 David Niedzialkowski   | 1490 |  |  |
| 2 David Polunas          | 420  |  |  |
| 3 M & P Johnson          | 280  |  |  |
| 4 R & E Case             | 154  |  |  |

# I.F.C.A. STANDINGS.....

| <u>BICOLOR A/C CLASS</u>  |      | <u>SNAKESKIN CLASS</u>      |      |
|---------------------------|------|-----------------------------|------|
| 1 Jim Jirku               | 1092 | 1 John Zeik                 | 1560 |
| 2 Jim Thale               | 266  | 2 Richard Bader             | 1260 |
| 3 R & E Case              | 210  | 3 M & P Johnson             | 364  |
| 4 Ted Labello             | 102  | 3 J & V Wilson              | 364  |
| 4 B & J Orth              | 102  |                             |      |
| <u>GOLD CLASS</u>         |      | <u>YELLOW CLASS</u>         |      |
| 1 Paul Jacobs             | 654  | 1 Ray Hinkler               | 1442 |
| 2 ----                    | ---  | 2 C & S Hall                | 714  |
| 3 ----                    | ---  | 3 Vic Pisco                 | 34   |
| 4 ----                    | ---  | 4 D & C Martin              | 56   |
| <u>BRONZE CLASS</u>       |      | <u>ALBINO CLASS</u>         |      |
| 1 Bill Schramm            | 742  | 1 M & P Johnson             | 1442 |
| 2 T & F Allen             | 490  | 2 M & M Golimowski          | 266  |
| 3 J & V Wilson            | 392  | 3 L & J Helton              | 140  |
| 4 Eugene Golimowski       | 370  | 4 D & C Martin              | 126  |
| <u>ACC CLASS</u>          |      | <u>SUNDTAIL CLASS</u>       |      |
| 1 Vic Pisco               | 1022 | 1 Don Saurera               | 770  |
| 2 Steve Sparrow           | 252  | 2 M & M Golimowski          | 530  |
| 3 Frank Jamol             | 70   | 3 M & D Lastella            | 532  |
| 3 M & P Johnson           | 70   | 4 Jim Thale                 | 462  |
| <u>1/B RED CLASS</u>      |      | <u>1/B BLUE CLASS</u>       |      |
| 1 Harold Armitage         | 612  | 1 M & D Lastella            | 1210 |
| 2 Stan Ghubel             | 532  | 2 Ken Davoraq               | 900  |
| 3 John O'Drian            | 420  | 3 C & D Shumard             | 252  |
| 4 M & D Lastella          | 252  | 4 Nap & Andy                | 134  |
| <u>1/B PASTEL CLASS</u>   |      | <u>1/B ACC CLASS</u>        |      |
| 1 Vic Pisco               | 1000 | 1 David Polunas             | 770  |
| 2 Frank Jamol             | 790  | 2 M & D Lastella            | 100  |
| 3 Jerry Horton            | 210  | 3 J & J Magnifico           | 266  |
| 4 L & J Helton            | 140  | 4 Stephen Kwartler          | 224  |
| <u>BREEDER MALE CLASS</u> |      | <u>BREEDER FEMALE CLASS</u> |      |
| 1 M & D Lastella          | 1400 | 1 B & B Miller              | 370  |
| 2 David Niedzialkowski    | 910  | 2 C & S Hall                | 336  |
| 3 Stan Ghubel             | 260  | 3 Jim Jirku                 | 210  |
| 3 Joe Smith               | 200  | 3 George Mood               | 210  |
|                           |      | 3 Charlie Zesch             | 210  |
| <u>2/B FEMALE CLASS</u>   |      | <u>3/B FEMALE CLASS</u>     |      |
| 1 Jim Jirku               | 252  | 1 C & S Hall                | 196  |
| 2 Peter Tedesco           | 154  | 1 Glenn Pauly               | 196  |
| 3 B & B Miller            | 140  | 3 Joe Smith                 | 126  |
| 4 W & C Logadon           | 70   | 4 S & B Miller              | 70   |
| 4 Ron Yater               | 70   | 4 G & D Shumard             | 70   |
|                           |      | 4 J & V Wilson              | 70   |

# I.F.G.A. STANDINGS . .

## BLACK FEMALE CLASS

|                     | PTS |
|---------------------|-----|
| 1 C & B Hall        | 200 |
| 2 Leo Toeniskoetter | 238 |
| 3 Jerry Horton      | 70  |
| 3 J & V Wilson      | 70  |

## GOLD FEMALE CLASS

|                     | PTS |
|---------------------|-----|
| 1 M & M Golimowski  | 510 |
| 2 Eugene Golimowski | 160 |
| 3 Jerry Horton      | 42  |
| 4 Paul Jacobs       | 24  |
| 4 Leo Toeniskoetter | 24  |

## GRAND OVERALL FEMALE

|                    | PTS |
|--------------------|-----|
| 1 Harold Armitage  | 735 |
| 2 John O'Brien     | 595 |
| 3 C & B Haller     | 560 |
| 4 Jim Jirka        | 455 |
| 5 J & V Wilson     | 315 |
| 6 M & M Golimowski | 200 |
| 7 George Mood      | 210 |
| 7 Joe Smith        | 210 |
| 9 Peter Tedesco    | 210 |
| 7 Charlie Zesch    | 210 |

## AOC FEMALE CLASS

|                     | PTS |
|---------------------|-----|
| 1 John O'Brien      | 160 |
| 2 Eugene Golimowski | 126 |
| 2 Jerry Hood        | 126 |
| 4 Jim Jirka         | 112 |

## R/D FEMALE CLASS

|                   | PTS |
|-------------------|-----|
| 1 Harold Armitage | 462 |
| 2 John O'Brien    | 182 |
| 3 Ted Archbold    | 112 |
| 4 Warren Burke    | 91  |

## GRAND OVERALL MALE

|                        | PTS  |
|------------------------|------|
| 1 M & D Lantsala       | 6440 |
| 2 David Niedzialkowski | 1610 |
| 3 Harold Morgan        | 1435 |
| 4 Bev Richmond         | 1400 |
| 5 Vic Piteo            | 1260 |
| 6 M & P Johnson        | 1260 |
| 7 T & P Allen          | 1155 |
| 8 J & V Wilson         | 1125 |
| 9 Sam Shubel           | 910  |
| 9 Jim Jirka            | 910  |

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## ANSWERS TO QUESTION OF THE MONTH

May's Question regarding the fungusing of catfish eggs.

ANSWER

by Tom Allan

First, I have never experienced a spawn not having some percentage of bad eggs. Obviously, this percentage will vary from batch to batch with an occasional spawn being lost completely due to fungus. To increase the number of hatchable eggs you might try the following:

1. Use a reliable fungus retardant such as methylene blue, Sam-A-Flavin, Marv-L-Med, etc. and follow the recommended dosage explicitly.
2. Increase the male-female ratio by using at least two males for each female.
3. Use younger (but sexually matured) males in your breeding families.
4. Try removing the eggs (a single-edged razor blade will do the trick) and hatching them in clean tap water with fungus treatment rather than allowing them to hatch in dirty aquarium water.

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ANSWER

by Peter Tedesco

Makes sure that you have a few plump females and some males. When I try to spawn these catfish I use 3 females and about 5 males. I try to keep them alone in a 10 gallon or 15 long tank. I feed them plenty of tender vittles (cat food), micro-worms and tubifex worms. I change the water every 3 days and use a little salt. Keep a close eye on the tank glass. They like to lay their eggs on the sides of the tank or on the bottom. If the eggs are all over the tank I either take the catfish out or I put a separator between the eggs and the parents.

## QUESTIONS & ANSWERS.....

I then load the tank up with methylene blue to keep the fungus down. This will help the eggs to hatch better and increase the spawn. If a lot of the eggs are not hatching it could be a couple of reasons:

1. They were all not fertilized or you did not have a good potent male.
2. You did not wait long enough for the males to do their job.

Like any other fish, you maintain a proper and constant balanced food supply and your spawns and fry of any kind will triple in size. These catfish usually will not bother the eggs if fed frequently. After the fry hatch you should remove the parents. Leave the eggs alone. By moving them, you can crush some of them and others will not hatch properly. It is better to remove the fish instead. Also plenty of methylene blue so you can just about see the eggs or scriflavine. The latter gives a green tint to the water. I do not hatch any of my egg layers that spawn artificially. I leave them in with the parents until they hatch. - Catfish, Angels etc., etc. Some larger cichlids make excellent parents and do not eat the fry. Try again - you will succeed. Plan out your steps. It could be something real simple that you are missing. It is not that hard. Make sure the fish are mature enough for breeding. Good Luck,

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ANSWER

by Warren Burke

There are several steps that should be followed:

1. The size of the tank that is being used in breeding and raising Corodoras. Most breeders start off with the albino. Raising these cats is simple. Corodoras do their best in 20 gallon long tanks the old type of tank with the slate bottom. Water should be aged water that is filtered for several days before housing the cats. On setting up at first in a 20 gallon long tank I use 4 level teaspoons of Kosher salt with plenty of light before placing my cats in to spawn. Light will condition the water if remained lit for at least a week. Then I place 4 males to one plump female into the tank. After about 3 to 4 days you will see eggs scattered all over the glass. Then I remove the female and leave the males in place so at first to give them a chance to deposit the sperm and fertilize the eggs. They will remain in with the eggs for 24 hours - then remove the males to new quarters. I use methylene blue 5 drops to the 20 gallon long tank that the eggs are in. This along with the salt will prevent the eggs from fungusing. Some breeders remove the eggs with a stainless razor blade - in this method you are taking a chance in damaging the eggs. I would remove the fish.

In conditioning the catfish to spawn feed them at least twice daily - tubifex worms. Then drop the temperature at a sudden rate to set off the paca. Then I raise the temperature to 76 to 78 degrees - the best temperature to raise the fry when hatched. I also use bare bottom tanks so the worms don't foul the gravel. If you use gravel, use a clear plastic or clay shallow pot to place the worms into. By doing this you eliminate the worms from burrowing into the gravel. Cats feed from the bottom of the tank, so never use floating worm holders - the cone type or any other type. You will lose the catfish for they will starve themselves.

Now if you want to you can even place a piece of slate that is slanted to 45 degrees. They will spawn and deposit their eggs on the slate. You can remove slate, the eggs and all to a smaller aquarium if that is more convenient for you. So with the steps that I have mentioned you will recover a larger spawn and eliminate the eggs in fungusing.

# QUESTIONS & ANSWERS.....

Always use methylene blue and a small portion of salt according to the size of your spawning tank. Lights will remain on for water conditioning. Lighting will prevent dead water so to speak. When fish are in breeding tank then you limit the light, because they don't like light on at all times - only a few hours a day is fine. Now you can sit back and watch your blessings that will take place.

This article is based only on Corodoras. The more fancy ones you will have to contact a breeder that only raises the more fancy catfish, F.O. Now you can make your litters grow by using tubifex daily - live tubifex only,

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## June's Question of the Month -

This is a real puzzler - hope someone out there has some answers. One of our fellow hobbyists called with this problem that has him completely baffled. It seems he gave an individual two trios of his pink strain of guppies (a strain he had firmly established). These were young guppies (approximately 1 1/2 to 2 months old). About a month later, the purchaser returned with the fish - all males!! The females had reversed their sex. What would cause this??

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## SHOW SCHEDULE 1982

### HOST CLUB

### SHOW DATE

### RULES DUE

|                                                                                                                   |                 |          |
|-------------------------------------------------------------------------------------------------------------------|-----------------|----------|
| Heartland Guppy Club                                                                                              | April 3-4       |          |
| South Jersey Guppy Group                                                                                          | April 17-18     |          |
| Midwest Guppy Club                                                                                                | May 1-2         |          |
| Guppy Associates of Greater Cleveland                                                                             | May 22-23       |          |
| Exotic Aquarium Society of New Jersey                                                                             | June 3-6        |          |
| Gateway Guppy Associates                                                                                          | June 26-27      |          |
| Maumee Valley Guppy Association                                                                                   | July 17-18      |          |
| Tri-State Guppy Group (Delaware)                                                                                  | August 7-8      |          |
| Everglades Aquarium Society                                                                                       | August 28-29    | May 30   |
| Greater Dayton Guppy Club                                                                                         | September 11-12 | June 13  |
| East Coast Guppy Association                                                                                      | September 25-26 | June 27  |
| Northeastern Indiana Fancy Guppy Association                                                                      | November 5, 6-7 | August 9 |
| Judging Seminars: Gateway Guppy Associates and Northeastern Indiana Fancy Guppy Association                       |                 |          |
| Meetings: Heartland Guppy Club, Tri-State Guppy Group (Delaware) and Northeastern Indiana Fancy Guppy Association |                 |          |

## GUPPY ASSOCIATES OF GREATER CLEVELAND

May 22-23, 1982

SHOW RESULTS

593 Entries

JUDGES: Rich Bader, Don Craft, Gans Golimowski, Vi Golimowski, Andy Rull, Sue Rull, Marilyn Johnson, Ted Lobello, Don Saunders, Terry Wasylink, John Zelk

ADD'T JUDGES: Larry Allen, Ellen Armitage, Harold Armitage, Ron Headlee, Alex Kovacs, Frank Ortes

OBSERVERS: James Bardon, Mary Colburn, Ken Deverak, Charles Hall, James Hill, Stephen Kwartler, Carol Martin, Dave Martin, Charles Mormino, Frank Mormino, Dave Niedzialkowski, John Olank, Jim Stocker, Eugene Wiatka

## BEST OF SHOW

| TANK:           | (Green)         | (Red)           | (SnakeSkin Solid)    | (Red Bi)           |
|-----------------|-----------------|-----------------|----------------------|--------------------|
|                 | Mike Lastella   | Harold Morgan   | George Chin          | Rev Richmond       |
| MALE:           | (Green Delta)   | (Red Delta)     | (Blue Delta)         | (H/B Pastel Delta) |
|                 | Mike Lastella   | Harold Morgan   | Joe Smith            | Vic Fitea          |
| FEMALE:         | (Bl/Gr)         | (H/B AGO)       | (H/B Red)            | (Black)            |
|                 | John Wilson     | Harold Armitage | John Wilson          | C & S Hall         |
| BREEDER MALE:   | (7)             |                 |                      |                    |
|                 | Joe Smith       | Mike Lastella   | David Niedzialkowski | Joe Smith          |
| BREEDER FEMALE: | (11)            |                 |                      |                    |
|                 | Harold Armitage | John Wilson     | C & S Hall           | Joe Smith          |

|        | TANK          | DELTA           | VEIL                 |
|--------|---------------|-----------------|----------------------|
| RED:   | (10)          | (10)            | (9)                  |
|        | Harold Morgan | Harold Morgan   | Terry Pulvidenta     |
|        | John O'Brien  | Harold Morgan   | Frank Mormino        |
|        | Mike Lastella | John O'Brien    | David Niedzialkowski |
|        | Harold Morgan | Talley Childers | David Niedzialkowski |
| BLUE:  | (5)           | (10)            | (3)                  |
|        | Mike Lastella | Joe Smith       | Mike Lastella        |
|        | Joe Smith     | Glenn Pauly     | T & P Allen          |
|        | Joe Smith     | Frank Jamol     | Mike Lastella        |
|        | C & S Hall    | Mike Lastella   |                      |
| GREEN: | (5)           | (10)            | (2)                  |
|        | Mike Lastella | Mike Lastella   | Mike Lastella        |
|        | Mike Lastella | Mike Lastella   | David Polunas        |
|        | Eugene Wiatka | Ron Headlee     |                      |
|        | Ron Headlee   | Betty Ryne      |                      |



## G.A.C.C. RESULTS, ..

|                  | TANK | DELTA            | VELL             |
|------------------|------|------------------|------------------|
| PURPLE           | (7)  | (13)             | (7)              |
| John Wilson      |      | John Wilson      | Mike Lastella    |
| Mike Lastella    |      | John Wilson      | T & P Allen      |
| John Wilson      |      | Mike Lastella    | T & P Allen      |
| T & P Allen      |      | Gene Golimowski  | Ted Lobello      |
| BLACK:           | (10) | (17)             | (5)              |
| Ron Yater        |      | Jerry Horton     | M & B Hirth      |
| Ron Yater        |      | Ken Devorak      | D & B Hirth      |
| Jerry Horton     |      | Jerry Horton     | D & B Hirth      |
| Ron Yater        |      | John Wilson      | Disq.            |
| MULTI:           | (5)  | (11)             | (3)              |
| Ray Richmond     |      | Ray Richmond     | Ray Richmond     |
| Ray Richmond     |      | Ray Richmond     | M & P Johnson    |
| Ray Richmond     |      | M & P Johnson    | Disq.            |
| Ray Richmond     |      | Terry Sarchalk   |                  |
| H/B RED:         | (5)  | (9)              | (5)              |
| Harold Armitage  |      | John O'Brien     | Jim Thale        |
| Harold Armitage  |      | John O'Brien     | Jim Thale        |
| Eugene Fintzke   |      | Harold Armitage  | M & P Johnson    |
| Harold Armitage  |      | Harold Armitage  | M & P Johnson    |
| H/B BLUE:        | (6)  | (9)              | (5)              |
| Mike Lastella    |      | Richard Wagner   | Mike Lastella    |
| Richard Wagner   |      | Richard Wagner   | Mike Lastella    |
| Richard Wagner   |      | Richard Wagner   | Richard Wagner   |
| Ken Devorak      |      | Mike Lastella    | Ken Devorak      |
| H/B PASTEL:      | (14) | (13)             | (13)             |
| Jerry Horton     |      | Vic Piteo        | Frank Jamiol     |
| Vic Piteo        |      | Vic Piteo        | Frank Jamiol     |
| Vic Piteo        |      | C & B Cell       | Frank Jamiol     |
| Vic Piteo        |      | Vic Piteo        | Joe Smith        |
| H/B AOC:         | (6)  | (7)              | (5)              |
| Mike Lastella    |      | Stephen Kwartler | Stephen Kwartler |
| David Polunas    |      | Stephen Kwartler | David Polunas    |
| David Polunas    |      | Stephen Kwartler | Stephen Kwartler |
| Stephen Kwartler |      | Stephen Kwartler | Stephen Kwartler |
| AOC:             | (4)  | (11)             | (6)              |
| Vic Piteo        |      | Stephen Sparrow  | Bob Mottl        |
| Vic Piteo        |      | Stephen Sparrow  | Disq.            |
| Vic Piteo        |      | Vic Piteo        | Disq.            |
| Stephen Sparrow  |      | Vic Piteo        | Disq.            |
| RED BI COLOR:    | (4)  | (7)              | (2)              |
| Ray Richmond     |      | A & R Ahrenholz  | Ray Richmond     |
| Ray Richmond     |      | Ray Richmond     | Disq.            |
| Ray Richmond     |      | Ray Richmond     |                  |
| Ray Richmond     |      | Ray Richmond     |                  |

## G.A.C.C. RESULTS,....

|                      | TANK | DELTA                | VELL          |
|----------------------|------|----------------------|---------------|
| BL/GR BI COLOR:      | (5)  | (15)                 | (4)           |
| David Wiedzialkowski |      | M & P Johnson        | M & P Johnson |
| David Wiedzialkowski |      | David Wiedzialkowski | M & P Johnson |
| David Wiedzialkowski |      | David Wiedzialkowski | Lou Grass     |
| Walter Kontor        |      | S & B Miller         | David Polunas |
| AOC BI COLOR:        | (5)  | (10)                 | (11)          |
| Frank Moximo         |      | Steve Sparrow        | Frank Moximo  |
| Jim Jirka            |      | Steve Sparrow        | Jim Jirka     |
| Jim Jirka            |      | M & P Johnson        | Jim Jirka     |
| Jim Thale            |      | M & P Johnson        | Jim Thale     |
| SHAKE SOLID:         | (6)  | (7)                  | (4)           |
| George Chin          |      | George Chin          | John Zeik     |
| George Chin          |      | George Chin          | Rich Bader    |
| Rich Bader           |      | George Chin          | John Zeik     |
| Rich Bader           |      | George Chin          | Bob Mottl     |
| SHAKESKIN VARIG:     | (6)  | (12)                 | (8)           |
| John Zeik            |      | John Wilson          | M & P Johnson |
| John Zeik            |      | John Wilson          | John Zeik     |
| John Wilson          |      | J & F Schade         | Betty Dyme    |
| Mike Lastella        |      | John Wilson          | Rich Bader    |

|               | TANK | COMBINED        |
|---------------|------|-----------------|
| YELLOW:       | (4)  | (7)             |
| Ray Winkler   |      | Ray Winkler     |
| Ray Winkler   |      | Ray Winkler     |
| Ray Winkler   |      | Disq.           |
| Ray Winkler   |      | Disq.           |
| H/B YELLOW:   | (0)  | (4)             |
|               |      | Jerry Horton    |
|               |      | D & C Hartman   |
|               |      | Richard Serva   |
|               |      | Richard Serva   |
| GRAY:         | (0)  | (9)             |
| D & C Martin  |      | Jim Thale       |
| Disq.         |      | Gene Golimowski |
| Disq.         |      | Disq.           |
| Disq.         |      | Disq.           |
| ALBINO:       | (5)  | (10)            |
| M & P Johnson |      | M & P Johnson   |
| M & P Johnson |      | M & P Johnson   |
| M & P Johnson |      | M & P Johnson   |
| M & P Johnson |      | D & C Martin    |

# G.A.C.C. RESULTS...

|               | TEAM<br>(10)                                                                | COMBINED<br>(13)                                                  |
|---------------|-----------------------------------------------------------------------------|-------------------------------------------------------------------|
| BROWSE:       | John Wilson<br>John Wilson<br>Gene Golimowski<br>D & C Martin               | Gene Golimowski<br>Steve Sparrow<br>D & C Martin<br>John Wilson   |
| SINGLE SWORD: | (4)<br>M & M Golimowski<br>Don Saurers<br>Leonard Buttafuoco<br>Don Saurers | (7)<br>M & M Golimowski<br>Don Saurers<br>Don Saurers<br>Jim Hill |
| DOUBLE SWORD: | (10)<br>Mike Lattella<br>Don Saurers<br>Don Saurers<br>Don Saurers          | (17)<br>Don Saurers<br>Don Saurers<br>Jim Thale<br>Frank Ortega   |
| NOVICE:       |                                                                             | (1)<br>Chris Bergman                                              |

|                                                                           | TEMALES                                                                               |                                                                        |
|---------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| RED: (10)                                                                 | BL/GR: (13)                                                                           | AOC: (19)                                                              |
| U & C Logsdon<br>D & B Miller<br>W & C Logsdon<br>Jim Jirina              | John Wilson<br>Harold Armitage<br>Glenn Pauly<br>Glenn Pauly                          | John O'Brien<br>John O'Brien<br>John Wilson<br>John Wilson             |
| W/B RED: (2)<br>John Wilson<br>G & B Miller                               | W/B AOC: (10)<br>Harold Armitage<br>John Wilson<br>Harold Armitage<br>Harold Armitage | GOLD: (11)<br>Ed Regue<br>M & M Golimowski<br>M & M Golimowski<br>Diaz |
| BLACK: (12)<br>C & B Hall<br>C & B Hall<br>C & B Hall<br>Leo Teeniskopfer |                                                                                       |                                                                        |

NOTICE!!! NOTICE!!! NOTICE!!!

The Big Apple Guppy Club is having a Specialty Auction and Slide Program.  
 DATE: June 17, 1982  
 TIME: 8:00 P.M.  
 PLACE: Queensboro Botanical Gardens (off Long Island Expressway)

Please contact Stephen Kwartler for further information - Phone: (212) 629-6505.  
 Address: 1847 Maliner Ave., Bronx, New York 10462. This is another opportunity  
 for those of you living in the East to purchase some quality guppies.

## PLEASE NOTE:

We just returned today from the Cleveland show. The best looking half (you're not too bad either, Dave) of the Arms family was missing. Marilyn is in the hospital and is scheduled for major surgery on May 26. If you'd like to send her a card this is the address:

Mrs. Dave Arms  
 St. Alexis Hospital  
 5163 Broadway Room 703  
 Cleveland, Ohio 44105

Our prayers are with you, Marilyn, for a good recovery!!

## ADDITION TO MAUMEE VALLEY SHOW RULES:

The motel at the show site has given us the following format for anyone wanting to make direct reservations with them. Just fill this out and send to them.

ROYAL INN of TOLEDO  
 1700 Miami St.  
 Toledo, Ohio 43609  
 (419) 686-9120

## ROOM RESERVATIONS

Name of Group/Firm/Organization - Maumee Valley Guppy Association Show

Individual Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number (home) \_\_\_\_\_ (work) \_\_\_\_\_

Date of Arrival \_\_\_\_\_

Date of Departure \_\_\_\_\_

Single Rooms \_\_\_\_\_ Double Rooms \_\_\_\_\_

Credit Card Type & Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Reservations are held until 6:00 P.M. After 6:00 P.M., reservations must be guaranteed or paid in advance. Reservations can be guaranteed by advance payment, to a major credit card, or to a company name and address. Please complete and return to hotel no later than JUNE 30, 1982.

Mary Young, Manager  
 Royal Inn of Toledo  
 1800 Miami Street  
 Toledo, Ohio 43605

\$25.00 Single Rate  
 \$30.00 Double Rate  
 \$ 5.00 Extra person in room  
 Children under 12 free in parent's room

ELITE IPGA JUNIORS

Stan Shuman  
275 Hidden Lake Dr.  
Orland Park, IL 60463

Milford (Pop) Morgan  
4824 E. New York  
Indianapolis, IN 46205

Jim Regent  
2 Autumn Ct.  
Indianapolis, IN 46206

Frank Shuman  
8715 Hidden Lake Dr.  
Howell, MI 48843

Don Craft  
130 Lake Dr.  
Pataskala, OH 44674

Don Saufers  
2610 Willott Ave.  
Columbus, OH 43204

Sue Bell  
2898 Mt. Pleasant  
Columbus, OH 43204

Andy Hall  
201 West 1st  
Alexandria, VA 22304

Alice Rogers  
17 Autumn  
Colonial, NJ 07067

Dennis Hart  
10 Redwing Ave.  
Bricktown, NJ 08611

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104 Circle Ave.  
Lombard, IL 60148

Ted Lobello  
50 Leroy Lane  
Orland Park, IL 60463

Terry Wasylink  
986 Delevor Ave.  
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Harold Morgan  
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Houston, TX 77027

Bill Orth  
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Jaffayette, IN 47905

Barbara Hirth  
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Toledo, OH 43613

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West Babylon, NY 11790

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Mike Lastella  
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Larry Lapp  
2341 Montclair Dr.  
Lombard, IL 60148

Joe Rosenberry  
P. O. Box 7523  
Newark, NJ 07102

Tom Washburn  
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Mundelein, IL 60060

Jim Simons  
711 E. Jackson St.  
Morris, IL 60450

Al Martin  
22 Michie Ct. North  
St. James, NY 11780

Jim Bolimowski  
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Morris, IL 60450

Robert L. Lapp  
1111 Jackson St.  
Morris, IL 60450

Tom Wasylink  
1111 Jackson St.  
Morris, IL 60450

Marlyn Johnson  
420 Freshwater St.  
Lombard, IL 60148



**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

- ... To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
- ... To keep current and update the present standards
- ... To the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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Orland Park, IL 60466

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Since the delegates voted to redefine the gold class standard at the annual meeting, it was apparent that many of the fish being shown as golds would now be disqualified. Having "51% yellow gold color in the body" poses a definite problem for the majority of fish in the gold class. The large number of disqualifications bears this out. Actually, the controversy over the definition and judging of golds has been with us for about 8 years. In spite of all our meetings, discussions, etc., no viable solution has ever been found. Personally, I feel this new standard is a step in the right direction. Yes, it will force some of you to restructure your breeding program and will probably take 2-3 generations "to breed the gold back" but in the end we will have fish which more closely approach what a gold guppy should be.

Right about now is the time to begin to set up next years' breeders. Young collected in September will be about 7 months old and in show prime for the 1st show in April.

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\*\*\*\*\*

## BADER'S BLOTTER

by Ann Bader

Would you believe that after this issue of the bulletin there is only one set of show rules to be published??? Thanks to all of the show chairpersons for being so prompt with their rules. Special thank-yous to Gateway and the East Coast clubs for their pre-printed show rules - it makes my job easier!!

Although the purpose of this bulletin is to promote our hobby and keep the hobbyist informed about the guppy - we have one article this month that is completely out of context (hope you men will forgive me just this once). Those of us fortunate enough to attend the Cleveland Show were treated to a refreshment table laden with all kinds of home-made pastries and coffee. Since most of the female "hobbyists" were anxious to get the recipes, Joan Bardoun (the creator of all the goodies) decided the best way to share her recipes was to write them down for publication in the bulletin. We both hope you'll all enjoy them.

While we're on the subject of sharing - I'd like to pass along this idea for a worthwhile club project. One of our MVGA members was approached by a local community nursing home, about setting up an aquarium of guppies in the home. It seems one of the residents had been given an aquarium for her personal room, but was reluctant to share it with the other people living at the home. It was unanimously agreed by our club to do this and I'm certain the rewards will be many for all concerned.

I think this issue may be a "first" for us since we took over publishing the bulletin. As I'm looking over the material - preparing to type the stencils - I can hardly believe it - not ONE reprinted article. Many thanks to each of you who took the time to make this a Special Issue!!

Hope to see you in ST. LOUIS.???

In that classic literary style called "True Confessions", I must begin by telling you that my reason for writing all my lurid sins down (for God and whoever) is so that I may prevent some poor unsuspecting beginner from following my same disgusting footsteps. If I can save one soul from my fate, it will have been worth it! There are some things that my back issues of the bulletin and my mother never told me.

My advisor, John Wolcott (former IFGA President, now residing here in Texas) had told me how to acclimatize my newly arrived fish. You float them in the tank to even the water temperatures first. Then, by adding small amounts of water (approx. 2 ounces) from the tank to the shipping water the fish are in at 10 or 15 minute intervals until they are in over half tank water. You get them used to the pH balance of your tank this way. He may have warned me about a few other things too, but being so intoxicated with all my new found knowledge it may have slipped by me.

My Story Begins: When the weather god "IT" looked as if he would finally be nice, I got in touch with the IFGA breeder up North who was to send me my very first good strain of fish. "IT" had been "nice" up there too, so the breeder said he would mail my fish the following Monday. He also told me that he was sending me eleven fish, not just three! Four strains in all!! I was so excited!

I hurried to get my tanks set up to age my water. One thing no one ever tells a beginner is how to test a tank for leaks. It's one of those things that everyone knows. Advice No. 1: Don't wash the tank before you test it. I did and found that they all leaked. Then I discovered that by washing the dust off them (as any "neat" person would do) I had gotten water under the molding on the outside. Even though I had wiped them dry, this water gradually oozed out wetting the paper towels I had set the tanks on to detect any leaks. Being as brilliant as I am, it only took me 3 or 4 "leaking" tanks to discover what was happening. After that, none were found to leak. (I had to retest the "leakers" and found them quite sound) Amazing!!

I set up five 5 gallon tanks, full of water, lined side-to-side on the top of one of my angle iron racks. Their filters perked happily. The little airline hoses to each tank were neatly held together by kitchen tie-wraps into a cable along the rear of the tanks. It was magnificent!!

It was now time to do that simple little test "everyone" already knows how to do (except me). John Wolcott explained a lot about it to me, but "talking about" is not the same as "doing". Armed with my Wardley's Super Senior Deluxe Fil Test Kit, I threw caution to the wind and did my first test. I would like to take a survey among the veteran breeders on "How long did it take you to get that "sweet" little glass vial exactly 1/4 full of the water you first tested?" It's such a cute innocent looking thing! It either sucked itself full or emptied completely as I tried to get it only half full. It probably has something to do with the setting up and breaking of the "surface tension" in the vial. All I know is, it took me 3 minutes.

Then, comes the blue stuff (bromo thymol blue, says the plastic flip-top bottle). Put 1 drop into the half full vial. What could be simpler??



# WHAT TO DO WHEN THE BABIES ARRIVE.....

I was afraid that the blue stuff would come out too fast when I tilted the bottle over the vial. (I also didn't know that you can center the little raised edge, where the drop is to come out, by resting the bottle right on the vial itself before you squeeze out the drop). So, holding the bottle at "long distance", hoping to center it over the vial before this drop "ran" out, I quickly tilted the bottle. It not only DID NOT run out, but I soon found out that no ordinary little squeeze was going to get it to drop either. Bracing my "vial hand" on the table and my "blue stuff hand" on my "vial hand", I centered everything up and squeezed like "WTF!!". Out popped the elusive blue drop which hit the side of the vial and came to rest exactly half way between the water line in the half full vial and the top. I tried tapping and stomping and temper tantrums but there it stayed. I do NOT recommend tilting the vial to catch such a drop. Dump it before it dumps you!

Texas water is dark blue and is no where near the chart provided. Blue means "Alkaline". You add Sodium Biphosphate to make it turn more yellow which means the water is "Acid". You add Sodium Bicarbonate (baking soda) to yellow to make the test vial more blue. Yellow plus blue makes green and that is called "Neutral" that's where guppies like it most - right in the middle. Just follow the color chart. HA!

Someday I intend to propose that the IFGA use this chart as a test for color blindness for judges! My eyes were crossing each time I tested after an addition of sodium biphosphate. The instructions in the kit aren't clear about how much to add to effect a change, so I had to keep adding and testing many times. (Blue is no longer my favorite color).

I managed to overshoot neutral into the yellow range, naturally. It didn't occur to me until later that I could have just added some good ole Texas blue tap water. Now was my chance to use the other cute little shaker for awhile! I added what I thought was a little. "There - that ought to do it!"

"Christmas" arrived that Wednesday, thank goodness the breeder had carefully marked the bags so I could match the right males and females together. I started the acclimatizing procedure. They were the most beautiful guppies I had ever seen!! I should have suspected "IT" was up to something. In talking later to the breeder by phone, he told me that no sooner had he mailed the package, "IT" started turning cold again. The males of two of the strains were D.O.A. The breeder said he'd send reinforcements to my rescue. I can't get over how nice IFGA people are. Still it was a sad moment to see fish so beautiful, but dead. Such mishaps in mailing are rare, I understand.

Once the acclimatizing routine was completed, I sat back to admire the survivors. They seemed a bit nervous and skittery - "Spooky" is a good word. The strain #1 male and two females just hung there not doing much. The pregnant female in the strain #2 tank was attacking the catfish, then the male or not-pregnant female, which ever was closest to her. The strain #3 single female looked back at me accusingly as did the two "widows" in strain #4. Some of them ran up and down the tank sides as if trying to escape. No one was hungry.

"They'll feel better in the morning after a good rest from their trip", I thought. We all went to bed. The next morning, they were worse. The male in strain #1 was hang-tailed near the bottom. Strain #4 and #3 were sulking clamped in the corners, and the strain #2 male was gone. GONE??? Oh, no!

# WHAT TO DO WHEN THE BABIES ARRIVE.....

It took me an hour to find him and longer to figure out what must have happened. I got the biggest clue as I watched his pregnant female try to run the other female and the catfish up and out of "her tank". The water was too close to the top. I really felt bad. You don't have time to cry when you know you have other fish in trouble.

Why I never retasted the tanks after adding the baking soda and I have no excuse. I started slowly bringing the pH back down with the sodium biphosphate. It took me a couple of days to get it near normal. I called John Wolcott to tell him my sad tale. He told me to lower the water level about half full on shipped in fish, then raise it about a half inch per day up to 1 inch from the top. This lets them get used to their new tank. I did what he said.

Burial services were held the same day. Next of kin was notified. He assured me that a replacement for my high-jumper would be sent with the others. It was sure hard to admit I'd lost another one.

As I write this, my strain #1 male is making a pass at one of his "sweeties". The aggressive pregnant female is in her very own tank which is divided with one of the baby dividing screens that John gave me for the maternity ward. I pace back and forth occasionally as is traditional until the "blessed event" occurs.

I had hoped to impress everyone with my expertise by this second writing with tales of "all went perfect and this is how I did it". Instead, we have "The Confessions of a Sinner." Beginner's Beware!!

1. Remember to lower that tank level - especially for new fish just mailed in.
2. Never assume that you added the right amount of "stuff" to change your pH level. Always check after each addition of either chemical.
3. Guppies should not like guppies. If they act "spooky" - find out what is wrong!!

See 'ya'll' in St. Louis!!!

\*\*\*\*\*  
\*\*\*\*\*

| SHOW SCHEDULE 1981                                                                                                |                 |           |
|-------------------------------------------------------------------------------------------------------------------|-----------------|-----------|
| HOST CLUB                                                                                                         | SHOW DATE       | RULES DUE |
| Heartland Guppy Club                                                                                              | April 3-4       |           |
| South Jersey Guppy Group                                                                                          | April 17-18     |           |
| Midwest Guppy Club                                                                                                | May 1-2         |           |
| Guppy Associates of Greater Cleveland                                                                             | May 22-23       |           |
| Exotic Aquarium Society of New Jersey                                                                             | June 3-6        |           |
| Gateway Guppy Associates                                                                                          | June 25-27      |           |
| Maumee Valley Guppy Association                                                                                   | July 17-18      |           |
| Tri-State Guppy Group (Delaware)                                                                                  | August 7-8      |           |
| Everglades Aquarium Society                                                                                       | August 28-29    |           |
| Greater Dayton Guppy Club                                                                                         | September 11-12 |           |
| East Coast Guppy Association                                                                                      | September 23-26 |           |
| Northeastern Indiana Fancy Guppy Association                                                                      | November 5, 6-7 |           |
| Judging Seminars: Gateway Guppy Associates and Northeastern Indiana Fancy Guppy Association                       |                 |           |
| Meetings: Heartland Guppy Club, Tri-State Guppy Group (Delaware) and Northeastern Indiana Fancy Guppy Association |                 |           |

# EVERGLADES GUPPY ASSOCIATION

PLANNED

72 CLASS - I.F.G.A. SANCTIONED SHOW

AUGUST 27, 28, 29, 1982

LOCATION: Palm Springs Mile Mall  
550 W. 49th Street  
Hialeah, Florida

## SCHEDULE

FRIDAY - AUGUST 27: 6:00pm - 9:00pm - Registration and benching of shipped in entries.  
SATURDAY - AUGUST 28: 8:30am - 1:00pm Registration and benching of all other entries.  
3:00pm - Judging begins  
Show will be open to the Public after Judging is completed.  
Evening - after judging - Hospitality House open.  
SUNDAY - AUGUST 29: 9:00am - 2:30pm - Show open to public  
1:00pm Awards Ceremony  
2:30pm Auction begins, debenching begins  
Show will be closed to the Public at this time.

## GENERAL RULES:

1. All shipped in entries must be received by Friday, August 27th. NO ENTRIES will be accepted on Saturday that have been shipped in.
2. All entry fees must be prepaid, all shipping charges must be prepaid this includes return shipment fees. NO COLLECT SHIPMENTS WILL BE ACCEPTED. All fish shipped without return fee will be auctioned.
3. All entries must be born and raised in the exhibitors tanks.
4. The exhibitor is to determine the class of competition in which his entries will be placed. However, assistance will be available at the time of registration.
5. Judging will be by qualified I.F.G.A. Judges and according to I.F.G.A. Standards.
6. Lighting will be a 7 watt clear incandescent lamp over each bowl and against a black background.
7. No gravel, plants or food are to be in with the fish.
8. No entry fees will be refunded after fish are benched.
9. No entries will be removed from the bench or show until the Auction begins at 2:30pm on Sunday. Exception are those entries of persons who must catch an early flight home on Sunday.
10. Debanching procedures will be specified by the show chairman at the appropriate time.
11. Every precaution will be taken against loss of fish. The Everglades Aquarium Society, Everglades Guppy Association and the Mall Management can not assume responsibility for losses.

## AWARDS:

Single Entries: 1st - Plaque; 2nd, 3rd, 4th - award cards  
Tank Entries: 1st - Plaque; 2nd, 3rd, 4th - award cards  
Breeder Entries: 1st - Plaque; 2nd, 3rd, 4th - Rosettes  
Best of Show: 1st - Plaque; 2nd, 3rd, 4th - Rosettes

## E.G.A. RULES.....

SINGLE ENTRIES: Fee - \$1.50

Both male and female single entries are to be exhibited in 1/2 gallon drum bowls. One female may be included with a male entry but will not be judged.

TANK ENTRIES: Fee - \$2.50

Two (2) matched males. One female may be included but will not be judged. Entries will be exhibited in 1/2 gallon drum bowls.

BREEDER FEMALES: Fee - \$3.50

Three (3) matched females - exhibited in 2 gallon tanks.

BREEDER MALES: Fee - \$3.50

Five (5) matched males - exhibited in 2 gallon tanks. Two (2) females may be included but will not be judged.

NOVICE CLASSES:

This is only open to those who have never won a first place in I.F.G.A. competition. See Single and Tank Entries above for fee.

## CLASSES:

|        | DELTA               | VEIL          | TANK                                        | BREEDER MALES       |
|--------|---------------------|---------------|---------------------------------------------|---------------------|
| Red    | H/B Blue            | Same as DELTA | Same as Delta with Swordtail & Novice added | All colors combined |
| Blue   | H/B Red             |               |                                             |                     |
| Green  | H/B Pastel          |               |                                             |                     |
| Purple | H/B AOC             | COMBINED      |                                             | BREEDER FEMALES     |
| Black  | Red Bi-Color        | Swordtail     | FEMALE                                      | All colors combined |
| Multi  | Bl/Gr Bi-Color      | Novice        | Red                                         | H/B Red             |
| Yellow | AOC Bi-Color        |               | Bl/Gr                                       | H/B AOC             |
| AOC    | Snakeskin Solid     |               | Black                                       | AOC                 |
| Gold   | Snakeskin Varigated |               | Gold                                        | Novice              |
| Albino | Bronze              |               |                                             |                     |

## SHIPPING INSTRUCTIONS:

Ship all entries A.M.S.D. or EXPRESS MAIL. No Air Freight Shipments will be accepted.

Send To: Elvin C. Cooney  
7600 W. 14th St.  
Hialeah, Florida 33014

No Collect Shipments will be accepted.

Don't forget to include all monies for entry fees and return shipments; entry forms - 2 copies please and indicate whether fish are to be auctioned or returned.

## ACCOMMODATIONS:

The closest accommodations are at the Holiday Inn, 1950 W. 49th St., Hialeah, FL. Call 305-823-2000 for reservations. Reservations should be made as soon as possible, the motel is heavily booked fairly well in advance. Transportation from the Airport will be provided if needed. We will shuttle from motel to show site and back. If we can be of any further assistance to you please contact us in the evenings after 8:00, weekends at any time.

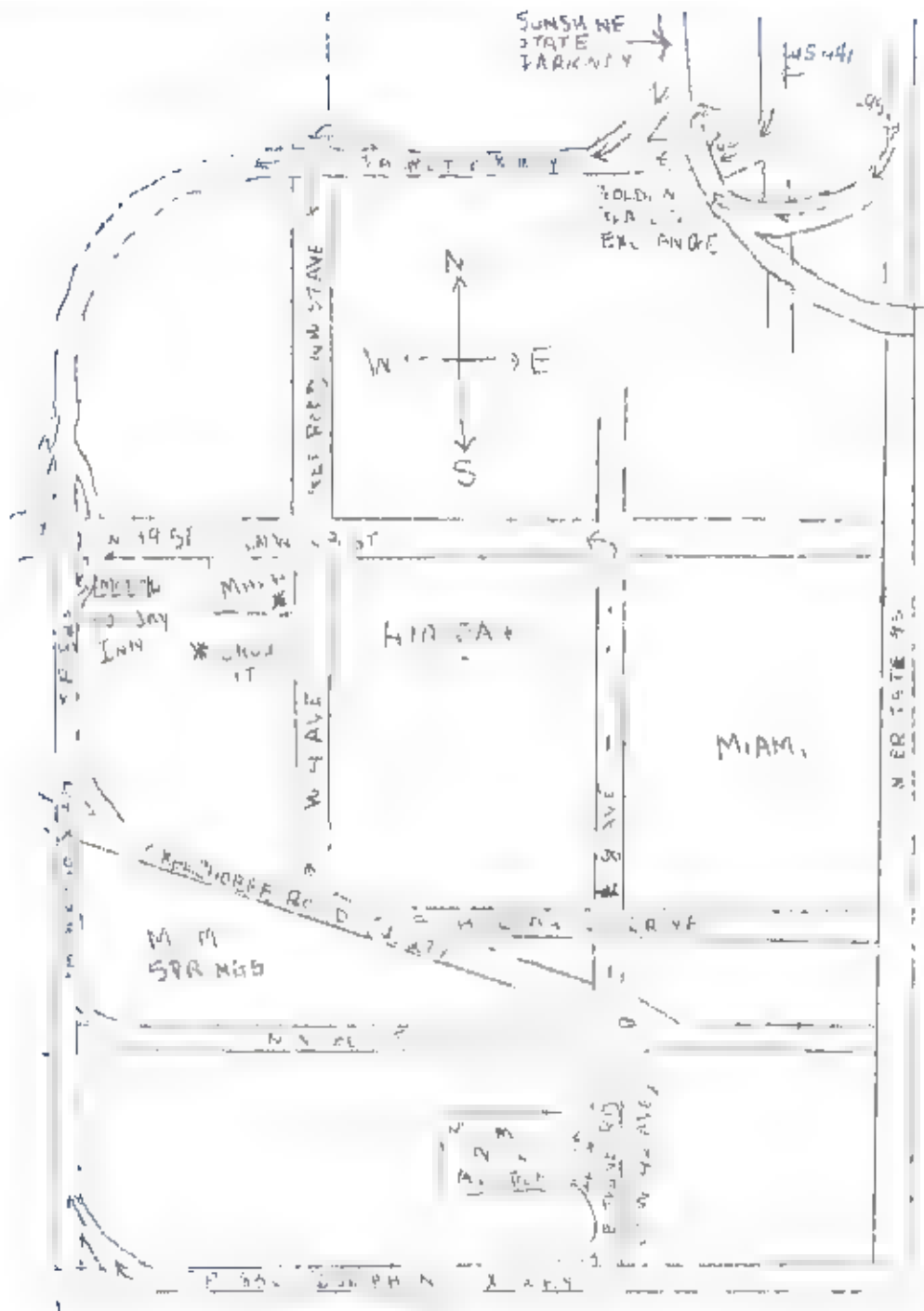
## CHAIRMAN

Pam Losey (305-962-7682)  
2000 S.W. 68 Way  
Miremar, FL 33023

## CO-CHAIRMAN

Elvin C. Cooney (305-821-1859)  
7600 W. 14th St.  
Hialeah, FL 33014

Editor's Note: The Everglades Club will be needing judges for this show. If you can help them in this area - please contact Pam as soon as possible. Besides the phone number listed above, she can be contacted (hours 9-5) at this toll free number 1-800-327-6531 Extension 424 or 425.



## FOOD FOR THE FISH KEEPERS

by Joan Bardoun

### CHERRY CAKE

3 cups all-purpose flour  
2 tsp baking powder  
3/4 tsp salt  
1/2 cup Crisco or Spry  
1/2 cup butter or margarine  
1 pound confectioner's sugar  
1 tsp almond extract  
4 eggs  
jar maraschino cherries  
Milk (see instructions)  
1/2 cup chopped nuts  
2 tsp all-purpose flour  
2 Tbsp melted butter  
2 Tbsp sugar  
1/2 tsp cinnamon

Oven 350°. Sift flour with baking powder and salt, set aside. Cream shortening, butter, Add sugar gradually and cream well. Add almond extract and eggs, one at a time beating well. Drain cherries, to juice add milk to make 1 cup. Chop cherries, combine with nuts and 2 tsp. flour. Add juice and milk alternately with dry ingredients, then cherry-nut mixture last. Spoon into greased and floured tube pan. Bake about 1 hour. Cool 20 minutes then remove from pan. Brush cake with melted butter and sprinkle with sugar and cinnamon.

### CHERRY SQUARES

pkg Cake mix - white or yellow  
1 1/2 cups rolled oats  
1/2 cup softened butter or Margarine  
1 egg  
1 can Cherry Pie filling  
1/2 cup chopped nuts  
1/2 cup packed brown sugar

Oven 350°. Grease 13x9 pan. Combine cake mix with 6 Tbsp margarine and 1 cup rolled oats. Mix until crumbly, reserve 1 cup crumbs for topping. To remaining crumbs, add 1 egg, mix until well blended. Press into prepared pan. Pour pie filling over crust, spread to cover. To reserved crumbs, add remaining 1/2 cup oats and 2 Tbsp. margarine, nuts and brown sugar. Mix thoroughly and sprinkle over cherry mix. Bake 30 to 40 minutes or until golden brown. Serve with dollop of whipped cream if desired or dust with confectioners sugar.

Chocolate cake is good with cherries. Other pie fillings may be used (I used pineapple for the GAGG Show)

### COLONIAL MAPLE NUT CAKE

pkg White Cake mix  
1 cup water  
1/3 cup oil  
3 eggs  
2 tsp maple extract  
1/2 cup chopped nuts

#### Glace:

1 cup confectioners sugar  
2 Tbsp softened butter or margarine  
2 Tbsp milk (may need more)  
1/2 tsp maple extract

Oven 350°. Grease and flour tube pan. Blend cake ingredients except nuts until moistened. Beat 2 minutes at highest speed, fold in nuts. Pour into prepared pan, bake 35-45 minutes. or until toothpick inserted in center is clean. Cool upright in pan 25 minutes, turn onto serving plate, cool completely. Spoon glaze over cake, garnish with some chopped nuts if desired.

### QUICK APPLE KUCHEN

2 cups Bisquick  
2/3 cup milk  
1/2 cup sugar  
2 Tbsp oil  
1 egg  
3 Tbsp sugar

8 ounces pkg. cream cheese  
1/2 cup sugar  
1 egg  
1/2 tsp vanilla  
1 1/2 cup thin apple slices, peeled  
1/2 tsp cinnamon

Oven 350°. Grease and flour 13x9 pan. Mix well; biscuit mix, milk, sugar, oil and egg. Pour into pan. Combine softened cream cheese with sugar, egg and vanilla mix thoroughly and spread over batter. Top with apples. Sprinkle with mixture of 3 Tbsp. sugar and cinnamon. Bake 35-40 minutes.



June 3-6, 1962

EXOTIC AQUARIUM SOCIETY OF NEW JERSEY  
SHOW RESULTS

\*\*\* Entries

JUDGES: Barbara Hirth, Dennis Hirth, Mike Lastella, David Polunas, Alice Regent, Mike Regent

ASS'T JUDGES: Paul Blood, Bonnie Campbell, Ralph Case, Doris Lastella, Jeremy Magnifico, Julie Magnifico, George Wood, John O'Brien, Vic Piteo

OBSERVERS: Danny Castagliano, Joe DiGiovine, Ed Regan, Rich Sarva, Peter Tedesco

BEST OF SHOW

|                     |                |                  |               |
|---------------------|----------------|------------------|---------------|
| MALE:               |                |                  |               |
| M & A Regent        | Harold Morgan  | Stephen Kwartler | David Polunas |
| TANK:               |                |                  |               |
| John O'Brien        | M & A Regent   | M & D Lastella   | Vic Piteo     |
| FEMALE:             |                |                  |               |
| Gene Golimowski     | John O'Brien   | John O'Brien     | Peter Tedesco |
| BREEDER MALE: (2)   |                |                  |               |
| M & D Lastella      | M & D Lastella |                  |               |
| BREEDER FEMALE: (3) |                |                  |               |
| S & B Miller        | S & B Miller   | Warren Burke     | S & B Miller  |

\*\*\*Editor's Note: No color classification was sent on the best of show winners.

|                | TANK | DELTA           | VEIL             |
|----------------|------|-----------------|------------------|
| RED:           | (10) | (17)            | (6)              |
| John O'Brien   |      | Harold Morgan   | Terry Fulvidente |
| Harold Morgan  |      | John O'Brien    | Terry Fulvidente |
| Harold Morgan  |      | Harold Morgan   | Terry Fulvidente |
| John O'Brien   |      | John O'Brien    | Terry Fulvidente |
| BLUE:          | (1)  | (18)            | (6)              |
| M & D Lastella |      | Ron Yater       | M & D Lastella   |
|                |      | James Alderson  | Ron Yater        |
|                |      | B & K Curran    | M & D Lastella   |
|                |      | James Alderson  | Dave Polunas     |
| GREEN:         | (2)  | (9)             | (4)              |
| M & D Lastella |      | M & D Lastella  | M & D Lastella   |
| M & D Lastella |      | Talley Childers | M & D Lastella   |
|                |      | Ron Hadden      | Joe DiGiovine    |
|                |      | M & D Lastella  | Disq.            |
| PURPLE:        | (3)  | (8)             | (2)              |
| M & D Lastella |      | M & D Lastella  | M & D Lastella   |
| M & D Lastella |      | M & D Lastella  | Gene Golimowski  |
| J & V Wilson   |      | J & V Wilson    |                  |
| J & V Wilson   |      | J & V Wilson    |                  |
| BLACK:         | (8)  | (5)             | (7)              |
| Ron Yater      |      | D & B Hirth     | Paul Jacobs      |
| D & B Hirth    |      | Jerry Horton    | D & B Hirth      |
| Ron Yater      |      | D & B Hirth     | D & B Hirth      |
| Jerry Horton   |      | D & B Hirth     | D & B Hirth      |

E.A.S. RESULTS.....

|                 | TANK | DELTA            | VEIL             |
|-----------------|------|------------------|------------------|
| MULTI:          | (3)  | (8)              | (2)              |
| Rev Richmond    |      | Warren E. Burke  | Stephen Sparrow  |
| Rev Richmond    |      | Rev Richmond     | Disq.            |
| Rev Richmond    |      | Warren E. Burke  |                  |
|                 |      | Warren E. Burke  |                  |
| YELLOW:         | (4)  | (8)              | (4)              |
| Ray Winkler     |      |                  | Ray Winkler      |
| Disq.           |      |                  | Ray Winkler      |
| Disq.           |      |                  | Ray Winkler      |
| Disq.           |      |                  | Ray Winkler      |
| H/B RED:        | (1)  | (3)              | (4)              |
| John O'Brien    |      | John O'Brien     | Jim Thale        |
|                 |      | John O'Brien     | Jim Thale        |
|                 |      | Warren E. Burke  | Jim Thale        |
|                 |      | John O'Brien     | Disq.            |
| H/B PASTEL:     | (6)  | (8)              | (7)              |
| Vic Piteo       |      | Vic Piteo        | Frank Jamioi     |
| Vic Piteo       |      | Vic Piteo        | Frank Jamioi     |
| Vic Piteo       |      | Vic Piteo        | Frank Jamioi     |
| Vic Piteo       |      | Frank Jamioi     | Frank Jamioi     |
| H/B BLUE:       | (3)  | (4)              | (2)              |
| M & D Lastella  |      | M & D Lastella   | Disq.            |
| M & D Lastella  |      | M & L Lapp       | Disq.            |
| Warren E. Burke |      | M & D Lastella   |                  |
|                 |      | D & D Oryl       |                  |
| H/B ADO:        | (6)  | (13)             | (14)             |
| M & A Regent    |      | David Polunas    | M & A Regent     |
| M & D Lastella  |      | Stephen Kwartler | Stephen Kwartler |
| David Polunas   |      | M & D Lastella   | Stephen Kwartler |
| David Polunas   |      | Jon DiGiovine    | Dave Polunas     |
| BL/GR BI:       | (4)  | (5)              | (4)              |
| M & A Regent    |      | Dave Polunas     | M & A Regent     |
| Dave Polunas    |      | M & A Regent     | Jon DiGiovine    |
| R & E Case      |      | M & D Lastella   | M & D Lastella   |
| R & E Case      |      | Dave Polunas     | Dave Polunas     |
| RED BI:         | (3)  | (6)              | (3)              |
| Rev Richmond    |      | A & R Ahrenholz  | Rev Richmond     |
| Rev Richmond    |      | Jim Jirku        | Disq.            |
| Jim Jirku       |      | Warren E. Burke  |                  |
| ADO BI:         | (3)  | (5)              | (6)              |
| Jim Jirku       |      | Stephen Sparrow  | Jim Jirku        |
| Jim Jirku       |      | R & E Case       | Jim Thale        |
| Jim Jirku       |      | Stephen Sparrow  | Gene Golimowski  |
|                 |      | Disq.            | Jim Jirku        |

## E.A.S. RESULTS.....

|                     | TANK | VEIL            | VEIL             |
|---------------------|------|-----------------|------------------|
| ADD:                | (7)  | (10)            | (1)              |
| R & E Case          |      | Vic Piteo       | Gene Golimowski  |
| Vic Piteo           |      | Stephen Sparrow |                  |
| Stephen Sparrow     |      | Vic Piteo       |                  |
| Vic Piteo           |      | Gene Golimowski |                  |
| SNAKE SOLID:        | (2)  | (1)             | (0)              |
| R & E Case          |      | R & E Case      |                  |
| R & E Case          |      |                 |                  |
| SNAKE VARIG.:       | (3)  | (10)            | (5)              |
| M & D Lastella      |      | Warren E. Burke | Sid Stollings    |
| J & J Magnifico     |      | J & V Wilson    | Ted Lobello      |
| J & J Magnifico     |      | Dave Polunas    | Disq.            |
|                     |      | Peter Tedesco   | Disq.            |
| H/E GOLD:           | (4)  |                 | (4)              |
| Warren E. Burke     |      |                 | Warren E. Burke  |
| Warren E. Burke     |      |                 | Warren E. Burke  |
| Warren E. Burke     |      |                 | Warren E. Burke  |
| Warren E. Burke     |      |                 | Warren E. Burke  |
| GOLD:               | (4)  |                 | (9)              |
| Paul Jacobs         |      |                 | Gene Golimowski  |
| Paul Jacobs         |      |                 | Disq.            |
| Paul Jacobs         |      |                 | Disq.            |
| Paul Jacobs         |      |                 | Disq.            |
| NOVICE:             | (1)  |                 | (3)              |
| William Godfrey     |      |                 | Sid Stollings    |
|                     |      |                 | William Godfrey  |
|                     |      |                 | Rich Serve       |
| BROWN:              | (4)  |                 | (4)              |
| J & V Wilson        |      |                 | Stephen Sparrow  |
| J & V Wilson        |      |                 | Gene Golimowski  |
| Gene Golimowski     |      |                 | J & V Wilson     |
| D.O.B.              |      |                 | Gene Golimowski  |
| ALBINO:             | (0)  |                 | (4)              |
|                     |      |                 | M & M Golimowski |
|                     |      |                 | M & M Golimowski |
|                     |      |                 | M & M Golimowski |
|                     |      |                 | Chris Bergman    |
| H/E YELLOW:         | (1)  |                 | (5)              |
| Disq.               |      |                 | Jerry Horton     |
|                     |      |                 | Jerry Horton     |
|                     |      |                 | Rich Serve       |
|                     |      |                 | Rich Serve       |
| H/E YELLOW SPOTTED: | (7)  |                 | (9)              |
| Warren E. Burke     |      |                 | Stephen Kwartler |
| Dave Polunas        |      |                 | Warren E. Burke  |
| Warren E. Burke     |      |                 | Stephen Kwartler |
| Warren E. Burke     |      |                 | Warren E. Burke  |

## E.A.S. RESULTS. ...

|                    |      |                       |              |               |     |
|--------------------|------|-----------------------|--------------|---------------|-----|
|                    |      | COMBINED              |              |               |     |
| SPINE BODIED:      | (1)  |                       | (3)          |               |     |
| John O'Brien       |      | John O'Brien          |              |               |     |
|                    |      | John O'Brien          |              |               |     |
|                    |      | John O'Brien          |              |               |     |
| SWORDTAIL:         | (3)  |                       | (7)          |               |     |
| Leonard Buttafuoco |      | Leonard Buttafuoco    |              |               |     |
| M & D Lastella     |      | Jim Thale             |              |               |     |
| Leonard Buttafuoco |      | M & D Lastella        |              |               |     |
|                    |      | Leonard Buttafuoco    |              |               |     |
| *****              |      |                       |              |               |     |
| RED:               | (7)  | BLUE/GREEN:           | (5)          |               |     |
| Peter Tedesco      |      | J & V Wilson          | BLACK:       | (5)           |     |
| Peter Tedesco      |      | S & B Miller          | Jim Thale    |               |     |
| S & B Miller       |      | Jim Thale             | Jim Thale    |               |     |
| Peter Tedesco      |      | Jim Thale             | Jerry Horton |               |     |
|                    |      | Jim Thale             | Jerry Horton |               |     |
| H/E RED:           | (4)  | H/E ADD:              | (6)          | BL/GR:        | (5) |
| John O'Brien       |      | Gene Golimowski       |              | J & V Wilson  |     |
| John O'Brien       |      | Warren E. Burke       |              | S & B Miller  |     |
| J & V Wilson       |      | Peter Tedesco         |              | Jim Thale     |     |
| S & B Miller       |      | Warren E. Burke       |              | Jim Thale     |     |
| ADD:               | (10) | GOLD:                 | (13)         | NOVICE:       | (1) |
| John O'Brien       |      | Frank Schultersbrandt |              | Sid Stollings |     |
| M & L Lapp         |      | M & M Golimowski      |              |               |     |
| Gene Golimowski    |      | Warren E. Burke       |              |               |     |
| Jim Thale          |      | Warren E. Burke       |              |               |     |

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## GUPPY'S BY:

Guido Ponsini

At the Cleveland show, the first I've attended this year, I was very impressed by not only the quantity of fish but also the quality of them. Overall the classes seem to show better fish than there has been over the last 3 years. Another note on the upswing was that there are some extremely good looking fish by relatively newcomers. That's what any HOBBY needs, new blood always being pumped into it. From what I could see the Cleveland club had all their members working the show, which made the show more fun than work for them.

While walking up and down the rows of SHOW fish, I stopped to listen to a group of 4 judges. It seems they were all looking at the 2nd place fish in a Delta class and all agreeing that it was the best looking fish in the class. But when pointed this fish could not finish 1st. The dorsal was huge, extremely high and the caudal was super wide. The first place fish was very good and conformed much better to T.F.C.A. Standards. But the 1st place fish could not compare to the beautiful finnage of the 2nd place fish. One judge asked the other three what fish would they pick as a breeder if the fish belonged to them and all three judges picked the 2nd place fish. Simply put - it was a bigger, SHOWIER and flashier fish. The judges feel maybe we're holding the progress of our guppies back, by conforming them to our current standards. Everyone agrees that a fish out of proportion or one that sits on the bottom of the bowl is not the fish we are looking for. But the fish that carries an excess of finnage and has a body to carry the finnage around gracefully, should be encouraged.

# GUPPY'S BY.....

Look at how beautiful the Betta's are with their long flowing fins! Maybe that's why certain breeders eventually lose interest in their fish. They perfect them to a certain level and at that point have no where to go!! By taking the wraps off the GUPPY it would constantly leave new avenues open even for the most experienced breeder.

Years ago when the SHOW guppy was first being developed the first stage was the Veil tail. This guppy was the rage until Delta's came along. NOW it's common knowledge that ~~most~~ everyone breeds for Delta's. Taking a Veil out of their culls to show in the Veil class. Now the points for first place Delta are the same as for first place Veil. But breeders breed the Delta's because they prefer the wide finnage and in most cases so do the judges. How many times will a matched set of Veils beat out a matched set of Delta's???

So, let me ask you, if we liked Veils over the common, and Delta's over the Veils, why did we STOP there?? If the Standards would have been set for Veils only would we never have had the beautiful Delta's we now see at the shows?? Maybe some consideration could be given to have the wraps taken off our Guppy's and see if we could develop a larger showery, flashier model for the 80's.

P.S. Two weeks ago I talked to a breeder out of state and asked him how he developed his fish. His answer was that he picks what he liked. Evidently the judges did too!! He took 1st, 2nd, 3rd, 4th in the Delta class; 1st, 2nd in the Tank Class and Third Best of Show Tank!!! In a very tough class.

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\*\*\*\*\*

## GREATER DAYTON GUPPY CLUB PRESENTS AN I.P.C.A. 5 POINT SHOW ONE DAY SEPTEMBER 11, 1982

LOCATION: Imperial House South Motel, Dayton, Ohio

SCHEDULE: Saturday, September 11, 1982

|            |                |
|------------|----------------|
| 8:00 A.M.  | Entries Open   |
| 12:00 Noon | Entries Close  |
| 1:00 P.M.  | Judging Begins |
| 5:00 P.M.  | Apex, Awards   |
| 6:00 P.M.  | Hospitality    |
| 8:00 P.M.  | Debanching     |

### GENERAL RULES:

1. All entries must be registered by 12:00 Noon, Saturday, Sept. 11, 1982.
2. Visual judging will be by IFGA Qualified judges and by IFGA standards.
3. Exhibitors will determine classification of entry. Assistance of classification will be available at time of registration.
4. No gravel or decorations may be used in any entry containers.
5. Every precaution will be taken against loss of fish; however, GDGC and the Imperial House South Motel cannot assume liabilities of such loss.
6. Lighting will be fluorescent.
7. Background will be of black material.
8. Entry fees must accompany all entries.
9. Entries may not be removed until designated by the Show Chairman.

# GREATER DAYTON GUPPY CLUB RULES.....

## ENTRY FEES:

Single - \$1.50 Tank - \$2.50 Breeders - \$3.50 Matched Breeding Pair - \$2.50

- Single Entry:** Male and Female single entries are to be exhibited in 1/2 gallon drum bowls (to be furnished) 3/4 filled with water; with top removed. Related female may be added but will not be judged.
- Tank Entry:** Two matched males are to be exhibited in 1 1/2 gallon tanks (to be furnished) with top removed. Related female may be added but will not be judged.
- Breeder Male:** Five matched males to be exhibited in 2 1/2 gallon tank (to be furnished) with top removed. Two related females may be added but will not be judged.
- Breeder Female:** Three matched females to be exhibited in 1 1/2 gallon tank (to be furnished) with top removed.
- Best Matched Breeding Pair:** Single male and single female to be exhibited together in 1 1/2 gallon tank (to be furnished) with top removed. Entries must be a related matched pair. IFGA judging standards will be used for male and female respectively, with 10 points added per fish for similarity in color. No IFGA championship points will be awarded for this class.
- Novices:** Open to anyone who has not won a first place in an IFGA point show. No entry fee.

## TANKS

Red  
Blue  
Green  
Black  
A.O.C.  
H/B Red  
Multi  
Purple  
Yellow  
H/B A.O.C.  
H/B Blue  
Red Bicolor  
H/G Bicolor  
A.O.C. Bicolor  
Snake Solid  
Snake Solid  
Snake Var.  
Snake Var.  
Bronze  
Albino  
Gold  
Single Sword  
Double Sword  
H/B Pastel

## DELTA

Red  
Blue  
Green  
Black  
A.O.C.  
H/B Red  
Multi  
Purple  
H/B A.O.C.  
H/B Blue  
Red Bicolor  
H/G Bicolor  
A.O.C. Bicolor  
Snake Solid  
Snake Var.  
H/B Pastel

## VEIL

A.O.C.

## COMBINED

Yellow  
Bronze  
Albino  
Gold  
Novice

## MISC.

Single Sword  
Double Sword

## FEMALES

Red  
Blue-Green  
Black  
A.O.C.  
H/B A.O.C.  
Gold

## BREEDER MALES

All colors - 5 Matched Males

## BREEDER FEMALES

All colors - 3 Matched Females

## BEST MATCHED BREEDING PAIR

All colors - Matched Male/Female



### GREATER DAYTON GUPPY CLUB RULES.....

**AWARDS:** 2

Singles and Tanks:.....Guppy Mug for 1st place, Award cards for 2,3,4.  
 Novices:.....Trophy for 1st place, Award cards for 2,3,4.  
 Breeders:.....Trophy for 1st place, Award cards for 2,3,4.  
 Best of Show:.....Trophy for 1st place, Award cards for 2,3,4.  
 Best Matched Breeding Pair: Trophy for 1st place, Award cards for 2,3,4.

THERE WILL BE NO AUCTION OF SHOW ENTRIES.



All shipped in entries must be received by Friday, Sept. 10, 1982, at 3:00 p.m. GEGE will not be held responsible for any shipment arriving after this time.

**AIRMAIL SPECIAL DELIVERY to:** Larry Allan, 3035 Christy Ave., Dayton, Ohio 45431  
Phone: 513-848-4313

AIR FREIGHT to: Ron Hendlee, 1302 Ronald St., Vandalia, Ohio 45377  
MARK: "CALL ON ARRIVAL" 313-890-8899

All shipping charges must be prepaid along with return fare. Fish with no return fare will be retained by GDOC. Be sure all entries are marked as to class and breeder. Please include names and addresses of all exhibitors in a group shipment.

### ACCOMMODATIONS:

We have a block of rooms being held if anyone wishes to stay Saturday night, Room Rates: \$36.00 single, \$42.00 double + taxes. Reservations must be made by August 28, 1982.

Any inquiries should be directed to the Show Chairman: Bill Ewry, 2208  
Patterson Rd., Dayton, Ohio 45420 Phone: 513-236-4366

[illegible]

## I.F.C.A. POINT STANDINGS AS OF JUNE 10, 1982

| <u>RED CLASS</u>     |                      | <u>PTS</u> | <u>BLUE CLASS</u>      |                        | <u>PTS</u> |
|----------------------|----------------------|------------|------------------------|------------------------|------------|
| 1                    | Harold Morgan        | 1428       | 1                      | M & D Lastella         | 1120       |
| 2                    | John O'Brien         | 770        | 2                      | Stan Shubel            | 546        |
| 3                    | M & D Lastella       | 742        | 3                      | T & P Allen            | 462        |
| 4                    | A & R Ahrenholz      | 448        | 4                      | Tom Zielinski          | 378        |
| <u>GREEN CLASS</u>   |                      |            | <u>BLACK CLASS</u>     |                        |            |
| 1                    | M & D Lastella       | 1380       | 1                      | D & B Hirth            | 2170       |
| 2                    | Ron Headlee          | 462        | 2                      | Ron Yater              | 910        |
| 3                    | Ron Yater            | 336        | 3                      | Jerry Horton           | 574        |
| 4                    | C & S Hall           | 322        | 4                      | Michael Nieszialkowski | 294        |
| <u>MULTI CLASS</u>   |                      |            | <u>PURPLE CLASS</u>    |                        |            |
| 1                    | Bev Richmond         | 2744       | 1                      | M & D Lastella         | 1400       |
| 2                    | M & P Johnson        | 378        | 2                      | T & P Allen            | 1106       |
| 3                    | Everett Gold         | 280        | 3                      | J & V Wilson           | 894        |
| 4                    | Jim Jirku            | 238        | 4                      | Glenn Pauly            | 322        |
| <u>RED BICOLOR</u>   |                      |            | <u>B/G BICOLOR</u>     |                        |            |
| 1                    | Bev Richmond         | 2240       | 1                      | David Nieszialkowski   | 1932       |
| 2                    | Jim Jirku            | 1204       | 2                      | David Folunas          | 686        |
| 3                    | A & R Ahrenholz      | 280        | 3                      | M & P Johnson          | 476        |
| 4                    | David Nieszialkowski | 126        | 4                      | R & E Case             | 294        |
| <u>AOC BICOLOR</u>   |                      |            | <u>SNAKESKIN CLASS</u> |                        |            |
| 1                    | Jim Jirku            | 1820       | 1                      | John Zeik              | 1988       |
| 2                    | Jim Thale            | 406        | 2                      | Rich Bader             | 1484       |
| 3                    | Steve Sparrow        | 378        | 3                      | J & V Wilson           | 658        |
| 4                    | Frank Mormino        | 280        | 4                      | R & E Case             | 602        |
| <u>GOLD CLASS</u>    |                      |            | <u>YELLOW CLASS</u>    |                        |            |
| 1                    | Paul Jacobs          | 1246       | 1                      | Ray Winkler            | 2296       |
| 2                    | D & C Martin         | 140        | 2                      | C & S Hall             | 714        |
| 3                    | Eugene Golimowski    | 126        | 3                      | Vic Piteo              | 84         |
| 4                    | Jim Thale            | 70         | 4                      | D & C Martin           | 56         |
| <u>BRONZE CLASS</u>  |                      |            | <u>ALBINO CLASS</u>    |                        |            |
| 1                    | J & V Wilson         | 966        | 1                      | M & P Johnson          | 1946       |
| 2                    | Bill Schramm         | 742        | 2                      | M & M Golimowski       | 490        |
| 3                    | Eugene Golimowski    | 700        | 3                      | D & C Martin           | 154        |
| 4                    | T & P Allen          | 490        | 4                      | L & J Halton           | 140        |
| <u>AOC CLASS</u>     |                      |            | <u>SWORDTAIL CLASS</u> |                        |            |
| 1                    | Vic Piteo            | 1708       | 1                      | Don Seurers            | 1414       |
| 2                    | Steve Sparrow        | 574        | 2                      | M & M Golimowski       | 686        |
| 3                    | R & E Case           | 140        | 3                      | M & D Lastella         | 686        |
| 4                    | Eugene Golimowski    | 98         | 4                      | Leonard Buttafuoco     | 630        |
| <u>H/W RED CLASS</u> |                      |            | <u>H/W BLUE CLASS</u>  |                        |            |
| 1                    | Harold Armitage      | 1190       | 1                      | M & D Lastella         | 1918       |
| 2                    | John O'Brien         | 840        | 2                      | Ken Devorak            | 1064       |
| 3                    | Stan Shubel          | 532        | 3                      | Richard Wagner         | 462        |
| 4                    | Jim Thale            | 420        | 4                      | G & D Shumard          | 252        |

# I.F.G.A. STANDINGS.....

| <u>M/B PASTEL CLASS</u> | <u>PTS</u> |
|-------------------------|------------|
| 1 Vic Piteo             | 2546       |
| 2 Frank Jemiel          | 1190       |
| 3 Jerry Horton          | 350        |
| 4 L & J Halton          | 140        |

| <u>BREEDER MALE</u>    | <u>PTS</u> |
|------------------------|------------|
| 1 M & D Lastella       | 2310       |
| 2 David Niedzialkowski | 1120       |
| 3 Joe Smith            | 770        |
| 4 Stan Shubel          | 280        |

| <u>RED FEMALE</u> | <u>PTS</u> |
|-------------------|------------|
| 1 Peter Tadesco   | 308        |
| 2 Jim Jirku       | 280        |
| 3 S & B Miller    | 238        |
| 4 W & C Logsdon   | 182        |

| <u>BLACK FEMALE</u> | <u>PTS</u> |
|---------------------|------------|
| 1 C & S Hall        | 434        |
| 2 Leo Tonsiskoetter | 266        |
| 3 Jerry Horton      | 140        |
| 4 Jim Thala         | 126        |

| <u>GOLD FEMALE</u>     | <u>PTS</u> |
|------------------------|------------|
| 1 M & M Golimowski     | 572        |
| 2 Eugene Golimowski    | 168        |
| 3 Warren Burke         | 70         |
| 3 Ed Hagec             | 70         |
| 3 Frank Schultenbrandt | 70         |

| <u>GRAND OVERALL FEMALE</u> | <u>PTS</u> |
|-----------------------------|------------|
| 1 Harold Armitage           | 1135       |
| 2 John O'Brien              | 1050       |
| 3 J & V Wilson              | 803        |
| 4 S & B Miller              | 770        |
| 5 Jim Jirku                 | 455        |
| 6 Eugene Golimowski         | 313        |
| 7 M & M Golimowski          | 280        |
| 8 C & S Hall                | 280        |
| 9 George Hood               | 210        |
| 10 Joe Smith                | 210        |
| 11 Peter Tadesco            | 210        |
| 12 Charlie Zesch            | 210        |

| <u>M/B AOC CLASS</u> | <u>PTS</u> |
|----------------------|------------|
| 1 David Polunas      | 1260       |
| 2 M & D Lastella     | 882        |
| 3 Stephen Kwartlar   | 770        |
| 4 M & A Regent       | 420        |

| <u>BREEDER FEMALE</u> | <u>PTS</u> |
|-----------------------|------------|
| 1 S & B Miller        | 840        |
| 2 C & S Hall          | 462        |
| 3 Harold Armitage     | 378        |
| 4 Warren Burke        | 210        |
| 4 Jim Jirku           | 210        |
| 4 George Hood         | 210        |
| 4 Charlie Zesch       | 210        |

| <u>B/B FEMALE</u> | <u>PTS</u> |
|-------------------|------------|
| 1 Glenn Pauly     | 266        |
| 2 J & V Wilson    | 210        |
| 3 C & S Hall      | 196        |
| 4 S & B Miller    | 126        |
| 4 Joe Smith       | 126        |

| <u>AOC FEMALE</u>   | <u>PTS</u> |
|---------------------|------------|
| 1 John O'Brien      | 364        |
| 2 Eugene Golimowski | 168        |
| 3 Jerry Hood        | 126        |
| 3 J & V Wilson      | 126        |

| <u>M/B FEMALE</u> | <u>PTS</u> |
|-------------------|------------|
| 1 Harold Armitage | 602        |
| 2 John O'Brien    | 308        |
| 3 J & V Wilson    | 238        |
| 4 Warren Burke    | 182        |

| <u>GRAND OVERALL MALE</u> | <u>PTS</u> |
|---------------------------|------------|
| 1 M & D Lastella          | 9695       |
| 2 Bev Richmond            | 2380       |
| 3 Harold Morgan           | 2275       |
| 4 Vic Piteo               | 1960       |
| 5 David Niedzialkowski    | 1750       |
| 6 M & P Johnson           | 1680       |
| 7 J & V Wilson            | 1615       |
| 8 John O'Brien            | 1435       |
| 8 M & A Regent            | 1435       |
| 10 T & F Allen            | 1135       |

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## RAISING WHITE WORMS

by Everett Gold

I'm sorry that I don't know the Latin name for these white worms, and I suppose that I should because I have been raising these wriggly little critters for quite a few years; but I figure that the advantage is mine because they don't know my name either and I'm feeding them to my fish and not vice-versa.

I use several standard styrofoam shipping containers that were used for transporting fish. Their measurements are approx. 16 1/2 to 17" square, about 9 to 9 1/2 inches tall with the lid and about 7/8" thickness of the styrofoam. This holds four cultures which were plastic 1/2 gallon round ice cream or ice milk containers. Their measurements are approx. 8 1/2 O.D. x 4 1/2" deep. These containers are filled with Spaghnum Peat Moss, approx. 1/2 full or about 2" to 2 1/2" deep. The peat moss should be moistened good and damp, don't have it wet enough that you can squeeze water out of it or you are putting too much moisture in your medium.

Every once in a while I either sell or give away a culture of worms and this gives me an opportunity to change containers and add a handful of dry Spaghnum Peat Moss at the bottom of the container to absorb excess moisture. There are many mediums that you can grow these worms in which include potting soil, ground up brown cardboard, ground up styrofoam, sterilized earth mixed with sand, urethane sponges and various combinations of ground up - chopped up grated materials, but I have tried quite a few and have found that the Spaghnum Peat Moss works best for me.

You also have a choice of many containers including plastic shoe or sweater boxes, etc., and the amount of cultures that you keep depends entirely on you. I know of a fellow who raises these worms in a refrigerator which is used exclusively for this purpose and the control on the box has been changed to keep a temperature compatible to good growth.

In the center of these four culture of white worms I insert a container of ice which is changed every day, according to how many boxes of culture I am raising at a particular time. I keep an extra container for ice in my freezer. I use another ice cream container or other plastic jug cut down to conform to the inside height of the styrofoam container that I am using and this is set into a cut down 1 gallon plastic milk container which doesn't have any water in it and is put into the freezer for making ice. When using these containers for making ice, the constant use and expansion of the water in the freezing tends to eventually cause the inside container to stretch and crack, and this would leak into your styrofoam cooler and all of your cultures will then absorb too much moisture.

Periodically, I change the 1/2 to 1" layer of newspaper that I put in the bottom of the styrofoam containers because it will absorb the sweating of the melting of the ice in the containers. This super watted paper can be used to good advantage as food for raising earth worms in styrofoam containers. (more Later).

Getting back to white worms and the temperature. If you change the ice as I have recommended, you will find that your temperature will fluctuate from 50° to 70° or even higher if you are lax about changing ice containers. When white worms are brought down to temperatures of 45° to 50° and below, they become very sluggish and do not do much of anything. When these same worms are brought up to higher temperatures they become very active. When these same worms reach 70° or above they become listless and if left at high temperatures for any extended period of time they will die. They can endure short periods of high temperatures. These same critters can only endure excessive moisture for a short period of time.

#### RAISING WHITE WORMS.....

If the moisture is excessive and the temperature is 70° or above the worms will come to the top of the container and even crawl over the rim and out of the container to eventually die. I have been told that some people have been successful in raising these worms using oatmeal, onion skins, carrots, potato peelings and various other things as food for the worms, and don't use coffee grounds and carrot peelings or anything that will mold because you are fighting a losing battle and the mold that you are getting isn't penicillin. Don't use Rye bread - Whole Wheat bread - Multigrain bread - or Kedar bread or anything besides plain cheap white bread and active yeast and water.

When feeding your cultures, please don't - for your own sake - use anything but white bread, which can be hamburger or wainer buns and active dry yeast - Fleischmann's, Red Star, El Molinos, or you name it brand, according to your locality. Use approximately 1/4 package of Fleischmann's dry yeast to 4 to 6 slices of white bread and enough water to saturate the bread. Place 1/4 slice of saturated yeast bread on top of each culture and then place a plastic lid from a coffee can - 2 lb. and/or approx. 3-5 1/4" diameter) on top of the bread. Do not feed anymore yeast-water saturated bread to any of your cultures until all of the bread has been consumed.

Every once in awhile I leave the cultures without any food for a day or two and I find this to be beneficial - because when they are again fed - they gather around the bread in very large numbers and I am able to pick out a large portion of worms with my fingers from each culture. Don't worry if you get any of the Spaghnum Moss with the worms as the moss can be siphoned off when changing water and it will not hurt your fish.

If you can keep a few catfish in each of your aquariums as I do, you won't have to be worried about overfeeding, as they will eagerly consume any that the guppies don't get. These worms are very fattening and should be fed only in conjunction with live baby brine shrimp or any other food that is not binding.

There may be some little ambulatory flying things that you may get with your white worm cultures. Don't worry, as they will stay with your cultures and you won't find them upstairs in your home. I have never seen these worms outdoors and I am of the firm opinion that you will be best satisfied if you get a starter culture from a friend - or buy one at a pet shop.

Hope that I haven't missed any information but if I have I'll be happy to give any information that you desire. Please call 1-314-428-2661.

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#### QUESTIONS & ANSWERS

Answers to June's Question regarding sex change in guppies.

ANSWER

by Peter Tedesco

When I recieved my IFGA bulletin today I was surprised at the question. We were discussing the pink guppy at E.A.S. Show the weekend (May 28-30, 1982). The subject of course was about guppies. Everyone I know has had trouble with the pinks. Why? It is not really a fixed strain no matter what they tell you. Like the books on the market for sale on how to make easy money. The people that benefit are those who sold you the book. That's easy money.

#### QUESTIONS & ANSWERS.....

Tedesco Answer -

Hermaphrodite Guppy: This is a female which suddenly developed color and a gonopodium. It is probably sterile. Why?

The most useful hormone is methyl testosterone. Be careful when buying females with too much color. Color testing:

Colors in guppies are normally sex limited, sex limited or not, means the female does not show much color, except in a couple of isolated strains. A hormone overdose given to the female, will only result in her showing colors that she carries, in her developing a false gonopodium and a fantastic spurt in growth. The fish will never be normal again.

These people play with them so much and throw everything out of proportion, so that the strain can not become normal. Like with some strains, do you realize how many generations the pink guppy went through before the fish was really pink and it still is not a fixed strain???

ANSWER

by Warren Burke

Well, for one thing, sex changing isn't rare in these color strains like the pink (the pingus in which this strain is called). Also, golds are even more prone to change their sex, in the early stages quite frequently they develop what is called a gonopodium. All light pigment casting strains develop in one time or another a gonopodium. These will develop in several females at the age of 2 to 3 months of age. The first signs take place in young males. They become plump like the female at the age of 2 months, then they start to develop a gonopodium like the male. This isn't rare at all - what you have to slack up on is inbreeding in these light pigment strains. You have to line breed, but you must know what lines to cross into or you will burn out, sort of speaking, the strain you are breeding. Let's not emphasize on the pinks because of the large variety of crossing that is involved. Let's take for example, the gold strain.

This strain is even more prone to go sterile and in taking place in the gold female - a gonopodium. Like in all light pigment guppies you have to put new blood into these strains from an unrelated stock. This limits the chances in developing a gonopodium in your females. Lots of breeders believe that they develop the gonopodium because they use hormones. I for one will never use hormones. What you chance at a great risk is sterility which increases the color and also in developing much larger females. These females are usually sterile - the signs in this case is at the gravid spot in the female. The gravid spot doesn't darken up and stays in color of yellow to clear. So in breeding the light pigment strains - you must purchase new stock, from a reliable source of breeder that has your color strain but isn't related to your stock. Good Luck!!

July's Question of the Month:

Most of the books indicate that alkaline water is the best choice for fancy guppies. Yet I have heard of so many experienced breeders that keep near-neutral or acid water. Which is the best???

Editor's Note: If this column is to continue we need help from you subscriber's so if you've got a problem in your guppy room let's have it and see if we can get you some solutions.



# FISHROOMS - SUMMERTIME (VENTILATION)

by Peter Tedesco

Everybody knows how to heat a fish room. We basically do just the reverse. For both you need proper air circulation. More so in the summertime. Why?

You cannot control the heat in the summer, because of the sun and you are not at home. In the winter time I have three thermometers in various parts of the room to record the temperature. I apply the same method in the summer, because now I want to keep the heat off the ceiling.

I place a thermometer hanging from the ceiling about 3" from the top. I have a 12" fan that circulates the air around the room and one fan for exhaust in the window. If you prefer, put one in the ceiling that will vent to the outside through the roof. They are not that expensive, but need to be installed correctly. This is the best way to keep the heat and humidity off the ceiling and out of the room, especially for the top tanks. These are the ones that will feel the heat the most.

If you have a door at one end, and it is screened, then open a window at the other end and air the room out during the day. All you will need then is a small floor fan to do the job. Make sure all heaters units are off completely, including the pilot light. This only adds to the heat in the room during the daytime hours.

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EAST COAST GUPPY ASSOCIATION  
Seventh Annual Guppy Show  
Sever-Point IZGA Sanctioned

PLACE: Holiday Inn, 173 Sunrise Highway, Rockville Centre, N.Y.  
DATE: September 26, 27, 28, 1981  
TIME: Friday Saturday Sunday  
Eve. Set up 10:00 Benching starts 11:00 open to public  
5:00 Benching ends 1:30 awards  
2:00 auction  
2:30 debenching

## GENERAL RULES:

1. All entries must be registered by 5:00 p.m. (sharp) on Saturday, Sept. 27. No exceptions will be made.
2. Exhibitors will determine class of fish, however, assistance will be available at the time of entry, if needed.
3. All entries improperly classified will be disqualified.
4. No gravel, greens or decorative items will be permitted.
5. East Coast Guppy Assoc. assumes no responsibility for any loss of fish.
6. All entries must have been born and raised in the exhibitors tanks.
7. Fish will be judged with uniform black background. Lighting will be overhead fluorescent.
8. Judging will be according to IWGA standards. All decisions are final.
9. All entry fees must be prepaid.
10. Exhibitors would indicate on entry form if they want their fish auctioned. Fifty percent of the auction proceeds will be retained by E.C.G.A.
11. Fish will not be removed until 2:30 p.m. on Sunday, by an E.C.G.A. member to the exhibitor.
12. All tanks and bowls needed will be supplied by E.C.G.A.

- ENTRY FEES:
1. Single Entries: single male entries will be shown in 1/2 gallon bowls, 3/4 filled with water. A female may be added, but will not be judged. Female Entries will also be shown in 1/2 gallon bowls with 3/4 water level. Entry Fee \$1.50
  2. Two Male Entries: Consist of 2 matched males shown in one gal. container. One female may be added but will not be judged. Entry Fee: \$2.50
  3. Three Male Entries: Consist of 3 matched males shown in 1 1/2 gal. tanks. Two females may be added, but will not be judged. Entry Fee: \$3.50
  4. Breeding Females: Consist of 3 matched females shown in 1 1/2 gal. tanks. Entry Fee: \$3.50
  5. Novice Class: Open to anyone that has not won a first place in IWGA competition. Entry Fee: \$1.50

AWARDS:

Singles / Pairs / Breeders.  
First: Trophy  
Second, Third & Fourth: Award Cards  
Best of Show.  
First: Trophy  
Second, Third & Fourth: Rosettes and Award Cards

# SHIPPED IN ENTRIES.

1. All shipped in entries must be received by Friday, Sept 27, noon.
2. Correct return postage must accompany shipment of fish or they will be auctioned.
3. Air mail packages should be shipped to Vic Pitso, 633 Brooklyn Ave., Baldwin, N.Y. 11510 (516-243-4312)
4. Send Air Freight to N.Y. La Guardia Airport. Mark cartons: CALL ON ARRIVAL: Mike Lastella 516-766-3954 (Please call Mike before shipping to give him approx. time of arrival.)

## ACCOMMODATIONS:

Room reservations or further information may be made through Mike Lastella, 3340 Yost Blvd., Oceanside, N.Y. 11572. Please make reservations by Sept 6, 1982.

## CLASSES:

### TANK

Red

Blue

Green

Black

Multi

ACC

Purple

N/B RED

N/B

N/B Pastel

N/B

N/B

N/B

N/B

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

### DETAILED

Red

Blue

Green

Black

Multi

ACC

Purple

N/B RED

N/B

N/B Pastel

N/B

N/B

N/B

N/B

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

### DETAILED

Red

Blue/Green

Black

Multi

ACC

Purple

N/B RED

N/B

N/B Pastel

N/B

N/B

N/B

N/B

N/B

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

SnakeSkin Solid

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40 Redwing Ave.  
Bricktown, NJ 08723

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304 Circle Ave.  
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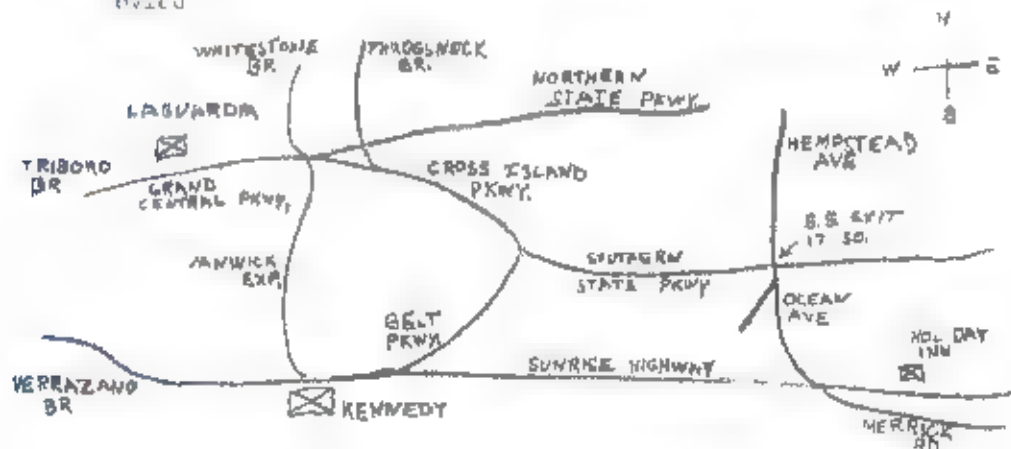
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# MESSAGE FROM THE PRESIDENT

by Tom Allen

Back in 1979 a number of exhibitors had some difficulties with a show hosted by the N.O.G.B.A. Club. If any of you have anything outstanding (auction monies, trophies, ect.) that has not been taken care of, I'd like to know about it. Drop me a note.

It's important that all show chairpersons make a special effort to notify shipped-in exhibitors of the placings of their entries. Marking the placings on the person's entry form or on each return bag with an indelible pen (in place of a water-logged, unreadable bowl tag) would do the trick. Regardless, make it a point to send everyone a winner's list - especially those who auction all their entries. We do owe them this small courtesy for their support.

If anyone knows the whereabouts of printed material or a reliable party to contact regarding diseases and their cures, kindly notify the bulletin. Nothing is more disturbing than to lose 40-50 tanks of prize show stock to a disease and not know where to go for a cure.

By now, you've read the Greater Dayton rules in last month's bulletin and noted that they've chosen to host a one day 3-point show. Actually, back in the early days of the IFGA, one day shows were the rule rather than the exception. Of course, at that time 150 entries constituted a "big" show. Let's see some articles in the bulletin on the positive and negative aspects of a show of this type. This might be a means of reducing the expense of hosting a show.

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# BADER'S BLOTTER

by Ann Bader

APOLGIES to Peter Taddeo. I don't know how many of you may have noticed but Peter's article "Fishrooms - Summertime (Ventilation)" did not appear on the Index page last month. So if you're a subscriber who picks his reading material from the index rather than reading cover to cover - go back to your July Bulletin and catch this article on Page 21. Peter has been a faithful contributor to this publication and we value his articles.

Peter wrote us recently and suggested that we publish an anniversary issue. This sounded like a terrific idea to us and we are now making plans to have the November 1982 IFGA Bulletin the anniversary issue. We have already contacted some of the charter members and others for special articles on the IFGA (yesterday thru today). If any of you have ideas for this or something to contribute to this special issue we'll be happy to hear from you. Deadline for material - no later than October 15, 1982.

We traveled to St. Louis in June for the Gateway Show. The highlight of our trip was meeting our gifted writer, Jeanne Morrow and her friend, Walter Livasy, and by the time the show was over I think Walter was as "hooked" on guppies as Jeanne. Gateway had some terrific advertising in the local newspaper on the show. It was an excellent article complete with colored pictures. As for the show - Jeanne tells all in her story this month.

The response to my plea for questions of the month was great!! I have enough material now for several issues - so if you sent a question and it doesn't appear right away - don't despair - it will be used before the end of the year.

# BADER'S BLOTTER.....

CONGRATULATIONS this month to those who shipped to the Austrian Show. Those who entered were:

Mika and Doris Lestalla - with 1st, 2nd, 3rd places  
Tom and Pat Allen - with a 4th place  
David Biedzialkowski - with an 8th place  
Frank Jamial - with a 1st place  
Vic Piteo - with a 1st place

## Recipe for:

## THE N.Y.G.A. SHOW

Mix: 1 super chairperson  
16 club members of various talents  
2 IFGA corresponding members  
Stir well.  
Add: Exhibitors  
Shipped-in entries  
Lots of colorful guppies  
Some Austrian guppies for added spice  
A heaping tableful of Hospitality Room  
A Raffle  
An Auction

Let set for two days. For a final touch - Top with trophies. The only bad moment in the show was when Jim Thain didn't show up. A call to St. Louis on Sunday morning and we learned that he had come down with the flu bug the morning he was to leave for Toledo. It was good to see Bill Orth, the Shubels, and the Crafts again - beside all of the regular guppy nuts. Hope all of you enjoyed the show as much as we enjoyed hosting it. A special Thank You to:

1. Jamey and Julie Magnifico, of New Jersey, for spending their vacation working their buns off with the rest of us on the show.
2. The Austrian Club for their participation in our show. It was a very pleasant surprise!!

It was the first time since the NYGA has been hosting shows that the Woodruff's weren't here. As many of you know, Jim and Sharon have moved. They were part of the NYGA from its beginning and from a personal view, Rich and I probably would not be here, if it were not for them. So we owe them a lot for getting us involved with the guppies, the IFGA and they will be missed a whole bunch!! Until we get new back covers made, you might want to make a note of their new address:

Mr. & Mrs. James Woodruff  
3824 Attamira  
East Ridge, Tennessee 37412  
Phone: 615-867-5565

Meeting Show Next - Are you prepared with a delegate or an alternate????

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## IFGA COOKBOOK???

After reading the article "Food For The Fishkeepers", in our July Bulletin, two of the wives in the Chicago area came up with a terrific idea. Cindy Logsdon and Mary Vanderlinden would like to compile a book of recipes from the IFGA members or husbands/wives of members.

# IFGA COOKBOOK???,....

They would like recipes of the following:

Breads  
Cookies  
Cakes  
Pies

A limit of three (3) recipes per person. Please include your name, address and club affiliation or corresponding member. They would like to have this by September 1, 1982 in order to start putting it together.

So - all of you good cooks out there, get busy and send your favorite recipes in, so maybe this book could be available by the annual meeting. Send those recipes to either:

Mrs. William Logsdon  
4740 Torrence  
Hammond, Indiana 46327

Mrs. Steven Vanderlinden  
1906 Edgebrook Dr. Apt. 2-B  
Palatine, Illinois 60067

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## GATEWAY CUPPY ASSOCIATES SHOW RESULTS

477 Entries

June 25,-27, 1982

JUDGES: Tom Allen, Rich Bader, Gene Golimowski, Vi Golimowski, Ted Lobello

ASS'T JUDGES: Pat Allen, Ann Bader, Everett Gold, W. T. Logsdon, Morris Snively, Jim Thale, Lee Toeniskoetter, Ray Winkler

OBSERVERS: Shirley Moorman, Jeannie Morrow, Walter Livesey, Charlotte Furtwangler, John Wilson, Verna Wilson, Ron Erb, Bev Richmond, Betty Ryne, Michelle Scarlett, Bill St. Clair, Jerry Horton, Libby Erb, Glenn Pauly, Robert Winkler

## BEST OF SHOW

|                        |                |                 |                 |
|------------------------|----------------|-----------------|-----------------|
| TANK: (Red)            | (H/B AOC)      | (H/B Pastel)    | (Blue)          |
| Harold Morgan          | M & D Lastella | Vic Piteo       | M & D Lastella  |
| MALE: (Red)            | (Blue)         | (Red Veil)      | (H/B AOC)       |
| Harold Morgan          | Glenn Pauly    | Harold Morgan   | Peter Tadescio  |
| FEMALE: (H/B AOC)      | (H/B Red)      | (AOC)           | (Black)         |
| Harold Armitage        | John O'Brien   | J & V Wilson    | Jim Thale       |
| BREEDER MALE: (9)      |                |                 |                 |
| Joe Smith              | Bev Richmond   | Joe Smith       | J & V Wilson    |
| BREEDER FEMALE: (12)   |                |                 |                 |
| Jerry Horton           | J & V Wilson   | Harold Armitage | Harold Armitage |
| ST. LOUIS SPECIAL: (7) |                |                 |                 |
| Joe Smith              | Joe Smith      | Jerry Hood      | Warren Burke    |

## G.C.A. RESULTS.....

|                 | TANK | DELTA               | VEIL                 |
|-----------------|------|---------------------|----------------------|
|                 | (8)  | (15)                | (6)                  |
| RED:            |      |                     |                      |
| Harold Morgan   |      | Harold Morgan       | Harold Morgan        |
| Harold Morgan   |      | Harold Morgan       | Harold Morgan        |
| Harold Morgan   |      | Talley Childers     | M & D Lastella       |
| A & B Ahrenholz |      | Harold Morgan       | David Niedzialkowski |
| BLUE:           | (9)  | (18)                | (1)                  |
| M & D Lastella  |      | Glenn Pauly         | M & D Lastella       |
| Glenn Pauly     |      | Glenn Pauly         |                      |
| Glenn Pauly     |      | Glenn Pauly         |                      |
| T & P Allen     |      | Glenn Pauly         |                      |
| GREEN:          | (2)  | (4)                 | (1)                  |
| M & D Lastella  |      | M & D Lastella      | M & D Lastella       |
| T & P Allen     |      | T & P Allen         |                      |
|                 |      | Ted Lobello         |                      |
|                 |      | Diego               |                      |
| BLACK:          | (7)  | (10)                | (8)                  |
| D & B Hirth     |      | Reginald Day        | D & B Hirth          |
| Jerry Horton    |      | Jerry Horton        | D & B Hirth          |
| Paul Jacobs     |      | Jerry Horton        | Paul Jacobs          |
| Reginald Day    |      | Jerry Horton        | D & B Hirth          |
| MULTI:          | (3)  | (3)                 | (1)                  |
| Bev Richmond    |      | Glenn Pauly         |                      |
| Bev Richmond    |      | Warren Burke        |                      |
| Bev Richmond    |      | Bev Richmond        |                      |
| AOC:            | (7)  | (9)                 | (6)                  |
| Vic Piteo       |      | Vic Piteo           | Gene Golimowski      |
| Vic Piteo       |      | Gene Golimowski     | Vic Piteo            |
| Steve Sparrow   |      | Vic Piteo           | Vic Piteo            |
| Vic Piteo       |      | Steve Sparrow       | Steve Sparrow        |
| PURPLE:         | (9)  | (10)                | (5)                  |
| J & V Wilson    |      | J & V Wilson        | T & P Allen          |
| M & D Lastella  |      | Glenn Pauly         | J & V Wilson         |
| J & V Wilson    |      | Glenn Pauly         | J & V Wilson         |
| T & P Allen     |      | B & K Curran        | T & P Allen          |
| H/B RED:        | (3)  | (7)                 | (4)                  |
| Harold Armitage |      | John O'Brien        | Jim Thale            |
| Harold Armitage |      | Harold Armitage     | Jim Thale            |
| Harold Armitage |      | John O'Brien        | Jim Thale            |
|                 |      | Harold Armitage     | Betty Ryne           |
| H/B BLUE:       | (3)  | (4)                 | (1)                  |
| Terry Barchalk  |      | Terry Barchalk      | M & D Lastella       |
| M & D Lastella  |      | Terry Barchalk      |                      |
| Terry Barchalk  |      | M & D Lastella      |                      |
|                 |      | Leonard Buttafucchi |                      |



|                      | TANK | DELTA                | VEIL             |
|----------------------|------|----------------------|------------------|
| H/B AOC:             | (5)  | (11)                 | (7)              |
| M & D Lastella       |      | Peter Tedesco        | Stephan Kwartler |
| David Polunas        |      | Stephan Kwartler     | David Polunas    |
| David Polunas        |      | M & D Lastella       | Stephan Kwartler |
| David Polunas        |      | Stephan Kwartler     | David Polunas    |
| H/B PASTEL:          | (4)  | (9)                  | (4)              |
| Vic Piteo            |      | Vic Piteo            | Frank Jamiel     |
| Vic Piteo            |      | Vic Piteo            | Frank Jamiel     |
| Vic Piteo            |      | Jerry Horton         | Frank Jamiel     |
| Vic Piteo            |      | Jerry Horton         | Frank Jamiel     |
| BL/GR BI:            | (2)  | (5)                  | (2)              |
| Rich Bader           |      | M & F Johnson        | M & F Johnson    |
| David Wiedzialkowski |      | David Wiedzialkowski | David Polunas    |
|                      |      | David Wiedzialkowski |                  |
|                      |      | David Wiedzialkowski |                  |
| SNAKESKIN SOLID:     | (7)  | (4)                  | (2)              |
| John Zeik            |      | John Zeik            | T & F Allen      |
| John Zeik            |      | Rich Bader           | John Zeik        |
| Rich Bader           |      | Rich Bader           |                  |
| Rich Bader           |      | T & F Allen          |                  |
| SNAKESKIN VAR:       | (11) | (3)                  | (8)              |
| Rich Bader           |      | J & V Wilson         | Betty Byne       |
| John Zeik            |      | John Zeik            | M & F Johnson    |
| John Zeik            |      | Rev Richmond         | John Zeik        |
| Rich Bader           |      |                      | Betty Byne       |
|                      | TANK |                      | VEIL             |
| RED BI:              | (5)  |                      | (7)              |
| Rev Richmond         |      |                      | Rev Richmond     |
| Rev Richmond         |      |                      | Rev Richmond     |
| Rev Richmond         |      |                      | Rev Richmond     |
| Rev Richmond         |      |                      | Rev Richmond     |
| YELLOW:              | (3)  |                      | (4)              |
| Ray Winkler          |      |                      | Ray Winkler      |
| Ray Winkler          |      |                      | Ray Winkler      |
| Ray Winkler          |      |                      | Ray Winkler      |
|                      |      |                      | Disq.            |
| BROWN:               | (1)  |                      | (15)             |
| J & V Wilson         |      |                      | J & V Wilson     |
| J & V Wilson         |      |                      | J & V Wilson     |
| T & F Allen          |      |                      | T & F Allen      |
| J & V Wilson         |      |                      | J & V Wilson     |
| ALBINO:              | (2)  |                      | (5)              |
| M & F Johnson        |      |                      | M & F Johnson    |
| Dave & Carol Martin  |      |                      | M & F Johnson    |
|                      |      |                      | M & F Johnson    |
|                      |      |                      | M & M Golinowski |

| TANK                 |      | COMBINED              |                      |
|----------------------|------|-----------------------|----------------------|
| <b>GOLD:</b>         | (6)  |                       | (8)                  |
| Disq.                |      | Jim Thale             |                      |
| Disq.                |      | Disq.                 |                      |
| Disq.                |      | Disq.                 |                      |
| Disq.                |      | Disq.                 |                      |
| <b>H/B YELLOW:</b>   | (1)  |                       | (2)                  |
| D & C Martin         |      | Jerry Horton          |                      |
|                      |      | Disq.                 |                      |
| <b>AOC BI:</b>       | (3)  |                       | (6)                  |
| Jim Jirku            |      | Steve Sparrow         |                      |
| Jim Jirku            |      | M & D Lastella        |                      |
| Disq.                |      | Steve Sparrow         |                      |
|                      |      | Gene Golimowski       |                      |
| <b>SINGLE SWORD:</b> | (2)  |                       | (4)                  |
| Sig Pas              |      | Jim Hill              |                      |
| M & D Lastella       |      | Sig Pas               |                      |
|                      |      | M & M Golimowski      |                      |
|                      |      | M & M Golimowski      |                      |
| <b>DOUBLE SWORD:</b> | (2)  |                       | (14)                 |
| Leonard Buttafuoco   |      | D & C Martin          |                      |
| M & D Lastella       |      | Leonard Buttafuoco    |                      |
|                      |      | Jim Thale             |                      |
|                      |      | Jim Thale             |                      |
| <b>NOVICE:</b>       | (3)  |                       | (16)                 |
| J & M Mackay         |      | Robert Winkler        |                      |
| Betty Kyna           |      | Robert Winkler        |                      |
| Gary Schuster        |      | Charlotte Furtwengler |                      |
|                      |      | Mike Mc Donald        |                      |
| <b>FEMALES</b>       |      |                       |                      |
| <b>RED:</b>          | (12) | <b>BL/GR:</b>         | (14)                 |
| Peter Tedesco        |      | Robert Winkler        |                      |
| S & B Miller         |      | Joe Smith             |                      |
| Peter Tedesco        |      | Glenn Pauly           |                      |
| W & C Logsdon        |      | Glenn Pauly           |                      |
|                      |      |                       | <b>BLACK:</b> (9)    |
|                      |      |                       | Jim Thale            |
|                      |      |                       | Jim Thale            |
|                      |      |                       | Jerry Horton         |
|                      |      |                       | Jerry Horton         |
| <b>AOC:</b>          | (14) | <b>H/B RED:</b>       | (14)                 |
| J & V Wilson         |      | John O'Brien          |                      |
| John O'Brien         |      | S & B Miller          |                      |
| John O'Brien         |      | Disq.                 |                      |
| Glenn Pauly          |      | Disq.                 |                      |
|                      |      |                       | <b>H/B AOC:</b> (12) |
|                      |      |                       | Harold Armitage      |
|                      |      |                       | Gene Golimowski      |
|                      |      |                       | Harold Armitage      |
|                      |      |                       | Jim Thale            |
| <b>GOLD:</b>         | (7)  | <b>NOVICE:</b>        | (9)                  |
| M & M Golimowski     |      | Gary Schuster         |                      |
| Gene Golimowski      |      | Charlotte Furtwengler |                      |
| Warren Burke         |      | Charlotte Furtwengler |                      |
| Leo Tonnioetter      |      | Gary Schuster         |                      |

Being a beginner, I decided that the only real way to find out what it was all about would be to go to a show. Since the Gateway Guppy Show in St. Louis was the closest for the season, I decided to go.

The girls out at work thought I was crazy to go all that way on my vacation just to see some fish. They call me the "Guppy Lady" now. (It is probably a reference to my figure rather than my hobby). My "feller", Walter Lively, decided to come along out of self defense. (He hasn't seen much of me lately.) Walter has some guppies, also. I would try to give him tips about breeding them but he picks out what he likes (5 males to 10 females of all breeds) and throws them in together to have at it. He got some pretty nice fish, so I had to shut up.

I didn't have any fish big enough to show, so we packed sandwiches and sodas in my styrofoam cooler at 6 a.m. and headed north away from Dallas to St. Louis, 650 miles away. "BABY CAR" made it in 11 hours.

The show room was a flurry of activity. I introduced myself to a little blonde lady unbagging shipped-in entries. Her name was Bev Richmond, who I found out later is doing extremely well in the standings this year. I was really thrilled when she recognized my name from my articles in the IFGA bulletin. I offered to help and was put to bailing water into the bowls to acclimatize the fish. There was bowl after bowl. (Walter, in the meantime, watched the Holmes-Gunny fight in the bar.)

The Stair-stepped tables were erected, fish unbagged and tagged. Those guys really worked!!! After the 11 hour drive and about 3 rounds of adding water to about 200 bowls, my 3 hours of sleep caught up to me. I had to call it a night. (See end of article for departing comment.)

I had been in touch with Ann and Rich Bader on the phone for the past several months. I called their room the next morning to meet us for breakfast in the King's Inn. I forgot to say "wear a red carnation in your lapel!" I expected an older couple (50-60 ish). Instead, they were 30-40 ish!! Rich is a handsome trim blonde and Ann a petite lady with a wide wonderful smile. She gave me a big hug and made us feel so welcome. She and Rich introduced us around and I began to start putting faces with the names I'd been reading about in the I.F.G.A. bulletin. (I especially fell in love with Vi and Gene Golinowski and Tom and Pat Allen). Walter seemed to be enjoying himself, too.

Tom Allen gave a judging seminar which I attended. I was surprised to find that I had gotten most of the data in my visits with John Wolcott of Plano, Texas. John had been a judge for many years until he moved to Texas. Still, this amazing judging seminar kindled the urge for me to become a judge. Walter and I both signed the list to be observers during the judging. And observe we did, from about 7 p.m. to about 12 p.m. that night!!! It's hard to keep your mouth shut during the judging (for me anytime) but I managed.

There were four teams judging the classes. Each accredited judge had two assistant judges forming a team. If you watched a class being judged, you could sign the judges card as an observer. After observing at a number of shows, you can become an assistant judge. I signed for each class I watched. Walter did too. His philosophy was "What the heck! Why not?"

I watched Tom Allen's team for the most part since he was the senior judge. Most classes could be judged by a process of elimination. Fish that obviously were mis-classified (entered in the wrong class) were dis-qualified and set aside. The most obviously better fish were moved to the top shelf. Ones that couldn't compete with them were moved to a lower level. Then each "better" fish was looked at and discussed for its good and bad qualities. Eventually the bowls would be arranged in 1st thru 4th order. Even as a "rank" observer I would have to agree that 4th was very good, 3rd a bit better, 2nd even better and 1st was the best. They made it look so simple. As an observer, I found it most helpful that the judges would talk out loud as they judged. I had little that I couldn't understand about why they would pick one entry over another. What questions I did have, I wrote down and they answered questions after each class was judged. I found it quite an education.

The variegated snakeskins were the hardest to judge because the entries all had flaws - mostly poorly shaped caudals. The one fish that had good shape was much smaller. Others had poor color match between caudal and dorsal. It took about 30 minutes for each trait to be given points and the total added. The judges were tired as well as the observers from standing all night, but in the end the best fish won and I was happy to see how they actually "pointed" the fish. Walter was glad he'd attended the judging seminar and had observed this class with me.

One other class judged that I especially found interesting was the half-black rede. Ted Lobello, Pat Allen and Morris Snively were presiding. The judging was going quite smoothly until one of them noticed that one of the males had a red gonopodium, which led to some discussion about whether this male should be allowed extra points for the color match!! (I'm sure they'll want to discuss this at the annual this fall! Tea-Mee)

We finally made it into the Hospitality room. Walter really liked that. It was a lot of fun. There were basically two groups: There were the "This is How I Do It" group and the "We're Fooled and Entitled To Get Smashed" group. Walter and I sat with the technical group first and got John and Verna Wilson's secret on how to raise GIANT guppies. There is this legend about the Wilsons. He drives a truck and she feeds fish all day. The story goes that he shows up at a show with this GIANT bag, takes out his tuna rod and throwing them over his head as he catches them, says "Enter this in M/B female, this in Bronze, this in Snakeskin." (I don't know how true that is.)

The other group was pointing and snickering at the technical group. "Look at them! They're talking SERIOUS GUPPY over there! They're seriously talking GUPPY-TALK! Haw-Haw-Haw!" Walter and I joined them, too. I told them about the red gonopodium. One girl shouted over to the other table, "Hey, you're not supposed to use your breeder's for show!" I collect jokes about Genies (Jeannie, get it?) I got a good Genie joke from that bunch. Walter had a great time, too.

The next day was late to rise, you might say. The room was open to the public until 2 p.m. The awards were given. Gateway Club also had a ticket raffle for some fish food and various items. Walter won two prizes. Amid a flurry of people madly bagging up their fish for the trip home, those of us without anything to do watched the auction. Glenn Pauly had given some guaranteed true breeding blue tricos to the auction. Before I knew what was happening Walter had bought 3 tricos and several other blue males! Then he's telling people that we might just be able to make it to the Annual!! I got this "funny feeling in the pit of my stomach,

# MY FIRST DPGA SHOW.....

It somehow reminded me of something I'd said the first night we arrived, I had been bailing water and kiddingly said "You're all crazy! Looney! Out of your gorda!"

"And I just drove 650 miles to tell you that!!"

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## HATCHING BRINE SHRIMP EGGS

by Peter Tedesco

I have learned something from one of the more experienced hobbyist about hatching brine shrimp. We throw away a lot of eggs unnecessarily because we are hatching them wrong.

You can get up to four hatches from 3 small teaspoons of brine shrimp eggs. The teaspoons I use are not the conventional type we use at home. They are just a little bit bigger than that of a baby's spoon used for feeding small infants.

- Procedure I use:
- 1) Set up your jug with water and salt (coarse kosher) let dissolve thoroughly.
  - 2) Add 3 teaspoons of brine shrimp eggs. Let airate for at least 36 hours or more.
  - 3) Take out air stone and half of the existing water and eggs. Put into another jug - do not throw out.
  - 4) Add very cold water to both jugs that you took out. This way you are adding more oxygen and unhatched eggs will float and hatch baby shrimp will go to the bottom.
  - 5) Then you can proceed to drain shrimp with minimum of eggs being siphoned with them.
  - 6) Put remaining water and eggs back into first original jug and rebatch.
  - 7) Remember each time after this always make sure you rinse eggs being reused and make partial water change of fresh water.

This can be done up to four times. I have tried it and it works very well. Why a lot of us do not get good hatches is because of two things. Not enough of salt to a gallon of water, loss of temperature, and we do not record the time of the hatch. That is very important. The longer the shrimp is left alone to hatch the better. So really give them at least 36 hours to hatch. The water will turn a very deep red. I want to give thanks to Mr. Rosario La Corte for his information about the way he hatches his eggs and for letting us know also.

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## GO-TO-POT MONTH

Did you realize that August is the only "No Holiday" month on the calendar? No hate and horns, no Easter Eggs, no President's Birthdays, no parades, no banks closed, no decorating the house, no flags waving and no interruption in the garbage pickups on Mondays.

Reprint - Reader's Digest  
by Erma Bombeck -August 1981

## MAUMEE VALLEY GUPPY ASSOCIATION

July 17-18, 1982

SHOW RESULTS

474 Entries

JUDGES: Tom Allen, Ellen Armitage, Rich Bader, Don Craft, Gene Golimowski, Vi Golimowski, Sue Hull, Ted Lobello, Bill Orth, Don Saurers, Ethel Shubel, Stan Shubel, Terry Wasyluk, John Zeik

ASS'T JUDGES: Pat Allen, Ron Headlee, Jim Jirku, Bill Logsdon, Jansy Magnifico, Frank Orteca

OBSERVERS: Michael Struck, Ed Regan, Rich Serna, Sandra Hall, Charles Hall, Dave Martin, John Wilson, Eugene Wiatzka, Pat Mc Cartty, Jim Mc Cartty, Joe Smith, John Rizzo, William Godfrey, Harold Armitage, Rosemarie Wiatzka, Guido Ponziani

## BEST OF SHOW

| TANK:           | (Red)         | (Blue)          | (R/B Red)       | (Var. Snake) |
|-----------------|---------------|-----------------|-----------------|--------------|
|                 | Harold Morgan | Joe Smith       | Stan Shubel     | John Zeik    |
| MALE:           | (R/B Red)     | (Blue)          | (Green)         | (R/B Pastel) |
|                 | Stan Shubel   | Stan Shubel     | M & D Lastella  | Vic Piteo    |
| FEMALE:         | (R/G)         | (R/AOC)         | (AOC)           | (Gold)       |
|                 | J & V Wilson  | J & V Wilson    | Gene Golimowski | Don Saurers  |
| BREEDER MALE:   | (13)          |                 |                 |              |
|                 | Joe Smith     | Joe Smith       | Astrid Young    | Joe Smith    |
| BREEDER FEMALE: | (10)          |                 |                 |              |
|                 | J & V Wilson  | Harold Armitage | C & S Hall      | Warren Burke |

|                | TANK | DELTA          | VRIL                 |
|----------------|------|----------------|----------------------|
| RED:           | (9)  | (13)           | (10)                 |
| Harold Morgan  |      | Stan Shubel    | Harold Morgan        |
| Stan Shubel    |      | Harold Morgan  | Harold Morgan        |
| Stan Shubel    |      | Harold Morgan  | M & P Johnson        |
| Harold Morgan  |      | Stan Shubel    | David Niedzialkowski |
| BLUE:          | (6)  | (16)           | (1)                  |
| Joe Smith      |      | Stan Shubel    | M & D Lastella       |
| Stan Shubel    |      | M & P Johnson  |                      |
| Joe Smith      |      | Joe Smith      |                      |
| Joe Smith      |      | Joe Smith      |                      |
| GREEN:         | (9)  | (9)            | (1)                  |
| M & D Lastella |      | Peter Tedesco  | M & D Lastella       |
| T & F Allen    |      | Ron Headlee    |                      |
| J & M Mackey   |      | Ron Headlee    |                      |
| Disq,          |      | M & D Lastella |                      |
| MULTI:         | (3)  | (6)            | (6)                  |
| Jim Jirku      |      | Warren Burke   | Warren Burke         |
| Jim Jirku      |      | Jim Jirku      | Warren Burke         |
| Warren Burke   |      | Warren Burke   | Warren Burke         |
| Warren Burke   |      | Peter Tedesco  | Warren Burke         |



## M.V.G.A. RESULTS.....

|                      | TANK | DELTA                | VEIL                 |
|----------------------|------|----------------------|----------------------|
| PURPLE:              | (8)  | (10)                 | (6)                  |
| J & V Wilson         |      | M & D Lastella       | J & V Wilson         |
| M & D Lastella       |      | T & P Allen          | J & V Wilson         |
| J & V Wilson         |      | T & P Allen          | Disq.                |
| J & V Wilson         |      | J & V Wilson         | Disq.                |
| H/B RED:             | (8)  | (15)                 | (3)                  |
| Stan Shubel          |      | Stan Shubel          | Stan Shubel          |
| Stan Shubel          |      | Harold Armitage      | Stan Shubel          |
| Stan Shubel          |      | Stan Shubel          | Ferdinand Ing, Wican |
| Harold Armitage      |      | Stan Shubel          |                      |
| H/B PASTEL:          | (3)  | (6)                  | (5)                  |
| Vic Piteo            |      | Vic Piteo            | Frank Jamioi         |
| Frank Jamioi         |      | Frank Jamioi         | Frank Jamioi         |
| Joe Smith            |      | C & S Hall           | Frank Jamioi         |
|                      |      | Vic Piteo            | D & C Martin         |
| H/B AOC:             | (6)  | (16)                 | (2)                  |
| M & D Lastella       |      | Peter Tedesco        | David Polunas        |
| David Polunas        |      | Ron Headlee          | David Polunas        |
| David Polunas        |      | Ron Headlee          |                      |
| David Polunas        |      | Peter Tedesco        |                      |
| BL/GR BI:            | (2)  | (7)                  | (6)                  |
| Steve Sparrow        |      | M & P Johnson        | M & P Johnson        |
| David Niedzialkowski |      | David Polunas        | David Polunas        |
|                      |      | David Niedzialkowski | David Polunas        |
|                      |      | David Niedzialkowski | David Polunas        |
| RED BI:              | (1)  | (5)                  | (5)                  |
| Ron Headlee          |      | A & R Ahrensholz     | Jim Jirku            |
|                      |      | Jim Jirku            | Jim Jirku            |
|                      |      | Warren Burke         | Jim Jirku            |
|                      |      | Disq.                | M & M Golinowski     |
| AOC BI:              | (2)  | (7)                  | (9)                  |
| Jim Jirku            |      | Steve Sparrow        | Ted Lobello          |
| Disq.                |      | Steve Sparrow        | Jim Jirku            |
|                      |      | Ted Lobello          | Gene Golinowski      |
|                      |      | Disq.                | Lou Gross            |
| SNAKESKIN SOLID:     | (8)  | (6)                  | (2)                  |
| T & P Allen          |      | T & P Allen          | T & P Allen          |
| John Zelk            |      | John Zelk            | John Zelk            |
| George Chin          |      | Rich Bader           |                      |
| Rich Bader           |      | George Chin          |                      |
| SNAKESKIN VAR:       | (8)  | (5)                  | (2)                  |
| John Zelk            |      | J & V Wilson         | John Zelk            |
| Rich Bader           |      | J & V Wilson         | J & V Wilson         |
| J & V Wilson         |      | J & V Wilson         |                      |
| John Zelk            |      | John Zelk            |                      |

## M.V.G.A. RESULTS.....

|                  | TANK | DELTA          | VEIL             |
|------------------|------|----------------|------------------|
| H/B BLUE:        | (2)  | (5)            | (2)              |
| M & D Lastella   |      | Peter Tedesco  | M & D Lastella   |
| Terry Barchalk   |      | M & D Lastella | Terry Barchalk   |
|                  |      | Peter Tedesco  |                  |
|                  |      | Terry Barchalk |                  |
| BLACK:           | (8)  | (9)            |                  |
| T & S Wasylink   |      | J & V Wilson   |                  |
| T & S Wasylink   |      | T & S Wasylink | NO               |
| Paul Jacobs      |      | T & S Wasylink | CLASS            |
| Paul Jacobs      |      | T & S Wasylink |                  |
| AOC:             | (5)  | (9)            |                  |
| Vic Piteo        |      | Vic Piteo      |                  |
| Vic Piteo        |      | Vic Piteo      | NO               |
| Vic Piteo        |      | Vic Piteo      | CLASS            |
| Vic Piteo        |      | Vic Piteo      |                  |
| H/B YELLOW:      | (2)  |                | COMBINED         |
| D & C Martin     |      |                | (3)              |
| D & C Martin     |      |                | Rich Sarva       |
|                  |      |                | D & C Martin     |
|                  |      |                | Warren Burke     |
| ALBINO:          | (3)  |                | (5)              |
| M & P Johnson    |      |                | M & P Johnson    |
| M & P Johnson    |      |                | Lois Tamaralle   |
| D & C Martin     |      |                | M & P Johnson    |
|                  |      |                | M & M Golinowski |
| GOLD:            | (2)  |                | (3)              |
| Disq.            |      |                | Disq.            |
| Disq.            |      |                | Disq.            |
| Disq.            |      |                | Disq.            |
| BRONZE:          | (6)  |                | (12)             |
| J & V Wilson     |      |                | Gene Golinowski  |
| J & V Wilson     |      |                | J & V Wilson     |
| J & V Wilson     |      |                | J & V Wilson     |
| T & P Allen      |      |                | Gene Golinowski  |
| YELLOW:          | (0)  |                | (0)              |
| SINGLE SWORD:    | (6)  |                | (11)             |
| Don Saurers      |      |                | Don Saurers      |
| Don Saurers      |      |                | Don Saurers      |
| Don Saurers      |      |                | Karl Liedl       |
| M & M Golinowski |      |                | Karl Liedl       |
| DOUBLE SWORD:    | (7)  |                | (19)             |
| Don Saurers      |      |                | Frank Ortaca     |
| Don Saurers      |      |                | Gary Schuster    |
| M & D Lastella   |      |                | Don Saurers      |
| M & M Golinowski |      |                | Don Saurers      |

# M.V.G.A. RESULTS.....

## NOVICE MALE: (9)

Michael Struck  
Michael Struck  
Rich Serva  
Kathy Sigler

## NOVICE FEMALE: (7)

Rich Serva  
Michael Struck  
Kathy Sigler  
Kathy Sigler

## FEMALES

### RED: (14)

S & B Miller  
W & C Logsdon  
Jim Jirku  
Peter Tedesco

### BL/GR: (7)

J & V Wilson  
Joe Smith  
J & V Wilson  
S & B Miller

### BLACK: (6)

J & V Wilson  
C & S Hall  
C & S Hall  
C & S Hall

### AOC: (12)

Gena Golimowski  
Harold Armitage  
J & V Wilson  
Don Saurers

### E/B RED: (2)

Gena Golimowski  
Disq.

### R/B AOC: (12)

J & V Wilson  
Warren Burke  
Gena Golimowski  
Harold Armitage

### GOLD: (14)

Don Saurers  
Don Saurers  
Ed Rague  
D & C Martin

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## TO SHIP OR NOT TO SHIP???

by Ann Bader

Last year (March 1981) we reprinted an article of Midge Hill's on Shipped-In Entries - all the do's/don'ts for both exhibitor and show committee. Evidently, this article should have been repeated again this year as it has become one of the MAJOR problems of the show season. It has become a problem from coast to coast - there have been only 2 shows (to our knowledge) that there were no complaints. So, from my own experience in helping with shipped-in entries, Midge's article and the complaints that have been received, I have listed some points that need to be re-emphasized.

## DO'S and DON'TS for the EXHIBITOR -

1. Don't feed your fish 24 hours prior to shipping.
2. Use NEW, good quality plastic bags.
3. One cup of water per bag is sufficient - preferably 1/2 clean water from the tank and 1/2 cup new aged water.
4. Only one fish per bag.
5. Double bag each entry and tie with two rubber bands.
6. Don't ship a female that is close to delivery.
7. Pack entries in a sturdy - well insulated container. Tape all seams as an added insurance against temperature changes. Remove all old address labels if the box has been previously used for shipping.
8. Allow plenty of time for delivery. Air Mail Special Delivery, at one time, was a fairly dependable way to ship. This year exhibitors have run into all sorts of problems with this. Lately, some people have been using Express Mail. One word of caution on this route, although it

## TO SHIP OR NOT TO SHIP???

promises fast delivery - return shipments to the senders post office are not always possible. Check your local post office to make sure they can guarantee prompt delivery on the return shipment.

One last note to the Exhibitor: The responsibilities and work involved in putting on a show are many and until you have taken part in this end of it please don't be too critical. Although we would like every show to run perfectly - it rarely happens.

## DO'S and DON'TS for the SHOW COMMITTEE -

The area of shipped-in entries is (in my opinion) one of the biggest responsibilities of any show. If possible, devote one meeting, before the show, to a seminar on all the aspects of this. This would not only benefit any new members but refresh the pros in the club.

1. Appoint someone close to the show site to be in charge of shipped-in entries.
2. All clubs (hosting a show) have dead lines for shipped-in entries. I really believe this is one rule, that although necessary, could be bent a little. If an exhibitor has notified you that he is shipping to your show, please make every effort to bench these entries as long as they arrive before entries close. If shipment does not arrive, make an all out effort to locate it and ship it back immediately, if it is too late to be benched.
3. Treat all shipped-in entries, possibly better than your own. Every breeder has spent much time, work and money with his strains and should be given every consideration possible. Remember every shipped-in entry is money in your pocket.
4. When debanching - double check the entry form to insure the proper entries being returned to the exhibitor.
5. Again - one fish per bag (NEW) - double bagged - 1 cup water (unless the exhibitor specifies otherwise).
6. With a water proof marker write on the bag any information on the bowl EX: Disq., D.O.B., lat, 2nd, 3rd, 4th place, etc.) so the exhibitor knows how that particular entry did in the show. Also, if there is more than one exhibitor in the shipment, be sure to write exhibitors name on bag.
7. Ship fish back immediately - include show results if possible. If Air Freight, contact the exhibitor to inform him/her of arrival time.
8. If trophies are such that they cannot be returned with the fish - please send them out as soon as possible or contact the exhibitor to inform him/her as to what arrangements can be made for delivery.

Debanching of shipped-in entries comes at a time when the show committee has already put in at least two days of hectic, hard work - a time when mistakes are easily made. Perhaps this is the part of the show when we should all slow down and more care be given to what we are doing. Exhibitors are already affected by the weather, the postal system and in these days, even the economy is proving a hardship to many of us - so if there is anything you as the host club can do to help these people who are shipping - go that extra mile.

# TO SHIP OR NOT TO SHIP???,.....

The show season is more than half over, but I hope this article isn't too late as a reminder to those clubs who will still be having shows. If you're planning on having a show next season, go back to Midge's article in the March 1981 bulletin. Save it, go every phase of it as you're planning your show. Each of us - exhibitor/show committee - give the utmost care to shipped-in entries or our show season will end up as nothing but local bowl shows.

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## I.F.G.A. POINT STANDINGS AS OF JULY 19, 1982

| <u>RED CLASS</u>       |      | <u>BLUE CLASS</u>      |      |
|------------------------|------|------------------------|------|
| 1 Harold Morgan        | 2464 | 1 M & D Lastella       | 1400 |
| 2 M & D Lastella       | 784  | 2 Stan Shubel          | 728  |
| 3 John O'Brien         | 770  | 3 Glenn Pauly          | 700  |
| 4 A & R Ahrenholz      | 304  | 3 Joe Smith            | 700  |
| <u>GREEN CLASS</u>     |      | <u>BLACK CLASS</u>     |      |
| 1 M & D Lastella       | 2898 | 1 D & B Hirth          | 2464 |
| 2 Ron [REDACTED]       | 360  | 2 Ron Yater            | 910  |
| 3 T & P Allen          | 434  | 3 Jerry Horton         | 812  |
| 4 Ron Yater            | 336  | 4 Reginald Day         | 378  |
|                        |      | 4 T & S Wasylink       | 378  |
| <u>MULTI CLASS</u>     |      | <u>PURPLE CLASS</u>    |      |
| 1 Bev Richmond         | 3192 | 1 J & V Wilson         | 1820 |
| 2 Warren Burke         | 672  | 2 M & D Lastella       | 1694 |
| 3 Jim Jirku            | 546  | 3 T & P Allen          | 1358 |
| 4 M & F Johnson        | 378  | 4 Glenn Pauly          | 420  |
| <u>RED BICOLOR</u>     |      | <u>B/G BICOLOR</u>     |      |
| 1 Bev Richmond         | 2828 | 1 David Niedzialkowski | 2352 |
| 2 Jim Jirku            | 1428 | 2 David Polunas        | 924  |
| 3 A & R Ahrenholz      | 330  | 3 M & P Johnson        | 756  |
| 4 David Niedzialkowski | 126  | 4 R & E Case           | 294  |
| <u>AOC BICOLOR</u>     |      | <u>SKINSKIN CLASS</u>  |      |
| 1 Jim Jirku            | 2268 | 1 John Zeik            | 3178 |
| 2 Steve Sparrow        | 616  | 2 Rich Bader           | 2128 |
| 3 Jim Thale            | 406  | 3 J & V Wilson         | 1036 |
| 4 Ted Lobello          | 294  | 4 R & E Case           | 502  |
| <u>GOLD CLASS</u>      |      | <u>YELLOW CLASS</u>    |      |
| 1 Paul Jacobs          | 1246 | 1 Ray Winkler          | 2800 |
| 2 D & C Martin         | 140  | 2 C & S Hall           | 714  |
| 2 Jim Thale            | 140  | 3 Vic Piteo            | 84   |
| 4 Eugene Golimowski    | 126  | 4 D & C Martin         | 56   |
| <u>BROWN CLASS</u>     |      | <u>ALBINO CLASS</u>    |      |
| 1 J & V Wilson         | 1862 | 1 M & P Johnson        | 2618 |
| 2 Eugene Golimowski    | 778  | 2 M & M Golimowski     | 546  |
| 3 Bill Schramm         | 742  | 3 D & C Martin         | 350  |
| 4 T & P Allen          | 672  | 4 L & J Helton         | 140  |

# I.F.G.A. STANDINGS,....

| <u>AOC CLASS</u>            |      | <u>BHORDTAIL CLASS</u>    |       |
|-----------------------------|------|---------------------------|-------|
| 1 Vic Piteo                 | 2814 | 1 Don Saurers             | 2198  |
| 2 Steve Sparrow             | 714  | 2 M & M Golimowski        | 1050  |
| 3 Eugene Golimowski         | 224  | 3 M & D Lastella          | 994   |
| 4 R & E Case                | 140  | 4 Leonard Buttafuso       | 826   |
| <u>H/B RED CLASS</u>        |      | <u>H/B BLUE CLASS</u>     |       |
| 1 Harold Armitage           | 1722 | 1 M & D Lastella          | 2408  |
| 2 Stan Shubel               | 1134 | 2 Ken Devorak             | 1064  |
| 3 John O'Brien              | 932  | 3 Richard Wagner          | 462   |
| 4 Jim Thale                 | 568  | 4 G & D Shumard           | 252   |
| <u>H/B PASTEL CLASS</u>     |      | <u>H/B AOC CLASS</u>      |       |
| 1 Vic Piteo                 | 3402 | 1 David Polunas           | 1974  |
| 3 Frank Jamioi              | 1722 | 2 M & D Lastella          | 1204  |
| 3 Jerry Horton              | 420  | 3 Stephen Kwattler        | 966   |
| 4 L & J Helton              | 140  | 4 M & A Regent            | 420   |
| <u>BREEDER MALE</u>         |      | <u>BREEDER FEMALE</u>     |       |
| 1 M & D Lastella            | 2310 | 1 S & B Miller            | 840   |
| 2 Joe Smith                 | 2100 | 2 Harold Armitage         | 756   |
| 3 David Niedzialkowski      | 1120 | 3 C & S Hall              | 368   |
| 4 Bev Richmond              | 280  | 4 J & V Wilson            | 546   |
| 4 Stan Shubel               | 280  |                           |       |
| 4 J & V Wilson              | 280  |                           |       |
| <u>RED FEMALE</u>           |      | <u>B/G FEMALE</u>         |       |
| 1 Peter Tedesco             | 448  | 1 Glenn Pauly             | 336   |
| 2 S & B Miller              | 364  | 2 J & V Wilson            | 322   |
| 3 Jim Jirku                 | 322  | 3 Joe Smith               | 238   |
| 4 W & C Logadon             | 266  | 4 C & S Hall              | 196   |
| <u>BLACK FEMALE</u>         |      | <u>AOC FEMALE</u>         |       |
| 1 C & S Hall                | 560  | 1 John O'Brien            | 462   |
| 2 Leo Toeniskoetter         | 266  | 2 Eugene Golimowski       | 238   |
| 3 Jim Thale                 | 252  | 2 J & V Wilson            | 230   |
| 4 Jerry Horton              | 210  | 4 Jerry Boad              | 126   |
| <u>GOLD FEMALE</u>          |      | <u>H/B FEMALE</u>         |       |
| 1 M & M Golimowski          | 742  | 1 Harold Armitage         | 742   |
| 2 Eugene Golimowski         | 224  | 2 John O'Brien            | 378   |
| 3 Don Saurers               | 126  | 3 Eugene Golimowski       | 322   |
| 4 Warren Burke              | 112  | 4 J & V Wilson            | 308   |
| 4 Ed Regan                  | 112  |                           |       |
| <u>GRAND OVERALL FEMALE</u> |      | <u>GRAND OVERALL MALE</u> |       |
| 1 J & V Wilson              | 1715 | 1 M & D Lastella          | 11620 |
| 2 Harold Armitage           | 1400 | 2 Harold Morgan           | 3745  |
| 3 John O'Brien              | 1260 | 3 Vic Piteo               | 3080  |
| 4 S & B Miller              | 840  | 4 Bev Richmond            | 2800  |
| 5 Eugene Golimowski         | 560  | 5 J & V Wilson            | 2595  |
| 6 Jim Jirku                 | 455  | 6 M & P Johnson           | 2380  |
| 7 M & M Golimowski          | 350  | 7 Stan Shubel             | 1855  |
| 7 Jerry Horton              | 350  | 8 David Niedzialkowski    | 1750  |
| 9 C & S Hall                | 280  | 9 Joe Smith               | 1625  |
| 9 Peter Tedesco             | 280  | 10 Jim Jirku              | 1610  |



## QUESTIONS & ANSWERS

Answers to July's Question On Water- Alkaline, Acid or Neutral???

Water P.H.

by Warren Burke

I will start off on alkaline water in breeding show quality guppies of today. Water that is neutral of a P.H. of 7.0 is the best in raising all gray pigment guppies. This water is neither alkaline or acid. On the other hand, when your water reads 7.4 to 7.5 this is alkaline water. In raising young fry of the gray pigmentation this water is safe and your guppies will come along fine. Now on the other hand, if the water is acid in the range of 6.2 to 6.4 - this acid in the gray pigmentation will burn out sort of speaking. Your fish will start to swim sluggish and stay more to the top of the surface of your tank. The light pigment fish like the albino, golds, etc. would like the either neutral or slightly acid. When I say slightly acid I mean in the range of 6.1 to 6.2 - never over this point. They aren't like killies which do best in acid water. In raising guppies your range in P.H. should be 7.0 to 7.4 - this is the most promising P.H. to raise your guppies.

Therefore, if your water is acid it could be based on several things: 1) Your water change is not being frequent enough. 2) As you should know the waste from your fish can be the cause of your water turning acid. A 25 to 30% water change should be done weekly. 3) Nightly is even better yet. In water changing I use directly from my tap - in doing so you must balance your temperature. The water from your tap should always be 2 degrees warmer than what is in your tanks. This will prevent your fish from going into shock. Always check the water that is coming directly from your tap - in every state your water P.H. maybe different. Young fish will adapt to a point but never below a P.H. of 6.2 to a high of 7.5. So always check your water P.H. and make frequent water changes. Also lighting can be a factor in your water. Light should remain on 10 to 12 hours daily or your water can become dead, even if there isn't any fish in your tanks.

A lot of beginners set up their tanks but forget their lights. Even if you are a believer in ageing your water - lights must remain on for the same period of time - 10 to 12 hours daily or your water to guppies is useless.

Neutral - Acid - Alkaline?

by Peter Tedesco

I have been breeding and showing guppies now for about 3 years. I'm always trying to improve my system. A lot of guppy breeders I know do various things for their guppies. But we all have the same end results. What works for you is best. It might not work for others. This I have found to be true. If you have been reading the articles, you would get a various idea of what a lot of us do to our water. You first have to know what kind of water you have in your area before you can adjust it to what you want.

Do you have hard or soft water? Or do you have well water? Now what do you want for your fish? Acid or alkaline water? I find that Acid is best. But not too acid. Neutral is 7.0 - Alkaline is higher than 7.0 - Acid is below 7.0. Now you must adjust your water. I really do not check my water. I know that it is around 7.2 to 7.5 out of the tap. Sometimes higher. A lot of books have been written about this. But also, a lot of things have been changed also. If someone were to update a book on water chemistry you would be surprised of things that would be said. The acidifying point is: First get soft water with a hardness of not more than 100ppm CaCO<sub>2</sub>. The softer the water the easier and better it will be to acidify it.

## QUESTIONS & ANSWERS.....

With such soft water at hand you can attain the desired weakly acid PH value by adding dilute phosphoric acid or hydrochloric acid (10% solution). But do not expect your live plants to tolerate this. They most certainly will die.

My water I would say is about 6.8 - 6.6 P.H. It does vary sometimes. I know it is not neutral (7.0) and sometimes might be alkaline. But what I do to my water will bring it back to what I want. For a lot of information, read back to some of your later editions of the IECA and see what a lot of us do. Then try a tank of fish and see what you can come up with. Do what is best for you. This is how we all learned. Trial and error and do not be afraid to ask questions. We would be glad to compare results.

ANSWER

Reprint - by George McCroskey  
Fancy Guppy Correspondence Club  
October 1970

To be as truthful as I can, I can not positively say that either acid or alkaline water is best for fancy guppies. I have seen excellent fish in both kinds of water. However, my own experience and observations indicate that there are useful effects of one sort or the other with both kinds of water. For example- Any water that is slightly alkaline (PH 7.2 - 7.4) will help to intensify certain colors and shades of these colors. Reds for one kind seem to be more intense not appear so orange as with the same fish kept in acid water. On the other hand, nicely colored green guppies look much better in acid water but slowly tend to turn bluish in alkaline water. I have also noticed that guppy strains that split-tail or become frayed, heal much more quickly in any sort of acid water. (PH 6.8-6.6) With heavily alkaline water slit tailed male guppies will stay split tailed in most cases, or at least will take months before the split grows out square.

I think if I had a convenient choice (as compared to trying to make acid water from normally alkaline water) I would prefer that water that is acid and adjust it to limits that would be acceptable. Also, as acid water is usually somewhat soft, hard water problems are non-existent with acid water such as white scum on tank fronts, corroded tank frames, plant problems. It is relatively easy to convert acid water to alkaline but making heavily alkaline water even slightly acid is hard to do---and keep it that way. One person asked that if the use of peat moss in his filters was a by-product, and while I agree with this, I have been told that it is a good idea to use peat moss and change it often enough to where your water will not be so soft but will be in a more firm. The P.H. changes don't too quickly and you can think of not re-adjusting the water and they don't do much to help the females and any young guppies caught in a sudden change.

August's Question of the Month:

There has been a great deal of talk about "acid" females, that is, females which are too acid. I have seen many of these females and any proof that I can give you is that they are all colorless. Each

Editor's Note: We have received an interesting but lengthy article from John O'Brien and Dr. Al Martinez. We will be publishing parts of this as a series.

THE GOLDEN YEARS OF THE GUPPIES  
1940 - 1968 Part I

by Louis Raxford

My first acquaintance with guppies was about 1914 - during my grammar school days - carrying daphnia and water in the so called pint cans which must have been better than two quarts when filled to the top, for ten cents plus free sandwiches. This practice of 'rushing the growler' was a must in most families - if you were rich enough to afford it at supper time. I asked Mutchler what he planned to do with the daphnia. He told me it was food for his live bearing tropical fish. The boy's father owned a big saloon in our neighborhood where seamen gathered before the first World War.

One night I walked a young seaman carrying a jar. He told the bunch gathered there that he had in the jar some fish that would give birth to live babies. He was about to be given the heave-ho, or thrown out, when one of the group saved him. The guppies were placed in a large decanter and the female guppy performed like the true veteran that she was. Out came the babies. She saved Ernest's neck or pants, and who cares what? Mama became the Queen for the night and a big birthday celebration was partaken by all. Young Mutchler became the first guppies Uncle that I know of.

At that time I had some Killies on the fire-escape in an old discarded pot with a few rocks. They kept healthy even if not too happy for six months. You would-be Killie nuts, eat out your silly hearts for your old, old, old Uncle Louis. All this was done without any books about the time your Grandfathers were born so I can just hear you say: "So what?" Incidentally, the Killies went back to their original home via the toilet for the Hudson River was only a few hundred yards away from my home and there was no disposal plant.

The guppy spread like wildfire. You could see them in wall planted tanks in the German barber shop windows; our Italian barbers stuck to their mandolins. Stores and pet shops at that time - 1914-1918 - sold the guppies for 50¢ per pair. A good machine shop worker earned from \$16.00 to \$18.00 per week. Comparing this with today's money values would make the price of the guppies over \$30.00 per pair. By the middle 20's to 30's they were bred by fish hobbyists to feed some of their other tropical fishes - mostly angels to make them spawn.

My friend and I collected for a wholesaler - that meant fishing them out, counting them, packing them and delivering them. We made a commission of \$2.00 per hundred in the common and \$3.00 per hundred on the lace. We made a good days pay in five or six hours. The English took these lace guppies and turned them into the English greens. I first saw the results, two big tanks full - at Aquastock, in the old building. Dimensionally and color-wise everyone was the same. These fish were crossed with our American mutations; and were named by guys who must have sniffed coke or were under the influence of LSD. They came up with the most horrifying names, such as: Skinskin, Cobra, Alligator, Bingbongs, Leopards, Tigers, even MongOOSE.

I really tried very hard to relate these guppies to the above named animals, either in size, shape color or veracity, even after being fortified with two or three boiler makers. I could not relate to the names. So I came to the conclusion that my guess was right regarding these boys or girls who came up with these

GOLDEN YEARS OF THE GUPPIES - PART I....

names. The English folks bred these critters - meaning the English greens - to a standard all alike, like a bag of split peas; there was no other choice at the and but to bury them in their rose gardens. The following year they had the most beautiful crop of roses, so after many years the efforts, the cost, etc., all was not lost. They turned their green houses into cultivating orchids. Amen. So much for us subsidizing guppies.

The Guppy - it traveled a rough and rugged road. In 1859 a German scientist named it *Poecilia Reticulata* - which means: Spotted Fish. In 1861, Filippi again named it: *Labiatus*. *Labiatus* means - round belly or potted which is derived from the Greek word meaning - rounded or potlike. In 1866, a collector named Lechmere, sent to Gunther, a German scientist some of these fish and Gunther was 100% wrong - he named it: *Girardinus Guppy*. The American ichthyologists - Dr. Rosen and Bailey showed that the correct scientific name was the first one: *Poecilia Reticulata*.

"The Golden Years of the Guppy" in the New York Metropolitan area was from about the 40's to 1963. It was and still is a pleasure and privilege to be part of this group named by outsiders as "The crazy fish people". The affectionate term was no way limited to the outsiders only but to the immediate members of the family of the 'fish nut' - who could not care less if they never saw another one of these critters unless it was in a jar, a can, fried, poached, fillet or pickled. I do sympathize with them for I, personally, became a catcher or fisherman of ocean fishes - and then I smoked, filleted and pickled them. I was not alone for others like me, including Uncle Bill Jacobs and John Kirschner, did the same.

The Breeding Of Guppies Through Quality Control. At the beginning I used the selective breeding, which brought some success. Later on I went into quality control, which means that you keep track of every female that you have for breeding, which is easier said than done. I would select from my past stock three virgin females, and use them with the best male. I put them in a ten gallon tank but before placing the females I would cut off a part of the top of the tail of one of them; then with the second one I would cut off the lower part of the tail; and the third one I would leave as it was. Now the tank was numbered and when the female was ready to deliver I would place it in a five gallon tank and mark thereon the number of the tank plus whether the female's tank was out on the top or bottom or was without any cut. The qualified females I kept, and the ones that did not qualify I would dispose of and would substitute another female. Now as the babies grew I would separate the males and females and place them in 20 gallon long tanks and wait for the results - which would also carry the number of the original breeding tank, plus whichever female they came from. And at times, any female fish that was donated to me on trial would be marked with the initials of the party who made the donation; but above all I kept a strict account as to the date of birth which was also marked on the tank. This should not deter or hold back anyone wanting a nice tank of guppies because they can also do selective breeding and they will have to get used to destroying a lot of fish and keeping a few fish if you wish to use them for your own pleasure...and only the best! Once in awhile add a new fish or two to the group to freshen up the blood. Get my story?

So the three females and one male are in their honeymoon tank. After about 18 days with room temperature of 80°, they should unload in a few days. I then separated the females into three 5 gallon tanks and if the honeymoon tank was marked G, I would mark all three tanks g because I had several trial foursomes going at the same time with the female identification and the date of their birth.

# GOLDEN YEARS OF THE GUPTIES - PART I,....

After the babies were born the female was returned to her 10 gallon tank marked G. In two weeks or less, I was able to sex them and split them according to sex, transfer them to 20 gallon tanks, mark the tanks G, also mark which female and date of birth. Sometimes the 3 females would be good, very seldom one or none. In about 8 weeks time, I would be able to choose which virgin females I would use for breeding stock. The young females - about 5 or 6 - would be placed in a 20 gallon tank and put their father in with them. The young from father to daughter was my future breeding stock - brother to sister. To freshen up this breeding stock I would again cross these multies with my standard greens or beautiful sword-tails to retain color and vitality.

This part of this article is mainly to prove that the right females are just as important as the males. Reinhold Kleiss and myself, never sold trice. He told his customers that he was selling them the female - their choice of a male was a gift. You may wonder why I used 20 gallon tanks for 40 to 50 males or females? Well, the answer is: They developed better, the females delivered anywhere from sixty to 125 babies at one throw. Henry Kaufman would place 20 females and about 10 males in a tank - breed the females once, then dispose of them.

I traveled all over trying to pick out the best fish at various places. Reinhold Kleiss' fish were small but very beautiful and he in turn said he bred them for color. Sidney Rosenblatt's fish were large - beautiful but not with the gloss of Kleiss' fish. Arnold Sweeney had a beautiful solid green guppy - and with the light shining on it, it looked like a jewel. It took very little time until Arnold had the most beautiful multi colored fish. Later on he gave me some of those multie derived from that one particular green fish that gave the beautiful coloring they had. But after I bred them I realized that Arnold would not have them long for even when you cull a lot it does not take the place of controlled breeding. Arnold could breed almost any kind of fish but having so many irons in the fire, he finally had to give them up.

(To Be Continued)

\*\*\*\*\*

## SHOW SCHEDULE 1982

| HOST CLUB                                                                                                         | SHOW DATE       | RESULTS/RULES DUE |
|-------------------------------------------------------------------------------------------------------------------|-----------------|-------------------|
| Heartland Guppy Club                                                                                              | April 3-4       | May               |
| South Jersey Guppy Group                                                                                          | April 17-18     | June              |
| Midwest Guppy Club                                                                                                | May 1-2         | June              |
| Guppy Associates of Greater Cleveland                                                                             | May 22-23       | June              |
| Exotic Aquarium Society of New Jersey                                                                             | June 3-5        | July              |
| Gateway Guppy Associates                                                                                          | June 25-27      | August            |
| Maumee Valley Guppy Association                                                                                   | July 17-18      | August            |
| Tri-State Guppy Group (Delaware)                                                                                  | August 7-8      |                   |
| Everglades Aquarium Society                                                                                       | August 28-29    |                   |
| Greater Dayton Guppy Club                                                                                         | September 11-12 |                   |
| East Coast Guppy Association                                                                                      | September 25-26 |                   |
| Northeastern Indiana Fancy Guppy Association                                                                      | November 5, 6-7 | August 9          |
| Judging Seminars: Gateway Guppy Associates and Northeastern Indiana Fancy Guppy Association                       |                 |                   |
| Meetings: Heartland Guppy Club, Tri-State Guppy Group (Delaware) and Northeastern Indiana Fancy Guppy Association |                 |                   |

## ADDEDITE IFGA JUDGE

|                                                         |                                                                 |                                                              |
|---------------------------------------------------------|-----------------------------------------------------------------|--------------------------------------------------------------|
| ster Sh...<br>P...<br>O...                              | Ted Lobell<br>50 Jerby Lane<br>Orland Park, IL 60462            | Nike Lantella<br>3340 Vort Blvd.<br>Oceanwide, NY 11.72      |
| Milford ...<br>4224 E. ...<br>Indianapolis, IN 46201    | Terry Wasylin<br>986 Lelevedere Ave.<br>Warren, OH 44486        | Larry Lapp<br>2841 Montclair Dr.<br>Baltimore City, MD 21204 |
| Mike Regen<br>17 Autumn Ct.<br>Colonie, NJ 07067        | Harold Morgan<br>1107 Briar Place<br>Houston, TX 77077          | ... Rosenberry<br>...<br>...                                 |
| Ether Shube<br>8715 Sidden Lake R.<br>Ipswell, MI 48843 | Bill Ort<br>2009 Marlan Ave.<br>Lafayette, IN 47905             | ...<br>...<br>...                                            |
| Don Craft<br>10 Lake Dr, SW Rt. 2<br>Patawala, OH 43062 | Barbara Hirt<br>40 Redwing Ave.<br>Briktown, NJ 08721           | ...<br>720 E. Jackson St.<br>Morris, IL 60450                |
| Don Salter<br>2610 Elliott Ave.<br>Columbus, OH 43204   | Sharon Woodruff<br>...<br>Toledo, OH                            | Al Martinez<br>27 Richie Ct. North<br>St. ...                |
| ...<br>...<br>...                                       | Jim Woodruff<br>2365 O ...<br>Toledo, OH 43605                  | ...<br>...<br>Morris, ...                                    |
| ...<br>...<br>Alexandri, ...                            | ...<br>384 ...<br>King O ...                                    | Richard Bodor<br>Box 197<br>Pontogany, OH 43565              |
| Aliso Regene<br>7 Autumn Ct.<br>Colonie, NJ 07067       | ...<br>...<br>...                                               | ...<br>4304 Owl Dr.<br>Rolling Mead ...                      |
| ...<br>...<br>Briktown, NJ 087                          | Rob Yater<br>11.25 Stable A R ...<br>Columbia City, IN 47535    | ...<br>...<br>...                                            |
| Tom Al ...<br>104 ... Ave.<br>Lombard, IL 60118         | Pich Szydluk<br>3923 Firestone Lane<br>offman Estater, IL 60722 |                                                              |



**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

# INTERNATIONAL FANCY GUPPY ASSOCIATION

- .... broad and for it a show group in the exhibition
- .... with emphasis on set up and judging
- .... current and update the present standard
- .... measure of promoting recreation, understanding, exhibition and discussion of the

Tom Allen  
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Judging Rules & Standards Booklet: \$2.50 (Postage included)  
Standard Entry Form: \$1.50 per hundred (Postage included)  
Annual Subscription: \$5.00 for 1st class mailing  
\$3.50 for 1st class foreign mailing  
Award Entry Rate: \$20 per issue - Full  
\$10 per issue - Anything less than full page

PAID FOR BY THE ASSOCIATION

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OF THE

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VOL. II

SEPTEMBER 1982

NO. 8

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## MESSAGE FROM THE PRESIDENT

by Tom Allen

Four additional clubs (Guppy Associates of Lafayette, Pan Pacific Guppy Association, Guppy Associates of Toronto, and the Canadian Guppy Club) were accepted at our recent meeting in Saddlebrook, N.J., bringing our membership total to 28 clubs. Moreover, the meeting brought together interested breeders from the state of Virginia and it looks as though a club will be forming in that area very soon. The IFGA welcomes all these newcomers and asks that they show their good faith by supporting our current member clubs as exhibitors and/or attendees at their shows. Another method for you newcomers to show your support for our organization is by submitting an article for our bulletin. No matter how little experience you feel you have, somewhere within the reach of our bulletin is someone who could benefit from your article.

While 1983 seems some away, it is our first attempt at having only two meetings in the course of our year. Even though the number of meetings was reduced, the attendance requirements has not changed --- to remain in good standing, a club must be represented at both meetings. In addition, those points of business normally discussed at our summer meeting will now take place at the first meeting (this year, tentatively scheduled to take place in Milwaukee in May). For example, our 1984 show rotation will be completed at this time.

On the subject of complaints,.... it is my belief that our bulletin should not become the focal point for everyone's gripe. There are far too many people who spend their \$10 dues in search of information on how to breed better guppies and the space in the bulletin should be devoted to bringing this type of information to them. However, there is a formal procedure for submitting valid complaints concerning mismanagement of a show -- the complaints must be in writing and sent to the chairman of the Judging Board for review. If you wish to submit a complaint of this nature by all means use the channel set up for exactly that purpose. If you wish to just register a general gripe, by all means do so but don't expect it to appear in the bulletin. Remember the old adage that "a recommendation is a positive way of stating a gripe."

Finally, the Big Apple Guppy Group will host their 1st sanctioned IFGA show in 1983. I know everyone will back them 150% to insure this is only the first show of many for B.A.G.G.

\*\*\*\*\*  
\*\*\*\*\*

MINUTES - I.F.G.A. MEETING  
AUGUST 7, 1982 - SADDLE BROOK, NEW JERSEY

The meeting was called to order at 1:30 P.M. by President, Tom Allen. The roll call was as follows:

CLUB

Baltimore Guppy Club  
Big Apple Guppy Group  
Morinquin Guppy Club  
Buckeye Fancy Guppy Association  
Columbus Ohio Guppy Breeders  
East Coast Guppy Association  
Everglades Aquarium Society  
Exotic Aquarium Society of New Jersey  
Florida International Guppy Association

REPRESENTATIVE

Doris Lastella - A  
Frank Schultersbrandt - D  
Frank Jamol - A  
Warren Burke - A  
  
Mike Lastella - D  
Pam Looney - D  
George Wood - D  
E. G. Cooney - D

## MINUTES.....

## Roll Call

CLUB

Gateway Guppy Associates  
Greater Dayton Guppy Club  
Greater Delaware Valley Guppy Society  
Guppy Associates International Chicago  
Guppy Associates of Greater Cleveland  
Guppy Associates of Milwaukee  
Heartland Guppy Club  
Houston Guppy Club  
Indianapolis Aquarium Society  
Indianapolis Guppy Breeders Association  
Neuma Valley Guppy Association  
Midwest Guppy Club  
Northeastern Indiana Fancy Guppy Association  
South Jersey Guppy Group  
Tri-State Guppy Group (Delaware)

REPRESENTATIVE

Jim Thale - D  
Jimmy Magnifico - A  
Paul Blood - D  
Gena Golinowski - A  
Charles Hall - D  
Carla Thale - A  
Clint Price - A  
Pat Allen - A  
Vi Golinowski - A

Julia Magnifico - A

Barb Hirth - D  
Andy Price - A

D = Delegate

A = Alternate

Paul Blood moved to accept the minutes from the April meeting as published in the May 1982 issue of the bulletin. Jim Thale seconded. Passed.

TREASURER'S REPORT - Ted Lobello

A. Balance as of April 3, 1982 \$3266.07

## B. Income

1982 Trophy Sponsorship \$ 75.00  
Bulletin Subscriptions 1017.00  
Judging Booklets 82.30  
Entry Forms 6.00  
Award Cards 99.00  
Interpet 51.77  
Back Issues Bulletin 80.00

Total

1411.27

## C. Working Capital

4677.34

## D. Expenses

Bulletin Advance 300.00  
Bulletin Supplies 354.84  
Bulletin Postage 828.15  
Operating Expense 65.83  
New Award Cards 380.00  
Editorial Expense 70.56  
Bad Check 12.00

Total

2011.40

Balance Forward

\$2665.94

Paul Blood moved to accept the Treasurer's Report. Jim Thale seconded. Passed.

Judging Board Report

Stan Shubel was not present at the meeting. Tom said he talked to Stan at the show in Toledo and reported that Stan is not happy about the judging of the Gold Class. Any suggestions you have should be put in writing and sent to Stan. Jim Thale felt however, that now that the standards have been changed for the gold class, we should work with it for a few years before making any other changes.



#### MINUTES.....

##### Judging Board Report -

Because only one member of the Judging Board was present at the seminar in St. Louis and the tests could not be given, discussion and suggestions followed on what can be done so this does not occur again. Once again, Tom told everyone to put their ideas or complaints in writing.

It seems that most delegates present felt that there seems to be a problem with the shipping and handling of fish at shows. Most delegates felt that they would like to know if anyone has any complaints about their club. Delegates felt that their members were doing the best they can. A club cannot be responsible if the Post Office delays the shipment or destroys the packaging. A split seems to be developing because of this problem and Tom said we must all work together to prevent this from happening. He feels one of the best ways to do this is for everyone to ship to all shows even if it is only two or three fish.

##### Membership Report - Vi Golinowski

The following clubs will be voted in under New Business later in the meeting: Guppy Associates of Lafayette, Guppy Associates of Toronto, Canadian Guppy Club and Pan Pacific Guppy Association.

Vi reported that she is still getting lots of letters from individuals and is giving them names and addresses of people in their area that they can contact about guppies. If you should receive an inquiry, please be sure to acknowledge it. The Editor's have a list of all corresponding I.F.G.A. members if anyone is interested in seeing who in their area is receiving the bulletin.

##### Publicity Report - Jim Thale

Jim reminded everyone that if they want him to do any publicity work for their show, he must have the information at least 90 days prior to the show date. It was also suggested that clubs can contact their local newspapers, TV and radio stations for possible publicity.

##### Awards Report - Tom Allen

Another printing of the award cards was made. The cost is still 10¢ per card plus the cost of shipping.

##### Bulletin Report

Ann was not present at the meeting but she did send in a report. There were 352 bulletins mailed out in August. Ann is grateful for all the articles contributed this year. Because of it, the quality of the bulletin has improved.

Black and white photos of members, shows, meetings, etc, have been requested by Ann for the anniversary issue planned for November.

Tom said he talked to Ann and is aware she has been receiving letters of complaints that she has not been printing. Discussion followed on whether or not the bulletin should include these complaints. There were delegates for and against the printing of these complaints but nothing was really settled. One point made and agreed on was that if a complaint is received by any I.F.G.A. member, that person should at least acknowledge the receipt of the letter.

A discussion followed on complaints about the type of awards given out by the clubs for their shows. The I.F.G.A. is only responsible for awarding points toward the annual trophy to the winners at the shows. What type of trophies or awards are given is the responsibility of the individual clubs hosting the shows.

#### MINUTES.....

##### Central Clearing House Report

Ed Costello was absent from the meeting. Paul Blood reported that Ed will be re-signing this position at the annual meeting.

##### III. Business

Paul Blood made the following changes to the Constitution and By-laws. These changes are as follows and will be voted on at the Annual. The changes to the Constitution are:

Article III - Section 2 A - A Club shall consist of at least five persons. An individual may be counted as a member of only one club in determining the minimum number (3) of a voting club. (Those words underlined are the changes made).

Article III - Section 3 - Voting. Each member club shall have an equal vote in the affairs of the organization. The member club in good standing shall select a delegate and alternate to represent them at the meetings. (Underlined words are the changes)

Article V - Section 2 A - Special Meetings. I.F.G.A. shall hold at least one special meeting per year at locations designated by the Board of Directors. (Change the underlined word)

The new changes in the By-Laws are:

Section 1 D - Under Meetings. Decisions regarding the location of each year's Annual Meeting and special meeting shall be awards by a majority vote of the Board of Directors during the special meeting preceding the Annual Meeting. (The word two was eliminated from this)

Section 4 - Under Voting Capacity. All clubs shall pay \*\* year membership dues to be determined by the Board of Directors. (\*\* the amount of \$25 per was deleted)

Discussion followed on the proposal made by Tally Childers in the Feb/March bulletin on voting privileges for corresponding members. Jim Thale moved that we do not act on this proposal. Frank Janiol seconded. Motion passed.

At the April meeting in Kansas City, the possibility of a World Championship Award was discussed. All agreed that it is necessary to keep the channels open for this type of award. Tom and Mike Lastella made suggestions on this award. The first thing that must be done is to come up with a proposal that will be acceptable to both the I.F.G.A. and Europe.

##### 15 minute recess

##### New Business

##### Nominations - Jim Thale

The nominating committee decided the same slate of officers should run again. President, Tom Allen; Vice President, Mike Lastella; Secretary, Pat Allen; Treasurer, Ted Lobello.

Paul Blood moved we close the nominations. George Wood seconded. Passed. Nominations will be reopened at the Annual Meeting prior to the election.

# MINUTES.....

Show Rotation - Mike Lastella

The following list of shows and dates will be finalized and voted on at the Annual.

|                                        |                            |
|----------------------------------------|----------------------------|
| Guppy Associates of Greater Cleveland  | April 9-10                 |
| Guppy Associates International Chicago | April 30-May 1             |
| Guppy Associates of Milwaukee          | May 21-22 Meeting          |
| Big Apple Guppy Group                  | June 4-5                   |
| Gateway Guppy Associates               | June 25-26 Seminar         |
| Maumee Valley Guppy Association        | August 20-21               |
| Exotic Aquarium Society of New Jersey  | September 17-18            |
| Everglades Aquarium Society            | October 1-2                |
| East Coast Guppy Association           | November 4, 5-6 Annual     |
| Heartland Guppy Club                   | Date to be given at Annual |

As there are only 10 shows scheduled for next year, 2 other clubs will have the opportunity to take a show.

Tom received a letter from the Florida Tropical Fish Farms Association wanting to know if they can become a member of the I.F.G.A. Discussion followed on the pros and cons of accepting such an organization. It was decided that the delegates should talk this over with the members of their clubs. Paul Blood moved that we bring this matter up again at the Annual. George Mood seconded. Passed.

Voting on accepting the following clubs into the I.F.G.A. followed:

Guppy Associates of Lafayette - Jamey Magnifico moved to accept them. Paul Blood seconded. Passed.

Guppy Associates of Toronto - Frank Jamol moved to accept them. Jamey Magnifico seconded. Passed.

Canadian Guppy Club - Mike Lastella moved to accept them. Frank Jamol seconded. Passed.

Pan Pacific Guppy Association - Jim Thale moved to accept them. Paul Blood seconded. Passed. It was also noted that Pan Pacific would like to host a show on July 10-11 in connection with the American Pet Show. They may have the opportunity to pick up this show date at the Annual.

The following motions must be voted on at the Annual in Fort Wayne.

A motion was made by Paul Blood for the Greater Delaware Valley Guppy Society to add to the By-Laws under Committees - Section 1 G (Judging Board) a number 13 to read that the judging board be composed of at least 6 members and that the term of office should be three years with the election of at least two each year. Jim Thale seconded. Passed.

Jim Thale moved that the officers of the I.F.G.A. be elected for a two year term with the President and Secretary elected one year and the Vice President and the Treasurer elected the other year. George Mood seconded. Passed. This change would be added as G in Article IV - Section 3 in the Constitution and the By-Laws under Officers - Section 1.

Vi Golimowski reported that she has received a letter from a man in England who is looking for 5 or 6 pairs of our guppies. If anyone is interested in doing this for the I.F.G.A., please contact Vi for further information.

Jamey Magnifico as alternate for the Greater Dayton Guppy Club received a letter from them asking that the following points be brought up at the meeting.

Dayton recommended a judging standard revision for the guppy dorsal. This will be passed on to the judging board for them to discuss when they next meet.

# MINUTES.....

Discussion followed on Dayton's suggested changes in calculating the points given by the I.F.G.A. for the Annual Awards. A motion was made to accept this motion. No one seconded. No vote was taken.

Dayton's third change was for the Novice Class. Discussion followed. A motion was made but not seconded. No vote was taken.

The fourth proposal was for a Novice of the Year Award. Discussion by the delegates followed. A motion was made for this proposal. It was seconded. The motion did not pass. It was suggested that if Dayton really thought an award like this was important, they as a club might consider taking on the full responsibility of administering the award and give it out as a club sponsored award.

Mike Lastella reminded the delegates that we now are only having the Annual Meeting and ~~one~~ other meeting each year. According to our constitution, a club must attend both of these meetings to be in good standing.

Mike Lastella moved to adjourn. Jamey Magnifico seconded. Passed.

Meeting adjourned at 4:55 P.M.

Respectfully submitted,  
Pat Allen, Secretary

\*\*\*\*\*  
\*\*\*\*\*

# RADER'S SLOTTER

by Ann Rader

We exchange bulletin with over 20 aquarium societies and it's always a good feeling when one of the IFGA articles receives attention in one of these exchanges. Our congratulations this month to Everett Gold, whose article on "Raising White Worms" was reviewed in "All Cichlids" (Aug. 82) the bulletin of the Michigan Cichlid Association.

IMPORTANT NOTICE - This issue contains the rules of the Deutsche-Guppy Federation e.V show to be held in Berlin - October 16-24. Anyone wishing to enter this show, please contact Mike Lastella for shipping data. Let's have a good turnout of I.F.G.A. guppies!!!

Good News - to hear that Guppy Associates of Lafayette and Guppy Associates of Toronto are once again an official part of the IFGA and a big WELCOME to the Pan Pacific Guppy Association and the Canadian Guppy Club.

A reminder to all of you cooks out there - Do you have your recipes sent in for the IFGA cookbook???

It doesn't seem possible already - but it's back-to-school time, football season and last chance to go for that 1982 class championship in the guppy world. Good Luck to each of you!!!

\*\*\*\*\*  
\*\*\*\*\*

"The best time to do anything is between yesterday and tomorrow"

There was one subject I thought was most concerning. It had to do with trophies. I think that the job that the host clubs do for their fish trophies are very good ideas.

A trophy does not mean you are going to get a trophy a foot in height with a guppy on top of it. It means an award of some sort and 2nd, 3rd, 4th place award cards. Take for example the plaques that were made for Tri-State show. They were very impressive I think. Yes, I do like the stand type trophy, but the Tri-State trophies were more decorative and can be hung up - taking up no space. It took a lot of time and patience to make them, not to mention the painting and effort it took. Again, thank you Dennis and especially Barbara Kirth.

\*\*\*\*\*  
\*\*\*\*\*

## DEUTSCHE GUPPY-FEDERATION e.V SHOW

Public Announcement for the 29th INTERNATIONAL GUPPY SHOW 1982 in BERLIN  
"Competition for the EUROPEAN CHAMPIONSHIP 1982"

- 1) The show will be held from October 16-24, 1982 at Halemweg 18, 1000 Berlin 13.  
The show is open to public from October 16-24, 10:00 a.m. to 6:00 p.m. daily.

- 2) Please send your nomination to:  
Horst Schimmelpfennig  
Oudenarder Str. 8  
D-1000 Berlin 63  
Phone: 030/455 18 55

Rules Due: September 13, 1982.

- 3) The nominations in form of a simple letter should contain:
  - a) Name and address of the breeder
  - b) Class of the entries
  - c) Number of entries
- 4) No entry fees have to be paid by foreign exhibitors and also no other costs are arising during the show.
- 5) The fish should arrive in Berlin on Tuesday, October 12, 1982.
- 6) Please send your fish to:  
Gunter Tischmann  
Thyssenstr. 28  
D-1000 Berlin 51  
AIRPORT - Berlin-Tegel  
Mark: CALL ON ARRIVAL: Horst Schimmelpfennig 455 18 55  
or: Gunter Tischmann 411 76 30  
Please state in the dispatch papers: "Show entries of no commercial value"

## SHOW RULES

- 1) Any guppy breeder as well as breeder groups are invited to participate. The fish must be bred by the exhibitor himself.
- 2) Judging will be done by "INTER Standards 1981". One entry will consist of three matched males. An additional male and one female can be added. The decisions of the judges are final.

- 3) The entries will be divided into 24 classes as follows:

|                                |                                      |
|--------------------------------|--------------------------------------|
| 1. Deltatail red               | 13. Scartail                         |
| 2. " blue, green               | 14. Double Sword grey                |
| 3. " multi                     | 15. Double Sword "Viennese emeralda" |
| 4. " filigree, snakeskin       | 16. Topesword                        |
| 5. " 1/2 and 3/4 black solid   | 17. Bottomsword                      |
| 6. " 1/2 and 3/4 black multi   | 18. Sword Types recessive colors     |
| 7. " blond                     | 19. Lyretail                         |
| 8. " white, gold, blue, albino | 20. Cofertail                        |
| 9. Fantail grey                | 21. Speartail                        |
| 10. " 1/2 and 3/4 black        | 22. Pintail                          |
| 11. " recessive colors         | 23. Roundtail                        |
| 12. Veiltail                   | 24. Special Groups                   |

A further subdividing of these groups may be decided by show management.

- 4) Shipment and exhibition of the fish are risk of the breeder.
- 5) We cannot send back the fish.
- 6) The DGF e.V will make every effort to treat the fish carefully but cannot be held responsible for any damage or loss.

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## HALF-BLACK GOLDS

by Warren Burke

Most of the breeders at one time or another challenged themselves to breeding and raising the half-black golds. For one reason or other they went down hill in trying to maintain the strain. Most of them didn't know what to look for in breeding this strain.

When breeding the half-black golds always take note of the following:

- 1) In the male the coloring in the body isn't an intense black like in the half-black reds, but a deep dark blue cast.
- 2) In the female the nesting in the body isn't blue at all like you see in the male, but a rich gold cast like in the gold females. The only difference is in the caudal fin which is a red tint along with light blue and clear coloring. These are the females you work with - virgins of course.

You select the best male with a solid red dorsal and caudal fins as well in the anal fin. If you have several females use all 3-4-5 up to 5 for the 3 most promising males. Place them into a 10 gallon tank for two weeks - by this time the females should be hit. Why we use 3 males, is in case either of them should be sterile or might only deposit a weak sperm.

If you have several females but only one good male use a 5 gallon tank instead of the 10 gallon one, so the male can chase and hit the females instead of getting lost in a 10 gallon tank, so to speak. Always keep the most intense color in either male or female. This strain will breed true for several generations to come.



## HAIR-BLACK GOLDS.....

In playing it safe, go out to a reliable breeder that has some nice half-black golds. Purchase males only and keep your virgin females on hold for the new male strain. This way you won't burn out the half-black gold strain that you already developed. You can consult with me in what to look for at the following shows: East Coast Guppy show and the Northeastern Indiana Guppy show. Or you can write me at this address: Warren E. Burke, 107-34 116th St., South Richmond Hill, New York 11419. Phone - (212) 843-4766. I will be pleased to answer and write to anyone interested in this strain.

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## THE GOLDEN YEARS OF THE GUPPIES - 1940-1966 Part II

by Louis Raxford

Feeding and Foods. Guppies are about the easiest fish to feed. So are most of the live bearers, except the predators. I started off my newly born with baby brine shrimp and micro worms for about two weeks. This avoided some pollution. After two weeks I added chopped tuberex worms and daphnia when available. When four weeks were up they were big enough to eat most foods. Most of my friends, and others, thought the dates on the tanks were wrong.

For three to four years I used three(3) quarts of tuberex worms a week, plus other foods. I was warned of the danger of tuberex and it finally caught up with me for tank after tank was hit. It was a good thing that my distributor cleaned me out of the marketable sized fish one week before the Hudson Bergen Aquarium Society had their show. The fish ate to the very end - females were dying in vertical position, tails up and heads down; the males in the opposite position, tails down and heads up. This ended the career of the tuberex worms in my fish room; I did almost as well, if not better, with other foods. Amen.

Some of the foods when available, either live or frozen-daphnia; washed live or frozen brine shrimp; chopped or ground shrimp from the fish market; ground hard shell clams; fresh crab meat; beefheart after all fat and sinew were removed as fish cannot digest either of these substances. The same procedure goes for beef liver. To none of these would I use heat, either just to coagulate the juices or cook to preserve the product. Laboratory analysis of liver after heating showed that it lost most of the substances beneficial to fish. The fish that were fed with this went through the same test and showed the same lack of these substances.

To the liver or beef heart, pabulum (baby cereal) can be added to soak up the juices. It can be packed thinly - from 3/16 to 5/16 - in plastic bags with the air removed, sealed and frozen. Then when needed you can break off the required amount and feed. California squid - which is smaller and softer than our Atlantic Squid - is excellent food. You use different size graters to suit the size of the fish you are about to feed. Grate your California Squid, beef heart after the fat and the sinew have been removed, likewise the liver, and feed only what is eaten in a few minutes. Dorian fish roe from clean waters is also good; and there are many other good foods like mosquito larva either live or frozen, and trout chow.

At 80° room temperature the fish grew and matured too quickly for me. So I reduced the heat to 75° and attained much better results. Instead of dropping the young every 21 days, it took 28 days. The fish lived longer and stayed livelier.

## THE GOLDEN YEARS - 1940-1966.....

### Part II

Breeders - Pete Hutter from Cleveland, Ohio, invaded the New York Metropolitan area, at a North Jersey show with inbred blues, true blues, with a bell-tail mark of a pink to red color on the body; and after twenty years, when in Bob Larsen's fishroom, I could still point out the identification mark. At the North Jersey show he came in first, second and third - also for five-of-a-kind. Pete sold all of the stock that he brought with him at a fair price. Three or four of us bought the five-of-a-kind. I took a pair home. First of all I should not have bought them for I was concentrating on my multis. So I disposed of them. I really did not have room enough to keep them. These fish were somewhat weak in their structure - which was soon corrected by crossing them with the stock in our area and the results here, as in Pittsburgh, were that they turned out as an epidemic of real blue show fish. Shortly after the North Jersey show, Pete entered his fish in a Chicago show - the price rose to three times the original price, with not enough fish to go around. Pete died soon after his success, at a very early age; a big loss to the hobby.

Paul Mahnel showed his fish at a Bronx Aquarium Society's show - a tank of red mutations - clear red all over and since then I have not seen anything to compare with it, but with his method of breeding, and not knowing who the parents of the fish were, and also his unwillingness to sell, all was lost. Ptasinski had a mutation of Mahnel's guppies; all real blacks. Most guppy folks heard about it and played peek-a-boo through his cellar window; by showtime every one of them lost both the caudal and dorsal fins - cancer. The same men and did happen to John Miller's fish, not a mutation but a cross. John had good looking fish - caudal, dorsal, body red - these fish won: First, Second, and Third place at the Greater City show. He was about to cash in on two tanks of fish containing well over \$0 pairs, but by morning, both the show fish and the fish at home lost their finnage. Miller called them the Ohio Reds in or about the vicinity of Cleveland.

The ones who contributed the most to the hobby - the first, and the king, was Paul Mahnel. He came up with the first major mutation - and that, as we now say.....put the Guppy on the tropical fish map.

The second - Frank Alger, Dr. Rutkowski and Larry Koenig with mutations (the Deltas). These fish possessed the perfect body structure and finrays to carry the largest triangular tail, body symmetrical on males - no lump for a belly. The belly blended in with the rest of the body. Deportment was excellent but it lacked the bright colors of the multis that soon took over the shows. The Deltas were soon cross bred to the multis and all the other colors were excellent results. So, we had the Delta, the Widetail and the Mangetail. The Mangetails lacked suitable finrays to become a show guppy, had poor deportment and the fish could not swim horizontally. Delta - the fourth letter of the Greek alphabet, represented as a triangle. Since then, some women from around the Baltimore-Washington area, named her big roundtail betta, Delta Betta (Sweetie Pie). You with your schooling background could have chosen a more descriptive word like: Superba. Now some of these silly folks are naming crappy Bettas (meaning worthless), with long tails and a knob at the end as Delta. See what you have started, at this rate the word Delta will soon loose its true meaning. Too bad.

I can't recall the exact date but it could have been about 1963 or 1964 when Fred Samuelson of Brooklyn, N.Y. first brought his half-blacks to the Greater City Aquarium Society show. (Half-blacks, red caudal and good dorsal fins.) These fish were only about three quarters grown and were already large at this stage of maturity, and they were just what the hobby needed - a beautiful new type of guppy.

# THE GOLDEN YEARS - 1940-1968

## Part II

By this time the guppies of all types were getting larger and larger. It was unfair to show them in gallon tanks, so I pointed out this fact to the Greater City Aquarium Society show group and they agreed to remedy this situation. For their next show, Aqua-Stock people loaned them 2 gallon tanks on trial and it was a success. Other clubs followed suit.

Frank Alger bred the half-blacks with some success. Tom Simonetti of West Islip, Long Island improved on them by shortening the peduncle which made them more compact - and deportment wise a perfect show fish. Color changes soon came into view. Caudals and dorsals turned yellow, with and without spots, blue, orange, etc. These were called half-blacks - the originals were named: Half-Black Reds. At shows there were two separate classes for them.

Fred Secumison's Half-Blacks reached Singapore or Hong Kong; also our multies. At the start the Multies did well. The Orientals exported thousands to the United States. Many wise guys at shows won honors with them, but these multies soon gave out and turned to garbage, no quality control. They did hit the jackpot with the so-called half-blacks for thousands of beautiful fish returned to our shores and at a price you or I could not afford to raise them, no less sell them--one drawback, before shipping these fish, they may have been rendered sterile, as I have not heard of anyone raising them.

I suspected that the seemingly Black color never was or is true Black. My suspicion confirmed, for years I kept looking for signs of cancer on thousands of these critters, with negative results. I looked at some recent imports - one tank contained albinos with all kinds of iridescent colors on the bodies and fins. This is the result of crossing to both Miller's and my fish.

It is too bad that these fish are seemingly sterile, for we could get these brilliant colors back again. Anyone still raising these fish be on the look out for this mutation for use with grammas or any other fish.

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## SHOW SCHEDULE 1982

|                                              | SHOW DATE       | RESULTS/  |
|----------------------------------------------|-----------------|-----------|
| Heartland Guppy Club                         | April 3-4       | May       |
| South Jersey Guppy Group                     | April 17-18     | June      |
| Midwest Guppy Club                           | May 1-2         | June      |
| Guppy Associates of Greater Cleveland        | May 22-23       | June      |
| Exotic Aquarium Society of New Jersey        | June 5-6        | July      |
| Gateway Guppy Associates                     | June 26-27      | August    |
| Naumes Valley Guppy Association              | July 17-18      | August    |
| Tri-State Guppy Group (Delaware)             | August 7-8      | September |
| Everglades Aquarium Society                  | August 28-29    |           |
| Greater Dayton Guppy Club                    | September 11-12 |           |
| East Coast Guppy Association                 | September 25-26 |           |
| Northeastern Indiana Fancy Guppy Association | November 5, 6-7 |           |

# TRI-STATE GUPPY GROUP

August 7-8, 1982

## SHOW RESULTS

510 Entries

JUDGES: Tom Allen, Gene Golimowski, Vi Golimowski, Dennis Hirth, Frank Jamiol, Mike Lastella, Ted Lobello, Al Martinez, Dave Polunas, Alice Regent, Mike Regent

ASS'T JUDGES: Paul Blood, Bonnie Campbell, Doris Lastella, Jamey Magnifico, George Mood, John O'Brien, Vic Piteo, Bill Schoenbauer, Frank Schulerbrandt, Jim Thale

OBSERVERS: Stephen Kwartler, Pam Losay, Charles Hall, Sandra Hall, Chris Lobello, Dan Curiallo, "Ole Man" Cooney, Peter Tedesco, Kallie Hirth

## BEST OF SHOW

|                 |                       |               |              |                |
|-----------------|-----------------------|---------------|--------------|----------------|
| TANK:           | M & D Lastella        | M & A Regent  | Joe Smith    | M & D Lastella |
| MALE:           | Frank Jamiol          | Harold Morgan | Vic Piteo    | M & A Regent   |
| FEMALE:         | Warren Burke          | B & B Miller  | Jim Thale    | John O'Brien   |
| BREEDER MALE:   | (6)<br>M & D Lastella | Joe Smith     | Al Martinez  | Warren Burke   |
| BREEDER FEMALE: | (7)<br>C & S Hall     | John Wilson   | Warren Burke | B & B Miller   |

|         | TANK<br>(10)                                                        | DELTA<br>(15)                                                       | VEIL<br>(8)                                                        |
|---------|---------------------------------------------------------------------|---------------------------------------------------------------------|--------------------------------------------------------------------|
| RED:    | M & D Lastella<br>Harold Morgan<br>Harold Morgan<br>John O'Brien    | Harold Morgan<br>Harold Morgan<br>John O'Brien<br>Telly Childers    | Harold Morgan<br>Harold Morgan<br>Jerry Horton<br>Terry Pulvidante |
| BLUE:   | (8)<br>Joe Smith<br>Glenn Pauly<br>Joe Smith<br>Joe Smith           | (18)<br>Frank Jamiol<br>B & K Curran<br>Joe Smith<br>M & D Lastella | (3)<br>M & D Lastella<br>M & D Lastella<br>Robert Christ           |
| GREEN:  | (6)<br>M & D Lastella<br>M & D Lastella<br>Disq.<br>Disq.           | (7)<br>Peter Tedesco<br>Peter Tedesco<br>Disq.<br>Disq.             | (2)<br>M & D Lastella<br>Disq.                                     |
| PURPLE: | (7)<br>M & D Lastella<br>Al Martinez<br>M & A Regent<br>T & P Allen | (9)<br>Al Martinez<br>M & D Lastella<br>C & S Hall<br>M & A Regent  | (6)<br>John Wilson<br>T & P Allen<br>M & D Lastella<br>T & P Allen |
| BLACK:  | (5)<br>Paul Jacobs<br>Paul Jacobs<br>Paul Jacobs<br>Paul Jacobs     | (6)<br>Jerry Horton<br>D & B Hirth<br>Jerry Horton<br>D & B Hirth   | (2)<br>B & D Hirth<br>D & B Hirth                                  |

## T.S.G.E. RESULTS.....

|                    | TANK | DELTA                | VEIL             |
|--------------------|------|----------------------|------------------|
| MULTI:             | (6)  | (8)                  | (5)              |
| Bev Richmond       |      | Bev Richmond         | Warren Burke     |
| Bev Richmond       |      | John Lamone          | Warren Burke     |
| Jim Jirku          |      | Warren Burke         | Warren Burke     |
| Warren Burke       |      | Bev Richmond         | Warren Burke     |
| VEIL:              | (5)  | (3)                  | (4)              |
| Vic Piteo          |      | Vic Piteo            | Ray Winkler      |
| Vic Piteo          |      | Disq.                | Ray Winkler      |
| Ray Winkler        |      | Disq.                | Vic Piteo        |
| Ray Winkler        |      |                      | Disq.            |
| R/B RED:           | (3)  | (3)                  | (1)              |
| John O'Brien       |      | John O'Brien         | Jim Thale        |
| John O'Brien       |      | John O'Brien         |                  |
| John O'Brien       |      | John O'Brien         |                  |
| R/B PASTEL:        | (4)  | (14)                 | (7)              |
| Frank Jamiol       |      | Vic Piteo            | Frank Jamiol     |
| Frank Jamiol       |      | Frank Jamiol         | Frank Jamiol     |
| Frank Jamiol       |      | C & S Hall           | Frank Jamiol     |
| D.O.B.             |      | Jerry Horton         | Warren Burke     |
| R/B BLUE:          | (4)  | (12)                 | (2)              |
| M & D Lastella     |      | M & D Lastella       | Al Martinez      |
| Leonard Buttafuoco |      | Peter Tedesco        | Disq.            |
| Warren Burke       |      | Peter Tedesco        |                  |
| Warren Burke       |      | Peter Tedesco        |                  |
| R/B AOC:           | (8)  | (10)                 | (9)              |
| M & A Regent       |      | M & A Regent         | Stephen Kwartler |
| M & A Regent       |      | Peter Tedesco        | David Polunas    |
| M & D Lastella     |      | M & D Lastella       | David Polunas    |
| David Polunas      |      | Stephen Kwartler     | David Polunas    |
| BL/GR BI:          | (2)  | (3)                  | (6)              |
| M & A Regent       |      | M & A Regent         | David Polunas    |
| David Polunas      |      | David Polunas        | David Polunas    |
| RED BI:            | (4)  | (10)                 | (5)              |
| Bev Richmond       |      | Bev Richmond         | Jim Jirku        |
| Bev Richmond       |      | Bev Richmond         | D & C Martin     |
| Jim Jirku          |      | Bev Richmond         | D & C Martin     |
| A & R Ahrenholz    |      | Frank Scholterbrandt | Disq.            |
| AOC BI:            | (2)  | (2)                  | (7)              |
| D & C Martin       |      | Tad Lobello          | Jim Jirku        |
| Jim Jirku          |      | Disq.                | Gene Golimowski  |
|                    |      |                      | Jim Thale        |
|                    |      |                      | Jim Thale        |

## T.S.G.E. RESULTS.....

|                     | TANK | DELTA         | VEIL                |
|---------------------|------|---------------|---------------------|
| AOC:                | (4)  | (7)           | (2)                 |
| Vic Piteo           |      | Vic Piteo     | Vic Piteo           |
| Vic Piteo           |      | Vic Piteo     | Disq.               |
| Vic Piteo           |      | Vic Piteo     |                     |
| Vic Piteo           |      | Vic Piteo     |                     |
| SHAKESKIN SOLID:    | (2)  | (2)           | (2)                 |
| T & P Allen         |      | T & P Allen   | T & P Allen         |
| T & P Allen         |      | T & P Allen   | T & P Allen         |
| SHAKESKIN VAR:      | (6)  | (6)           | (3)                 |
| M & D Lastella      |      | Warren Burke  | John Wilson         |
| John Wilson         |      | Peter Tedesco | John Wilson         |
| Warren Burke        |      | M & A Regent  | M & D Lastella      |
| Paul Jacobs         |      | John Wilson   |                     |
| R/B GOLD:           | (3)  |               | COMBINED            |
| Disq.               |      |               | (4)                 |
| Disq.               |      |               | Warren Burke        |
| Disq.               |      |               | Warren Burke        |
|                     |      |               | Warren Burke        |
|                     |      |               | Warren Burke        |
| GOLD:               | (4)  |               | (4)                 |
| Disq. (All Entries) |      |               | Disq. (all Entries) |
| MOVIE:              | (2)  |               | (5)                 |
| John Lamone         |      |               | John Eng            |
| John Eng            |      |               | John Lamone         |
|                     |      |               | John Lamone         |
|                     |      |               | John Eng            |
| Bronze:             | (2)  |               | (6)                 |
| John Wilson         |      |               | John Wilson         |
| T & P Allen         |      |               | John Wilson         |
|                     |      |               | Gene Golimowski     |
|                     |      |               | Gene Golimowski     |
| ALBINO:             | (2)  |               | (4)                 |
| F & I Chang         |      |               | M & M Golimowski    |
| F & I Chang         |      |               | F & I Chang         |
|                     |      |               | M & M Golimowski    |
|                     |      |               | F & I Chang         |
| R/B YELLOW:         | (1)  |               | (4)                 |
| Disq.               |      |               | Jerry Horton        |
|                     |      |               | Jerry Horton        |
|                     |      |               | Warren Burke        |
|                     |      |               | Disq.               |
| R/B YELLOW SPOTTED: | (5)  |               | (8)                 |
| David Polunas       |      |               | David Polunas       |
| Warren Burke        |      |               | Warren Burke        |
| Warren Burke        |      |               | Warren Burke        |
| Warren Burke        |      |               | Warren Burke        |
| Warren Burke        |      |               | Stephen Kwartler    |



# T.S.G.G. RESULTS.....

| TANK                                                                           |  | COMBINED                                                              |  |
|--------------------------------------------------------------------------------|--|-----------------------------------------------------------------------|--|
| 1/2 PINK BODIED: (1)                                                           |  | (5)                                                                   |  |
| Leonard Buttafuoco                                                             |  | John O'Brien<br>Leonard Buttafuoco<br>John O'Brien<br>John O'Brien    |  |
| SWORDTAIL: (4)                                                                 |  | (11)                                                                  |  |
| M & M Golimowski<br>Leonard Buttafuoco<br>Leonard Buttafuoco<br>M & D Lastella |  | Jim Thale<br>Jim Thale<br>M & M Golimowski<br>M & M Golimowski        |  |
| FEMALES                                                                        |  |                                                                       |  |
| RED: (20)                                                                      |  | BL/GR: (16)                                                           |  |
| Jim Jirku<br>W & C Logsdon<br>Peter Tedesco<br>S & B Miller                    |  | BLACK: (13)<br>Jim Thale<br>Jim Thale<br>Jerry Horton<br>Jerry Horton |  |
| AOC: (8)                                                                       |  | GOLD: (11)                                                            |  |
| Jim Thale<br>Warren Burke<br>John O'Brien<br>John O'Brien                      |  | H/B RED: (4)<br>John O'Brien<br>S & B Miller<br>Disq.<br>Disq.        |  |
| H/B AOC: (7)                                                                   |  | NOVICE: (0)                                                           |  |
| Warren Burke<br>Warren Burke<br>Warren Burke<br>Warren Burke                   |  |                                                                       |  |

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## ANNUAL MEETING AGENDA

November 6, 1982

PLACE: Fort Wayne, Indiana

TIME: 1 P.M. Local Time

|                                    |               |
|------------------------------------|---------------|
| Roll Call                          | Pat Allen     |
| Secretary's Report                 | Pat Allen     |
| Treasurer's Report (certify Books) | Ted Lobello   |
| Judging Board Report               | Stan Shubel   |
| Membership Report                  | Vi Golimowski |
| Publicity Report                   | Jim Thale     |
| Awards Report                      | Tom Allen     |
| Publications Report                | Ann Bader     |
| Central Clearing House Report      | Ed Costello   |

## OLD BUSINESS:

- ...Regional Realignment for Annual Show (Dave Arms)
- ...Discussion on acceptance of Florida Tropical Fish Farms Assn. into I.F.G.A.
- ...Discussion of World Championship
- ...Acceptance of Constitution and By-Laws update (Paul Blood)
- ...Old Business from the floor
- ...Election of 1983 officers (Jim Thale)

# AGENDA.....

## NEW BUSINESS:

- ...Appointment of committee chairpersons for 1983
- ...Report on Audit of Treasurer's books
- ...Vote on motion to increase number of judging board members to at least 6 - limiting term of office to 3 years and electing at least 2 members each year (Paul Blood)
- ...Vote on motion to elect I.F.G.A. Officers to a 2 year term with President and Secretary elected one year and Vice-President and Treasurer elected on the following year (Jim Thale)
- ...New Business from the floor

## ADJOURNMENT

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## NORTHEASTERN INDIANA FANCY GUPPY ASSOCIATION

PROUDLY PRESENTS THE IFGA ANNUAL GUPPY SHOW AT THE  
SHERATON HOTEL, 1-69 & RT. 3, FT. WAYNE, INDIANA  
NOVEMBER 5-6-7, 1982



## SCHEDULE

|                      |                    |                     |
|----------------------|--------------------|---------------------|
| Friday, November 5   | 1:00 PM - 6:00 PM  | Judging Seminar     |
| Saturday, November 6 | 10:00 AM - 4:00 PM | Register Entries    |
|                      | 1:00 PM - 4:00 PM  | Annual Meeting      |
|                      | 6:00 PM - 8:00 PM  | Awards Banquet      |
|                      | 8:30 PM - ???      | Judging             |
| Sunday, November 7   | 10:00 AM - 1:00 PM | Open to Public      |
|                      | 1:00 PM            | Awards Presentation |
|                      | 1:30 PM            | Debanching          |
|                      | 2:00 PM            | Auction             |

## RULES COVERING THIS 73 CLASS 7 POINT SHOW:

- All entries must be registered by 4:00 PM SHARP! Ft. Wayne Time Saturday, Nov. 6, 1982.
- Judging of entries will begin at 8:30 PM Saturday, Nov. 6, 1982.
- All entries will be judged visually according to the current IFGA Standards.
- Lighting will be overhead incandescent.
- Every precaution will be taken to prevent loss of fish, theft, etc., however exhibitor assumes all responsibility for loss.
- Fish will not be removed from the show area until awards have been presented, at which time a designated person will remove fish from show area and be returned to the exhibitor.
- The exhibitor must determine the class of competition in which his or her entry is to be exhibited. Assistance in classification will be available at the time of registration.
- Entry fees must accompany all entries.

| ENTRY FEES      |               |                   |                                |
|-----------------|---------------|-------------------|--------------------------------|
| SINGLE - \$1.50 | TANK - \$2.50 | BREEDERS - \$3.50 | MATCHED BREEDING PAIR - \$1.00 |

# **N.I.F.G.A. RULES.....**

**SINGLE ENTRIES:** All entries are to be exhibited in 1/2 gallon drum bowls, 3/4 filled with water. No gravel, greens or decorations may be used. One female is optional but will not be judged. Bowls will be available at no charge.

**TANK ENTRIES:** Two matched males are to be exhibited in 1/2 gallon plastic tanks. Tanks will be available at no charge. Related female may be added but will not be judged.

**BREEDER MALE:** Five matched males to be exhibited in 2 1/2 gallon tanks (also at no charge). Two related females may be added but will not be judged.

**BREEDER FEMALE:** Three matched females to be exhibited in 2 1/2 gallon tank (also to be furnished).

**NOVICE:** Open to those exhibitors who have never won a 1st place in an IFGA show.

**BEST MATCHED BREEDING PAIR:** Single male and single female to be exhibited in 1/2 gallon tank (to be furnished). Entries must be a related matched breeding pair. IFGA judging standards will be used for male and female respectively, with 10 points added per fish for similarity. No championship points will be awarded for this class.

## **CLASSES:**

| DELTA                | VEIL       | TANK                      | BREEDER MALES    |
|----------------------|------------|---------------------------|------------------|
| Red H/B Red          | Same as    | Same as DELTA WITH        | All colors Comb. |
| Blue H/B Blue        | DELTA      | Combined and Sword Tails  |                  |
| Green H/B Pastel     |            | (double and single) added |                  |
| Purple H/B AOC       | DELTA/VEIL | FEMALE                    | BREEDER FEMALE   |
| Black Red Bi-Color   | COMBINED   | Red Gold                  | All colors comb. |
| Multi Bl/Gr Bi-Color | Albino     | Bl/Gr H/B Red             |                  |
| AOC AOC Bi-Color     | Bronze     | AOC H/B AOC               | BEST MATCHED     |
| Snakeskin Solid      | Gold       | Black Novice              | BREEDING PAIR    |
| Snakeskin Varigated  | Yellow     | SINGLES                   | All colors comb. |
|                      | Novice     | Single Swordtail          |                  |
|                      |            | Double Swordtail          |                  |

## **AWARDS**

All 1st places will receive a medallion. Singles and tanks will receive an award card for 2nd, 3rd, 4th places. Breeders and Best of Show will receive a medallion for all places. The Best Matched Breeding Pair will receive \$20.00 for 1st place; \$10.00 for 2nd; \$5.00 for 3rd and \$3.00 for 4th place.

**AUCTION:** An auction will follow the show, exhibitors wishing to have their entries sold by the auction should so specify when registering in the space provided on the entry form. Forty percent (40%) of the auction proceeds will be retained by the N.I.F.G.A.

**SHIPPED IN ENTRIES:** All entries must be received by Friday, November 5, 1982. All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped with no return fare will be auctioned. Entries sent A.M.S.D. should go to: Phil Troyer

6018 Ellison Rd.  
Ft. Wayne, Indiana 46804

AIR FREIGHT:....Ted Archbold  
R.R. #3  
Osian, Indiana 46777

# **N.I.F.G.A. RULES.....**

**ROOM RESERVATIONS:** A block of 30 rooms has been set aside for all you guppy nuts for Friday and/or Saturday nights. IF calling direct to hotel, be certain to identify yourself as with the guppy group. A special rate has been given to us. You may also contact Ron or Jan Yater, R.R. #3, Stable Acres, Columbia City, In. 46725 Phone: (219) 244-3931 at least 2 weeks in advance. Room rates: \$32.00 single, \$38.00 double. An awards banquet is planned with the cost to be \$11.50 - 12.00.

Show Chairman - Ron Yater  
(219) 244-3931

Co-Chairman - Ted Archbold  
(219) 622-4345

**Special Note:** ..... There will be a free slide program on Show Guppies Sunday, Nov. 7, 1982 at 11:00 AM - 12:00 PM.

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## **I.F.G.A. POINT STANDINGS AS OF AUGUST 15, 1982**

| RED CLASS         | PTS  | BLUE CLASS       | PTS  |
|-------------------|------|------------------|------|
| 1 Harold Morgan   | 1912 | 1 M & D Lastella | 1554 |
| 2 M & D Lastella  | 924  | 2 Joe Smith      | 1022 |
| 3 John O'Brien    | 868  | 3 Glenn Pauly    | 812  |
| 4 A & R Ahrenholz | 504  | 4 Stan Shupel    | 728  |

| GREEN CLASS      | PTS  | BLACK CLASS    | PTS  |
|------------------|------|----------------|------|
| 1 M & D Lastella | 3220 | 1 D & B Hirth  | 2674 |
| 2 Ron Headlee    | 560  | 2 Jerry Horton | 924  |
| 3 T & P Allen    | 434  | 3 Ron Yater    | 910  |
| 4 Ron Yater      | 336  | 4 Paul Jacobs  | 728  |

| MULTI CLASS     | PTS  | PITILE CLASS     | PTS  |
|-----------------|------|------------------|------|
| 1 Bev Richmond  | 3342 | 1 M & D Lastella | 1932 |
| 2 Warren Burke  | 966  | 2 J & V Wilson   | 1890 |
| 3 Jim Jirku     | 880  | 3 T & P Allen    | 1498 |
| 4 M & P Johnson | 728  | 4 Glenn Pauly    | 620  |

| RED BIGOLOR       | PTS  | B/G BIGOLOR        | PTS  |
|-------------------|------|--------------------|------|
| 1 Bev Richmond    | 3248 | 1 David Niemiowski | 2352 |
| 2 Jim Jirku       | 1582 | 2 David Polunas    | 1260 |
| 3 A & R Ahrenholz | 406  | 3 M & P Johnson    | 756  |
| 4 Ron Headlee     | 140  | 4 M & A Regent     | 476  |

| AOC BIGOLOR     | PTS  | SNAKESKIN CLASS | PTS  |
|-----------------|------|-----------------|------|
| 1 Jim Jirku     | 2450 | 1 John Zek      | 3178 |
| 2 Steve Sparrow | 616  | 2 Richard Bader | 2128 |
| 3 Jim Thale     | 476  | 3 J & V Wilson  | 1302 |
| 4 Ted Loui      | 364  | 4 T & P Allen   | 1050 |

| GOLD CLASS          | PTS  | YELLOW CLASS   | PTS  |
|---------------------|------|----------------|------|
| 1 Paul Jacobs       | 1246 | 1 Wey Winkler  | 3066 |
| 2 D & C Martin      | 140  | 2 C & S Hall   | 714  |
| 3 Jim Thale         | 140  | 3 Vic Fiteo    | 440  |
| 4 Eugene Golimowski | 126  | 4 D & C Martin | 56   |

## STANDINGS.....

BRONZE CLASS

|                     | PTS  |
|---------------------|------|
| 1 J & V Wilson      | 2128 |
| 2 Eugene Golimowski | 868  |
| 3 T & P Allen       | 784  |
| 4 Bill Schramm      | 742  |

AOC CLASS

|                     | PTS  |
|---------------------|------|
| 1 Vic Piteo         | 3472 |
| 2 Steve Sparrow     | 714  |
| 3 Eugene Golimowski | 224  |
| 4 R & E Case        | 140  |

H/B RED CLASS

|                   | PTS  |
|-------------------|------|
| 1 Harold Armitage | 1722 |
| 2 John O'Brien    | 1456 |
| 3 Stan Shubel     | 1134 |
| 4 Jim Thale       | 658  |

H/B PASTEL CLASS

|                | PTS  |
|----------------|------|
| 1 Vic Piteo    | 3472 |
| 2 Frank Jamel  | 2202 |
| 3 Jerry Horton | 448  |
| 4 L & J Helton | 140  |

BREEDER MALE

|                        | PTS  |
|------------------------|------|
| 1 M & D Lastella       | 2660 |
| 2 Joe Smith            | 2380 |
| 3 David Niedzialkowski | 1120 |
| 4 Bev Richmond         | 280  |
| 4 Stan Shubel          | 280  |
| 4 J & V Wilson         | 280  |

RED FEMALE

|                 | PTS |
|-----------------|-----|
| 1 Peter Tedesco | 490 |
| 2 Jim Jirku     | 392 |
| 3 S & B Miller  | 392 |
| 4 W & Q Logsdon | 322 |

BLACK FEMALE

|                    | PTS |
|--------------------|-----|
| 1 C & S Hall       | 560 |
| 2 Jim Thale        | 378 |
| 3 Jerry Horton     | 280 |
| 4 Leo Toenisketter | 266 |

GOLD FEMALE

|                     | PTS |
|---------------------|-----|
| 1 M & H Golimowski  | 742 |
| 2 Warren Burke      | 252 |
| 3 Eugene Golimowski | 224 |
| 4 Don Saurers       | 126 |

ALBINO CLASS

|                    | PTS  |
|--------------------|------|
| 1 M & P Johnson    | 2618 |
| 2 M & H Golimowski | 658  |
| 3 D & C Martin     | 350  |
| 4 F & I Chang      | 336  |

SWORDTAIL CLASS

|                      | PTS  |
|----------------------|------|
| 1 Don Saurers        | 2198 |
| 2 M & H Golimowski   | 1260 |
| 3 M & D Lastella     | 1050 |
| 4 Leonard Buttsfuoco | 1022 |

H/B BLUE CLASS

|                  | PTS  |
|------------------|------|
| 1 M & D Lastella | 2618 |
| 2 Ken Devorak    | 1064 |
| 3 Richard Wagner | 462  |
| 4 Warren Burke   | 352  |

H/B AOC CLASS

|                    | PTS  |
|--------------------|------|
| 1 David Polunas    | 2156 |
| 2 M & D Lastella   | 1330 |
| 3 Stephen Whartler | 1064 |
| 4 M & A Regent     | 742  |

BREEDER FEMALE

|                   | PTS |
|-------------------|-----|
| 1 S & B Miller    | 924 |
| 2 C & S Hall      | 798 |
| 3 Harold Armitage | 736 |
| 4 J & V Wilson    | 714 |

B/G FEMALE

|                | PTS |
|----------------|-----|
| 1 J & V Wilson | 350 |
| 2 Glenn Pauly  | 336 |
| 3 S & B Miller | 266 |
| 4 Joe Smith    | 238 |

AOC FEMALE

|                     | PTS |
|---------------------|-----|
| 1 John O'Brien      | 932 |
| 2 J & V Wilson      | 238 |
| 2 Eugene Golimowski | 238 |
| 4 Jerry Hood        | 126 |

H/B FEMALE

|                     | PTS |
|---------------------|-----|
| 1 Harold Armitage   | 742 |
| 2 John O'Brien      | 448 |
| 3 Warren Burke      | 434 |
| 4 Eugene Golimowski | 322 |

## STANDINGS...

GRAND OVERALL FEMALE

|                     | PTS  |
|---------------------|------|
| 1 J & V Wilson      | 1715 |
| 2 Harold Armitage   | 1400 |
| 2 John O'Brien      | 1400 |
| 4 S & B Miller      | 1050 |
| 5 Eugene Golimowski | 560  |
| 6 Jim Jirku         | 525  |
| 7 C & S Hall        | 490  |
| 8 Jim Thale         | 455  |
| 9 Warren Burke      | 365  |
| 10 M & H Golimowski | 350  |
| 10 Jerry Horton     | 350  |

GRAND OVERALL MALE

|                  | PTS   |
|------------------|-------|
| 1 M & D Lastella | 13370 |
| 2 Harold Morgan  | 4025  |
| 3 Vic Piteo      | 3745  |
| 4 Bev Richmond   | 3220  |
| 5 J & V Wilson   | 2945  |
| 6 M & P Johnson  | 2380  |
| 7 M & A Regent   | 2205  |
| 8 Joe Smith      | 1975  |
| 9 T & P Allen    | 1835  |
| 9 Stan Shubel    | 1835  |

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## QUESTIONS &amp; ANSWERS

Answer to August's Question on "Neutral Females"

"Neutral Females"

by Warren Burke

At one time or other they thought they had an answer in true breeding females. At a glance there isn't such a female. All females with continued breeding will fall apart, so to speak. You may purchase a strain and it will produce true breeding for a few generations - then it will fall apart. When this happens, she will throw everything under the sun. When breeding the same line strain - sister to brother; father to daughter; son to mother - at a length of time, you will see all sorts of color lines if you keep to inbreeding. You may purchase any given color strain but in a few generations you would be amazed at the various color strains that she will produce. This is called a throwback. She may be a blue at first - then in several generations her offspring can and will throw either reds, greens, etc. In most cases she will throw bi-colors or AOC bi-colors - perhaps a few albinos. There is no true traits in the pigmentation that she will throw. This goes for all live bearers - they aren't like cichlids that pass off the same color pattern in their young.

You must always keep a strain in guppies for only a few generations to avoid the breaking down of the female which results in not only color changes but deformities such as humpbacks, etc. Purchase new blood in the same color strain that you are breeding. This is why all true champion breeders have on hand several tanks for their virgin females and males alike. Take this simple advice and you will maintain the strain you like best. You will be rewarded 100 times over.

Editor's Note: This was the only response we received on this question - it must have been a toughie for all of the experienced guppy breeders out there. Looked through all of the material we have here from way back and couldn't find an answer either.

## September's Question of the Month:

What are the recessive and the dominant traits in guppies regarding color and size??



# "COLD COUNTRY" HATCHING

by Walter Crawshaw

## Hatch Them In Your Tank!!!

Cut out the bottom of a Pepsi plastic bottle, insert cork in the neck - drill hole for tubing - seal with silicone and wal-la you are in business.

Fill bottle 3/4 full of water. Add 4 level teaspoons Kosher salt. Add one level teaspoon shrimp eggs. In 24 hours syphon for the first time and return unhatched eggs to hatcher. Then 12 hours later syphon again. This system works pretty good for me. Good Luck!!



Editor's Note: This comes from one of our corresponding members who lives in West Yarmouth, Massachusetts. Thank you, Walt, for sharing this idea with us.

\*\*\*\*\*



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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**

# OFFICIAL BULLETIN

PURPOSE....To provide aid for its member groups in the exhibition with emphasis on set up and judging  
...to keep current and update the present standards  
...for the pleasure of promoting recreation, education and interest through the use of fish and aquariums

1111  
104 Circle Ave.  
Lombard, IL 60148  
312-627-8051

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Oceanside, NY 11572  
516-766-3954

1111  
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Ron Yater  
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## SMALL GROUP

trade fish or related supplies:  
In Canada  
Eugene Wiatka  
29 Langfield Cres.  
Rexdale, Ontario Canada M9V 3A6

## MEMBERSHIP

Judging Rules & Standards Booklet: \$2.50 (Postage included)  
...for 1st class foreign mailing  
...for 1st class foreign mailing  
...for 1st class foreign mailing

## PAYMENTS FOR THE YEAR

...for 1st class foreign mailing

...for 1st class foreign mailing

# OFFICIAL BULLETIN OF THE INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY  
except January

Box 197 Tontogany, Ohio 43565  
VOL. II OCTOBER 1982 NO. 9

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*Handwritten notes:*  
...for 1st class foreign mailing



## MESSAGE FROM THE PRESIDENT

by Tom Allan

With Labor Day now past and only two shows remaining on our '82 schedule, another summer and another show season is quickly drawing to a close. It was a disappointment to hear that the folks in Florida (Everglades Guppy Association) had less than 300 entries for their show. In all my years (since 1971, anyway) I don't ever recall so few entries at an IFGA sanctioned show. Obviously, some of us did not do our part and support their effort. If we persist and continue our non-support, we'll reduce the number of yearly shows down even further. Think about it!!

There were three gentlemen who were happy so few entries occurred. I'm speaking of Harold Morgan, Andy Hull and Bill Schoenbauer, who judged the entire show (except for classes in which their own fish were competing) by themselves. My thanks go to these gentlemen for this effort.

To the delegates/alternates...spend a few moments with your membership discussing the Constitution changes which will be brought up for acceptance at the annual. Be certain to review all the ramifications of the changes before they become law. Too often we see changes only at their "face value" and its only after their passed do we question their reasonability.

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## BADER'S BLOTTER

by Ann Bader

Rich's favorite saying "Nothing's easy" - We should have realized when we shipped fish to the Everglades Show and they were returned a week later marked 'Undeliverable as Addressed' that there was a black cloud beginning to settle over the Bader household. We made plans to attend the Dayton Show. The day before the show Rich injured his back on a job and had to resort to crawling in order to move anywhere. Suddenly the fish room is in my care and I realize how little I know - it is not designed for short people - the brine shrimp hatches and top level of tanks are too high and a step stool becomes my shadow.

Luckily, members of our club are going to Dayton so I try to pick out some entries to send with them. Saturday night, Rich finally gives in and is admitted to the hospital. Diagnosis - Torn ligaments in the lower back. The following Friday he is brought home with orders not to go back to work for at least two weeks. The weekend was spent making water changes in the fish room and getting entries ready to send to the West Coast show on Monday morning. Things were just going too well - Monday, Rich took a turn for the worst and you guessed it - Tuesday he took up residence again at the hospital. Diagnosis - at this date (Sept. 24) still unknown with more testing and X-rays tomorrow. Between work and the hospital my hours at home have been few and the deadline for putting the bulletin together draws closer each day - but if that straw we're hanging on to doesn't break - the guppies and we will make it to the annual.

DOUBLE CONGRATULATIONS - Two articles from the IFGA July '82 bulletin were reviewed in Tropical Topics (publication of the Indianapolis Aquarium Society). Jeanne Morrow's - "What To Do When the Babies Arrive" and Everett Gold's - "Raising White Worms".

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## EVERGLADES GUPPY ASSOCIATION

August 28-29, 1982

SHOW RESULTS

294 Entries

JUDGES: Harold Morgan and Andy Hull

ASST. JUDGE: Bill Schoenbauer

OBSERVERS: Georgina Figueira, Mike Aessaga, Michele Losey, Angel Gonsales, Jim Brown, John Ward

## BEST OF SHOW

|                     |                |                |                |
|---------------------|----------------|----------------|----------------|
| MALE: (Red Delta)   | (Red Veil)     | (Purple Delta) | (Green Delta)  |
| Harold Morgan       | Harold Morgan  | M & D Lastella | M & D Lastella |
| FEMALE: (H/B AOC)   | (Black)        | (H/B RED)      | (AOC) " "      |
| Warren Burke        | J & V Wilson   | S & B Miller   | Jim Thale      |
| TANK: (Red)         | (Blue)         | (Red-Bi)       | (H/B Pastel)   |
| Harold Morgan       | Joe Smith      | Ray Richmond   | Vic Piteo      |
| BREEDER MALE: (5)   |                |                |                |
| Harold Morgan       | Harold Morgan  | Joe Smith      | M & D Lastella |
| BREEDER FEMALE: (4) |                |                |                |
| J & V Wilson        | Bill Mc Govern | Warren Burke   | S & B Miller   |

|                  | TANK | DELTA          | VEIL              |
|------------------|------|----------------|-------------------|
| RED:             | (7)  | (10)           | (3)               |
| Harold Morgan    |      | Harold Morgan  | Harold Morgan     |
| Harold Morgan    |      | Harold Morgan  | J & M Mackay      |
| Harold Morgan    |      | Harold Morgan  | Harold Morgan     |
| S & B Ahrensoltz |      | Harold Morgan  |                   |
| BLUE:            | (6)  | (7)            | (9)               |
| Joe Smith        |      | S & K Curren   | M & D Lastella    |
| Glenn Pauly      |      | Glenn Pauly    | M & D Lastella    |
| Joe Smith        |      | Glenn Pauly    | M & D Lastella    |
| Glenn Pauly      |      | Joe Smith      | Ted Lobello       |
| GREEN:           | (3)  | (4)            | (1)               |
| Ray Richmond     |      | M & D Lastella | M & D Lastella    |
| M & D Lastella   |      | Water Tedesco  |                   |
| T & P Allen      |      | Peter Tedesco  |                   |
|                  |      | T & P Allen    |                   |
| PURPLE:          | (4)  | (7)            | (4)               |
| T & P Allen      |      | M & D Lastella | Gaps Golimowski   |
| M & D Lastella   |      | T & P Allen    | T & P Allen       |
| J & V Wilson     |      | Michele Losey  | Georgina Figueira |
| J & V Wilson     |      | Michele Losey  | J & V Wilson      |
| BLACK:           | (4)  | (4)            | (9)               |
| Paul Jacobs      |      | Jerry Horton   | D & B Hirth       |
| Paul Jacobs      |      | Jerry Horton   | Paul Jacobs       |
| Paul Jacobs      |      | D & B Hirth    | Paul Jacobs       |
| Paul Jacobs      |      | D & B Hirth    | Jim Thale         |

# EGA RESULTS.....

|                    | TANK | DELTA           | VEIL              |
|--------------------|------|-----------------|-------------------|
| <b>YELLOW:</b>     | (1)  | (4)             | (5)               |
| Bill McGovern      |      | Vic Piteo       | Vic Piteo         |
|                    |      | Vic Piteo       | Vic Piteo         |
|                    |      | Vic Piteo       | Vic Piteo         |
|                    |      | Vic Piteo       | Vic Piteo         |
| <b>GOLD:</b>       | (0)  | (0)             | (1)               |
|                    |      |                 | Jim Thale         |
| <b>BRONZE:</b>     | (2)  | (6)             | (4)               |
| Gene Golimowski    |      | D & C Martin    | Gene Golimowski   |
| Gene Golimowski    |      | Gene Golimowski | Gene Golimowski   |
|                    |      | Gene Golimowski | D & C Martin      |
|                    |      | T & P Allen     | D & C Martin      |
| <b>AOC:</b>        | (1)  | (3)             | (2)               |
| Vic Piteo          |      | Vic Piteo       | Jim Thale         |
|                    |      | Vic Piteo       | Disq.             |
|                    |      | Vic Piteo       |                   |
| <b>AMERICAN:</b>   | (3)  | (12)            | (6)               |
| Georgina Figueira  |      | D & C Martin    | "Butch" Gonzalez  |
| Bill McGovern      |      | A & V Gonzalez  | Georgina Figueira |
| Bill McGovern      |      | D & C Martin    | Georgina Figueira |
|                    |      | A & V Gonzalez  | Bill McGovern     |
| <b>SMITH:</b>      | (4)  | (5)             | (9)               |
| Bev Richmond       |      | Bev Richmond    | Jim Jirku         |
| Charlie Zeech      |      | Warren Burke    | Jim Thale         |
| Bev Richmond       |      | Bev Richmond    | Warren Burke      |
| Warren Burke       |      | Charlie Zeech   | Bev Richmond      |
| <b>H/B BLUE:</b>   | (1)  | (8)             | (0)               |
| M & B Lastella     |      | M & B Lastella  |                   |
|                    |      | Peter Tedesco   |                   |
|                    |      | Peter Tedesco   |                   |
|                    |      | Peter Tedesco   |                   |
| <b>H/B RED:</b>    | (2)  | (4)             | (1)               |
| Mike Arsuaaga      |      | Mike Arsuaaga   | Jim Thale         |
| Mike Arsuaaga      |      | Jim Brown       |                   |
|                    |      | Mike Arsuaaga   |                   |
|                    |      | Mike Arsuaaga   |                   |
| <b>H/B PASTEL:</b> | (5)  | (5)             | (5)               |
| Vic Piteo          |      | Vic Piteo       | Frank Jamiol      |
| Vic Piteo          |      | Vic Piteo       | Pam Losey         |
| Vic Piteo          |      | Frank Jamiol    | Frank Jamiol      |
| Frank Jamiol       |      | Vic Piteo       | Frank Jamiol      |
| <b>H/B AOC:</b>    | (4)  | (7)             | (2)               |
| M & B Lastella     |      | Peter Tedesco   | David Polunas     |
| David Polunas      |      | M & B Lastella  | David Polunas     |
| David Polunas      |      | David Polunas   |                   |
| David Polunas      |      | Peter Tedesco   |                   |

# EGA RESULTS..

|                             | TANK | DELTA               | VEIL                |
|-----------------------------|------|---------------------|---------------------|
| <b>RED BI:</b>              | (3)  | (2)                 | (4)                 |
| Bev Richmond                |      | Bev Richmond        | Bev Richmond        |
| Jim Jirku                   |      | Bev Richmond        | Jim Jirku           |
| A & B Ahrensbohl            |      |                     | Bev Richmond        |
|                             |      |                     | Jim Jirku           |
| <b>BLUE/GREEN BI:</b>       | (2)  | (1)                 | (1)                 |
| David Polunas               |      | David Polunas       | David Polunas       |
| Disq.                       |      |                     |                     |
| <b>AOC BI:</b>              | (4)  | (1)                 | (5)                 |
| Jim Jirku                   |      | Disq.               | Jim Jirku           |
| Jim Thale                   |      |                     | Jim Jirku           |
| D & C Martin                |      |                     | Jim Thale           |
|                             |      |                     | D & C Martin        |
| <b>SNAKESKIN SOLID:</b>     | (1)  | (1)                 | (1)                 |
| T & P Allen                 |      | T & P Allen         | T & P Allen         |
| <b>SNAKESKIN VARIGATED:</b> | (1)  | (2)                 | (1)                 |
| Paul Jacobs                 |      | Warren Burke        | J & V Wilson        |
|                             |      | Disq.               |                     |
| <b>COMBINED</b>             |      |                     |                     |
| <b>SWORDTAIL:</b>           | (1)  |                     | (6)                 |
| Jim Thale                   |      |                     | M & M Golimowski    |
| Leonard Buttafuoco          |      |                     | Jim Thale           |
| Leonard Buttafuoco          |      |                     | Leonard Buttafuoco  |
|                             |      |                     | Leonard Buttafuoco  |
| <b>NOVICE:</b>              | (0)  |                     | (1)                 |
|                             |      |                     | Jackie Crawshaw     |
| <b>FEMALES</b>              |      |                     |                     |
| <b>RED:</b>                 | (12) | <b>SL/GR:</b> (5)   | <b>BLACK:</b> (10)  |
| Peter Tedesco               |      | J & V Wilson        | J & V Wilson        |
| S & B Miller                |      | S & B Miller        | Jerry Horton        |
| Peter Tedesco               |      | S & B Miller        | Jim Thale           |
| Peter Tedesco               |      | S & B Miller        | Jim Thale           |
| <b>GOLD:</b>                | (5)  | <b>H/B RED:</b> (1) | <b>H/B AOC:</b> (7) |
| Warren Burke                |      | S & B Miller        | Warren Burke        |
| Warren Burke                |      |                     | Warren Burke        |
| D & C Martin                |      |                     | S & B Miller        |
| Gene Golimowski             |      |                     | S & B Miller        |
| <b>AOC:</b>                 | (5)  | <b>NOVICE:</b> (1)  |                     |
| Jim Thale                   |      | Jackie Crawshaw     |                     |
| Jim Thale                   |      |                     |                     |
| S & B Miller                |      |                     |                     |
| S & B Miller                |      |                     |                     |

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# LETTERS FROM CORRESPONDING MEMBERS ....

It's nice to see that this Bulletin is doing so great! I would like the people to know that I think the MYGA club are a great bunch of people.

Back in 1971, when I first got involved with guppies, I met a guppy breeder (whose one of the all time greats), Don Saurers is his name and he lives in Columbus, Ohio. I have known a lot of great guppy breeders who have come and gone. It was nice to have known Lou Wasserman and Glenn Parrish and others. These men have been "Guppy Man of the Year" and have also raised some of the most beautiful and biggest guppies I've ever seen. What happened to our AIG guppies? I remember when the rads and half-black rads had huge bodies and tails. The tails were as wide as the bottom of a two quart bowl. The black orchids that Lou Wasserman raised were also huge. What ever happened to those super-wide tails? Has our guppy standards changed that much, that we can't raise huge fish anymore? Or can't the breeders raise those big ones anymore? Most anyone can show some beautiful hybrids. But, what I'm talking about is the breeding and the showing of line bred fish...and winning with them.

It's people like Don Saurers, who know how to raise beautiful show guppies. He has taken the Swordtail Yearly Trophy several times since I have known him. Don started breeding guppies back in the 1930's and was one of the men who helped to form the I.F.G.A. back in 1964. Anybody who has ever met Don and/or been around him for any length of time will say he is a wonderful person. Of all the people that I've met down through the years, I've never heard anything negative said about him. Take myself for example, I now live in Lexington, Kentucky, and there isn't anyone around that raises guppies. It's hard for me to get supplies or guppies. Don goes out of his way to send my supplies to me.

Don has helped dozens of men get started in the guppy hobby. He got his I.F.G.A. judges license back in 1973 and has judged at dozens of guppy shows since then. I plan to write to Gene Golimowski and the Chicago Club to nominate Don Saurers to the Guppy Hall of Fame. I feel he deserves it. Anyone else who feels as I do about this matter please write to: Gene Golimowski

720 E. Jackson Street  
Morris, Illinois 60450

Let your feelings be known.

Best Wishes to all,  
Frederick Roll  
3094 Harrodsburg Rd.  
Lexington, Kentucky 40503

I can not tell you how much the I.F.G.A. has helped me during the last year. It has been about that long since I got going with guppies again. I have eight tanks at present - only four of which contain guppies. The other four are for my marbled angels. I have very little access to good quality guppies up here in the sticks. I have recently seen reprints of articles from the Fancy Guppy Correspondence Club Bulletin. I was a member of that club and used to correspond with George McCracken. At that time, I had nearly twenty tanks and was trying to raise Snakeskins, but had no luck. At present, I am working a strain of blue/red multi color and have a small market in this area. I used to do some tape recording correspondence with a Mr. Albert Cook of Cincinnati, Ohio as well as a few others. Does anyone know what has become of Mr. Cook?? I sent him a letter awhile back, but it was returned as undeliverable.

# LETTERS....

I feed all my fish the same diet - freeze dried tubifex, daphnia, plankton, brine shrimp and tetra staple flakes. I run these with goldfish and koi pellets (high in vegetable content) through the blender - also live brine shrimp and micro-worms. In the September "Tropical Fish Hobbyist" on page 85, there is a photograph of a split tail guppy. I was unaware of this type of fish and wonder how the other members view this type of variation of finnage. Personally, I would not bother with them. I prefer a good straight edged tail. I will correspond with any club member who wishes. Although there is no guppy or tropical fish club in this area I have been talking with a few people who seem interested. Who knows - maybe next year there may be one.

Sincerely,  
Arthur Parker  
RFD #2 Box 5583  
Oakland, Maine 04963

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ATTENTION!!!

ATTENTION!!!

ATTENTION!!!

We are making a plea for recipes so we can put out an XFOA cookbook. Although the original deadline was set for September 1, there was not enough response to put a cookbook together. Deadline has been extended to 11/1/77 PLEASE - take time now to set down and send your favorite recipes (limit 3) to:

Mrs. William Logsdon  
4740 Torrence  
Hammond, Indiana 46327

Mrs. Steven Vanderlinden  
1908 Edgebrook Dr. Apt. 2-B  
Palatine, Illinois 60067

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Next month a bulletin will be our Anniversary issue. If you have anything we could use for this special edition - please remember the deadline for material is October 15th.

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SHOW SCHEDULE 1982

## HOST CLUB

Heartland Guppy Club  
South Jersey Guppy Group  
Midwest Guppy Club  
Guppy Associates of Greater Cleveland  
Exotic Aquarium Society of New Jersey  
Gateway Guppy Associates  
Maumee Valley Guppy Association  
Tri-State Guppy Group (Delaware)  
Everglades Aquarium Society  
Greater Dayton Guppy Club  
East Coast Guppy Association  
Northeastern Indiana Fancy Guppy Association

## SHOW DATE

April 3-4  
April 17-18  
May 1-2  
May 22-23  
June 5-6  
June 26-27  
July 17-18  
August 7-8  
August 26-29  
September 11-12  
September 23-26  
November 5, 6-7

## RESULTS

May  
June  
June  
June  
July  
August  
August  
September  
October  
October

Judging Seminar and Meeting: Northeastern Indiana Fancy Guppy Association



September 11, 1982

GREATER DAYTON CLUB  
SHOW RESULTS

156 Entries

JUDGES: Ellen Armitage, Don Craft, Sue Hull, Marilyn Johnson, Pop Morgan, Don Saurers, Stan Shubel

ASST. JUDGES: Larry Allen, Harold Armitage, Bill Emry, Ron Headlee, Darrel Johnson, Dennis Singleton, Joe Smith

OBSERVERS: Joel Peistor, Larry Blaylock, Sandra Hall, Charles Hall, Pat McCarty, Jim McCarty, Wendell E. Price, Richard Lammann, Gary Potpar

## BEST OF SHOW

MALE:  
Stan Shubel Harold Morgan Stan Shubel T & F Allen

TANK:  
T & F Allen L & S. Blaylock Stan Shubel T & F Allen

FEMALE:  
David Polunas W & C Logsdon Warren Burke Jim Thale

BREEDER MALES: (5)  
M & D Lastella Harold Morgan Harold Morgan Joe Smith

BREEDER FEMALES: (8)  
Harold Armitage C & S Hall J & V Wilson J & V Wilson

BEST MATCHED BREEDING PAIR: (4)  
Warren Burke D & C Martin Joe Smith D & C Martin

|                 | TANK | DELTA           | FEMALE        |
|-----------------|------|-----------------|---------------|
| RED:            | (7)  | (9)             | (9)           |
| Harold Morgan   |      | Harold Morgan   | W & C Logsdon |
| Harold Morgan   |      | Harold Morgan   | S & B Miller  |
| Harold Morgan   |      | Harold Morgan   | W & C Logsdon |
| A & B Ahrenholz |      | A & B Ahrenholz | S & B Miller  |
| BLUE:           | (5)  | (15)            |               |
| T & F Allen     |      | Stan Shubel     |               |
| Joe Smith       |      | M & P Johnson   |               |
| Glenn Pauly     |      | T & F Allen     |               |
| Disq.           |      | Joe Smith       |               |
| GREEN:          | (4)  | (5)             | BL/GR: (12)   |
| M & D Lastella  |      | Ron Headlee     | David Polunas |
| Ron Headlee     |      | M & P Johnson   | S & B Miller  |
| T & F Allen     |      | Ron Headlee     | S & B Miller  |
| Disq.           |      | Jim Jirku       | Disq.         |
| BLACK:          | (5)  | (8)             | (11)          |
| Jerry Horton    |      | C & S Hall      | Jim Thale     |
| Paul Jacobs     |      | C & S Hall      | Jerry Horton  |
| Paul Jacobs     |      | C & S Hall      | Jerry Horton  |
| Paul Jacobs     |      | Jerry Horton    | Jim Thale     |

G.D.G.C. RES. S.....

|                  | TANK | DELTA           | FEMALE          |
|------------------|------|-----------------|-----------------|
| AOC:             | (1)  | (6)             | (11)            |
| Frank Mormino    |      | M & P Johnson   | Jim Thale       |
|                  |      | Vic Piteo       | Gene Golimowski |
|                  |      | Vic Piteo       | C & S Hall      |
|                  |      | Vic Piteo       | Gene Golimowski |
| H/B RED:         | (7)  | (9)             |                 |
| Stan Shubel      |      | Stan Shubel     |                 |
| Stan Shubel      |      | Stan Shubel     |                 |
| Stan Shubel      |      | Michael Struck  |                 |
| Stan Shubel      |      | Harold Armitage |                 |
| MULTI:           | (5)  | (5)             |                 |
| Dev Richmond     |      | Dev Richmond    |                 |
| Dev Richmond     |      | Warren Burke    |                 |
| Warren Burke     |      | Lois Bushman    |                 |
| Warren Burke     |      | Don Saurers     |                 |
| PURPLE:          | (8)  | (14)            |                 |
| M & D Lastella   |      | T & F Allen     |                 |
| T & F Allen      |      | Pop Morgan      |                 |
| T & F Allen      |      | M & D Lastella  |                 |
| T & F Allen      |      | M & D Lastella  |                 |
| H/B AOC:         | (4)  | (7)             | (11)            |
| L & S Blaylock   |      | Ron Headlee     | Warren Burke    |
| M & D Lastella   |      | Jerry Horton    | Harold Armitage |
| David Polunas    |      | M & D Lastella  | Harold Armitage |
| David Polunas    |      | Ron Headlee     | S & B Miller    |
| H/B BLUE:        | (1)  | (1)             |                 |
| M & D Lastella   |      | M & D Lastella  |                 |
| RED BICOLOR:     | (3)  | (4)             |                 |
| Dev Richmond     |      | Dev Richmond    |                 |
| Dev Richmond     |      | Dev Richmond    |                 |
| A & B Ahrenholz  |      | A & B Ahrenholz |                 |
| Jim Jirku        |      | Disq.           |                 |
| BL/GR BICOLOR:   | (1)  | (7)             |                 |
| David Polunas    |      | M & P Johnson   |                 |
|                  |      | M & P Johnson   |                 |
|                  |      | M & P Johnson   |                 |
|                  |      | M & P Johnson   |                 |
| AOC BICOLOR:     | (6)  | (9)             |                 |
| Frank Mormino    |      | Ron Headlee     |                 |
| Frank Mormino    |      | Ted Lobello     |                 |
| Jim Jirku        |      | D & C Martin    |                 |
| Jim Thale        |      | Frank Mormino   |                 |
| SNAKESKIN SOLID: | (5)  | (4)             |                 |
| T & F Allen      |      | T & F Allen     |                 |
| T & F Allen      |      | John Zalk       |                 |
| Rich Bader       |      | T & F Allen     |                 |
| Rich Bader       |      | Rich Bader      |                 |
|                  |      | B.              |                 |

## G.D.G.C. RESULTS.....

|                         | TANK | DELTA                 | FEMALE       |
|-------------------------|------|-----------------------|--------------|
| <b>MAKESKIN VAN:</b>    | (3)  | (4)                   |              |
| John Zelk               |      | John Zelk             |              |
| Rich Bader              |      | Rich Bader            |              |
| Rich Bader              |      | Rich Bader            |              |
|                         |      | Ray Winkler           |              |
| <b>H/B PASTEL:</b>      | (0)  | (11)                  |              |
| Charles Mormino         |      | Charles Mormino       |              |
| Charles Mormino         |      | C & B Hall            |              |
| Vic Piteo               |      | Vic Piteo             |              |
| Charles Mormino         |      | Vic Piteo             |              |
|                         | TANK | COMBINED              | FEMALE       |
| <b>BRONZE:</b>          | (2)  | (6)                   |              |
| Vic Piteo               |      | Vic Piteo             |              |
| Vic Piteo               |      | Vic Piteo             |              |
|                         |      | Ray Winkler           |              |
|                         |      | Vic Piteo             |              |
| <b>BRONZE:</b>          | (6)  | (4)                   |              |
| D & G Martin            |      | D & G Martin          |              |
| J & V Wilson            |      | Gene Golimowski       |              |
| Gene Golimowski         |      | Gene Golimowski       |              |
| Gene Golimowski         |      | J & V Wilson          |              |
| <b>BRONZE:</b>          | (2)  | (6)                   |              |
| M & P Johnson           |      | M & P Johnson         |              |
| M & P Johnson           |      | M & P Johnson         |              |
|                         |      | M & P Johnson         |              |
|                         |      | D & C Martin          |              |
| <b>GOLD:</b>            | (2)  | (5)                   | (11)         |
| Jim Thale               |      | Don Saurers           | Don Saurers  |
| Jim Thale               |      | D & C Martin          | Don Saurers  |
|                         |      | Disq.                 | Warren Burke |
|                         |      | Disq.                 | Warren Burke |
| <b>SINGLE SWORD:</b>    | (6)  | (5)                   |              |
| Don Saurers             |      | Don Saurers           |              |
| Don Saurers             |      | Don Saurers           |              |
| Don Saurers             |      | Don Saurers           |              |
| Don Saurers             |      | Don Saurers           |              |
| <b>DOUBLE SWORD:</b>    | (5)  | (11)                  |              |
| Jim Thale               |      | Don Saurers           |              |
| Don Saurers             |      | Don Saurers           |              |
| Don Saurers             |      | Don Saurers           |              |
| Leonard Buttafuoco      |      | William Godfrey       |              |
| <b>NOVICE COMBINED:</b> | (3)  | <b>AOC VRIL:</b> (16) |              |
| Joel Polston            |      | M & P Johnson         |              |
| L & S Blaylock          |      | Harold Morgan         |              |
| Gary Roberts            |      | Michael Struck        |              |
|                         |      | Jim Thale             |              |

## CHLORINE: FRIEND OR FOE

By Robert J. Winkler

There was a cartoon in the Post-Dispatch about a year ago that you may remember. It depicted a woman standing at the sink with a glass in her hand apparently getting ready to take a drink from the tap. Looking at her husband she asks, "Hey John, do you think there is any water in these here chemicals?" It struck me as being rather funny at the time, but the underlying overtones express many individuals' doubts about the quality of our drinking water supplies, especially in light of recent findings of trace amounts of chlorinated organic compounds and other possibly carcinogenic compounds in potable water supplies.

As tropical fish breeders we cannot but be concerned about the quality of water we're using to raise our fish in; the problem is we cannot communicate with our freshwater friends to find out what type of environment they prefer, or how they will react totally to changes in their aqueous environment. What we do notice are the drastic effects (losing a whole tank of fish by changing too much water at one time with fresh tap water) produced by acute changes in one or another chemical or physical parameters in the water. What I would like to do in this and in future articles is to take one or two of these parameters at a time, and from a water chemistry viewpoint, discuss the causes, effects, and interactions exhibited by these chemical properties. Ultimately, what I hope you'll understand is that the quality, quantity, and health of our fish can be affected just as much or more by what we do to our tanks from the outside, as by the quality of the tap water we use to replenish our tanks with.

Before I begin with the articles topic, Chlorine, I would like to give a little background information about the source of St. Louis tap water. St. Louis draws its drinking water from three sources: The Missouri River, the Mississippi River and the Meramec River. City water comes from the Mississippi River with occasional backup supplies being purchased from the County Water Department. County water comes from plants drawing from the Missouri and Meramec Rivers. It is my personal opinion that our overall water quality here in St. Louis is extremely good as potable waters go, considering that the drinking water we use is treated aesthetically, chemically, and biologically for the primary purpose of human consumption; hence, modern day treatment is somewhat complex using settling techniques, flocculation, filtration, fluoridation and chlorination to name just a few of the applications. Because of this, certain treatments and modifications must be made in order to adapt tap water for tropical fish to live in. Such factors as pH, temperature, dissolved oxygen, alkalinity, hardness, salinity, dissolved solids, heavy metals, suspended solids, light intensity and available nutrients are all important and interdependent for optimum growth conditions.

What about chlorine and its relationship to tropical fish. We know that molecular chlorine ( $\text{Cl}_2$ ) is not a normally occurring substance in natural waters. We also know that chlorine in its elemental or hypochlorite form is an extremely strong oxidizing agent, and as such serves primarily in the destruction of harmful bacteria when applied as a disinfectant to potable waters. The County Water Department as part of its treatment utilizes chlorine gas as a compressed liquid and releases it to the water supply at several different points in the treatment scheme. Upon contact with water the chlorine undergoes hydrolysis to form the weak acid, hypochlorous acid:

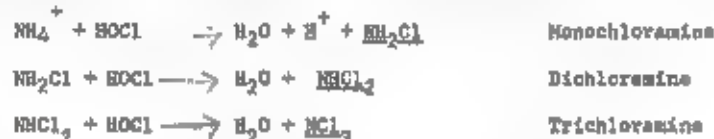


which further dissociates to form the hypochlorite ion:  $\text{HOCl} = \text{H}^+ + \text{OCl}^-$

# "CHLORINE: FRIEND OR FOE".....

At pH above 7, elemental chlorine is almost negligible and the predominant species are hypochlorous acid and the hypochlorite ion. These three forms of chlorine, elemental, hypochlorous acid, and the hypochlorite ion are known as free available chlorine. This type of chlorination is very effective, but chlorine is hard to keep in solution at a level that will satisfy the chlorine requirement and chlorine demand of the water.

Research has shown that when chlorine reacts with nitrogen in the form of ammonia, ammonium salts, or amines, a less powerful disinfectant results, but one that is more stable and readily retained in solution, namely the chloramines. With the correct ratio of chlorine to nitrogen the chloramines are formed by the following reactions:



These forms of chloramine are referred to as combined available chlorine. After sufficient chlorine and nitrogen ratios have been maintained, the breakpoint is reached where some free chlorine remains unreacted and a small amount of tri-chloramine is formed, any additional chlorine ensures disinfection.

So, while we cannot control the concentration of total residual chlorine in our tap water (which varies by the way from day to day, and sometimes drastically from season to season depending upon the river stage) or any other chemical parameter, we can treat it successfully to obtain the quality of water we need for healthy active fish. Since chlorine is a strong oxidizing agent, the fastest way to destroy or neutralize it is with a reducing agent such as sodium thiosulfate ( $\text{Na}_2\text{S}_2\text{O}_3$ ). There are numerous other reducing agents that could be used including sodium sulfite, phenyl arsine oxide, and ferrous ammonium sulfate, but because of the probable dangers inherent to the reducing agents themselves, the most commonly used agent to remove chlorine is sodium thiosulfate, the active agent found in most commercial chlorine removers. However, there are other methods of chlorine removal which may come in handy if you find yourself in need of water but out of your chemical equalizer.

Elemental chlorine is a gas, and as such, its solubility decreases with increasing temperature. Chlorine, hypochlorous acid, and hypochlorite are extremely reactive and will dissipate if let stand open to the air. Sunlight will also destroy residual chlorine through a process called photochemical oxidation. Severe agitation of water will cause chlorine to be dispelled. Chlorine will also be displaced and reacted with by a good flow of air in your tanks. It's a good idea to have a supply of aged water around just in case you need to make a large water change due to disease or excessive dirt, and usually a twenty-four hour period is enough time to remove chlorine if the container is at room temperature and open to the atmosphere. If you have a lot of tanks and not enough room or the proper containers to age all your water, using fresh tap water at the approximate tank temperature is good if you keep your change to 30% or less of tank volume. As I mentioned earlier, the chlorine concentration changes from season to season and day to day but roughly remains between 0.4 - 1.0 mg/l of total residual chlorine.

# "CHLORINE: FRIEND OR FOE".....

A water change of 50% using aged or untreated tap water can either be helpful or detrimental depending upon the condition of the water. A newly set up tank or one that is kept meticulously clean will likely suffer more than an aged tank or one that is fed heavily. This depends on the hardness of your fish, but more importantly on the inherent capacity of your water to neutralize the residual chlorine, called the chlorine demand. The chlorine demand is the result of dissolved organic and inorganic constituents in a reduced form, which can be reacted upon by the residual chlorine. Iron and manganese (especially if you use potassium permanganate,  $\text{KMnO}_4$ ) in their lower oxidation states, ammonia, nitrite, and urea are examples of species that can contribute to chlorine demand. Hence the reason for almost instant death when fish are placed in a tank full of fresh tap water. The chlorine demand has been satisfied, the breakpoint reached, and an excess of residual chlorine remains which destroys the capacity of the tiny capillaries in the lamella to effectively exchange the necessary gases, dissolved oxygen to the blood and carbon dioxide from the blood to the water.

Finally, a word of caution if you decide to use bleach in the cleaning of your tanks, filters, or nets. Bleach (sodium hypochlorite) is also free chlorine which dissociates in water to form sodium and hypochlorite ions,



Commercial bleach is 5-6% sodium hypochlorite by weight, or approximately 50,000 times as strong as the concentration of chlorine in tap water, so be sure to rinse well and treat with sodium thiosulfate if possible to avoid unnecessary stress or other problems with your fish.

Reprint - Guppy Nut News  
May 1982

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## DISEASES

by Peter Tedesco

Two of the most common of these are constipation and indigestion. This is due to improper or feeding of one type of food too much.

Occasionally a fish becomes constipated or is subject to a form of blockage in the intestines. The fish becomes generally off its habit of eating and refuses to eat, becomes thin and swims with fins closed. In this case, the fish should be put into a small tank by itself and treated with Epsom salts added to the water. If this works, the fish will pass heavy excreta. While the fish is being treated, change water and feed live food for a few days.

If this does not work, there is a possibility the fish may have internal growths or parasites, worms. At this point it would be humane to destroy the fish.

Indigestion is usually caused by wrongful feeding - such as excessive feeding of dried foods or it can be caused by constipation. Indigestion can be recognized by a swollen belly, air bubbles in the feces and general sluggishness. It is not a serious complaint, but needs speedy action or it may lead to a more serious condition. The treatment would be the same as for constipation.



I.F.O.A. POINT STANDINGS AS OF SEPTEMBER 13, 1962

| <u>RED CLASS</u>     |      | <u>BLUE CLASS</u>      |      |
|----------------------|------|------------------------|------|
| 1 Harold Morgan      | 3926 | 1 M & D Lastella       | 1582 |
| 2 M & D Lastella     | 924  | 2 Joe Smith            | 1374 |
| 3 John O'Brien       | 868  | 3 Glenn Pauly          | 1130 |
| 4 A & E Ahrenholz    | 620  | 4 Stan Shubel          | 778  |
| <u>GREEN CLASS</u>   |      | <u>BLACK CLASS</u>     |      |
| 1 M & D Lastella     | 3572 | 1 D & B Hirth          | 2814 |
| 2 Ron Headlee        | 720  | 2 Paul Jacobs          | 1342 |
| 3 T & P Allen        | 608  | 3 Jerry Horton         | 1170 |
| 4 Ron Yater          | 336  | 4 Ron Yater            | 910  |
| <u>MULTI CLASS</u>   |      | <u>PURPLE CLASS</u>    |      |
| 1 Bev Richmond       | 4136 | 1 M & D Lastella       | 2264 |
| 2 Warren Burke       | 1260 | 2 J & V Wilson         | 2038 |
| 3 Jim Jirku          | 700  | 3 T & P Allen          | 1980 |
| 4 M & P Johnson      | 378  | 4 Glenn Pauly          | 420  |
| <u>RED BICOLOR</u>   |      | <u>B/G BICOLOR</u>     |      |
| 1 Bev Richmond       | 3896 | 1 David Niedzialkowski | 2352 |
| 2 Jim Jirku          | 1818 | 2 David Polunas        | 1640 |
| 3 A & R Ahrenholz    | 580  | 3 M & P Johnson        | 896  |
| 4 Ron Headlee        | 140  | 4 M & A Regent         | 476  |
| <u>AOC BICOLOR</u>   |      | <u>SNAKESKIN CLASS</u> |      |
| 1 Jim Jirku          | 2776 | 1 John Zelk            | 3168 |
| 2 Jim Thale          | 670  | 2 Richard Bader        | 2458 |
| 3 Steve Sparrow      | 616  | 3 T & P Allen          | 1590 |
| 4 Frank Mormino      | 400  | 4 J & V Wilson         | 1372 |
| <u>GOLD CLASS</u>    |      | <u>YELLOW CLASS</u>    |      |
| 1 Paul Jacobs        | 1246 | 1 Ray Winkler          | 1096 |
| 2 Jim Thale          | 390  | 2 Vic Piteo            | 1130 |
| 3 D & C Martin       | 180  | 3 C & S Hall           | 714  |
| 4 Eugene Golimowski  | 126  | 4 Bill McGovern        | 140  |
| <u>BRONZE CLASS</u>  |      | <u>AOC CLASS</u>       |      |
| 1 J & V Wilson       | 2220 | 1 Vic Piteo            | 3870 |
| 2 Eugene Golimowski  | 1514 | 2 Steve Sparrow        | 714  |
| 3 T & P Allen        | 812  | 3 Eugene Golimowski    | 224  |
| 4 Bill Schramm       | 742  | 4 M & P Johnson        | 170  |
| <u>ALBINO CLASS</u>  |      | <u>SWORDTAIL CLASS</u> |      |
| 1 M & P Johnson      | 2918 | 1 Don Saurers          | 2858 |
| 2 M & M Golimowski   | 858  | 2 M & M Golimowski     | 1330 |
| 3 D & C Martin       | 482  | 3 Leonard Buttafuoco   | 1328 |
| 4 F & I Chang        | 336  | 4 Jim Thale            | 1072 |
| <u>H/B RED CLASS</u> |      | <u>H/B BLUE CLASS</u>  |      |
| 1 Harold Armitage    | 1742 | 1 M & D Lastella       | 2978 |
| 2 Stan Shubel        | 1504 | 2 Ken Devorak          | 1064 |
| 3 John O'Brien       | 1456 | 3 Richard Wagner       | 462  |
| 4 Jim Thale          | 728  | 4 Peter Tedesco        | 353  |

STANDINGS....

| <u>H/B PASTEL CLASS</u>     |      | <u>H/B AOC CLASS</u>      |       |
|-----------------------------|------|---------------------------|-------|
| 1 Vic Piteo                 | 4072 | 1 David Polunas           | 2676  |
| 2 Frank Jamel               | 2520 | 2 M & D Lastella          | 1664  |
| 3 Jerry Horton              | 448  | 3 Stephen Kwartler        | 1064  |
| 4 Charles Mormino           | 326  | 4 M & A Regent            | 742   |
| <u>BREEDER MALE</u>         |      | <u>BREEDER FEMALE</u>     |       |
| 1 M & D Lastella            | 3050 | 1 J & V Wilson            | 1074  |
| 2 Joe Smith                 | 2690 | 2 S & B Miller            | 1000  |
| 3 David Niedzialkowski      | 1120 | 3 C & S Hall              | 918   |
| 4 Harold Morgan             | 980  | 4 Harold Armitage         | 906   |
| <u>RED FEMALE</u>           |      | <u>B/G FEMALE</u>         |       |
| 1 Peter Tedesco             | 630  | 1 S & B Miller            | 422   |
| 2 S & B Miller              | 498  | 2 J & V Wilson            | 420   |
| 3 W & C Logsdon             | 402  | 3 Glenn Pauly             | 336   |
| 4 Jim Jirku                 | 392  | 4 Joe Smith               | 238   |
| <u>BLACK FEMALE</u>         |      | <u>AOC FEMALE</u>         |       |
| 1 S & C Hall                | 560  | 1 John O'Brien            | 532   |
| 2 Jim Thale                 | 508  | 2 Eugene Golimowski       | 298   |
| 3 Jerry Horton              | 406  | 3 Jim Thale               | 274   |
| 4 Leo Toeniskoetter         | 266  | 4 J & V Wilson            | 238   |
| <u>GOLD FEMALE</u>          |      | <u>H/B FEMALE</u>         |       |
| 1 M & M Golimowski          | 742  | 1 Harold Armitage         | 812   |
| 2 Warren Burke              | 420  | 2 Warren Burke            | 610   |
| 3 Eugene Golimowski         | 252  | 3 John O'Brien            | 448   |
| 4 Don Saurers               | 216  | 4 S & B Miller            | 356   |
| <u>GRAND OVERALL FEMALE</u> |      | <u>GRAND OVERALL MALE</u> |       |
| 1 J & V Wilson              | 2202 | 1 M & D Lastella          | 14775 |
| 2 Harold Armitage           | 1550 | 2 Harold Morgan           | 5570  |
| 3 John O'Brien              | 1400 | 3 Vic Piteo               | 4595  |
| 4 S & B Miller              | 1223 | 4 Bev Richmond            | 4360  |
| 5 Warren Burke              | 825  | 5 J & V Wilson            | 3015  |
| 6 Jim Thale                 | 745  | 6 T & P Allen             | 2975  |
| 7 Eugene Golimowski         | 560  | 7 M & P Johnson           | 2680  |
| 8 Jim Jirku                 | 525  | 8 Stan Shubel             | 2405  |
| 9 C & S Hall                | 490  | 9 Joe Smith               | 2395  |
| 10 M & M Golimowski         | 350  | 10 M & A Regent           | 2205  |
| 11 Jerry Horton             | 350  |                           |       |

\*\*\*\*\*

QUESTIONS & ANSWERS

Answers to September's Question on 'Recessive and Dominant Traits'

from Astrid Young

No other toy fish has so much variations of colors and can be so easily manipulated as our guppy. Color is always his trump! The variability of well balanced and brilliant body colors give incentive to breeders in the whole world at all times.

# QUESTIONS & ANSWERS.....

The new organized standard and judging rules IHS-81 (International High-breeding Standard 1981) which are applicable by 9 countries of Europe accept besides the dominant basic color Gray the recessive colors as following:

Gold - lack of half of black pigmentation, all scales black-edged;  
Blond - nearly complete lack of black pigmentation;  
Blue - absence of yellow and red pigmentation,  
Albino - complete absence of pigmentation, pink eyes;

as well as the double recessive background colors of the body

White - crossing from Blond and Blue,  
Cream - crossing from Blond and Gold, with or without black pigmentation, always black eyes,  
Silver - crossing from Blue and Gold,

These basic colors may be seen very well by the females. By these the basic color isn't overlapped as by males. All factors as far as they concern the basic colors are due to the normal chromosomes and therefore, they appear in both sexes. At first we knew only Wildgray. By mutations other basic colors were developed by suppression or complete missing of special pigments. The genes of these recessive chromosomes are settled in the place of the gray genes. Unfortunately there are some other facts lying in normal chromosomes but they have a very disagreeable effect to guppy breeding. For example, the genes for a healthy or deformed spine. These deformations will be passed on in part by recessive. The genes of many body colors and fin shapes are located in the sex chromosomes.

In our time breeders attach importance to a very good coloration of the body. Half-black or black in combination with any body color will be transmitted dominantly by guppies. The first black one, bred in Germany, created a sensation in the USA. In May 1965 "Tropical Fish Hobbyist" reported from "Mad Guppy Hatchery" in Long Island, New York - they produced the "Green King Cobra-Guppy". This delightful dominant body color is equivalent to the spectacular dominant color "Venezian Emerald". The interesting thing about this is that females of the group of emerald always have an unattractive body color without any coloring of fins like the wild guppy.

It seems the body size of guppies is dependent not only on heredity. Now at last, many examples from American breeders prove the growth of body is also dependent on the size of the tanks. To motivate the European breeders to raise a little bit bigger sized fish in the future the points were raised from 5 points to 8 points. Consequently the IFGA Judging Rules agree with the International High-breeding Standard by giving points for body size.

In Europe show guppies are divided at first into basic colors and then further into color varieties of the caudal fin. Not only the guppies with the dominant basic color Gray but also with all recessive basic colors may have several colored bodies, for example - half-black or multi-colored, as well as the caudal fin may have different coloring than the body of the guppy. Be sure when judging recessive or double recessive basic colored guppies for these facts only there will be no extra points distributed. For that reason the breeders of show guppies set store by a beautiful coloring of body and fins. Breeding the problematically and rarely recessive basic colored guppies is reserved to real guppy specialists.

# QUESTIONS & ANSWERS.....

from Peter Tadesco

I do not claim to be a genetics expert or whatever. I will try to explain the best as I can about these genes and traits in my own way.

Scale: Variety B, b, R, r, D, d, F, f, N, n W  
Bronze - bb RR dd FF NN WW  
Red - BB rr dd FF NN WW  
Black - BB RR dd FF NN WW  
Blue - BB RR dd FF NN WW  
White - pp W

B, results in black pigment; b, is a result in light edges, the heterozygote being black,

R, is an extension gene which permits the presence of overlying dark pigment, obscuring the underlying red, r, restricts the overlying pigment, showing underlying red, the heterozygote tending to be "rusty".

D, is a dominant dilution gene, d, is its recessive allele for intensity.  
F, is a dominant color gene, f, is its recessive allele for white (not albinism).

N, is a dominant gene for bronze pigmentation, n, resulting in black pigment.  
W, are chromosomes not sex-linked genes.

A reproductive cell that can unite with another similar one to form the cell that develops into a new individual. The rest is the knowledge you learn by listening to experienced breeders. It's all a process of trial and error on your part. Reading and asking your fellow breeders advice. Mostly learning by yourself and by subscribing to the IFGA Bulletin.

ANSWER

from Jennifer Fitzpatrick

In the last two years I have been seriously working with this subject. Reds, Blues and Green guppies seem to be dominant. Suppose a red female is bred to a gold male. You get a more intense red guppy and few (if any) gold babies. Blue snake-skins stay blue no matter what color the other parent is. I have tried breeding blue to red and blue to purple. What color were the babies?? Blue!! Every darn one of them. By this time I was convinced that blue is a dominant color. Green guppies are not that easily maintained for a good solid color. Why? No matter what color you breed them into you get varying shades of green. My green strain failed with no warning at all. This is because you just can't get the good color in for good. Greens have been found in the wild. Dominant colors occur in nature. Sorry to say, but I could not find anything on recessive and size traits.

Anyone wishing to contact me that has green guppies please do so. My address is: Jennifer Fitzpatrick, McLean Park, M203, Hancock, Michigan 49930. Or you may call me after 4:00 P.M. at (906) 482-2128.

ANSWER

from Warren Burke

In first purchasing a strain of guppies you must wonder as to how many generations this strain has been worked with - the true characters it shows in size - true traits in color. Dominant can be cast out. Most of the novice breeders rely on breeding sister to brother, son to mother, father to daughter the first few generations. I for one will not breed the same strain over two generations because I don't know how the breeder of this strain has inbred his fish. So in this case you must purchase several tricos from different breeders. Then you can start to line breed. Always try and stick to the same color strain at first but not related.

# QUESTIONS & ANSWERS.....

Take Blues for example - you should choose three different shades of blues. Then you won't be taking a risk that they haven't been exchanged from one breeder to another, where the line would be the same. You can also gain in the shade of your choice. Your chances of losing the color either in dorsal, caudal or anal fin is much safer for a novice. Always make sure that you have on hand several tanks to accommodate the offspring.

Now if you are breeding reds - they vary in shades as well in body pigmentation. The reds, not like the blues, in the lighter shade of reds carry the silver casting. The dark reds have the grey cast in the body. In crossing reds - cross the light silver casting with the grey pigmentation cast - this will give you a more favorable cast of red in the caudal, dorsal and anal fin. You can always cross in either direction. In doing so you will be rewarded in more true breeding reds.

Now if you like Snakeskins either in the solid or variegated strain always look for the chain link cast in the body. The linkage should run vertical and not horizontal. This is the first and most important thing in breeding snakeskins. Caudal size will follow once you know your snakeskin strain. Choose at least three different strains: yellow, blue and green. In choosing these three color strains you can cross into one another with no damage being done. Stay away from reds. Reds remain dominant in color. These will throw a combination of red bi-colors as well as the red snakeskins.

On Multi guppies - I chose a cross of straight red bi-color with blue green bi-colors. You must work both directions with the red bi-color males with the blue green bi-color females. You must try and keep records in which of the two strains are the most dominant in color - more on the red or more on the blue green. The two colors in the bi-color strain will show up in the offspring. By keeping records in which is more dominant you will be able to decide in what direction of color you like the best.

More To Follow Later

October's Question of the Month: What is the advantage of a good line bred strain?



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International  
Fancy  
Guppy  
Association



Anniversary Issue no.1

NOVEMBER 1982

OFFICIAL PUBLICATION

# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE...To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging  
...To keep current and update the present standards  
...For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the fancy guppy

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### OF THE

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## MESSAGE FROM THE PRESIDENT

by Tom Allen

This marks our first attempt at putting together an anniversary issue of our bulletin. Those of you who remember Guppy Roundtable, the bulletin published in past years by the Pan Pacific Guppy Association of California, know how anxiously we awaited their anniversary issue to get a glimpse at the snapshots of fish and learn more about the people breeding them. Knowing the pride that our publications crew takes in their work, our first anniversary issue is bound to be a collector's item in no time.

This November marks somewhat of an anniversary for Pat and myself -- it is the 12th anniversary, to the day no less, of the first sanctioned IFGA show in which we exhibited fish. Those three veil entries, surprisingly enough, bagged two 3rd place award cards. That was all the spark we needed. However, even after all these years, we still take pride in our association with the IFGA and relish the many friendships we've made.

For the first time in a number of years, we had a full slate of 12 shows scheduled for 1982. In fact, we had a 13th club waiting in the wings to pick up a show in the event of a default. Our obvious goal must be to introduce the guppy to all sections of our country (and our world, for that matter) and the best way to accomplish this is for all clubs to become active participants by hosting a show when the opportunity presents itself. For those who feel that a 70 class point show is beyond their clubs current capabilities, we do offer the option of a smaller sanctioned non-point show. A third alternative might simply be an exhibition of guppies in conjunction with a general aquarium show in your area.

This past year brought a revision to the gold class standard which has forced a change in the breeding techniques of those of you working with golds. Without a doubt, this move put an instant end to some successful breeding programs. For too many years, though, we've evaded the issue of the gold which caused things to get out of hand. This change is a step in the right direction -- I'm confident with the level of breeding expertise you possess, it won't be long before we'll see "gold" golds on the show bench again.

It's pleasing to see the interest in our hobby pick up again in Canada and California. At one time, there were two active clubs (Toronto and Montreal) in Canada while the Golden State supported as many as nine Clubs. Again, we do welcome the interest and enthusiasm that they bring to our organization. We, as members/clubs and individuals, need to give these folks as much help as we can to get them started in the right direction.

Finally, I would like to thank my fellow officers, committee chairpersons, delegates/alternates and all of you for the cooperation and help you've given the IFGA over the past year. Remember, the most important person in this organization is YOU. Yes, it's the combined efforts of all the individual YOU'S that makes YOUR IFGA click. Whether from New Jersey, Toronto, Oregon, or wherever, YOU are important to us. We need YOUR entries at all of our shows regardless of the area where the show is being hosted. We want YOUR articles/questions/comments for our bulletin. We encourage YOU to spread your interest and enthusiasm for your hobby to others to insure future growth of the IFGA. We thank YOU for your past contributions, congratulate YOU on your accomplishments, and look forward to YOUR continued support to make 1983 and the years ahead, the best years in the history of the IFGA.

\*\*\*\*\*

## EAST COAST GUPPY ASSOCIATION

September 25-26, 1982

## SHOW RESULTS

393 Entries

JUDGES: Barbara Hirth, Dennis Hirth, Larry Lepp, Mike Lastella, Frank Jamol, Al Martinez, Dave Polunas

ASS'T JUDGES: Paul Blood, Bonnie Campbell, John Cashel, Herb Lapp, Doris Lastella, John O'Brien, Vic Piteo, Frank Schalterbrant

OBSERVERS: Bob Schaefer-Schmidt, Irwin Solomon, Steve Kwartler, Del Colon, Freddie Fragasso, Ken Klimpel, Yamil Bermudez

## BEST OF SHOW

TANK: Harold Morgan Steve Kwartler Al Martinez M &amp; D Lastella

MALE: M &amp; A Regant Harold Morgan M &amp; D Lastella David Polunas

FEMALE: Warren Burke John O'Brien Warren Burke S &amp; B Miller

BREEDER MALE: M &amp; D Lastella M &amp; D Lastella Harold Morgan Harold Morgan

BREEDER FEMALE: Harold Armitage J &amp; V Wilson Warren Burke Harold Armitage

|                | TANK | DELTA          | VEIL           |
|----------------|------|----------------|----------------|
| RED:           | (7)  | (13)           | (4)            |
| Harold Morgan  |      | Harold Morgan  | Harold Morgan  |
| Harold Morgan  |      | John O'Brien   | Disq.          |
| Harold Morgan  |      | Harold Morgan  | Disq.          |
| John O'Brien   |      | Harold Morgan  | Disq.          |
| BLUE:          | (9)  | (14)           | (6)            |
| Joe Smith      |      | Joe Smith      | M & D Lastella |
| Joe Smith      |      | Joe Smith      | M & D Lastella |
| Joe Smith      |      | Joe Smith      | M & D Lastella |
| Joe Smith      |      | T & F Allen    | Glen Pauly     |
| GREEN:         | (3)  | (4)            | (1)            |
| M & D Lastella |      | M & D Lastella | M & D Lastella |
| M & D Lastella |      | M & D Lastella |                |
| Disq.          |      | M & D Lastella |                |
| Disq.          |      |                |                |
| BLACK:         | (1)  | (5)            | (3)            |
| Jerry Horton   |      | Jerry Horton   | D & B Hirth    |
|                |      | D & B Hirth    | Jerry Horton   |
|                |      | D & B Hirth    | Jerry Horton   |
|                |      | Jerry Horton   |                |
| MULTI:         | (1)  | (4)            | (5)            |
| Warren Burke   |      | Warren Burke   | Warren Burke   |
|                |      | R & E Case     | Warren Burke   |
|                |      | R & L Lapp     | Jim Jirka      |
|                |      | Warren Burke   | Disq.          |



## E.C.G.A. RESULTS.....

|                                                                      | TANK | DELTA                                                            | VEIL                                                            |
|----------------------------------------------------------------------|------|------------------------------------------------------------------|-----------------------------------------------------------------|
| AOC:                                                                 | (2)  | (2)                                                              | (3)                                                             |
| Frank Mormino<br>Vic Piteo                                           |      | Vic Piteo<br>Vic Piteo                                           | Ken Klimpel<br>Frank Mormino<br>Erwin Renner                    |
| PURPLE:                                                              | (12) | (14)                                                             | (5)                                                             |
| Al Martinez<br>M & D Lastella<br>M & D Lastella<br>Al Martinez       |      | M & D Lastella<br>Al Martinez<br>Al Martinez<br>T & P Allen      | T & P Allen<br>J & V Wilson<br>J & V Wilson<br>Disq.            |
| M/B RED:                                                             | (9)  | (11)                                                             | (3)                                                             |
| Stan Shubel<br>John O'Brien<br>Stan Shubel<br>Stan Shubel            |      | Stan Shubel<br>John O'Brien<br>Stan Shubel<br>Stan Shubel        | Disq.<br>Disq.<br>Disq.<br>Disq.                                |
| M/B BLUE:                                                            | (1)  | (5)                                                              | (3)                                                             |
| M & D Lastella                                                       |      | Warren Burke<br>Warren Burke<br>M & D Lastella<br>M & D Lastella | Al Martinez<br>Al Martinez<br>Al Martinez                       |
| M/B PASTEL:                                                          | (6)  | (13)                                                             | (9)                                                             |
| Charles Mormino<br>Vic Piteo<br>Charles Mormino<br>Vic Piteo         |      | Charles Mormino<br>Warren Burke<br>J & J Kalb<br>Vic Piteo       | Warren Burke<br>Warren Burke<br>Vic Piteo<br>Warren Burke       |
| M/B AOC:                                                             | (8)  | (16)                                                             | (7)                                                             |
| Stephen Kwartler<br>M & D Lastella<br>M & D Lastella<br>M & A Regent |      | David Polunas<br>Stephen Kwartler<br>M & A Regent<br>Ken Klimpel | M & A Regent<br>M & A Regent<br>Al Martinez<br>Stephen Kwartler |
| RED BI:                                                              | (2)  | (4)                                                              | (4)                                                             |
| T & P Allen<br>Frank Schulterbrandt                                  |      | T & P Allen<br>Terry Pulvidante<br>Terry Pulvidante<br>Disq.     | Jim Jirku<br>Frank Schulterbrandt<br>Terry Pulvidante<br>Disq.  |
| BL/GR BI:                                                            | (0)  | (5)                                                              | (3)                                                             |
|                                                                      |      | David Polunas<br>Al Martinez<br>Frank Jamiol<br>Disq.            | M & A Regent<br>David Polunas<br>David Polunas                  |
| AOC BI:                                                              | (3)  | (8)                                                              | (5)                                                             |
| R & E Case<br>Frank Mormino                                          |      | R & E Case<br>Frank Jamiol<br>T & J Lobello<br>Disq.             | Jim Jirku<br>Jim Jirku<br>Frank Mormino<br>Jim Thale            |

## E.C.G.A. RESULTS.....

|                                                                                    | TANK | DELTA                                                            | VEIL                                                               |
|------------------------------------------------------------------------------------|------|------------------------------------------------------------------|--------------------------------------------------------------------|
| SNAKESKIN SOLID:                                                                   | (4)  | (3)                                                              | (1)                                                                |
| T & P Allen<br>H & L Lapp<br>H & L Lapp<br>Rich Bader                              |      | T & P Allen<br>R & E Case<br>Rich Bader                          | T & P Allen                                                        |
| SNAKESKIN VAR:                                                                     | (6)  | (12)                                                             | (7)                                                                |
| M & D Lastella<br>Warren Burke<br>Rich Bader<br>Rich Bader                         |      | H & L Lapp<br>M & D Lastella<br>M & D Lastella<br>Rich Bader     | Yamil Bermudez<br>Yamil Bermudez<br>M & D Lastella<br>J & V Wilson |
|                                                                                    | TANK | COMBINED                                                         |                                                                    |
| GOLD:                                                                              | (2)  | (2)                                                              |                                                                    |
| Ken Klimpel<br>Jim Thale                                                           |      | Disq.<br>Disq.<br>Disq.<br>Disq.                                 |                                                                    |
| ALBINO:                                                                            | (0)  | (0)                                                              |                                                                    |
| Bronze:                                                                            | (4)  | (4)                                                              |                                                                    |
| Gene Golimowski<br>Gene Golimowski<br>S & B Miller<br>J & V Wilson                 |      | H & E Case<br>S & B Miller<br>Gene Golimowski<br>Gene Golimowski |                                                                    |
| SWORDTAIL:                                                                         | (4)  | (11)                                                             |                                                                    |
| Leonard Buttafuoco<br>Leonard Buttafuoco<br>Leonard Buttafuoco<br>M & M Golimowski |      | Herbert Morch<br>Erwin Renner<br>Karl Liedl<br>M & M Golimowski  |                                                                    |
| YELLOW:                                                                            | (1)  | (3)                                                              |                                                                    |
| Vic Piteo                                                                          |      | Vic Piteo<br>Vic Piteo<br>Disq.                                  |                                                                    |
| NOVICS:                                                                            | (1)  | (3)                                                              |                                                                    |
| George Hafner                                                                      |      | Bob Schnerscheidt<br>George Hafner<br>George Hafner              |                                                                    |
| PINK:                                                                              | (1)  | (7)                                                              |                                                                    |
| Leonard Buttafuoco                                                                 |      | John O'Brien<br>John O'Brien<br>John O'Brien<br>John O'Brien     |                                                                    |

## FEMALES

|               |              |              |
|---------------|--------------|--------------|
| RED: (12)     | BL/GR: (6)   | BLACK: (8)   |
| S & B Miller  | S & B Miller | Jim Thale    |
| S & B Miller  | J & V Wilson | J & V Wilson |
| S & B Miller  | S & B Miller | Jim Thale    |
| W & C Logsdon | J & V Wilson | Jerry Horton |

# E.C.G.A. RESULTS.....

| FEMALES         |              |               |
|-----------------|--------------|---------------|
| AOB: (14)       | GOLD: (6)    | H/B AOB: (12) |
| John O'Brien    | Warren Burke | Warren Burke  |
| John O'Brien    | Warren Burke | John O'Brien  |
| Warren Burke    | Warren Burke | Warren Burke  |
| John O'Brien    | Warren Burke | Warren Burke  |
| NOVICE: (1)     |              |               |
| Jennifer Cashel |              |               |

## IN THE BEGINNING.....

In this, our first attempt at an anniversary issue, we tried to research the history of the IFGA. The first "bulletin" we found was dated September 1966 and was a publication of the "Congress of Guppy Societies". Just when this group was organized we do not know but in this September 1966 publication there were 18 member clubs listed. The following is a reprint of their FIRST annual meeting:

### CONGRESS OF GUPPY SOCIETIES REPORT - ANNUAL MEETING November 3 & 6, 1966

On November 3th and 6th the Congress of Fancy Guppy Societies held their first annual meeting. It was held at the Holiday Inn Motel in Columbus, Ohio with the host club being Columbus Ohio Guppy Specialists. Most of the clubs had rooms on the 10th floor. This made it easier to go to the different rooms and discuss various items that had to be resolved at this time. Despite the bad weather, eleven of the nineteen member clubs were able to attend. The snowstorm that dropped from 5 to 15 inches of snow in certain areas was the biggest factor in keeping the other 8 club delegates from attending. The following is a list of clubs present and their delegates and sub-delegates:

|                                       |                               |
|---------------------------------------|-------------------------------|
| Cincinnati Guppy Club                 | Art Hopkins & Bob Bohrer      |
| Guppy Associates International        | Stanley Mruk & Emory Mann     |
| Guppy Assoc. Greater Cleveland        | Dick Eisenmann & Ted Lusnak   |
| Dayton Guppy Club                     | Chas. McAdams & Ron Bergman   |
| Guppy Assoc. of Milwaukee             | Frank Samp                    |
| Indianapolis Guppy Breeders Assoc.    | Pop Morgan                    |
| Lake Erie Guppy Society               | Ralph Fisher & Catherine Wolf |
| Louisville Tropical Fish Fanciers     | Ray Pienn                     |
| Northeastern Indiana Aquarium Society | Fred Bolinger                 |
| Northern Ohio Guppy Breeders Assoc.   | Wm. Fischer & Ed Hazel        |
| Queen City Guppy Club                 | Chas. Brown & Frank Winstel   |

Others present but not delegates were Bob Haller, Wm. Scharlau, Mrs. Morgan, Mr. Sinkewicz, Don Saurers, Ken Paxton, Bill Schlenker and Ed Wolf.

The meeting was called to order at 1:30 P.M. by Chairman, Ed Hazel. A financial report was given by Charles McAdams. The report was accepted unanimously. Then a roll call of members by Art Hopkins. After the roll call Ed Hazel called for discussion on the proposed constitution. After 5 hours of very lengthy discussion and many changes the constitution was voted upon and accepted as revised.

## IN THE BEGINNING. . .

Ed made the announcement that there were guppies available at the rear of the hall for \$5.00 per pair. They were: Don Saurers reds; Ray Hazel's blacks, Ed Hazel's snakeskins and Bob Bohrer's variegated. 25% of the sale of the guppies would be retained by the Congress. Ed Hazel made the suggestion that we change the name of the Congress to "Congress of Guppy Societies", abbreviated C.O.G.S. After some discussion, a motion was made and accepted and it was voted affirmatively. Ed Hazel appointed Ralph Fisher as Chairman of the Nominating Committee. The meeting was adjourned at 6:00 P.M. for dinner, which was held in the convention hall.

After dinner we reconvened at 8:45 P.M. for election of officers. Ed Hazel called for a report from the Chairman of the Nominating Committee. The nominations by the committee were: Dick Eisenmann for President, Art Hopkins for Vice-President, Stanley Mruk for Treasurer and Ed Hazel for Secretary. Ed called for further nominations from the floor and after voting was over the new officers elected were: President - Dick Eisenmann, Vice-President - Pop Morgan, Secretary - Art Hopkins, Treasurer - Stanley Mruk. After election, the new President, Dick Eisenmann, said he would like to follow the agenda as set up by Ed Hazel. Dick asked Ed if he would continue the publication of the Congress Bulletin, which Ed agreed to. Also, it was suggested that we periodically print the standings for Guppy Man of the Year. Stanley Mruk advised the delegates that most of the show results for 1966 had not been forwarded to Chicago for tabulation. He suggested that they do so immediately or the points could not be counted. This is the duty of the Show Chairman, to sign and forward the show results to Stanley Mruk at 2226 Cermak Rd., Chicago, Illinois.

Dick presented his ideas on judging, using three judges together, one each from different clubs, to give area representation. It was suggested that we set up a committee to review judges and judging. Dick appointed Ed Hazel as Chairman of the Judging Committee. He also appointed Stanley Mruk as Show Standards Chairman. The delegates decided that the schedule of 1967 show dates should be set up on a first come first served basis except when a set date has been used in the past by a club, then that date should receive precedence by this club. If a duplicate show date comes up, it will be resolved by the Officers of the Congress, after which the following show dates were presented.

|                                         |               |
|-----------------------------------------|---------------|
| Queen City Guppy Club                   | April 2       |
| Guppy Associates of Toronto             | April 22 & 23 |
| Dayton Guppy Club                       | April 30      |
| Kokomo Tropical Fish Club               | May 13 & 14   |
| Lake Erie Guppy Society                 | May 21        |
| Guppy Associates of Greater Cleveland   | June 4        |
| Guppy Associates International          | July 1 & 2    |
| Guppy Associates of Milwaukee           | Aug. 19 & 20  |
| Indianapolis Guppy Breeders Association | Sept. 9 & 10  |
| Guppy Associates of Toronto             | Sept. 23 & 24 |
| Louisville Tropical Fish Fanciers       | Sept. 24      |
| Guppy Associates of Greater Cleveland   | Nov. 19       |

It was voted unanimously that we hold our next annual meeting in Columbus at the same place in the first week of November 1967, host club being Columbus Ohio Guppy Specialists, exact date to be announced later. We then voted to accept a new member, the Columbus Ohio Guppy Specialists, after which the meeting was adjourned at 10:30 P.M. by President, Dick Eisenmann.

## IN THE BEGINNING ....

At about 9:30 A.M. Sunday morning, Dick and some of the other delegates were in the meeting room waiting for all the member clubs to be present when Art Hopkins approached Dick and said he did not think he would be able to continue as Secretary. He felt that his wife would be too busy with the children to do too much typing and he also said that all he wanted to do was to help get the Congress started and felt that now that all the officers and constitutional work had been done this would be a good time to relax. His resignation was accepted by Dick Eisenmann. Dick opened the meeting at 10:00 A.M. and announced Art's resignation. It was suggested that one of the other nominees should be voted on. The other nominees were: Cathy Wolf and Ed Hazel. At this time Ed said he did not wish to be Secretary. So all the delegates unanimously agreed to approve Cathy Wolf as Secretary.

The delegates were counted again to make sure we had a 51% majority which is needed by the new constitution to do business. There were 12 delegates present, including the new member club. Dick appointed Pop Morgan as Chairman to organize our meetings and Ralph Fisher as Chairman of the By-Laws Committee. At this time Ed Hazel announced he would rather not handle the Congress Publication because he felt that he would be too busy with his work. Dick said that he would see that a news letter or bulletin on the activities of the Congress would be published periodically with announcements of meetings and the agenda of said meetings.

It was suggested that we have a jurisdictional boundary because if we accepted too many clubs that had too far to travel to make the meetings we would not be able to get a majority of 51%, which is needed to do business. After some discussion it was decided to have a jurisdictional boundary of 550 mile radius centering on Columbus, Ohio which would include the East Coast, Canada and Milwaukee. It was also discussed that we should have an Associated Membership which would be from anywhere in the world but would not have voting power unless their delegates could make the meeting. It was suggested that we could include this in the By-Laws. Another suggestion was that we hold our next meeting in conjunction with the Judging Seminar in Cincinnati, but after checking the show dates of Queen City and Dayton Clubs we decided it would be too much traveling for delegates to go to Cincinnati three times in one month so we all agreed to have the meeting in conjunction with the Dayton Guppy Show, which will be held on April 29 & 30. The meeting will be held on Saturday afternoon between 3 and 6 P.M. Also, we will have another meeting in conjunction with the International Show in Chicago on July 1 and 2nd, time to be announced later. At this meeting we will present the plaques, one for Breeder Merit Award and the other for the person that has done the most to further the guppy hobby. The persons to receive these awards will be picked by popular vote of the delegates at the Dayton meeting. Each member club is to send in a list of three names for each award, first, second and third choice. Send this list of names to Art Hopkins who is the Awards Chairman. He will further compile a list of the ten most popular names submitted. This list of ten names for each award will then be voted on by the delegates in Dayton. In this way we will have the persons picked by 20 clubs, which is much better than having a committee of three or four persons trying to figure out who should receive the awards. So let's all get busy on these lists so Art can have them in Dayton.

At the end of the meeting we raffled off the remaining guppies and the meeting was adjourned at 12:30. Treasurer, Stanley Mruk, advises us that we made a profit of \$42.50 on the sale of guppies at the annual meeting.

We have had the constitution printed and if you have not received your copies yet, they will be forwarded with this bulletin.

## IN THE BEGINNING.....

At dinner, Saturday evening, some of the delegates noticed the name on the marquee at the motel which read "Welcome National Fancy Guppy Association" and we could not understand why this name was not submitted. It seems to be much more appropriate. Evidently this will have to await further discussion. (See Editor's Note).

Dues are payable now and should be in by the first of March, sent to Treasurer Stanley Mruk. All member clubs not paid by March 1st will be dropped from the roll.

All club delegates are requested to submit their recommendations to the proper chairman for consideration. The chairman will compile the changes and have them placed on the agenda at the meeting.

|                   |                      |              |
|-------------------|----------------------|--------------|
| List of Chairmen: | Judging              | Ed Hazel     |
|                   | Show Standards       | Stanley Mruk |
|                   | By-Laws              | Ralph Fisher |
|                   | Awards               | Art Hopkins  |
|                   | Meeting Arrangements | Pop Morgan   |
|                   | News Bulletin        | Cathy Wolf   |

If you wish to have any say in the way judging and points will be changed, now is the time to get these changes in because this is the reason for having a Congress, so we can update the present rules and judging systems to our modern day guppies. So don't let the other fellows make all the changes and then stand around and complain about what should have been done. Do It Now.

Respectfully submitted by Catherine Wolf  
Secretary

## EDITOR'S NOTE:

At the April 1, 1967 Meeting a motion was made by Dick Eisenmann and seconded by Bob Fisher to change the name of the organization from Congress of Guppy Societies to International Fancy Guppy Association. Vote by delegates - affirmative. And we were on our way!!!!

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## PRESIDENTS OF THE IFGA

|                |                       |             |
|----------------|-----------------------|-------------|
| Dick Eisenmann | Cleveland, Ohio       | 1966 - 1968 |
| Stan Shubel    | Howell, Michigan      | 1969 - 1972 |
| Art Hopkins    | Cincinnati, Ohio      | 1971 - 1973 |
| John Wolcott   | Flano, Texas          | 1975 - 1978 |
| Ted Lobello    | Oriand Park, Illinois | 1979 - 1981 |
| Tom Allen      | Lombard, Illinois     | 1982 -      |

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## TRIVIA.....

At the Second Annual Meeting held in Cleveland in 1967 this is how your money was spent:

|              |                      |                    |         |
|--------------|----------------------|--------------------|---------|
| Banquet      | \$4.95 each          | IFGA Dues          | \$10.00 |
| Motel        | \$ 9.38 Single       | Trophy Sponsorship | 10.00   |
|              | 11.44 Double         |                    |         |
| Entry Fees - | \$1.00 \$2.00 \$3.00 |                    |         |

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# BIOGRAPHY OF JUDGING

by Stan Shubel

Much of the ground work behind our present I.F.G.A. judging standards was initiated by the short lived AMERICAN GUPPY ASSOC. Their rules were not spelled out too well which resulted in quite a division in the interpretation and application while judging. With the demise of the AGA a new group was started. This one being called Congress of Guppy Groups or CGG for short. The group grew rapidly to include many different states. About a year after its formation a request from Canada was made asking to allow them to join and compete in our shows. It was decided that a name change should again be made so as international countries could belong if they wanted to. Hence our name...International Fancy Guppy Association. A president was then needed and Dick Eisenmann was voted in. He in turn appointed me as judging chairman. My job being to set up a system for qualifying judges and judging shows. The first judging seminars were held in Cincinnati, Ohio, in an effort to acquaint interested persons with a set of standards and how to judge.

In the beginning three guppy people were asked to serve as judges at a show. Their job was to judge the whole show by pointing each fish individually. Then writing the points on a piece of paper. After the points were compiled the fish accumulating the most points were awarded class and best of show positions. At one show in Cleveland, Ohio - Larry Koneig, Henry Kauffman and myself spent 10 hours on a Saturday and then had to return on Sunday morning to complete the job. After this and other episodes, I got so thinking there had to be a better way of doing things than the present course we were following. As numbers of entries increased it became more and more difficult to point out each fish. And, with the standards we were using at that time, you often saw the same type of fish in all classes. Example: If a wrong color or tail shape fish was entered in a class they still had to be judged. Often winning. We even had to point dead fish.

Initially after each show people would line up to complain about the job a group of judges would do on a class. Often leading to the re-judging of this class. At the present time the complaints are few and no re-judging is allowed. The point system was modified to meet the present day fish and most of the loopholes were closed, which made judging a whole lot easier.

Finally after much trial and error we came to our present day system. A judging board was formed consisting of Ken Ames, Chris McKay, Art Hopkins, Pop Morgan and myself. We usually met for 2 weeks, after the annual meeting, at my house (invariably during a snowstorm) and spent many long hours going over judging procedures and rules. We all had a common goal, to improve the judging standards.

At the present time complaints are few and far between. Occasionally a judge will goof up but the great majority of them are very impartial and conscientious in their judging.

As an organization we have been very fortunate in the caliber of people we have had in our phase of the hobby. Not only as interested competitors and by-standers but as judging teams and board members. I have received much of the credit for setting things up, and for this I say - thank you, but I do feel that without our delegates and fellow board members who have contributed a lot of work and many suggestions, our present system would not have worked.

Our standards have stood the test of time and while they are not perfect they are the best in the fish hobby today.

# BIOGRAPHY OF JUDGING....

Our training program which consists of seminar, observation and if you will, on job training with qualified judges seems to be very successful. It is safe to say that no matter where an I.F.G.A. show is held your fish will be properly judged.

The judging "Blue Book" is an invaluable tool in learning how your fish will be judged. And I would recommend to anyone seriously thinking about show competition to obtain a copy. While not everyone can or may even want to be a judge it will pay you to learn all you can about judging to better raise the type of fish to follow the standards and give you that: "FIRST PLACE TROPHY".

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## CHAMPION AWARDS WINNERS LIST

November 1967

| <u>RED CLASS</u>        | <u>PTS</u> | <u>BLUE CLASS</u>             | <u>PTS</u> |
|-------------------------|------------|-------------------------------|------------|
| 1 Clarence Bixler       | 734        | 1 George Busovicki            | 1196       |
| 2 Don Saurers           | 490        | 2 Ken Paxton                  | 380        |
| 3 C. Wolf               | 356        | 3 Lowell Fish                 | 294        |
| 4 Stanley Mruk          | 192        | 4 Ralph Fisher                | 272        |
| <u>GREEN CLASS</u>      |            | <u>BLACK CLASS</u>            |            |
| 1 George Busovicki      | 1104       | 1 Ralph Fisher                | 624        |
| 2 Ray Flamm             | 844        | 2 Percy White                 | 414        |
| 3 C. Wolf               | 220        | 3 Otis Cody                   | 372        |
| 4 Jim Greensacre        | 192        | 4 Frank Winstel               | 316        |
| <u>MULTI CLASS</u>      |            | <u>AOC CLASS</u>              |            |
| 1 William Sullivan      | 338        | 1 George Busovicki            | 442        |
| 2 George Busovicki      | 256        | 2 Tom Simmons                 | 332        |
| 3 Charlie Zwach         | 244        | 3 Emery Mann                  | 232        |
| 3 Ray Flamm             | 244        | 4 Ralph Fisher                | 194        |
| <u>HAIR BLACK CLASS</u> |            | <u>SNAKESKIN/CORRA CLASS</u>  |            |
| 1 George Busovicki      | 892        | 1 Ralph Fisher                | 150        |
| 2 Percy White           | 394        | 2 Tom Simmons                 | 146        |
| 3 C. Wolf               | 336        | 3 John Cook                   | 128        |
| 4 W E Fischer           | 258        | 4 Ed Hasle                    | 112        |
| <u>GOLD CLASS</u>       |            | <u>HAIR COLOR CLASS</u>       |            |
| 1 Stan Shubel           | 116        | 1 Ray Flamm                   | 114        |
| 2 C. Wolf               | 72         | 2 George Busovicki            | 78         |
| 3 Gerhard Gellrich      | 60         | 3 Ken Paxton                  | 54         |
| 4 Ralph Fisher          | 48         | 3 Art Hopkins                 | 54         |
| <u>FEMALE CLASS</u>     |            | <u>GRAND OVERALL CHAMPION</u> |            |
| 1 Emery Mann            | 808        | 1 George Busovicki            | 7423       |
| 2 Tom Simmons           | 634        | 2 Ralph Fisher                | 2827       |
| 3 Frank Winstel         | 572        | 3 Tom Simmons                 | 2271       |
| 4 Ralph Fisher          | 498        | 4 Emery Mann                  | 2226       |
| 5 William Sullivan      | 334        | 5 Ray Flamm                   | 2120       |
| 6 Otis Cody             | 214        | 6 Frank Winstel               | 214        |
| 7 Ken Paxton            | 168        | 7 C. Wolf                     | 1825       |
|                         |            | 8 Don Saurers                 | 1633       |
|                         |            | 9 William Sullivan            | 1502       |
|                         |            | 10 Bob Bohrer                 | 1392       |

# I.F.G.A. FINAL POINT STANDINGS OF 1982

| <u>RED CLASS</u>     |  | <u>PTS</u> | <u>BLUE CLASS</u>      |  | <u>PTS</u> |
|----------------------|--|------------|------------------------|--|------------|
| 1 Harold Morgan      |  | 4462       | 1 Joe Smith            |  | 1934       |
| 2 John O'Brien       |  |            | 2 M & D Lastella       |  | 1890       |
| 3 M & D Lastella     |  | 924        | 3 Glenn Pauly          |  | 1166       |
| 4 A & R Ahrenholz    |  | 620        | 4 Stan Shubal          |  | 778        |
| <u>GREEN CLASS</u>   |  |            | <u>BLACK CLASS</u>     |  |            |
| 1 M & D Lastella     |  | 4062       | 1 B & B Hirth          |  | 2982       |
| 2 Ron Headlee        |  | 720        | 2 Jerry Horton         |  | 1306       |
| 3 T & P Allen        |  | 606        | 3 Paul Jacobs          |  | 1342       |
| 4 Ron Yater          |  |            | 4 Ron Yater            |  | 910        |
| <u>MULTI CLASS</u>   |  |            | <u>PURPLE CLASS</u>    |  |            |
| 1 Bev Richmond       |  | 4136       | 1 M & D Lastella       |  | 2530       |
| 2 Warren Burke       |  | 1624       | 2 J & V Wilson         |  | 2156       |
| 3 Jim Jirku          |  | 742        | 3 T & P Allen          |  | 2078       |
| 4 M & P Johnson      |  | 378        | 4 Al Martinez          |  | 476        |
| <u>RED BICOLOR</u>   |  |            | <u>B/G BICOLOR</u>     |  |            |
| 1 Bev Richmond       |  | 3696       | 1 David Niedzialkowski |  | 2352       |
| 2 Jim Jirku          |  | 1888       | 2 David Polunas        |  | 1008       |
| 3 A & R Ahrenholz    |  | 500        | 3 M & P Johnson        |  | 896        |
| 4 T & P Allen        |  | 210        | 4 M & A Regent         |  | 546        |
| <u>AOC BICOLOR</u>   |  |            | <u>SNAKESKIN CLASS</u> |  |            |
| 1 Jim Jirku          |  | 2902       | 1 John Zalk            |  | 3368       |
| 2 Jim Thale          |  | 698        | 2 Richard Bader        |  | 2724       |
| 3 Frank Mormino      |  | 634        | 3 T & P Allen          |  | 1870       |
| 4 Steve Sparrow      |  | 616        | 4 J & V Wilson         |  | 1372       |
| <u>GOLD CLASS</u>    |  |            | <u>YELLOW CLASS</u>    |  |            |
| 1 Paul Jacobs        |  | 1266       | 1 Ray Wickler          |  | 3096       |
| 2 Jim Thale          |  | 502        | 2 Vic Piteo            |  | 1396       |
| 3 D & C Martin       |  | 180        | 3 C & S Hall           |  | 714        |
| 4 Eugene Golimowski  |  | 126        | 4 Bill McGovern        |  | 140        |
| <u>BRONZE CLASS</u>  |  |            | <u>ALBINO CLASS</u>    |  |            |
| 1 J & V Wilson       |  | 2284       | 1 M & P Johnson        |  | 2916       |
| 2 Eugene Golimowski  |  | 1836       | 2 M & M Golimowski     |  | 638        |
| 3 T & P Allen        |  | 812        | 3 D & C Martin         |  | 482        |
| 4 Bill Schramm       |  | 742        | 4 F & I Chang          |  | 336        |
| <u>AOC CLASS</u>     |  |            | <u>SHORTTAIL CLASS</u> |  |            |
| 1 Vic Piteo          |  | 4108       | 1 Don Saurers          |  | 2838       |
| 2 Steve Sparrow      |  | 714        | 2 Leonard Battafuoro   |  | 1664       |
| 3 Frank Mormino      |  | 296        | 3 M & M Golimowski     |  | 1414       |
| 4 Eugene Golimowski  |  | 224        | 4 Jim Thale            |  | 1072       |
| <u>B/B RED CLASS</u> |  |            | <u>B/B BLUE CLASS</u>  |  |            |
| 1 Stan Shubal        |  | 1862       | 1 M & D Lastella       |  | 3188       |
| 2 Harold Armitage    |  | 1742       | 2 Ken Devorek          |  | 1064       |
| 3 John O'Brien       |  | 1624       | 3 Warren Burke         |  | 462        |
| 4 Jim Thale          |  | 728        | 3 Richard Wagner       |  | 462        |

# FINAL STANDINGS.....

| <u>M/B PASTEL CLASS</u>     |  |      | <u>M/B AOC CLASS</u>      |  | <u>PTS</u> |
|-----------------------------|--|------|---------------------------|--|------------|
| 1 Vic Piteo                 |  | 4310 | 1 David Polunas           |  | 2746       |
| 2 Frank Jamiel              |  | 2520 | 2 M & D Lastella          |  | 1860       |
| 3 Charles Mormino           |  | 620  | 3 Stephen Kwartier        |  | 1288       |
| 4 Jerry Horton              |  | 448  | 4 M & A Regent            |  | 966        |
| <u>BREEDER MALE</u>         |  |      | <u>BREEDER FEMALE</u>     |  |            |
| 1 M & D Lastella            |  | 3680 | 1 J & V Wilson            |  | 1242       |
| 2 Joe Smith                 |  | 2690 | 2 Harold Armitage         |  | 1200       |
| 3 Harold Morgan             |  | 1330 | 3 S & B Miller            |  | 1008       |
| 4 David Niedzialkowski      |  | 1120 | 4 C & S Hall              |  | 910        |
| <u>REB FEMALE</u>           |  |      | <u>B/G FEMALE</u>         |  |            |
| 1 S & B Miller              |  | 676  | 1 S & B Miller            |  | 574        |
| 2 Peter Teohsco             |  | 630  | 2 J & V Wilson            |  | 504        |
| 3 W & C Logsdon             |  | 430  | 3 Glenn Pauly             |  | 336        |
| 4 Jim Jirku                 |  | 392  | 4 Jon Smith               |  | 238        |
| <u>BLACK FEMALE</u>         |  |      | <u>AOC FEMALE</u>         |  |            |
| 1 Jim Thale                 |  | 630  | 1 John O'Brien            |  | 686        |
| 2 C & S Hall                |  | 560  | 2 Eugene Golimowski       |  | 298        |
| 3 Jerry Horton              |  | 434  | 3 Jim Thale               |  | 274        |
| 4 Leo Tooninkuetter         |  | 266  | 4 J & V Wilson            |  | 238        |
| 4 J & V Wilson              |  | 266  |                           |  |            |
| <u>GOLD FEMALE</u>          |  |      | <u>M/B FEMALE</u>         |  |            |
| 1 M & M Golimowski          |  | 742  | 1 Harold Armitage         |  | 812        |
| 2 Warren Burke              |  | 624  | 2 Warren Burke            |  | 750        |
| 3 Eugene Golimowski         |  | 262  | 3 John O'Brien            |  | 504        |
| 4 Don Saurers               |  |      | 4 S & B Miller            |  | 356        |
| <u>GRAND OVERALL FEMALE</u> |  |      | <u>GRAND OVERALL MALE</u> |  |            |
| 1 J & V Wilson              |  | 2205 | 1 M & D Lastella          |  | 16070      |
| 2 Harold Armitage           |  | 1760 | 2 Harold Morgan           |  | 6340       |
| 3 John O'Brien              |  | 1610 | 3 Vic Piteo               |  | 4875       |
| 4 S & B Miller              |  | 1435 | 4 Bev Richmond            |  | 4360       |
| 5 Warren Burke              |  | 1245 | 5 T & P Allen             |  | 3535       |
| 6 Jim Thale                 |  | 815  | 6 J & V Wilson            |  | 3015       |
| 7 Eugene Golimowski         |  |      | 7 M & P Johnson           |  | 2680       |
| 8 Jim Jirku                 |  | 525  | 8 Joe Smith               |  | 2625       |
| 9 C & S Hall                |  | 490  | 9 Stan Shubal             |  | 2615       |
| 10 M & M Golimowski         |  | 350  | 10 M & A Regent           |  | 2520       |
| 10 Jerry Horton             |  | 350  |                           |  |            |

These final standings include some last minute corrections in certain classes. CONGRATULATIONS TO THE WINNERS!

Tom Allen

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During the course of the year many people asked; 'What's your secret of raising such big fish? What do you feed your fish, etc.?' No one got a real answer. It's not that easy, there is no secret method or no secret food. It does take a lot of time, work and some luck. We will attempt to tell you how we do it. We are not saying it's right, it's just the way we do it.

**REARING**

Selective size breeding: We keep each batch of fry separate. At sexable age, males are put in one tank, females in another. During the next few months all small fish are eliminated.

Strain breeding: Many strains are bigger than others, such as the Farfish line, but lack color, especially dorsal color. We do a lot of crossing the big strains with smaller strains which have excellent color. Many times it is a complete disaster, but some times a small percentage do achieve desired size and desired color.

**FEEDING**

Food: Fry are fed 100% brine shrimp gradually cutting down until adults are fed 90% dry food. Many fine dry foods are available. A wide variety is the most important thing. We wish we could say we feed several kinds of live food, but we don't. Frozen foods are very good and expensive. We use these as a treat. Feeding is done 5+ times a day. Two or three times a week the fish are fed all the dry food they can consume, then they are fed all the frozen brine shrimp they can consume, then live brine shrimp. This takes about an hour to do.

**WATER CONDITIONS:**

Ten gallon are smallest tanks we have, 20's and 30's are best for adults.

Changing water: as needed. Excess food and excreta are syphoned off. If a tank gets real bad we remove about 80% of the water and replace it with fresh. Our water is never crystal clear for two reasons. One, we feel if your tanks stay crystal you are not feeding enough. The second reason is our water bill for the last three months was \$150.

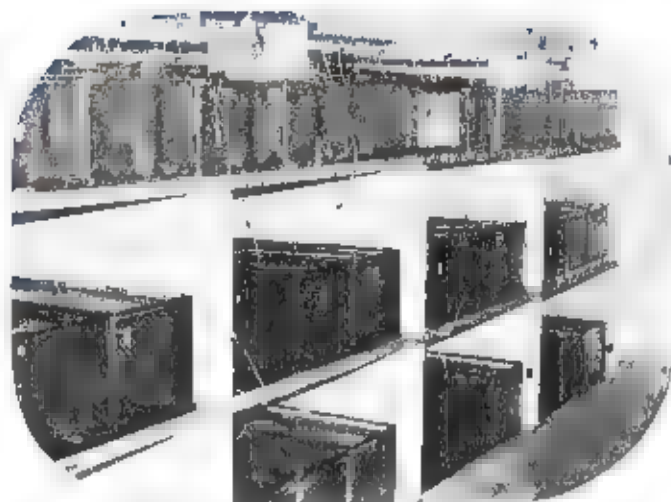
**TEMPERATURE**

We try to keep our tanks as close to 80 degrees Fahrenheit, as possible. We feel this increases their appetites and subsequently achieves adult fish sooner, this also contributes to healthier fish. To raise larger or show quality fish your tanks must be free from diseases and parasites. During the off season we had very little trouble, but as the show season went on our problems increased. This is a problem we have not solved completely.

We realize many of the things said in this article everyone does. If you're not doing it, trying it, or spending more time doing it, we do hope some thing in this article will help a few people to raise larger fish.

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Editor's Note: John and Verna were newcomers to the IFHA show circuit this year and as the final standings show they did very well!! Thanks to both of you for sharing your "secrets" with us. Personal Congratulations from Rich and I!

"GUPPIE  
FEVER"

CATCH IT!!



DECISIONS, DECISIONS....

what do you think ?

According to the plans  
it should have fit.





exhibiting

ALL these fish in that little box !!  
I hope I remembered the check book.



It's feeding time, OH BOY !



I'm no expert but,  
it looks like a guppy to me!

what a pampered existence I have,

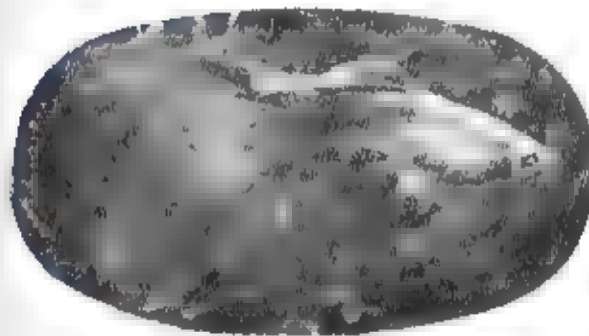


judging

Believe it or not this fish is only  
three months old.



Is there such a thing as a  
TIE ?



happiness is . . . . big albinos.



needs work, huh ?



hospitality

THE RECOVERY ROOM (at last)



CONGRATULATIONS !!



1 bag,  
2 water,  
3 fish,  
4 rubberband!

IS THERE NO END!??



You "misplaced" my  
best of show what?



NO AWARD BOUND! (first class all the way)

# THE I.F.C.A. WHO'S WHO.....

| YEAR | GRAND OVERALL MALE | GRAND OVERALL FEMALE | GRAND OVERALL CHAMPION |
|------|--------------------|----------------------|------------------------|
| 1967 |                    |                      | George Busovicki       |
| 1968 |                    |                      | Tom Simmons            |
| 1969 |                    |                      | Bettie Baird           |
| 1970 |                    |                      | Jerry Cameron          |
| 1971 | Dale Marteeny      | Joe Scialdone        |                        |
| 1972 | J & B Rank         | Bob Maxwell          |                        |
| 1973 | Lou Wasserman      | R & A Herberts       |                        |
| 1974 | Lou Wasserman      | Rich Szydlak         |                        |
| 1975 | Glen Parrish       | Rich Szydlak         |                        |
| 1976 | Glen Parrish       | Terry Berchak        |                        |
| 1977 | Lou Wasserman      | Eugene Golimowski    |                        |
| 1978 | Mike Lastella      | Eugene Golimowski    |                        |
| 1979 | B & J Orth         | Robert Thornton      |                        |
| 1980 | B & J Orth         | Robert Thornton      |                        |
| 1981 | B & J Orth         | Jim Thale            |                        |
| 1982 | M & D Lastella     | J & V Wilson         |                        |

## GUPPY HALL OF FAME

This is a special honor that is given by nomination only. Guppy Associates International of Chicago are in charge of this award. We do have a list of all the individuals who have been inducted into the "Hall of Fame" but are missing the year on many of them. If anyone can supply us with this information it would be greatly appreciated, so we can have an accurate record of it.

|                    |                         |
|--------------------|-------------------------|
| Paul Kahlmel       | Frank Samp              |
| William A. Sternke | Stanley Mruk            |
| Frank Alger        | John Rudock             |
| Larry Konig        | Edward Haeel            |
| Dr. Abbs           | J. Harry Matson         |
| Dr. Myron Gordon   | Roland Wack             |
| Dick Eisermann     | Stan Shubel 1972        |
| Xen Asmus          | Midge Hill 1974         |
| Bob Bohrer 1970    | Pop Morgan 1974         |
| Lechmara Guppy     | Emery Mann 1974         |
| F. Ray Haxel       | Edna Shubel 1976        |
| Dr. Eugene G. Larr | Mike Regent 1978        |
| Leon Whitnay       | Tom Allen 1978          |
| Peter Hutter       | Don & Millie Craft 1981 |

## GUPPY MAN OF THE YEAR

This award is also given by Guppy Associates International Chicago at the Annual Award show. We were not able to come up with the winners list through the years on this award so again we are asking for help in getting this information. If you have won this honor or know of someone who has get in touch with us. We do know that Bill Orth won this award in 1981

THE I.F.G.A. WHO'S WHO.....  
Guppy Man Of The Year

The following rules will determine the winner of this award.

**Eligibility:** Winner must be a member of an IFGA recognized club.  
Only sanctioned IFGA shows will be used to tally the award points.

**Tabulation of Award Points:**

|                                             |           |
|---------------------------------------------|-----------|
| Single Male Best of Show.....               | 2 Points  |
| Single Female Best of Show.....             | 1 Point   |
| Double Matched Males Best of Show (Tank)... | 3 Points  |
| 3-matched Females.....                      | 2 Points  |
| 5-matched Males (Breeders).....             | 4 Points  |
| TOTAL...                                    | 12 Points |

In case of a tie, the 2nd Best of Show points earned by the tied contestants shall then be tabulated and the winner will be determined on this basis.

\*\*\*\*\*

**OTHER SPECIAL AWARDS:**

**BOB THORNTON MEMORIAL TROPHY**

This award is given by the Maumee Valley Guppy Association in honor of one of their past members who was an outstanding breeder of female guppies. It is given at the annual awards show to the person accumulating the most points in the Best of Show Female Class, Breeder Female and first places in Female Classes in IFGA sanctioned point shows. This person must be a member in good standing of an IFGA affiliated club. Points will be awarded as follows:

|                          |           |
|--------------------------|-----------|
| 1st place Breeder Female | 10 points |
| 2nd place Breeder Female | 8 points  |
| 3rd place Breeder Female | 6 points  |
| 4th place Breeder Female | 4 points  |

|                               |          |
|-------------------------------|----------|
| 1st place Best of Show Female | 5 points |
| 2nd place Best of Show Female | 4 points |
| 3rd place Best of Show Female | 3 points |
| 4th place Best of Show Female | 2 points |

|                                |         |
|--------------------------------|---------|
| 1st place in each Female Class | 1 point |
|--------------------------------|---------|

The first year it was awarded was 1981 with the trophy being given to Charles and Sandy Hall of the Guppy Associates of Greater Cleveland.

\*\*\*\*\*

**CLUB OF THE YEAR AWARD**

The East Coast Guppy Association is the sponsor of this award. It is given to the club who they feel has done the most for the IFGA during the year. To be eligible to receive this award a club:

1. Must have had a show during the year
2. Some member must have shown in every show.
3. Must have been active in the IFGA
4. Must have done something extraordinary for the IFGA during the year
5. Must have supported the bulletin with at least one article during the year

The first recipient of this award in 1981 was Guppy Associates International Chicago.

A SURVEY OF THE GUPPY  
ITS HISTORY AND DEVELOPMENT

by Alfred Lange  
Footnotes by Midge Hill

The inspiration to write an introductory article on guppies dates back not only to the course requirement of a term paper, but also, and perhaps more specifically to an experience in a local pet shop. A mother had taken her son, on what was obviously a long promised visit, to see the tropical fish in the aquarium. Typical of a 6 or 7 year old, this little boy asked questions that his mother could not or declined to answer in public. "...what is a guppy and why are there so many babies in this one aquarium and none in any of the others?" Needless to say, I was moved by such inquisitiveness and inspired to begin this paper with the question, "What is a Guppy?"

A guppy can be many things to different people. Primarily, it is a small, fresh-water, tropical fish belonging to the classification of "viviparus" (bearing living young). It is an omnivorous surface feeder. The guppy is one of the most common tropical fish that is raised in aquarium all over the world.

As a pet in a bowl, the guppy has introduced many children and adults to the thrilling experience of seeing a female bearing live young in the very view of the most inquisitive eyes of the observers. Because of bearing living, free-swimming young, the guppy is an educational asset in answering the puzzling questions concerning birth to the curious and searching mind of a child.

To both the hobbyist and the research scientist, the common guppy male has provided a challenge in establishing theories, and later, laws which would govern heredity. Though extensive work has been done by scientists and laymen alike in establishing constant inherited traits from generation to generation in this genus of tropical fish, much work still desires to be completed or perfected. An example: the albino and all-black guppy. To the professional guppy breeder and the hobbyist alike, it is the male, with his glorious and splendid spectrum of rich colors, who provides the beauty and variety in the aquarium. Thus, with the preceding description in mind and more to follow, one can truly say that a guppy is indeed a little fish of much interest and many characteristics.

The history of this colorful species is perhaps not as well known to as many people as its common name, "guppy". Yet, the guppy has not been known to the Western world for more than 105 years. Though the guppy is now also known by its unified scientific name, "Lebistes reticulatus", it took scientists nearly 50 years to agree on the classification.

In 1864, an English naturalist, Lechmere Guppy, living at that time in Trinidad and collecting plants, found some small fish swimming near the surface of a pond and sent specimens of his find to the British Museum. The curator of fish at the British Museum, Albert Günther, named the unusual little fish "Girardinus Guppyi" in honor of Lechmere Guppy and Charles Girard, an American ichthyologist. Under the scientific name "Guppyi", this little fish became known in 1865 to English and German Aquarists. Prior to Lechmere Guppy, two other scientists also had found a similar kind of small fish and each named it differently. One of these was Herr Peters, a German scientist. He obtained his fish from Venezuela and named them in 1859, "Poecilia reticulata", Poecilia meaning "little variegated fish", and reticulata, "netted".

Another man also to name the now common guppy was de Filippi, an Italian. De Filippi obtained his fish from the West Indian Island, Barbados. Apparently he, too, thought he had discovered a new fish, and named it in 1861, "Lebistes poeciloides". De Filippi was the first to use the term "Lebistes" by which the guppy is now known in scientific descriptions.



At first it was believed by scientists of the late 1800's, that Guppy, Peters and De Filippi had discovered different species of fish, hence the different scientific descriptions came about. But in 1913, C. Tate Regan, an ichthyologist at the British Museum, conducted a study of the three apparently different species. As a result of this study, Regan discovered "...that the structure of the male's anal fin, or gonopodium, was a valuable index in finding relationships between members of this group of fish." Thus, Regan classified all three groups of fish into one, and he named them "*Lebistes reticulatus*". By this scientific description, the once controversial little fish is still so listed in professional literature. But it is far better known by its common universal name "Guppy", to many people all over the world. (Note #1)

The wild guppy in its natural environment is not limited to Trinidad, Venezuela, and the island of Barbados, but it also has been found in the Guianas and parts of Brazil. When it became known that the wild guppy ate mosquito larvae as a major diet in its wild state, the British Colonial Office and other governmental offices introduced this fish in many parts of the world. Since the guppy, or "million fish", as it also was called because of the rapid increasing ability, does only thrive in the tropics, it was used to aid in the control of mosquitoes. Thus, guppies can be found wild in such countries as Mexico, Cuba and the Southern parts of the United States.

The idea of keeping fish in aquariums was not new to the Europeans. Herbert Axelrod, in his book "Tropical Fish as a Hobby", on page 211 describes fish being kept for reasons other than breeding.

"The earliest record of putting fish into glass containers comes down to us from the Romans of the first century. They did not do this to keep the fish alive, but rather to watch their change of color as they died."

The first man to keep and breed the wild guppy in aquariums was a collector from the British Museum, Captain J.A.M. Vipan. He is credited with inter-breeding the guppy from Trinidad, Venezuela, and Barbados for the first time. Captain Vipan's accomplishment contributed to science the knowledge that the earlier presumed different species of fish were interfertile, and, therefore, not separate species, but rather sub-species.

Captain Vipan's accomplishment was indeed of great importance. Following the year 1909, numerous other guppy fanciers in England, Germany, Sweden and other countries in Europe began to breed the common (wild) guppy for its rainbow variety of colors.

In a comparatively short period of time, after the guppy gained popularity, many distinguishably different varieties were produced by inter-breeding, in-breeding, line-breeding and cross-breeding. In turn the necessity for classifying and naming these various varieties arose. The guppy, or "rainbow" and "peacock fish" (as it also was called), was identified by a number of different methods. One method used to distinguish differences in guppies was the coloring of the caudal fin (tail), such as blue, red, green and black. Other methods stressed the markings (spots or lines) on the body of the male. Yet another way to describe a guppy is by the shape of his tail and his color. Thus, Veiltail-blue, delta tail-red, fan tail-green, etc.

Note #1 - Apparently Herr Peters' earlier claim was eventually recognized since the Guppy's scientific name is now *Poecilia reticulata*.

As is the general rule of almost all animals, the male guppy is the gorgeous one, rich in color, and personality wise, the most outstanding of this species. As an exception to the general rule of animals, the male is inferior in size to the female guppy in the wild variety. But he does more than make up for this inferiority when he displays his brilliant colors by performing his dance in pursuit or courtship to the female.

"Perhaps one of the most unusual characteristics of a male guppy is," as Mr. H. Morrison (a noted Bantam Harbor fancier of guppies) pointed out to me in a conversation, "that unlike most any other type of male, he tolerated any number of his own sex in his immediate surroundings". Possessing this kind of personality, the male guppies may be kept in a tank, apart from any females, and still act and thrive without showing any apparent differences. Thus, one can create and display an eye catching view of an unusual blend of rich, unequalled colors. Each male guppy is as different in color variation as compared to one man's finger print resembling the others, yet being different in a number of ways.

With respect to the requirement of this paper and the inquisitiveness of a child, it has been my objective thus far to describe the guppy from an introductory standpoint, by far, not even attempting to provide answers to any specific questions. Regardless of how much is said about the common guppy, almost any one who has ever been introduced to keeping guppies as pets, will have additional, unpublished information to add. Thus the conclusion of the common or wild guppy points to yet another sub-classification of *Lebistes reticulatus*, the "fancy guppy".

The history of the fancy-tailed guppy, as Mr. Morrison calls them, does not date very far back into the past and goes back to 1908 when guppies were first brought into England. In fact, the achievement of developing fancy, large-tailed male guppies is credited to men of our present century. As the term "fancy" suggests, this type of guppy is a result of man's effort to constantly improve the basic stock that nature uniquely has provided to populate the universe. Because of Vipan's original inter-breeding of the once differently named sub-species of fish, the history of the wild guppy was momentarily interrupted, and the fancy guppy had its birth.

While scientists conducted numerous studies of these biological freaks in order "to learn a little about their variation", several amateur scientists pioneered in the development of the fancy guppy.

The first of such early pioneers in America was a medical doctor of Aspers, New Jersey, Dr. Abbe. Since Dr. Abbe was a scientist, and therefore familiar with heredity, he was able to develop some rather large size fancy guppies of the Trinidad variety. His breed became known as "Abbe strain" during the 1930's and 1940's. A possible reasonable answer to Dr. Abbe's success of producing such outstanding guppies in his time is best described by one of the authors of Guppies.

"He (Dr. Abbe) gave common Trinidad guppies ideal conditions and let them grow to their maximum size. Even in nature I have collected many kinds of guppies, some strains are small, while others are large, all depending, of course, on the suitability of their habitat. Giant guppies collected by me in British Guiana were easily sold as Abbe strain... people thought that Abbe was merely breeding from these large fish... they soon changed their minds. When they tried to breed large guppies from the stock brought in, they were terribly disappointed... we

know now that the environment in which guppies are kept is just as important as their inheritance... (In the natural state, females get to be from 1½ to 3 inches, males from 1 to 1½ inches in length).

At the same period of time, while Dr. Abbe was employing the method of "selective breeding" (whereby one selects the best male and crosses him with healthy virgin females), another man, Paul Mahnel, also became interested in breeding guppies.

Paul Mahnel, a German immigrant, living in the Bronx, New York and a member of the Bronx Aquarium Society, was a cabinet maker by trade and totally ignorant of the formal rules of Mendelian inheritance... Mahnel's "practical" way of breeding guppies produced the most outstanding "Vailtail" varieties. In fact, his guppies were so much more superior to those of other American fancy guppy breeders, that the claim is made: "...probably all vailtail guppies, as we know them today, came from Paul Mahnel's stock". Thus, the honorary title, "the father of the fancy guppy" (sic) has been bestowed on Mahnel.

Another all time first of Dr. Abbe was to have an albino guppy appear in his inbred stock. This early albino is described as a "pupy, golden fish with red eyes and lacking in all black pigmentation". Though not Dr. Abbe but rather Frank Alger developed the albino strain to a fertile, hardy and large variety.

Goals in guppy development during the 1940's were aimed at long fins and intense coloration. Among these early professional guppy breeders were such men as Mahnel, Sternke, Alger and Wenk. Because of the emphasis on long and colorful tail fins, new varieties, such as pintails, swordtails, lyretails and red guppies, blue guppies, and finally, black guppies were developed. Hardly any two brothers ever look IDENTICAL in ALL characteristics, perhaps, excluding the Golden and Albino strains. New goals have been set up in striving to accomplish this objective. The emphasis now, and as had been in the early development periods of the fancy guppy, is still being placed on large and colorful finnage of the male guppy. As an additional, perhaps new, challenge to the breeders who breed fancy guppies for showing at exhibits, the call has gone out to strive for identical males (brothers of the same spawning).

Mr. Morrison, a well-known personality to the professional show breeders of the Chicago "Guppy Associates" club, has informed me recently that "a prize will be awarded in the 1964 International Guppy Show at Chicago to the first man to show five identical brothers". This may or may not be a very difficult goal to reach, depending on the individual breeder, his stock and his technique. Congratulations, and for now, a wish of "good luck" to whoever the one may be to achieve such perfection in the fancy guppy. (Note #2)

The general reference term, "guppy", is commonly used to refer to both the male and the female of this species of fish. While much is said and written about the male and his vivid colors, the female guppy has been kept in the background and out of the limelight of the aquarium "playboy". Since it is evident that the guppies' popularity is basically due to the coloration of the male and, only in part, to the females' frequent spawning of live young, one cannot replace the unique position of the female from a genetic point of view.

Note #2: Breeder Males or 5 Matched Males is now an IFGA show classification which attracts many entries at the shows.

The female guppy is notably different from the male in many ways. Basically, she lacks the bright and many color patterns of the male. She is distinguishably larger in body size, and displays short, and often clear, finnage. Her overall color is gray or olive-green, with exception of the Golden and some strains of the Black guppy. In some of the highly developed stock, female guppies show a great amount of color in the tail and dorsal fins. "It is believed that such females throw youngsters of superior color."

The larger size of the female, in comparison to the male guppy, is perhaps just another way of nature to provide each creature with the necessary equipment for survival. Since the female guppy bears young alive, unlike the "Oviparous" (egg laying) species, the number of young born from 1 mother at 1 spawning is far less than that of egg layers. While the number of young in a single spawning varies with age and size of the mother fish and the environment and previous breedings, one can hope to see eight to nine generations from 1 female in a period of one year.

Furthermore, only twenty-seven to thirty days span the average age of one generation (sic, litter) to the next. Though, Mr. Morrison has informed me that certain strains will have young as often as only 17 days apart. Also, that the amount of young can vary from 2 or 3 and exceed 150 in one single spawning of a female. Generally, one can expect about 30 to 50 babies at normal intervals of 28 to 30 days apart.

Prior to giving birth, the female gets to be rather large and rounded in the mid-section. The "gravid spot", dark and yet transparent, is a visual aid in determining the approximate date when a new brood may be expected. Besides the often visible eyes of the yet unborn babies in the gravid spot, one can also determine that birth is near when the front of the tummy takes on a slightly square appearance. It is unwise to move the mother at any time shortly prior to giving birth, because of the chance of hurting her or damaging the young.

An expecting mother guppy should be fed well with live or frozen foods, especially during the last few days of her pregnancy. If she is not hungry at the time of birth, she will not eat her young, and, therefore, no "breeding trap" needs to be used. Of course, it is important that no other fish, large enough to eat the young, are in the tank while a mother gives birth.

The babies are born 1 or even 3 at a time. They hesitate only instantly, as they emerge from the mother, and immediately make a dive to the bottom or into floating plants in an attempt to hide. To watch this taking place, it makes one marvel at how well nature equips its kind and provides those just born babies with an instinct for survival. To borrow a term once again from Mr. Morrison: "In a matter of a second, the baby emerges, uncurls and darts for hiding. This is indeed unique in itself".

Fortunately, not all live born young mature to adults. Some inevitably will be eaten by the mother. Others will fall victims of a disease, yet others will die because of imperfection or inability to adjust during the vital periods of changes from baby to adult. This is good, because this way only the fittest and those most capable to adjust will survive and live to reproduce.

One particular strain of guppies, the Golden or Albino, would perhaps not survive in nature, as the mother of this strain, more so than any other variety, will eat her young almost as soon as they are born or shortly thereafter. In order

# A SURVEY OF THE GUPPY.....

to raise albinos, the breeding trap is an aid in saving the young. Whether the lighter color or just their lack of instant adjustment ability is a factor of being easy prey, Mr. Morrison was not certain; but it is a known fact that he has lost more than one spawning. Perhaps, because of these inferiorities of this strain, one does not find any albino guppies in the wild. (No such finds have been recorded in any of the material used in research for this paper). One such strain, the "Golden Guppy", was established by Fredlin, a Swedish breeder, 1934, and imported to America in 1935. While their color was basically "golden or amber", the scales were edged in black. The females of this strain were considered to be rather "baby saters". (Note #3)

Some unusual experiences in guppy breeding have been encountered. A not too common occurrence is an "interspecific Hybrid". The Guppy and "Mollisiasis" have occasionally been mated successfully. The results of such matings are called "Hybrids". The young of such crosses, especially those being wholly or partly black are likely to develop fatal tumors, mostly manifested as swellings about the base of the tail, and in progressive deformity of the tail fin." At the London Laboratory, Dr. H. Spurway reported the birth of 13 fatherless fish born from a virgin guppy. All 13 young were females. In this report it states: "Parthenogenetic offsprings of higher animals must be females, because the inheritance factor for females (sic, males) is absent in the unfertilized female's egg cell or ovum." (Note #4)

Much can still be said about numerous other important topics on the guppy, but since this paper is but a survey, omission of highly specialized and expert areas is essential. Needless to say, in order to get started in a hobby of tropical fish--guppies-- one needs to have an aquarium of 5 to 20 gallons of water capacity and go to the neighborhood pet shop. The pleasure, information, and education obtainable from this kind of hobby can only be matched by another hobby of equal interest.

In view of the past history of the Guppy, from the wild and natural state to the present highly developed strains, one must indeed bestow much credit on pioneer and modern breeders for producing a little fish of beauty.

Because of its wide reaching popularity, this unusual fish has created international good will and understanding among men of common interests all over the world. As an ambassador, a subject of international interest and as a little fish of many qualities, the future of the Guppy seems to promise even more splendor and challenges than in its past.

Note #3: Gold scales edged in black are now classified by the IFGA as bronze. Light colored babies are eaten because they lack natural camouflage and not because their mothers are more cannibalistic than other guppies.

Note #4: Guppies and Mollies are now both classified in the genus Poecilia.

Reprint - Guppy Roundtable  
April 1975

## MARINE or FRESHWATER

"The finest in fish foods from around the globe"

| Quant.                     | Short Description               | Size      | Price   | Unit |
|----------------------------|---------------------------------|-----------|---------|------|
| <b>Fair-Red Products</b>   |                                 |           |         |      |
|                            | Fast-Action Plus                | 3 1/2 oz. | \$ 3.50 |      |
|                            | Fast-Action Plus                | 14 oz.    | 7.50    |      |
|                            | Fast-Action Plus                | 5 lb.     | 35.00   |      |
|                            | Staple-Lake                     | 3 1/2 oz. | 3.50    |      |
|                            | Staple-Lake                     | 14 oz.    | 7.50    |      |
|                            | Staple-Lake                     | 5 lb.     | 35.00   |      |
|                            | Ocean-Lake (Marine-Lake)        | 3 1/2 oz. | 3.50    |      |
|                            | Ocean-Lake (Marine-Lake)        | 14 oz.    | 7.50    |      |
|                            | Ocean-Lake (Marine-Lake)        | 5 lb.     | 35.00   |      |
|                            | Color-Lake                      | 3 1/2 oz. | 3.75    |      |
|                            | Color-Lake                      | 14 oz.    | 8.00    |      |
|                            | Color-Lake                      | 5 lb.     | 37.00   |      |
|                            | Goldfish Flake                  | 3 1/2 oz. | 3.75    |      |
|                            | Goldfish Flake                  | 14 oz.    | 8.00    |      |
|                            | Goldfish Flake                  | 5 lb.     | 37.00   |      |
|                            | Babyfood                        | 1 oz.     | 1.75    |      |
|                            | Babyfood                        | 1 lb.     | 9.00    |      |
|                            | Shrimpallate                    | 14 oz.    | 4.00    |      |
|                            | Shrimpallate                    | 10 lb.    | 33.00   |      |
|                            | Oceanallate (floating, sinking) | 14 oz.    | 4.00    |      |
|                            | Oceanallate (floating, sinking) | 10 lb.    | 29.00   |      |
|                            | Goldfish Patties                | 14 oz.    | 4.00    |      |
|                            | Goldfish Patties                | 10 lb.    | 27.00   |      |
|                            | Jet - Liquid Vitamin            | 1 pt.     | 10.00   |      |
| <b>Fantastic</b>           |                                 |           |         |      |
|                            | Guppy-Gro                       | 450 gr.   | 6.90    |      |
|                            | Vita-Gro                        | 450 gr.   | 6.90    |      |
|                            | Neo-Gro                         | 450 gr.   | 6.90    |      |
|                            | Baby-Gro                        | 450 gr.   | 6.90    |      |
|                            | Daphnia                         | 25 gr.    | 5.50    |      |
|                            | Nauplius Larvae                 | 25 gr.    | 5.25    |      |
|                            | Spinulosa Flakes                | 60 gr.    | 3.40    |      |
|                            | Spinulosa Flakes                | 200 gr.   | 7.50    |      |
|                            | Spinulosa Flakes                | 500 gr.   | 13.90   |      |
|                            | Plankton Flakes                 | 500 gr.   | 13.90   |      |
|                            | Albino Bolls                    | 180 gr.   | 6.75    |      |
|                            | Albino Bolls                    | 300 gr.   | 10.25   |      |
|                            | Hatching Catalyst               | 60 at.    | 2.50    |      |
| <b>Amaz</b>                |                                 |           |         |      |
|                            | Baby Plankton                   | 3/4 oz.   | 4.50    |      |
|                            | Amaz-Fine Plankton              | 3/4 oz.   | 2.75    |      |
|                            | Amaz-Fine Plankton              | 1 1/2 oz. | 5.00    |      |
|                            | Amaz Plankton                   | 1 oz.     | 3.00    |      |
| <b>Shubal</b>              |                                 |           |         |      |
|                            | Amaz Guppy Blend                | 8 oz.     | 8.00    |      |
|                            | Amaz Guppy Blend                | 1 lb.     | 15.00   |      |
| <b>Pashaall</b>            |                                 |           |         |      |
|                            | Pasha Food/Liver, Fish, Spinach | 1 oz.     | 1.39    |      |
|                            | Pasha Food/Liver, Fish, Spinach | 2 oz.     | 2.29    |      |
| <b>Harou</b>               |                                 |           |         |      |
|                            | Vitamin Bricks                  | 1         | 1.00    |      |
|                            | Vitamin Bricks                  | 36        | 10.50   |      |
| <b>Aquatic Specialties</b> |                                 |           |         |      |
|                            | Fish Males (2 in.)              |           | .75     |      |
|                            | Plastic Tarps                   | 1         | 2.50    |      |
|                            | Plastic Tarps                   | 12        | 25.00   |      |
|                            | Plastic Fish Bags (5 x 12)      | 100       | 3.50    |      |
|                            | Plastic Fish Bags (5 x 12)      | 500       | 12.00   |      |
|                            | Plastic Fish Bags (5 x 12)      | 1000      | 20.00   |      |
|                            | Plastic Fish Bags (10 x 18)     | 50        | 3.50    |      |
|                            | Plastic Fish Bags (10 x 18)     | 100       | 6.00    |      |

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| Four-Rite Sampler - 1/2 oz. each of Four-Rite Plus, Staplefish, Oceanfish, and Colorfish                   | 14.00   |
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| Four-Rite Special - 1 lb. each of Guppy-Gro, Vito-Gro, Pro-Gro, and Baby-Gro                               | 25.00   |
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## THE A,B,C'S OF THE GUPPY GAME

by Sharon Woodruff

A...Aquarium. I remember when we had ONE.  
 B...Breed. What guppies do, and do, and do.....  
 C...Cook. If Jim can cook Shrimp Eggs ala Baron then why not Lobster Newburg?  
 D...Desperate. What I get when I need to fill just one page.  
 E...Electricity. The funny little tingle I get when I stick my hand in a tank, but Jim never feels. Do you suppose he fixed it that way?  
 F...Friends. What we have made all over the country.  
 G...Grow. What I wish the half black pastels would do more of.  
 H...Heat. What the fish room gets even if we do have it cut off to the rest of the house.  
 I...IFGA. People tend to say "International Fancy WHAT?!"  
 J...Jump. What the Red that I just stepped on did.  
 K...Kill. What Jim will do to me when he finds out about 'J'.  
 L...Livebearer. What are so easy to raise....just ask all the people with a community tank.  
 M...Missing. My turkey baster, nylon stockings, embroidery hoops, etc.  
 N...New From Here And There. A new column....as long as you keep me supplied with the news.  
 O...Organized. What I get gotta get.  
 P...People. What you meet at the shows.  
 Q...Quiet. At least guppies don't bark!  
 R...Ridiculous. I mean really, over 100 tanks?  
 S...Shows. When I need a day off work, my boss just says, "Let me guess...a guppy show."  
 T...Tails. We call them caudals in our house now....like get your lassy caudal out of bed. It's time to clean filters!  
 U...Ulcers. I should have my complete set finished by the time show season is over.  
 V...Vary. As in in very strange looks I get when I tell them our hobby is Show Guppies.  
 W...Water. Need I say more?  
 X...Xerox. What I wish we could do to our fish sometimes.  
 Y...YOU!!! You are the most important part of it all.  
 Z...Zee. Like in: Zee End!

Reprint - IFGA - February 1978

\*\*\*\*\*

## SHOW SCHEDULE 1982

| HOST CLUB                                    | SHOW DATE       | RESULTS   |
|----------------------------------------------|-----------------|-----------|
| Heartland Guppy Club                         | April 3-4       | May       |
| South Jersey Guppy Group                     | April 17-18     | June      |
| Midwest Guppy Club                           | May 1-2         | June      |
| Guppy Associates of Greater Cleveland        | May 22-23       | June      |
| Exotic Aquarium Society of New Jersey        | June 5-6        | July      |
| Gateway Guppy Associates                     | June 26-27      | August    |
| Maumee Valley Guppy Association              | July 17-18      | August    |
| Tri-State Guppy Group (Delaware)             | August 7-8      | September |
| Everglades Aquarium Society                  | August 28-29    | October   |
| Greater Dayton Guppy Club                    | September 11-12 | October   |
| East Coast Guppy Association                 | September 23-25 | November  |
| Northeastern Indiana Fancy Guppy Association | November 5, 6-7 |           |

# THROUGH THE YEARS ... The IFGA Bulletin

The early years of the bulletin were filled with show rules, results and official business. These were the formative years of the IFGA as an organization and the beginning of our judging system, so there was much to be discussed. The bulletin was often used as a sounding board for these ideas. With a show schedule of 15 to 20 shows per season the bulletin was rules and results cover to cover.

The bulletin took on a new look under the hands of Midge Hill. Midge's previous expertise as editor of the Guppy Roundtable carried over to the IFGA publication. Gradually we began to see more articles on all aspects of the hobby from genetics to putting on a show.

The editors who have followed Midge have tried to keep this format. Our goals being to publish a bulletin for promoting understanding and interest in the fancy guppy. Other IFGA publications that are the responsibility of the editor are: Standard Entry Forms, Judging Rules & Standard Books, IFGA Membership List and Corresponding Membership List.

In 1957 the bulletin was sent to each club belonging to the IFGA - an additional copy could be mailed to the delegate for 20¢ each. Today - 2 copies of the bulletin are sent to each club and we have a subscription rate of \$10.00. Although we have no way of knowing how many bulletins were printed per month in those early years - we presently print approximately 350 bulletins a month.

Editors: Hi Wolf, Cleveland, Ohio - 1957 thru November 1969  
Art Hopkins, Cincinnati, Ohio - March 1970 thru December 1971  
Midge Hill, Whittier, California - January 1972 thru December 1975  
Louise Worland, Merrillville, Indiana - February 1976 thru March 1976  
Sharon Woodruff & MVGA, Toledo, Ohio - April 1976 thru December 1980  
Ann Eader & MVGA, Tontogany, Ohio - February 1981 -

\*\*\*\*\*  
\*\*\*\*\*

## WHICH FISH IS RIGHT FOR YOU???

by Midge Hill

(TABLES to compute information for Computer quiz on facing page)

TABLE I

|                  |                  |                |
|------------------|------------------|----------------|
| Betta.....90     | Molly.....50     | Catfish.....60 |
| Cichlid.....80   | Tetra.....70     | Oscar.....70   |
| Killifish.....70 | Characin.....60  | Arwana.....50  |
| Guppy.....60     | Gold Fish.....90 | Clarius.....60 |

TABLE II

|                  |
|------------------|
| Tubifex.....9    |
| Brine Shrimp...6 |
| Beef Heart.....4 |
| Dry Food.....7   |
| Earthworms.....8 |
| Daphnia.....3    |
| White worms....5 |

TABLE III

|        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|
| A = 68 | E = 60 | I = 24 | M = 42 | Q = 84 | V = 90 |
| B = 40 | F = 55 | J = 82 | N = 50 | R = 46 | W = 88 |
| C = 86 | G = 64 | K = 62 | O = 58 | S = 22 | X = 26 |
| D = 54 | H = 20 | L = 44 | P = 80 | T = 32 | Y = 48 |
|        |        |        |        | U = 28 | Z = 56 |

TABLE IV

|        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|
| 10 = B | 14 = U | 23 = H | 27 = D | 31 = K | 41 = J |
| 11 = 9 | 20 = N | 24 = Y | 28 = Z | 32 = Q | 42 = Q |
| 12 = I | 21 = M | 25 = R | 29 = O | 33 = F | 43 = C |
| 13 = K | 22 = L | 26 = T | 30 = E | 34 = A | 44 = W |
|        |        |        |        | 40 = P | 45 = V |

## WHICH FISH IS RIGHT FOR YOU??.....

Out of the whole fascinating world of tropical fish, did you ever wonder which of the many kinds was right for you? At last, here is a "computer" quiz that will weigh your own likes and dislikes to give you the name of the fish that will bring the most challenge and satisfaction to you personally!! Who knows...maybe you'll discover a whole new world of pleasure with "your fish".

1. First consult Table I on the preceding page and write down the number corresponding to the fish that most appeals to you.
2. Add the number corresponding to the one fish food you prefer to feed most often...from Table II.
3. Multiply the answer by 10. Then add the number corresponding to the feature you like most about your favorite fish...  
Color.....add 1  
Personality....." 2  
Breeding Challenge....." 3
4. Reverse the order of the figure you now have, and subtract the reversed figure from the original figure (before reversing). For example...the number 931 becomes 139...which is then subtracted from 931.
5. Now, reverse this new answer and add the reversed number back to the same number before it was reversed.

OK?...Now, if you like to show fish, compute your answer in Section 6. If your main interest is in biological study of some phase of fish life find "your fish" by skipping to section 7 and following the instructions there.

6. For those who like to show fish...  
a. To the figure you have after completing section 5, add 641,791.  
b. On Table III, look up the numbers corresponding to the 4th letter in the word "trophy". Place the number corresponding to the letter 'P' on the RIGHT side of your answer. (If your answer was 6343 it would now be 634380).  
c. Repeat the same thing for the 5th letter in the word "trophy".  
d. Divide the answer by 2.  
e. Section the above answer into groups of two numbers each. On Table IV look up the first two-number group. Write down the letter it represents. Continue this through all your number groups and the resulting letters will spell out the name of the fish YOU should be raising.
7. For those who are more interested in biological studies of fish life or behavior  
a. Add 320,351 to the answer you had after completing section 5 above.  
b. On Table III look up the number corresponding to the initial of the first word of "Brood Interval". Place this number on the RIGHT side of your answer. (If your answer had been 3456, it would now become 345640).  
c. Repeat the same thing for the initial of the 2nd word of "Brood Interval".  
d. Section the above answer into groups of two numbers each. On Table IV look up the first two-number group. Write down the letter it represents. Continue this through all your number groups and the resulting letters will spell out the name of the fish that is just right for YOU!

Reprint - Guppy Roundtable  
March 1969

# QUESTIONS & ANSWERS

Answers to October's Question on "Advantage of a line bred strain".

The following was taken in part from "A Brief Course in the Basics of Genetics" by W. E. Suow (The Fancy Guppy Correspondence Club - Feb. 1969)

**Line Breeding.** Line breeding is a form of inbreeding where the closeness of relationship is kept at a minimum. After a strain had been developed and "fixed" through inbreeding to the point that a good percentage of the offspring carry the desired traits, we would want to switch to some system of breeding that would prolong the eventual decline or demise of our strain without introducing unwanted variation. Perhaps the most often used system of line breeding is the "cousin" cross. Under this system two lines of the same strain are kept in separate tanks. The fry from these two lines are reared separately. When time comes to select new breeding stock, the males from one line are paired with the females of the other line and vice versa. By carefully selecting the best of our two lines for breeders, we can prolong the eventual decline of our fish for several generations without losing the "fixed" traits.

ANSWER

by Astrid Young

If you are an interested show visitor, you soon will be standing in front of the high bred guppies, even if you don't know the names of the breeders. And if you keep on looking at them you will be told that a consequent line-breeding of guppies appears to be at the bottom of it. Breeding the standard, shape and color even beyond the colors of the rainbow offers many possibilities to the guppy specialist to realize his ideas productively. Thereby he gives his fish a special shape determined by the breeder, himself. Guppy's high breeding will be kept fascinating with three possibilities and their deductions:

Out-crossing, In-breeding and Line-breeding.

Out-crossing means to breed parents of two distantly related strains. This often stands at the start of serious breeding. But also it may be the way out to save a strain if it breaks down as a result of in-breeding for too long. In-breeding is to breed only one strain. Sooner or later such guppies will become weak and sterile. Regular line-breeding is helpful to avoid signs of degeneration. For example: From the beginning the strain must be bred with at least two lines. All young of a breeding pair found the filial-generation. But a filial-generation must not be mixed up with a generation of brood. Generation to generation brothers and sisters will be crossed separate in each line. Also lines could be fixed by breeding back to the parents. Each efficient breeder will work for strict selection. In doing so inefficient lines will be eliminated. The remaining lines should be as similar as practicable. If difficulties arise in a line, a parallel line must be bred to this one. All the lines must be continued until the desired improvements are achieved.

An additional variant is to breed two or more related strains. For example: Half black red, basic color gray and one strain of the same body color but basic blond color. The profit is demonstrable: The gray fish of this matings are much more colorful and blonds are not often exhibited at shows.

If the breeder will practice this or other methods of haute école for high breeding he can be sure that his guppies at all shows will be magnificent and successful competitors for other real guppy breeders. High breeding guppies will be valued more and more and products of accident without lasting effects will be no more. The fancy guppy of a first-class line-breeder will get good points (and places) at all times. So it is in Europe and also in America.

# QUESTIONS & ANSWERS.....

November's Question of the Month: Some months back, I obtained a starter culture of Grindl worms from another breeder. Lately, I've noticed an invasion of tiny white mites has virtually taken over the culture. While the worms are still present, they appear to be decreasing in number. Where do these tiny creatures come from and what can be done to eradicate them and still save the worms??

\*\*\*\*\*

BADER's BLOTTER

by Ann Bader

It has been a challenge putting together this our first anniversary issue. One needs only to look at the final standings of 1967 and 1982 to see how the guppy has progressed over the years. And this is only one facet of the hobby that has grown.

In 1966 the membership list of the Congress of Guppy Societies contained the names of the following clubs - still very active in the IFGA today:

|                                                            |                                    |
|------------------------------------------------------------|------------------------------------|
| Guppy Associates International Chicago                     | Dayton Guppy Club                  |
| Guppy Associates of Greater Cleveland                      | Guppy Associates of Milwaukee      |
| Guppy Associates of Toronto                                | Indianapolis Guppy Breeders Assoc. |
| Midwest Guppy Club                                         | Columbus Ohio Guppy Specialists    |
| Northeastern Indiana Aquarium Society (now known as NIFGA) |                                    |

We went back to the year 1973 and found it interesting to note that there were several persons who have 10 years or more, as far as placing in the final standings:

|                 |               |
|-----------------|---------------|
| Ron Yater       | Stan Shubel   |
| Tom & Pat Allen | Don Saurers   |
| Mike Regent     | Harold Morgan |

Our hats off to these clubs and these people who have contributed much over the year to the IFGA.

We owe a deep debt of gratitude to two corresponding members, Julie and Jamie Magnifico, for our anniversary covers and the priceless centerfold. It was the first attempt at putting photographs in our bulletin and they did a SUPER JOB...

Everett Gold did it again with two more reviews on his article "Raising White Worms". October publications of Tropiquarium (Motor City Aquarium Society) and Fish Tales (Tri-County Tropical Fish Society). You have a winner, there, Everett!!

Last but certainly not least, Rich and I would like to thank all of you who showed their concern through prayers, cards and telephone calls during his recent hospital stays. A Special Thank You to two of our MVGA members, Harold Armitage and Jim Hill, for printing the bulletin last month. It's great belonging to such a caring organization!!! See all of you at the Annual in Fort Wayne.



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"WHAT A PAIR" (tank entry)



ERA.... ergo: shes more important  
than we've given her credit for.



thanks.....

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# OFFICIAL BULLETIN

## OF THE

# INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY  
except January

Box 197  
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VOL. II  
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Tontogany, Ohio 43565  
DECEMBER 1982  
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# MESSAGE FROM THE PRESIDENT

by Tom Allen

On behalf of myself and my fellow officers, I would like to thank the delegates for their vote of confidence by their electing us to another term of office. It goes without saying that we will do whatever we can to keep the IFGA as the premier organization in the tropical fish hobby.

The 1982 annual seminar, meeting and show was by far the best-attended annual in recent memory. When the roll call was completed, 28 out of 30 clubs had answered "present". More important, only a handful of people were acting as stand-in delegates at this meeting making our discussions on topics up for vote far more meaningful.

We can't talk about the annual without heaping mounds of compliments onto our hosts, NIFGA. From start to finish the entire weekend went like clockwork. Considering the small number of people in NIFGA, it goes to prove that individual determination and hard work can overcome most odds. Well done, NIFGA!!

The awards banquet held its share of surprises. A delicious dinner was followed by the presentation of awards including the following special honors:

- 1) The Bob Thornton Memorial Trophy (for females) sponsored by the Maumee Valley Guppy Association went to a "home-grown boy" Harold Armitage.
- 2) Mike and Doris Lastella were presented with the Guppy Man of the Year Trophy (for males) by the Guppy Associates International Chicago.
- 3) Maumee Valley Guppy Association was presented the Club of the Year award by the East Coast Guppy Association.
- 4) Pat Allen was inducted into the Guppy Hall of Fame by Guppy Associates International Chicago.
- 5) The Big Apple Guppy Group presented Ann Bader and the Maumee Valley Guppy Association with a beautiful plaque for their work as publishers of the IFGA bulletin.

Special thanks go to Ann and Rich Bader, Jamey and Julie Magnifico and the rest of the MVGA group for the super anniversary issue they put together. Actually, they deserve our thanks all year long -- each issue has been dynamite! There are still some anniversary issues available - write Ann for particulars. Those of you that took copies for retail shops are expected to get back to us with information on sales so we can determine whether to continue/expand this practice.

Heartland Guppy Club has published a booklet on show pointers, which is available from our publications group at no charge (clubs only, please). Good job, Heartland!!

Lastly, some final comments.....

... the Half-Black yellow class will be sponsored for 1983. Show chairpersons should try to include it in their list of classes.

... to remain in good standing, all clubs must be represented in Milwaukee for the May meeting.

.. dues and trophy sponsorship fees must be in to Ted Lastella by March 1, 1983.

\*\*\*\*\*

# BADER'S BLOTTER

by Ann Bader

Last month's issue was primarily devoted to the history of the IFGA and now - with the annual behind us - I suddenly realize we're all a part of another page in that history. From that first annual - a two day business meeting - we've progressed to an afternoon meeting, which is a tribute to the determined officers of the IFGA and the organizational structure of delegates. A job well done!!

It seems "Youth" is leaving its mark in this past year's history with Danny Castagliola, a 13 year old member of the Big Apple Guppy Group, being the youngest person ever to pass a judging test and the sons of two long-time guppy breeders making their presence known in the Novice Class: Paul Gorski, Jr. and Troy Pullman. Now that I think about these accomplishments perhaps I should have said these are our future IFGA history makers. Let's give all of our younger members as much encouragement and support as we can!!

The annual was also a special time in the lives of some of the women in the hobby: 1) From the courages before the banquet to the awards given to Pat

- Allen and myself.
- 2) Doris Lastella becoming a fully accredited judge.
- 3) Bev Richmond winning both the Multi and Red Bicolor Classes for 1982.
- 4) Lois Bushman passing the visual test.

Last but not least, I'd like to honor two members that continue to make history - Mom and Pop Morgen, who attended their 16th Annual IFGA Meeting with Pop still showing prize-winning guppies and participating in the judging.

It was a busy weekend for us in Fort Wayne with requests for judging books, European judging standards, show booklets, etc. We tried to take care of all of these things as soon as we returned home. If there is anyone who hasn't received what they ordered by now - please let us know immediately.

I'm glad to report that Cindy Logsdon has a very good start on the IFGA cookbook. She had a rough draft of it at the annual and will try to have it completed by the first show next year. So if any of you would like to be a part of this - there is still time to get your recipes to her.

In this last "Bader's Blotter" of 1982 I'd like to pay tribute to a lady who has shared this hobby with us since we first took over publication of the bulletin. I'm speaking of Astrid Young, from Austria, the overseas correspondent of the Osterreichische Guppy-Gesellschaft (OGG). She has contributed not only to our bulletin, with answers to our questions of the month, articles on the hobby and her ideas regarding the World Championship - but has also submitted her recipes for our cookbook. Astrid and her fellow club members have participated in both the MVGA and East Coast shows for the past several years. She has also taken time to translate IFGA articles for reprint in the Austrian bulletin. One of MVGA's youngest members, Terry Armitage, had chosen the country of Austria for a school research project. She wrote to Astrid with a request for any information that would help her with this project. Much to Terry's delight, Astrid replied by sending tapes relating all the aspects of the Austrian culture.

Astrid is truly an asset to the hobby, the Austrian Club and the IFGA!!!

P.S. She is also the mother of two sons - one is a guppy breeder, too and the other - don't miss his article in this issue!!

# BADER'S BLOTTER,....

Personal Note: As many of you already know, the weekend of the annual was not only a rewarding one for us in the hobby, but the birth of a grandson, Jacob Richard, on Sunday, November 7th made our joy more complete. Rich, after winning, "Best of Show Female" was overheard to comment that "His Best of Show Male was waiting at home." And if all of these wasn't enough - On November 17th a new granddaughter, Hannah Jo, arrived in Pendleton, Oregon. Our cup truly runneth over.

May your Holiday Season be as filled with blessings as ours has been!!!

*Rich & Anne*

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## MINUTES - I.F.O.A. MEETING November 6, 1982 - Ft. Wayne, Indiana

The meeting was called to order at 1:15 P.M. by President, Tom Allen. The roll call was as follows:

**CLUB**  
Baltimore Guppy Club  
Big Apple Guppy Group  
Borinquen Guppy Club  
Buckeye Fancy Guppy Association  
Canadian Guppy Club  
Columbus Ohio Guppy Breeders  
East Coast Guppy Association  
Everglades Aquarium Society  
Exotic Aquarium Society of New Jersey  
Florida International Guppy Association  
Gateway Guppy Associates  
Greater Dayton Guppy Club  
Greater Delaware Valley Guppy Society  
Guppy Associates International Chicago  
Guppy Associates of Greater Cleveland  
Guppy Associates of Lafayette  
Guppy Associates of Milwaukee  
Guppy Associates of Toronto  
Heartland Guppy Club  
Houston Guppy Club  
Indianapolis Aquarium Society  
Indianapolis Guppy Breeders Association  
Maumee Valley Guppy Association  
Midwest Guppy Club  
Northeastern Indiana Fancy Guppy Association  
Pan Pacific Guppy Association  
South Jersey Guppy Group  
Tri-State Guppy Group (Delaware)

## REPRESENTATIVE

Frank Schultersbrandt - D  
Doris Lastella - A  
Ed Regan - A  
Andy Thornhill - D  
Sue Hull - A  
Mike Lastella - D  
Bill Schoenbauer - A  
  
E. C. Gooney - D  
Jim Thale - D  
Ron Headlee - D  
Paul Blood - D  
Bill Logsdon - D  
Charles Mall - D  
Bill Orth - D  
David Niedzialkowski - D  
Gena Wiatka - D  
Carla Thale - A  
Harold Morgan - D  
Charles Rhode - D  
Milford Morgan - D  
Ellen Armitage - D  
Marlyn Johnson - A  
Ron Yater - D  
Vic Piteo - A  
Barb Hirth - D  
Dennis Hirth - D

D - Delegate A - Alternate

A motion by Paul Blood was made to accept the minutes from the August meeting as printed in the September 1982 issue of the bulletin. Bill Logsdon seconded. Passed.

## MINUTES ...

### Treasurer's Report - Ted Lobello

|                                 |                                |                  |
|---------------------------------|--------------------------------|------------------|
| A. Balance as of August 7, 1982 |                                | \$2665.94        |
| B. Income                       |                                |                  |
| .1983 Club Dues                 | \$100.00                       |                  |
| Corresponding Memberships       | 380.00                         |                  |
| Judging Booklets                | 7.50                           |                  |
| Entry Forms                     | 3.00                           |                  |
| Award Cards                     | 98.00                          |                  |
| Interest                        | 34.57                          |                  |
| Miscellaneous                   | 12.00                          |                  |
| Back Issues Bulletin            | 69.11                          |                  |
|                                 | <b>Total</b>                   | <b>\$ 704.18</b> |
| C. Working Capital              |                                | \$3370.12        |
| D. Expenses                     |                                |                  |
| Bulletin Supplies and Postage   | \$802.79                       |                  |
| Operating Expenses              | 68.26                          |                  |
|                                 | <b>Total</b>                   | <b>\$ 871.05</b> |
|                                 | <b>Balance Forward 11/1/82</b> | <b>\$2499.07</b> |

Paul Blood moved to accept the Treasurer's report as written provided the books were found to be in order. Jim Thale seconded. Passed. Paul Blood and David Niedzialkowski were asked to check over the books during the recess and to report back later in the meeting.

### Judging Report - Stan Shubel

Stan apologized to all the people present because the written and oral test were not given at the seminar in St. Louis. Those passing the tests at this seminar were:

#### Written Test

Jerry Hood  
John Mackey  
Denny Castagliola  
James McCarty

#### Visual Test

John Mackey  
Jim Jirku  
Doris Lastella  
Lois Bushman  
Steve Sparrow

After discussion was held on the gold class, it was decided to give the class another year at the present standards. Stan recommended the judging board membership be increased to 7 members. This would hopefully help to eliminate some of the travel expenses for the members. The board did not feel that it was a good idea to elect members for a two year term. This will be voted on later in the meeting.

### Membership Report - Vi Golinowski

Vi reported that she has received over 250 letters. These came from people mostly in the United States but also from foreign countries such as Saudi Arabia, England, Brazil and the Philippines. When she answered these letters, she has been encouraging them to take a corresponding membership in the I.F.O.A. If the inquiry comes from a person who resides near an existing I.F.O.A. club, Vi gives them the name and address of the club president. Vi asked that all clubs present at the meeting have someone see her to pick up their renewal roster for 1982-1983.

### Publicity Report - Jim Thale

As a reminder, Jim needs show information 90 days prior to a club show date. Jim hopes to do some publicity on his own this year for the shows.

# MINUTES.....

## Awards - Tom Allen

Tom asked for permission to reorder 3rd and 4th place annual awards. Pop Morgan moved to reorder. Harold Morgan seconded. Discussion followed on ideas on how to improve or change the award -- add a color, a border, etc. Tom said he would do some price checking on different ways to change the awards. Paul Blood moved to table the motion until the Milwaukee meeting. Harold Morgan seconded. Motion passed.

## Publication Report - Ann Bader

Ann reported that 344 copies of the anniversary issue were mailed out. Rich and Ann Bader, Jamey and Julie Magnifico and the members of the Maumee Valley Guppy group all stood up to accept our thanks for the fantastic job they did on this special issue. Our president recommended that people take some copies of this issue of the bulletin and sell them to their local pet shops. The pet store would buy them for \$1.00 each and resell them for \$2.00. It is hoped that new guppy people may have a chance to learn of our organization. The publication people are in need of more paper. Their present machine is geared for oil based ink. It was recommended to them that they change to dry ink at a cost of \$102. If they make the change, a less expensive paper can be used which will save the I.F.G.A. money on both the paper and possibly the cost of postage. Dennis Hirth moved to make the change to the printing machine. Marilyn Johnson seconded. Passed.

## Central Clearing House

Ed Costello has resigned as the chairman of this committee. Tom has asked Bob Curran of Oregon to take the job. Bob's address is: Bob Curran  
Star Route Box 753  
Lincoln City, Oregon 97367  
Please be sure to answer any inquiries you may receive about your fish. Gene Wiersma will continue to handle the Canadian inquiries.

## Show Rotation - Mike Lastella

Motions were made, seconded and passed to accept the following show schedule for 1983.

|                                        |                         |
|----------------------------------------|-------------------------|
| Guppy Associates International Chicago | April 30 - May 1        |
| Guppy Associates of Milwaukee          | May 21 - 22 Meeting     |
| Big Apple Guppy Group                  | June 4 - 5              |
| Heartland Guppy Club                   | June 25 - 26            |
| Pan Pacific Guppy Association          | July 9 - 10             |
| Gateway Guppy Associates               | July 23 - 24 Seminar    |
| Guppy Associates of Greater Cleveland  | August 6 - 7            |
| Everglades Aquarium Society            | October 1 - 2           |
| East Coast Guppy Association           | November 4, 5, 6 Annual |

Because Exotic Aquarium Society of New Jersey did not have a delegate at this meeting (a club obligation as written in our Constitution), Pop Morgan made a motion that Exotic be denied the show they requested at the August meeting. Bill Orth seconded. Motion passed with the following vote taken:

18 for dropping the show  
6 against  
1 abstaining

As secretary, I will send George Mood (Exotic's delegate) a certified letter stating that their club will not be allowed to host an I.F.G.A. show in 1983.

# MINUTES.....

## Old Business

Tom passed out to the delegates a map of the redistricting of the country for the annual show as proposed by Dave Arms. Mike Lastella moved to accept the new changes. Frank Schulerbrandt seconded. Motion passed with the count 26 for the proposal and 2 against. The new sections are as follows:

## West

Gateway Guppy Associates  
Guppy Associates of Lafayette  
Guppy Associates International Chicago  
Guppy Associates Milwaukee  
Heartland Guppy Club  
Houston Guppy Club  
Midwest Guppy Club  
Northeastern Indiana Fancy Guppy Association  
Pan Pacific Guppy Association

## Midwest

Buckeye Fancy Guppy Association  
Canadian Guppy Club  
Columbus Ohio Guppy Breeders  
Greater Dayton Guppy Club  
Guppy Associates of Greater Cleveland  
Guppy Associates of Toronto  
Indianapolis Aquarium Society  
Indianapolis Guppy Breeders Association  
Michigan Guppy Breeders  
Maumee Valley Guppy Association

## East

Baltimore Guppy Club  
Big Apple Guppy Group  
Borinquen Guppy Club  
East Coast Guppy Association  
Everglades Aquarium Society  
Exotic Aquarium Society of New Jersey  
Fancy Finny Friends  
Florida International Guppy Association  
Greater Delaware Valley Guppy Society  
South Jersey Guppy Group  
Tri-State Guppy Group (Delaware)

Discussion again followed about the acceptance of the Florida Tropical Fish Farm Association. After the August meeting, Tom wrote them a letter asking them for their intentions if they should become a member of the I.F.G.A. They did not reply so Tom will write them again. Jim Thale moved this discussion be tabled until the May meeting. Bill Logsdon seconded. Motion passed with a vote of 22 for and 4 against.

The World Championship award was again discussed. Mike Lastella said that his club would be willing to host the show where there would be a class for this award. Work has to continue, however, of coming up with a class that will accommodate both our fish and the foreign fish. All agreed it would be nice to have such an award. In the meantime, Tom will write to Astrid Young of Austria in order to keep the door open for someday having such an award.

Paul Blood moved to table this discussion until the next annual meeting. Harold Morgan seconded. Motion passed with 26 voting for and 2 against.

Paul Blood presented the changes made to the constitution. He then moved to accept these changes (as listed in the minutes of the August meeting - September 1982 bulletin). Mike Lastella seconded. Motion passed.

## Election of Officers - Jim Thale

Jim asked for nominations from the floor. There were none. Jim Thale moved to accept the present slate of officers by acclamation. Marilyn Johnson seconded. Motion passed. The officers for 1983 are still: Tom Allen, President; Mike Lastella, Vice-President; Pat Allen - Secretary; and Ted Lobello, Treasurer.



# MINUTES....

## 15 minute recess

### New Business

The following persons are still chairpersons for the appointed committees with the exception of Bob Curran now handling the correspondence for the Quap Shop in the U.S.

Parliamentarian: Paul Blood  
Membership: Vi Colimowski  
Show Rotation: Mike Lastella  
Nominations and Publicity: Jim Thale  
Publications: Ann Bader  
Awards: Tom Allen  
Swap Shop: Bob Curran, U.S.,  
Eugene Wiatska, Canada

As the books were found to be in order by Paul Blood and David Nieldsalkowski, Pop Morgan moved to accept the Treasurer's Report in toto. Marilyn Johnson seconded. Passed.

Discussion followed on the motion made at the August meeting which read: Add to the Bi-Laws under Committee Section 1 C (Judging Board) a number 13 to read that the judging board be composed of at least 6 members and that the term of office shall be three years with the election of at least two each year.

Andy Thornhill moved to make an amendment to that motion to vote on each part separately (number of members and term of office). Marilyn Johnson seconded. Passed with a vote of 23 for and 1 against.

Vote on the first part was taken (at least 6 members). Motion passed.

Vote on the second part (term of office) was defeated by a count of 3 for, 13 against, and 4 abstaining.

Discussion followed on the motion made at the August meeting which read: Officers of the L.F.C.A. be elected for a two year term with the President and Secretary elected one year and the Vice President and Treasurer elected the other year. Paul Blood moved to make an amendment to that motion to vote on each part separately (term of office and alternated election of 2 officers each year). Marilyn Johnson seconded. Passed with a vote of 26 for and 2 against.

Vote on the 2 year term passed with a count of 23 for, 1 against.

Vote on the part to elect 2 officers alternately each year was defeated by a count of 3 for, 24 against and 1 abstaining.

Stan Shubel asked that the judging board membership be increased to 7 members. Sue Hull made a motion to that effect. Harold Morgan seconded. Passed.  
Stan took nominations from the judges present to fill the two seats. Those nominated were Mike Lastella, Don Haukers, Harold Morgan, Bill Orth and Barb Hirth. The present board members elected Harold Morgan and Bill Orth from that list. A vote was taken by the Board of Directors to accept these two new judging board members. The count was 18 for, 0 against and 5 abstaining.

Vi Colimowski as membership chairperson asked for a vote on accepting the following clubs: Michigan Guppy Breeders (formerly Motor City Guppy Breeders)

Fancy Finny Friends (New Jersey)

Paul Blood moved to accept the Michigan Guppy Breeders. Harold Morgan seconded. Passed.

Paul Blood moved to accept the Fancy Finny Friends. Andy Thornhill seconded. Passed

It is nice to know that our club membership is increasing and is now up to 30 members.

# MINUTES.

Ann Bader mentioned to those present that she had copies of the booklet that Heartland Guppy Club printed on putting on a show. The booklet is well written and delegates were glad to be able to get a copy.

Tom read the following list of classes and their sponsors:

|                |                               |
|----------------|-------------------------------|
| Red            | Harold Morgan                 |
| Blue           | East Coast Guppy              |
| Green          | T & F Allen                   |
| Black          | Indianapolis Aquarium Society |
| Multi          | Big Apple                     |
| AOC            | Lafayette                     |
| Yellow         | Baltimore ??                  |
| Purple         | N.I.F.C.A.                    |
| Red Bicolor    | Greater Dayton                |
| R/O Bicolor    | Colimowski's                  |
| AOC Bicolor    | South Jersey                  |
| Gold           | G.A.I.C.                      |
| Albino         | Everglades                    |
| Bronze         | C.O.G.B.                      |
| Snakeskin      | Greater Delaware Valley       |
| Swordtail      | Sue Hull                      |
| L/B Red        | Florida International         |
| U/B Blue       | East Coast Guppy              |
| U/B Pastel     | Gateway Guppy                 |
| R/B Yellow     | Jim Thale                     |
| U/B AOC        | Heartland                     |
| Red Female     | M.V.G.A.                      |
| R/O Female     | Fancy Finny Friends           |
| Black Female   | Canadian Guppy                |
| AOC Female     | W & C Logsdon                 |
| R/B Female     | Roy Wallman                   |
| Gold Female    | G.A.I.C.                      |
| Breeder Female | G.A.I.C.                      |
| Breeder Male   | Midwest Guppy                 |

Since all mandatory classes have been sponsored, Jim Thale has sponsored a R/B Yellow class. This is not a mandatory show class.

Marilyn Johnson would like to see an unlimited class of Males. He will work up a set of standards for this class and hopes to see a show try it out.

Jim Thale moved to adjourn. Paul Blood seconded. Passed.

Meeting adjourned at 3:50 P.M.

Respectfully submitted,  
Pat Allen, Secretary

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Most of us miss out on life's big prizes. The Pulitzer, the Nobel, Oscars, Tonys, Emmys. But we're all eligible for life's small pleasures. A pat on the back. A kiss behind the ear. A four-pound bass. A full moon. An empty parking space. A crackling fire. A great meal. A glorious sunset. Hot Soup. Cold beer. Don't fret about copping life's grand awards. Enjoy its tiny delights. There are plenty for all of us.

Reprint - Toledo Blade  
Author - Harry Gray, chairman of  
United Technologies

NORTHEASTERN INDIANA FANCY GUPPY ASSOCIATION  
November 5-6-7, 1982 SHOW RESULTS Entries 655

JUDGES: Don Craft, Gene Golimowski, Barb Hirth, Dennis Hirth, Sue Hull, Jim Jirku, Marilyn Johnson, Doris Lastella, Mike Lastella, Ted Lobello, Harold Morgan, Bill Orth, Don Saurers, Stan Shubel, Tom Washburn, Ron Yater, John Zolk

ASSISTANT JUDGES: Paul Blood, Danny Castagliola, Allen Eddy, Bill Ewry, Paul Gorski, Ron Headlee, Jerry Hood, Bill Logsdon, John Mackey, Jamey Magnifico, Vic Piteo, Bill Scheenbauer, Frank Schulterbrandt, Ray Winkler

OBSERVERS: Ed Regan, Rich Serva, Russ & Beth Smith, Jeanie Wood, John Wilson, Michael Struck, Larry & Sharon Slaylock, Andy Thornhill, John Lever, Mark Amen, Lois Bushman, Joel Polston, Ken & Carol Konig, Bev Richmond, Stephen Ewartier, E. Cooney, Charles & Sandy Hall, James & Pat McCarty, Mark Mirka, Chester Mirka, Peter Tedesco, Cindy Logsdon, Robert VanDenLaugenberg, Harold Armitage, Verna Wilson

| BEST OF SHOW                                   |                               |                              |                                 |
|------------------------------------------------|-------------------------------|------------------------------|---------------------------------|
| TANK: (Green)<br>T & P Allen                   | (Purple)<br>B & J Orth        | (Blue)<br>Joe Smith          | (AOC Bl)<br>David Windaikowski  |
| MALE (Red Delta)<br>Harold Morgan              | (Red Hi Delta)<br>T & P Allen | (H/B Red Delta)<br>Vic Piteo | (H/B AOC Delta)<br>Jerry Horton |
| FEMALE: (AOC)<br>Richard Bader                 | (B/Q)<br>J & V Wilson         | (Gold)<br>Warren Burke       | (H/B AOC)<br>Harold Armitage    |
| BREEDER MALE: (12)<br>Joe Smith                | Joe Smith                     | Joe Smith                    | Harold Morgan                   |
| BREEDER FEMALE: (17)<br>Jim Jirku              | Harold Armitage               | J & V Wilson                 | Peter Tedesco                   |
| BEST MATCHED BREEDING PAIR: (7)<br>Ron Headlee | Richard Bader                 | Richard Bader                | Pop Morgan                      |

|        | TANK<br>(11)                                                           | DELTA<br>(15)                                                        | VEIL<br>(8)                                                      |
|--------|------------------------------------------------------------------------|----------------------------------------------------------------------|------------------------------------------------------------------|
| RED:   | Stan Shubel<br>M & D Lastella<br>Harold Morgan<br>Harold Morgan        | Harold Morgan<br>Harold Morgan<br>Stan Shubel<br>M & D Lastella      | M & P Johnson<br>Harold Morgan<br>M & P Johnson<br>Harold Morgan |
| BI LE: | (12)<br>Joe Smith<br>Joe Smith<br>Stan Shubel<br>M & D Lastella        | (27)<br>Steve Sparrow<br>P & J Jamol<br>T & P Allen<br>J & V Smith   | (6)<br>B & K Curran<br>B & K Curran<br>Glenn Pauly<br>Ron Yater  |
| GREEN: | (6)<br>T & P Allen<br>M & D Lastella<br>M & D Lastella<br>Paul Pullman | (12)<br>Paul Gorski<br>Paul Gorski<br>M & D Lastella<br>Paul Pullman | (A)<br>Paul Pullman<br>Paul Pullman<br>Paul Pullman<br>Disq.     |

NIEGA RESULTS...

|              | TANK<br>(9)                                                                | DELTA<br>(9)                                                                         | VEIL<br>(3)                                                               |
|--------------|----------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| PURPLE:      | B & J Orth<br>T & P Allen<br>T & P Allen<br>M & D Lastella                 | J & V Wilson<br>M & D Lastella<br>M & D Lastella<br>M & P Johnson                    | T & P Allen<br>B & J Orth<br>Disq.                                        |
| BLACK:       | (2)<br>D & B Hirth<br>D & B Hirth                                          | (12)<br>Saul Feldman<br>C & S Hall<br>J & V Wilson<br>C & S Hall                     | (5)<br>D & B Hirth<br>D & B Hirth<br>D & B Hirth<br>Jerry Horton          |
| MILKY:       | (6)<br>Bev Richmond<br>Jerry Hood<br>Jim Jirku<br>Lois Bushman             | (13)<br>Frank Schulterbrandt<br>Warren Burke<br>Warren Burke<br>Frank Schulterbrandt | (9)<br>Bev Richmond<br>Warren Burke<br>Warren Burke<br>Warren Burke       |
| AOC:         | (7)<br>Steve Sparrow<br>Frank Mormino<br>Steve Sparrow<br>Vic Piteo        | (19)<br>Ted Lobello<br>Ron Yater<br>Vic Piteo<br>Vic Piteo                           | (4)<br>Vic Piteo<br>Steve Sparrow<br>Steve Sparrow                        |
| H/B RED:     | (6)<br>Stan Shubel<br>Stan Shubel<br>Stan Shubel<br>J & V Wilson           | (9)<br>Vic Piteo<br>Ron Yater<br>Michael Struck<br>Stan Shubel                       | (8)<br>Harold Morgan<br>Ron Yater<br>Ted Archola<br>Adrian Riske          |
| H/B BLUE:    | (3)<br>M & D Lastella<br>Rich Wagner<br>Rich Wagner                        | (11)<br>M & D Lastella<br>M & D Lastella<br>B & J Orth<br>Rich Wagner                | (7)<br>Rich Wagner<br>Jim Shaffner<br>Rich Wagner<br>Rich Wagner          |
| H/B PASTEL:  | (3)<br>Charles Mormino<br>Ed Regan<br>Charles Mormino                      | (10)<br>C & S Hall<br>P & J Jamol<br>Warren Burke<br>Charles Mormino                 | (9)<br>Jerry Horton<br>C & S Hall<br>Warren Burke<br>Warren Burke         |
| H/B AOC:     | (6)<br>M & D Lastella<br>M & D Lastella<br>L & S Slaylock<br>David Polunas | (28)<br>Jerry Horton<br>M & D Lastella<br>M & D Lastella<br>Peter Tedesco            | (11)<br>Ed Regan<br>Stephen Ewartier<br>Peter Tedesco<br>Stephen Ewartier |
| RED BICOLOR: | (5)<br>T & P Allen<br>Bev Richmond<br>Jim Jirku<br>Gene Golimowski         | (16)<br>T & P Allen<br>Bev Richmond<br>Charles Mawert<br>Bev Richmond                | (6)<br>Bev Richmond<br>Jim Jirku<br>Frank Schulterbrandt<br>Jim Jirku     |

# HIFGA RESULTS.

|                      | TANK      | DELTA                | VRIL             |
|----------------------|-----------|----------------------|------------------|
| BL/GR BICOLOR:       | (9)       | (15)                 | (3)              |
| David Niedzialkowski |           | David Polunas        | David Polunas    |
| David Niedzialkowski |           | David Polunas        | Disq.            |
| Steve Sparrow        |           | David Niedzialkowski |                  |
| Steve Sparrow        |           | David Polunas        |                  |
| AOC BICOLOR:         | (9)       | (14)                 | (7)              |
| David Niedzialkowski |           | Frank Mormino        | Jim Jirku        |
| F & J Jamioi         |           | David Niedzialkowski | Frank Mormino    |
| Steve Sparrow        |           | David Niedzialkowski | Gene Golimowski  |
| Frank Mormino        |           | Gene Golimowski      | Gene Golimowski  |
| SNAKESKIN SOLID:     | (3)       | (3)                  | (3)              |
| John Zolk            |           | T & P Allen          | T & P Allen      |
| John Zolk            |           | J & V Wilson         | John Zolk        |
| Tom Allen            |           | John Zolk            | John Zolk        |
| SNAKESKIN VAR:       | (6)       | (12)                 | (7)              |
| M & D Lastella       |           | Ron Yater            | Stephen Kwartler |
| John Zolk            |           | M & D Lastella       | M & D Lastella   |
| John Zolk            |           | J & V Wilson         | Richard Bauer    |
| Richard Bader        |           | M & D Lastella       | John Zolk        |
| A BINO               | (8)       | COMBINED             | (13)             |
| F & I Chang          |           | F & I Chang          |                  |
| F & I Chang          |           | M & P Johnson        |                  |
| F & I Chang          |           | M & P Johnson        |                  |
| M & P Johnson        |           | F & I Chang          |                  |
| BRONZE:              | (4)       | (13)                 | (13)             |
| J & V Wilson         |           | J & V Wilson         | J & V Wilson     |
| Gene Golimowski      |           | J & V Wilson         | J & V Wilson     |
| Steve Sparrow        |           | J & V Wilson         | J & V Wilson     |
| J & V Wilson         |           | Gene Golimowski      | Gene Golimowski  |
| GOLD:                | All Disq. | All Disq.            | All Disq.        |
| YELLOW               | (7)       | (7)                  | (7)              |
| Vic Piteo            |           | Vic Piteo            | Vic Piteo        |
| Vic Piteo            |           | Vic Piteo            | Vic Piteo        |
| Vic Piteo            |           | Vic Piteo            | Vic Piteo        |
| Vic Piteo            |           | Vic Piteo            | Vic Piteo        |
| NOVICE               | (0)       | (6)                  | (6)              |
|                      |           | Paul Gorski, Jr.     | Paul Gorski, Jr. |
|                      |           | Adrian Hicks         | Adrian Hicks     |
|                      |           | Troy Pullman         | Troy Pullman     |
|                      |           | Chester Mierka       | Chester Mierka   |
| DOUBLE SWORDTAIL:    | (4)       | (20)                 | (20)             |
| M & D Lastella       |           | William Godfrey      | William Godfrey  |
| Jim Thale            |           | Adrian Hicks         | Adrian Hicks     |
| Jim Thale            |           | Big Pas              | Big Pas          |
| Big Pas              |           | Don Saurers          | Don Saurers      |

# HIFGA RESULTS

|                   | TANK             | COMBINED         |
|-------------------|------------------|------------------|
| SINGLE SWORDTAIL: | (6)              | (16)             |
| Don Saurers       |                  | Don Saurers      |
| Jim Thale         |                  | Jim Thale        |
| Jim Thale         |                  | M & M Golimowski |
| M & M Golimowski  |                  | Jim Thale        |
| FEMALES           |                  |                  |
| BL/GR (11)        | BL/GR (10)       | AOC (16)         |
| W & C Logsdon     | J & V Wilson     | Richard Bader    |
| W & C Logsdon     | Michael Struck   | Harold Armitage  |
| Ron Yater         | Stephen Kwartler | J & V Wilson     |
| W & C Logsdon     | Jim Shaffner     | J & V Wilson     |
| BLACK: (13)       | GOLD: (14)       | S/R BMD: (3)     |
| W & C Logsdon     | Warren Burke     | Michael Struck   |
| W & C Logsdon     | Warren Burke     | E & B Wisteka    |
| Jim Thale         | Don Saurers      | E & B Wisteka    |
| S & B Miller      | Jerry Hood       |                  |
| H/B AOC: (7)      | NOVICE: (2)      |                  |
| Harold Armitage   | Adrian Hicks     |                  |
| J & V Wilson      | Adrian Hicks     |                  |
| J & V Wilson      |                  |                  |
| Warren Burke      |                  |                  |

# FROM YOUR SECRETARY

by Pat Allen

There have only been a couple of times in my life that I can honestly say I have been completely taken by surprise. Hearing my name called for the Guppy Hall of Fame award at this year's annual show was one of them. Certainly over the past 12 annual shows that Tom and I have attended, there has never been a more emotional one for me. I want to thank the members of the Guppy Associates International Chicago who sponsor this award and anyone else who may have played a role in making this award possible.

I would also like to say that I am pleased that the Board of Directors has reelected me as their secretary. Here are a list of the 1983 shows and when I need to have a list of your classes.

| Club                                   | Show Date       | Classing Due |
|----------------------------------------|-----------------|--------------|
| Guppy Associates International Chicago | April 30-May 1  | January 30   |
| Guppy Associates Milwaukee             | May 21-22       | February 21  |
| Big Apple Guppy Group                  | June 4-5        | March 4      |
| Heartland Guppy Club                   | June 25-26      | March 25     |
| Pan Pacific Guppy Association          | July 9-10       | April 9      |
| Gateway Guppy Association              | July 23-24      | April 23     |
| Guppy Associates Greater Cleveland     | August 6-7      | May 6        |
| Everglades Aquarium Society            | October 1-2     | July 1       |
| East Coast Guppy Association           | November 4, 5-6 | August 4     |



THANK YOU

from M.V.G.A.

The Maumee Valley Guppy Association would like to take this opportunity to thank the members of the East Coast Guppy Association for "The Club of the Year" award. It was a great honor and one that the entire club takes much pride in.

from Ann Bader

To the Big Apple Guppy Group - Words cannot express how much your award has meant to me. It will be treasured always.

Also, a public Thank You to Eugene and Rosemary Wiataka for their picture album of our show in 1982. I think he captured everyone that was there and it is a beautiful memory book.

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#### IPGA ANNUAL 1982

By Facer Tedesco on behalf of the  
B.A.G.O. & F.P.F. clubs.  
W. Nurke, F. Schulerbrandt, B. Kwarbler,  
D. Castagliola, Big Steve

Well the morning before, I had all my fish packed and ready to go. All I needed now was to load the car and off to the airport. So I told the family to grab all the luggage and off we went. Going to the airport took us about 30 minutes. Just before we were to board, this pretty blond stewardess told Warren he could not take that big styrofoam box on board the plane. Panic formed on Warren's face. We all started to walk towards her like we were about to attack. She took two steps backwards and said the forbidden words "No! I'm sorry". Then Steve and Frank tried to explain what was involved. Was it possible to put it on the plane if there was a vacant seat? The pilot, Mr. Kirk, said ok - he would put it up in the pilots cabin. Thank you, Mr. Kirk. Well it was not the Enterprise by no means, but it was a comfortable 707. We left the airport about 9:30 A.M. and arrived in Columbus at 10:35 A.M. We had to rent two cars because of all the luggage we had with us. We were told that we had to get on Rt. #93 all the way. It was snowing very lightly on the way but nothing very serious. We arrived at the hotel at about 2:35 P.M.

We went to register at the desk and guess who we met? Ole Man Conney! While things were going on we went up to our rooms. Danny was the only one from our group who passed any of the tests - the youngest ever in IPGA history. Everyone was getting hungry so off we went to eat. We decided to eat at the Heritage House and guess what - everyone at the show was there. I think all of Fort Wayne was there also. The food was excellent - so was the price, very reasonable. We decided to do a little gift shopping for the family. Returning back to the motel, we all went up to the lounge for drinks and B.B. After that we went up stairs to the Lastella's room and had more booze and guppy talk and jokes. I was getting tired so I went to my room.

Saturday morning we all met in the dining area for the morning breakfast. Well, I finally got to meet the Baders. Ann Bader, a very cheerful, nice, outgoing person. Very friendly, so is Rich Bader. I also got to meet Harold Morgan and a lot of other people I've wanted to meet for a long time. We all meet at shows - always the men, never the ladies. Glad to meet you ladies. Let me say, that the ones I did meet were very nice and friendly. We need you all.

#### IPGA ANNUAL 1982.....

Now for some serious business. Off to the meeting room. A lot of things were solved and tabled. The club voted in another new member to the IPGA organization, Fanny Finny Friends - say that fast five times. All of the show classes were sponsored. That was really amazing. That has not happened since 1979 - we all deserve a round of thanks.

Time for supper, I'm starved. The dinner was very good, but a little crowded. I guess they did not expect that many people to show up. A fine time was had by all. The awards ceremony. All of us did fairly well to excellent. But the highlight of the awards were the special ones, Mrs. Pat Allen, Mrs. Ann Bader and club members in helping them to achieve their goals. We thank them for their efforts in promoting the club and the hobby. This is what you get when you give your all and ask for nothing in return. They set an example for all of us and show us how it is done. Also, we thank the Maumee Valley Club.

Now it is time for the judging part of the show. It seemed to go pretty smooth. I did not see too many D.O.B. at the show and the fish seem to have held up good from the long trip. I did notice quite a few fish were Disq. and some of the people were a little upset about this. Some fish were \_\_\_\_\_?? Some judges also got their fins frayed. Remember without the judges, we wouldn't have any shows.

Party time - the hospitality room - Charge!! One thing for sure was all that laughing. My God, who was that lady?? Andrea Who? No one could say that she did not enjoy herself.

Sunday and time to eyeball the fish and see how we did. Some of us in groups bagged our fish for the return home and the rest went in to collect the awards. It was a very enjoyable show and a very successful one as well. I want to say Thank You to Mr. Ron Kater and the rest of the IPGA club. It was a very special weekend. Now for the trek home. Drive careful and take care. We might get to see you again in Milwaukee's show in May. See you soon.

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#### IPGA MEETING AGENDA Guppy Associates of Milwaukee May 21, 1983 1:00 P.M. Local Time

|                               |                    |
|-------------------------------|--------------------|
| Roll Call                     | Pat Allen          |
| Secretary's Report            | Pat Allen          |
| Treasurer's Report            | Ted Lobello        |
| Judging Board Report          | Stan Shubel        |
| Membership Report             | Vi Golasowski      |
| Publicity Report              | Jim Thole          |
| Awards Report                 | Tom Allen          |
| Publication Report            | Rich and Ann Bader |
| Central Clearing House Report | Bob Curran         |

Old Business:  
... Discussion on acceptance of F.T.F.V.A. into I.F.G.A.

New Business.  
.... Awarding of 1984 shows (Mike Lastella)  
... Nominations for 1984/5 officers (Jim Thole)

Adjournment

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I.F.G.A. POINT STANDINGS AS OF NOVEMBER 14, 1982

| RED CLASS        | PTS | BLUE CLASS     | PTS | GREEN CLASS      | PTS |
|------------------|-----|----------------|-----|------------------|-----|
| 1 Warren Burke   | 350 | 1 Joe Smith    | 280 | 1 Paul Pullman   | 252 |
| 2 Stan Shubel    | 182 | 2 B & E Curran | 126 | 2 M & D Lastella | 238 |
| 3 M & J Lastella | 140 | 3 Stan Shubel  | 84  | 3 T & P Allen    | 140 |
| 4 M & J Johnson  | 112 | 4 P & J Jamioi | 56  | 4 Paul Gorski    | 126 |

| BLACK CLASS    | PTS | MULTI CLASS             | PTS | PURPLE CLASS     | PTS |
|----------------|-----|-------------------------|-----|------------------|-----|
| 1 D & B Hirth  | 420 | 1 Warren Burke          | 224 | 1 B & J Orth     | 196 |
| 2 C & S Hall   | 84  | 2 Bev Richmond          | 210 | 2 J & V Wilson   | 182 |
| 3 Saul Feldman | 70  | 3 Jerry Hood            | 112 | 3 T & P Allen    | 154 |
| 4 J & V Wilson | 42  | 4 Frank Schultzerbraadt | 98  | 3 M & D Lastella | 154 |

| RED BICOLOR         | PTS | B/G BICOLOR            | PTS | AOC BICOLOR            | PTS |
|---------------------|-----|------------------------|-----|------------------------|-----|
| 1 Jim Jirku         | 224 | 1 David Niedzialkowski | 294 | 1 David Niedzialkowski | 218 |
| 2 T & P Allen       | 210 | 2 David Polunas        | 224 | 2 Frank Mormino        | 182 |
| 3 Bev Richmond      | 210 | 3 Steve Sparrow        | 140 | 3 F & J Jamioi         | 112 |
| 4 Eugene Golimowski | 56  | 4 ---                  | --  | 4 Eugene Golimowski    | 98  |

| RED BICOLOR      | PTS | GOLD CLASS | PTS | YELLOW CLASS | PTS |
|------------------|-----|------------|-----|--------------|-----|
| 1 John Zeak      | 616 | 1 ---      | --  | 1 Vic Piteo  | 588 |
| 2 M & D Lastella | 280 | 2 ---      | --  | 2 ---        | --  |
| 3 T & P Allen    | 224 | 3 ---      | --  | 3 ---        | --  |
| 4 Richard Hader  | 98  | 4 ---      | --  | 4 ---        | --  |
| 4 J & V Wilson   | 98  |            |     |              |     |

| BRONZE CLASS        | PTS | A/BINO CLASS    | PTS | AOC CLASS       | PTS |
|---------------------|-----|-----------------|-----|-----------------|-----|
| 1 J & V Wilson      | 364 | 1 F & I Chang   | 304 | 1 Steve Sparrow | 322 |
| 2 Eugene Golimowski | 140 | 2 M & P Johnson | 154 | 2 Vic Piteo     | 96  |
| 3 Steve Sparrow     | 84  | 3 ---           | --  | 3 Frank Mormino | 112 |
| 4 ---               | --  | 4 ---           | --  | 4 Ted Lucello   | 70  |

| SHORTTAIL CLASS    | PTS | H/B RED CLASS   | PTS | H/B BLUE CLASS   | PTS |
|--------------------|-----|-----------------|-----|------------------|-----|
| 1 Jim Thole        | 476 | 1 Stan Shubel   | 364 | 1 Richard Wagner | 304 |
| 2 Don Savers       | 238 | 2 Ron Yater     | 17  | 2 M & D Lastella | 252 |
| 3 M & D Lastella   | 140 | 3 Harold Morgan | 70  | 3 Jim Schoffner  | 56  |
| 4 M & M Golimowski | 98  | 3 Vic Piteo     | 70  | 4 B & J Orth     | 42  |
| 4 Sig Pad          | 98  |                 |     |                  |     |

| M/D PASTEL CLASS  | PTS | H/B YELLOW CLASS | PTS | H/B AOC CLASS    | PTS |
|-------------------|-----|------------------|-----|------------------|-----|
| 1 Charles Mormino | 252 | 1 ---            | --  | 1 M & D Lastella | 350 |
| 2 C & S Hall      | 126 | 2 ---            | --  | 2 L & S Blaylock | 84  |
| 3 Warren Burke    | 112 | 3 ---            | --  | 2 Steve Kwartler | 84  |
| 3 Ed Rogers       | 112 | 4 ---            | --  | 4 Jerry Horton   | 70  |
|                   |     |                  |     | 4 Peter Tedesco  | 70  |
|                   |     |                  |     | 4 Ed Reger       | 70  |

| RED FEMALE      | PTS | B/G FEMALE       | PTS | BLACK FEMALE    | PTS |
|-----------------|-----|------------------|-----|-----------------|-----|
| 1 W & C Logsdon | 154 | 1 J & V Wilson   | 70  | 1 W & C Logsdon | 126 |
| 2 Ron Yater     | 42  | 2 Michael Struck | 56  | 2 Jim Thole     | 42  |
| 3 ---           | --  | 3 Steve Kwartler | 42  | 3 S & B Miller  | 28  |
| 4 ---           | --  | 4 Jim Schoffner  | 28  | 4 ---           | --  |

STANDINGS ....

| GOLD FEMALE    | PTS | H/B FEMALE        | PTS | AOC FEMALE        | PTS |
|----------------|-----|-------------------|-----|-------------------|-----|
| 1 Warren Burke | 126 | 1 J & V Wilson    | 98  | 1 Richard Bader   | 70  |
| 2 Don Savers   | 42  | 2 E & R Wistars   | 98  | 2 J & V Wilson    | 70  |
| 3 Jerry Hood   | 28  | 3 Harold Armitage | 70  | 3 Harold Armitage | 56  |
| 4 ---          | --  | 4 Michael Struck  | 70  | 4 ---             | --  |

| BREEDER MALE    | PTS | BREEDER FEMALE    | PTS |
|-----------------|-----|-------------------|-----|
| 1 Joe Smith     | 840 | 1 Jim Jirku       | 210 |
| 2 Harold Morgan | 140 | 2 Harold Armitage | 168 |
| 3 ---           | --  | 3 J & V Wilson    | 126 |
| 4 ---           | --  | 4 Peter Tedesco   | 84  |

| GRANDOVERALL FEMALE | PTS | GRAND OVERALL MALE     | PTS  |
|---------------------|-----|------------------------|------|
| 1 Richard Bader     | 243 | 1 T & P Allen          | 1050 |
| 2 Jim Jirku         | 210 | 2 Joe Smith            | 700  |
| 3 J & V Wilson      | 210 | 3 M & D Lastella       | 630  |
| 4 Warren Burke      | 173 | 4 Vic Piteo            | 453  |
| 5 Harold Armitage   | 140 | 5 David Niedzialkowski | 420  |
| 6 W & C Logsdon     | 140 | 6 B & J Orth           | 420  |
| 7 Adrian Hicks      | 70  | 7 Harold Morgan        | 315  |
| 7 Michael Struck    | 70  | 8 Bev Richmond         | 280  |
| 9 ---               | --  | 8 Stan Shubel          | 280  |
| 10 ---              | --  | 8 J & V Wilson         | 280  |

OPEN LETTER TO THE JUDGING BOARD

from Marilyn Johnson

Subject: Classification of Show Classes

As I have listened to various problems in classifying fish at the shows in the last couple of years, I have tried to think of some way to provide a method of classification not only to solve current problems, but to provide a method which is rigid, easy to understand, logical and expandable (and shrinkable) to have a class for all fish.

Our current method does much of this. I would like to see an enhancement to our current method, particularly in view of the 1981 rule change in the gold class.

The change in the gold class to be at least 51 percent gold in the body was meant to emphasize gold and downplay the red which had come to overshadow the gold. The many disqualifications in the gold class in 1982 substantiates the excess of red, together with the current lack of better yellow gold when the red is not present. I'm confident the rule change will give us "true" golds in a year or two.

However, where will the "red" golds go? I have personally worked to get good red golds for three years, and as they have improved, the rules changed. I have no complaints about the intent of the change (restore real golds) or the action taken to accomplish the change, (revised rules).

I was against the rule change because I felt it was incomplete and left a big loose end. The change is getting the red out of the golds, but there is no satisfactory class (in my opinion) for the exiled "red" golds.

# OPEN LETTER.....

To the answer, "they belong in the red class", I say "I don't think so." They are genetically different in body color. The gray bodied reds are dominant and the gold bodied reds are recessive. Cross any homozygous gray bodied red with any homozygous gold bodied red, and all fry will be gray bodied (heterozygous - mixed 50/50).

Also, the gold bodied reds tend to be smaller, which will lead to them being discarded if they have no class except the red class. The color intensity, clarity, and total coverage of red (especially in the body) in the gold bodied fish tends to be superior to reds with the underlying gray bodies. I do not wish to see these beautiful fish lost to the hobby. Enough of the discussion of golds! On to other problems. While the precision of the current rules leaves plenty of room for anyone to disagree with me on the following, I think my position is reasonable.

As we go across the chart for classifying fish, at the right and we reach gray bodied fish which are then segregated into classes based on caudal color. While I have never heard a judge take this position, nor have ever seen a fish disqualified, isn't there a case to be made for disqualifying a gold, blond, silver, or other light bodied fish from a gray bodied class?

One of the reasons I can think of for avoiding this issue in the past is the problem of where to put these light body color fish, AOC? Hardly - They could rarely compete with the same in a good AOC class. "Generalities" you say? Correct - so let's get specific.

I have seen fairly decent yellows in the yellow class which have the gray bodies our current rules lead me to believe they should have. Gray bodied yellows do exist! My personal inclination would be to disqualify any yellows (?) which do not have a gray body. I never have, nor have I seen this happen, but with all the attention to the golds, why not save the yellows? Why not provide a place for blonds, creams, silvers, and other light bodied fish? Why not save the "red" golds? In two shows, Greater Cleveland and Midwest, there was not any yellow with the proper(?) body color.

Enough of problems! What is the answer? I do not have all the answers, but I have one alternative for consideration and discussion. The goals or specifications in my trying to develop this alternative include:

- 1) Minimum change in our rules.
- 2) A place for all existing classes.
- 3) Expandability of the classification system.  
(New strains will be developed in the future!)
- 4) Minimize the number of necessary additional new classes.
- 5) A logical system to which we can rigidly adhere.
- 6) A system which tends to follow natural genetic paths.

The alternative proposed for show classification is to:

First - divide all fish into gray body and light body groups.

(Dominant) Gray Body  
Dark Brain Cell

(Recessive) Light Body  
Light Brain Cell

# OPEN LETTER.....

Second - segregate the gray bodied group like our current system.



Third - segregate the light bodied fish as we do now.



Fourth - add one necessary class. Light bodied AOC. This would result in the following:



The light bodied AOC class could be expanded by separating it into classes by caudal color as is currently done with the gray bodied fish, if and when circumstances made such an expansion desirable.

Refinements could include the adding swordtails, half-blacks, and snakeskins to the light bodied classes if the need arises. Such fish are genetically possible. If none of these classes are provided, they would still fit in the light bodied AOC class.

Does this system solve all problems with classifying guppy show classes? Probably not, but I have developed this thinking to the point that I'd like to share it with those of you who may have wrestled with some of the "problems" I have mentioned. Perhaps we can find an agreeable way to enhance our current method of classification to encourage consistent future improvement of the fancy guppy.

P.S. Please send replies, questions, suggestions, comments etc. to the bulletin for everyone to read.

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Gift Idea for Christmas - A Subscription to the IFGA Bulletin!!!



My mother is a guppy-breeder, my brother is a guppy breeder, my father - no, he manages the engineering. So, am I the lone wolf? Am I interested in guppies? Do the aquariums in my room irritate me? The logical and easy-to-guess answer is, of course - No! But - what is left to do when three busy working people manage everything? Everything? Once more: No!

Some little things are left for me to do. Just imagine: A breeder seldom finds time to talk to his fish. Especially when its feeding time the guppies miss the loving words of their masters. That means: It's up to me to talk them into Viennese Schnitzel instead of dry tropical fish flakes. But I can tell you - It's getting more difficult every time, you know - they don't believe the stories about these little manikins called vitamins!!

And who reads to the family the IFGA bulletin - no, no - they can speak and read American English - but they like my voice! And you mustn't forget - To ask me a word means to save a lot of time compared with a dictionary.

Now, what makes one do these things? Fun and an association I founded by myself: The Fachgruppe Laien (Subject section laymen). Because I am the only member I'm also the president. And to increase my joy I also founded a combined Roland Railroad which, not only runs a model railway line, but also produces tapes, as Terry Armitage knows. Our guiding principle is: No club has enough working people - why should the single breeder have? In order to sum it up - Why don't you found a company in your family - work is easier then - believe me.

Besides - my pet guppy Fred wants to greet all his American friends!

Sincerely,  
Roland Young - Chairman of RRR and  
Fred - Pet guppy of Roland

Editor's Note: Roland's stationery was rather unique. His letterhead read as follows:

RRR - Roland Rail Road  
REP - Roland Electronic Productions  
RPS - Roland Party Service  
RTM - Roland Tape Recording  
FGL - Fachgruppe Laien  
YL - Young Light

As you can see Roland has a variety of interests and he would love some pen pals from U.S.A. He's 16 years old - can read and write English so there would be no language problem. His address is:

Roland Young  
Salzgasse 13/5  
A - 1030 Wien  
Austria

I'm sure there are many younger family members of IFGA guppy breeders who can relate very well to your article, Roland. Thanks very much for sharing your part of the hobby with us.

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## QUESTIONS &amp; ANSWERS

Answer to November's Question on "White Mites in Grindl Worms".

We did not receive any response to this question from our readers (maybe everyone was too busy at the annual), but we did find this in "The Fancy Guppy Correspondence Club" publication - January 1971 issue and I believe it was written by George McCroskey.

Answer: Any worm culture will eventually become infested with one or several, different kinds of flies, mites or the larvae (worm stage) of various flying and crawling insects. Generally speaking, they do not harm the worms directly, but can have a harmful long-term effect by robbing the worms of food, moisture and crowding the culture boxes to where the worms cannot compete. Most of these pests also make good live fish foods, BUT are quite hard to collect in enough quantity (especially in the flying stages) to give any great amount of help as a food. Any sort of flying insect can become unwanted as they do fly around and become bothersome.

Ways to eradicate unwanted intruders in a soil worm culture are possible but a little tricky to put into operation. However, here are a couple you can try. 1) Dampen a small ball of cotton with fuel oil or kerosene. Place this on the soil in one corner of your worm box. It will slowly evaporate and the fumes collect over the soil and usually will kill off anything but the worms---which will burrow into the soil and thus escape the effects. DON'T wet the ball of cotton too much or it will trickle oil into the soil and this will kill worms and not make fumes. Large boxes may need several such fuel - oil soaked cotton balls. 2) Remove the cover from a worm box and allow light to fall on the soil. (Note: A clean pane of glass as a cover is better as it will hold any flying bugs inside) After a couple of hours of such low light, the worms (Grindl) will move into the soil. Insect larvae will not. Then by playing a propane torch lightly and quickly over the soil surface you will kill the larvae but not appreciably bother the worms. If you have no propane torch, use a rolled sheet of newspaper, lighted, to do the same thing. Or, a cotton ball fastened onto a length of wire (coat hanger) wet with lighter fluid, then lighted. 3) A riskier, but more efficient method is to quickly spray the soil surface with a fly spray very lightly. Use only a spray that has no DDT, malathion or other radical chemical ingredients. (Note: Any spray that uses pyrethrum oil is relatively safe for worms as it kills mostly flying insects). 4) Some say a dusting of the soil surface with sulphur powder will do the job but it did not work for me.

If none of the above gets rid of the unwanted pests, the only choice is to start the boxes a new. By carefully, collecting worms by hand that carry no other animals, one can sometimes start a new clean worm culture. I do not recommend it, though, as new worm boxes are very slow in getting acclimated and re-started.

One other small suggestion comes to mind. Any worm culture can easily turn sour if the worms are over-fed, over-produced or the soil contains a large portion of peat moss. (Alkaline soil is best for all worm boxes). To "sweeten" the soil add several pinches of agricultural lime, powdered chalk or a very small amount of bicarbonate of soda. This does not have to be dug in, but if you can do this in the box corners, the action will be quicker (without unduly disturbing the worms). All of the above hints also applies to white worms but take into account, these are best held at lower temperatures than Grindl worms and therefore, are more suggestive to other troubles.

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December's Question of the Month - I would like to know if cream guppies are a cross between gold and bronze, blond and bronze, or gold and blond; and whether or not these crosses produce only normally pigmented fish in the first generation.

QUESTIONS & ANSWERS....

December's Question of the Month - (cont.)

2) Some of the pink guppies I have seen have dark-tipped scales, does this mean that they are bronze guppies? If these are crossed with an unrelated normally colored strain and the resulting fish are mated among themselves does the pink color only show up in the percentage of offspring which are also bronze? Is the pink color somehow linked with the bronze?

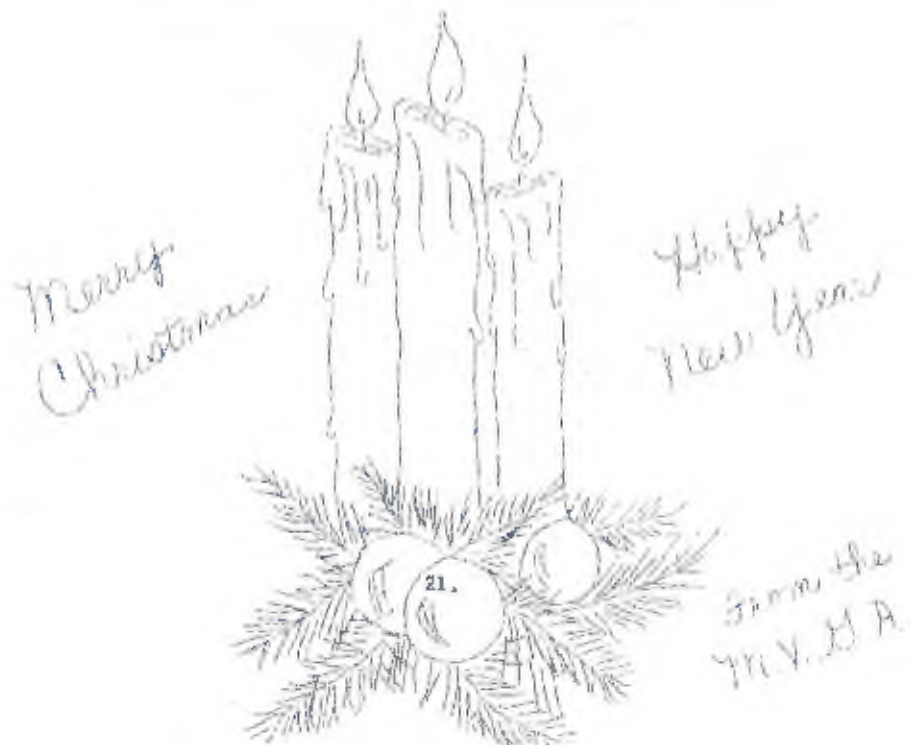
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HOLIDAY GREETINGS

from The Tedesco Family -  
Pete - Marianne - Tina - Robyn -  
Puffy - Kim - Thor

Twinkle, Twinkle little star  
High above the trees you are.  
When the New Year has begun  
It will be a happy one for all.  
This is the start of a New Year,  
Christmas came and passed, but  
The New Year will last,  
With all my new found friends,  
It's surely one that will never be forgotten.  
Merry Christmas and Happy New Year!!

\*\*\*\*\*



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